

RECOMMENDATIONS

Exhibition

October 04-16
The Saju Art Gallery holds a solo painting exhibition of noted artist Syed Jahangir.

Woodcut Print

October 03-14
Alliance Francaise holds a solo woodcut print exhibition by Selina Chowdhury Mili at its La galerie.

Film Show

October 20
The film 'War and Peace' will be screened at the auditorium of the Russian Cultural Centre.

October 27
A documentary film show dedicated to the international tourism day will be held at the library of the Russian Cultural Centre.

Nakshikantha Exhibition

October 6-10
A Nakshikantha exhibition is going on at the BSCIC Design Centre (137/138 Motijheel C/A) which is open for all from 10 am to 7 pm everyday.

Exhibition

La Galeria is presenting an exhibition by German artist Ina Rolshoven. The work she does with women artisans at the grass roots level as well as work done in environmental and performance media.

Venue: La Galeria, 54 Kamal Attatur Avenue, 4th floor Banani.

Drama Lane

Table with 3 columns: Group, Plays, Date. Lists various drama groups and their schedules.

Exquisite

Spectaculars at Spectra

Subir Nandi's exclusive evening at Spectra Convention Centre

ELITA KARIM

IF music be the food of love, play on'. This was mentioned in Shakespeare's Twelfth Night, referring to the sweet music played, or probably love for all that matter.

The spacious and tastefully decorated, fairly new convention centre located at Gulshan 1, belonging to the Spectra group, had organised a musical night with Subir Nandi.



Subir Nandi enthralled the audience

seemed to play along with the particular composition. This particular song also had the violin and the guitars harmonising, building a stirring performance all together.

including Manna Dey.

Speaking with the maestro himself, Nandi informs that he took his first music lessons from Ustad Babar Ali Khan, Bidit Lal Das (folk song) and also from his mother and elder brother.

Nandi recalls his first performance which was broadcast on Sylhet radio in the year 1967. Later on, in the year 1974 he performed for Dhaka Radio and Television and also sang playback for films.

His devotion for Manna Dey developed from his appreciation for the way Manna Dey performed. Nandi mentioned that he preferred Kabir Bakul, Kamruzzaman Kajol, Ahmed Rizvi, Milon Khan, Propid Shah and Saiful Islam Bokul as present day lyricists.

Regarding performing in the fairly new convention centre, Nandi stated that he had loved performing at the Spectra Convention Centre and looked forward to many more of such performances in the future.

Interview

Carving up a career

Syed Jahangir speaks of his work

FAYZA HAQ

ASKED how he had gone into fine arts at a time when such a profession was a no-no for the average bourgeois young man, Syed Jahangir, who recently held his exhibition at Saju Art Gallery, explained at length.

Expanding on his experiences at the Art College, Jahangir said, "I was in the third batch after Aminul Islam, Rashid Chowdhury, Quamrul Hassan. There were not as many students then as now, naturally.

'better' expectations from me. I was not that confident about my future even after a five-year course. Even after I'd completed my course the future was like a big black screen.

Requested to speak of the support he obtained during his earlier years as a painter, Jahangir said, "Initially, after my graduation, I was determined to continue with my paintings, and those days I would sell my water colours for Tk 50 and sold them to expatriates.



Sunny day, oil on canvas

Claude Colvin, another of my sponsors, who used to act in USIS plays, treated me with extreme understanding and great camaraderie."

Dwelling on his training for a number of months in USA, and his sojourn in Pakistan, Jahangir said, "I visited 22 states there and give lecture on Pakistani artists and interpreting their work. I held an exhibition in Washington DC and in Philadelphia with the paintings that I was doing during my travel in USA.

in the Pakistani capital and once again my patrons were overseas people. Consequently I decided to stay there to continue my paintings. I married there and my wife, Anis, who is originally from Lucknow, worked there in the ministry of commerce co-operatives. I had met her first in 1959.

TO BE CONTINUED

Dance

Manipur

Where nature reigns supreme

PRIYANKA BANERJEE

IN the deep corner of India's north-eastern region lies Manipur--the magnificent Shangri-la. Literally meaning a 'jewelled land', Manipur has been generously blessed by nature.

Known for its distinct culture, the climate of Manipur varies from the tropical to sub-alpine. The summer months here are moderately hot and the winters comfortable.

Manipur is also famous for its Loktak lake on which one can see the floating huts. Situated at a distance of 48 kms from Imphal, the tourist resort atop the Sendra Island offers a bird's eye view of the lake.

Manipur also offers a bonanza of festivals and dances. Besides its exquisite handicrafts and handlooms, the state is famous for its Manipuri dance--Ras Leela, the



A Manipuri dancer

love story of Radha and Krishna. Lai Haroba, Pung Cholem (Midanga dance), Mao Naga dance, the priestess dance of Malbe Jagoi and

Thangal Surung dance are the other famous ones here.

Source: India Perspectives

Infantile

Nursery rhymes by Shishu Angana

NOVERA DEEPTA

SHISHU Angana a children's organisation, arranged a show of children's songs, nursery rhymes at the Bishwa Shahitya Kendra auditorium recently.

Among other children there were Shashi, Ami, Rasha, Jemmy, Roti, Prapti and others who performed about 14 songs. The children started the programme with the song Shwapno Dekho Ghumer Modhhey, which was a song about expectations and dreams of the children to grow up and become eminent someday.

enviroment. O Bon Bonani Shon was the song of the martyrs of our liberation struggles, beginning from the anti-British movements. After that Jui Chameli Krishnachura was the song about the stuffy childhood of our urban children.

Around the world

Directors dub 1970s a 'golden era'

BBC, Online

THE 1970s was a golden era for movies, a panel of producers and directors meeting in the US has said. "It was a different time in the '70s - films didn't have to make as much money," said director Sydney Pollack at the Aspen Film Festival's 25th outing.

Aspen this year include costume designer Polly Platt and cinematographer Laszlo Kovacs. The Aspen Filmfest, held in the Colorado mountain resort, is celebrating the "golden decade" with a Seventies selection, including the Gene Hackman thriller The French Connection, and Shampoo, starring Warren Beatty.



Pollack made his name directing films such as Tootsie.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

Table listing news bulletins for various channels like BTV, CHANNEL-i, ntv, and BBC World.

Table listing TV programmes for BTV, ATN BANGLA, and TARA BANGLA.

Table listing TV programmes for Crime Watch, ATN BANGLA, and TARA BANGLA.

Table listing TV programmes for TODAY'S HIGHLIGHTS, PICK OF THE DAY, STAR MOVIES, and HBO.

Table listing TV programmes for STAR PLUS, GEOGRAPHIC, and DISCOVERY.

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