RECOMMENDATIONS

Exhibition

October 04-16 The Saju Art Gallery holds a solo painting exhibition of

noted artist Syed Jahangir. With this one, Jahangir will attain the landmark of 33 individual exhibition of his work. . The display is open for all from 10 am to 8 pm daily.

Woodcut Print

October 03-14 Alliance Française holds a solo woodcut print exhibition by Selina Chowdhury Mili at it's La galerie. The show will be open for all from 9 pm to 12 pm and 5 pm to 9 pm daily. The show will be closed on October 5 and

Film Show

October 20 The film 'War and Peace' will be screened at the auditorium of the Russian Cultural Centre to mark the birth anniversary of great Russian film director and actor Sergei Bondarchuk in

cooperation with Sergei

Bondarchuk film club, at

October 27 A documentary film show dedicated to the international tourism day will be held at the library of the Russian Cultural Centre. The films are 'Architectural Monuments of the Old Moscow' and 'Russian Museum', at 11a.m.

Nakshikantha **Exhibition**

October 6-10 A Nakshikantha exhibition is going on at the BSCIC Design Centre (137/138 Motijheel C/A) which is open for all from 10 am to 7 pm everyday.

Exhibition La Galeria is presenting an exhibition by German artist Ina Rolshoven. The work she does with women artisans at the grass roots level as well as work done in environmental and performance media at the Britto International Artist Workshop and the continuos process of investigation through material and story have led to a unique expression which embraces Bangladesh art and culture. This exhibition had begun on October 8 and

Venue: La Galeria, 54 Kamal Attaturk Avenue, 4th floor Banani

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd (Evening show at 7:00 pm

Protisharan

(Morning)

Manushera (Evening)

Bahubachan

Natyadal

Theatre Art Badhir Poran

Daybaddha

Exquisite

Spectaculars at Spectra

Subir Nandi's exclusive evening at Spectra Convention Centre

F music be the food of love, play on'. This was mentioned in Shakespeare's Twelfth Night, referring to the sweet music played or probably love for all that matter. However, the magnificent performance rendered by Subir Nandi on a very recent evening, portrayed his apparent love for the music he played, enticing the audience.

The spacious and tastefully decorated, fairly new convention centre located at Gulshan 1, belonging to the Spectra group, had organised a musical night with Subir Nandi. The popular VJ Jewel, introduced Nandi to all and marked the show's beginning. Nandi began with popular tracks, flaunting fabulous vocal feats. His Brishtir kaachh theke was well accepted by all. The audience was seen tapping their feet and swaying to Nandi's melodious Aamar e duti chokh, Paharer kanna theke and many other songs. Manna Dey's Deep chhilo, shikha chhilo was enjoyed thoroughly by the audience, when Nandi presented variations in his voice, and



Subir Nandy enthralling the audience

seemed to play along with the particular composition. This particular song also had the violin and the guitars harmonising, building a

stirring performance all together. Subir Nandi had Richard Kishore accompanying him on the acoustic guitar, Sunil Chandra Das on the violin and Biplob on the *tabla*. In between the numbers, Nandi kept the audience sitting transfixed with his memorable accounts from the past. He spoke of the various eminent people he had worked with

CULTURE

Speaking with the maestro himself, Nandi informs that he took his first music lessons from Ustad Babar Ali Khan, Bidit Lal Das (folk song) and also from his mother and elder brother. He basically tries to learn a little something from every music director he works with stressing that there is no end to learning.

Nandi recalls his first mance which was broadcast on Sylhet radio in the year1967. Later on, in the year 1974 he performed for Dhaka Radio and Television and also

sang playback for films. His devotion for Manna Dey developed from his appreciation for the way Manna Dey performed. Nandi mentioned that he preferred Kabir Bakul, Kamruzzaman Kaiol Ahmed Rizvi, Milon khan, Prodip Shah and Saiful Islam Bokul as present day lyricists.

Regarding performing in the fairly new convention centre. Nandi stated that he had loved performing at the Spectra Convention Centre and looked forward to many more of such performances in the future.

Carving up a career

Syed Jahangir speaks of his work

FAYZA HAQ

Interview

SKED how he had gone into fine arts at a time when such the average bourgeois young man, Syed Jahangir, who recently held his exhibition at Saju Art Gallery, explained at length. Jahangir said, "Initially I was interested in drawing in my school. A teacher who came from Kolkata, who did the portrait in one single stroke with incredible impact and this inspired me intensely. At that time I was about ten years old in the late 50s. Again, my uncle Jalaluddin Hashmi's servant made sketches with blue and red official pencils of horses and I learnt from him. By the time I was ready to leave school, I would make portraits on the walls in the backyard of my village home at Satkhira. My elder brother, Sikendar Abu Jaffai (who used to bring out 'Shamakal' and the composer of the song 'Amader Sangram Cholbe') told me to come over to Dhaka to learn under his friends. These friends consisted of the leading artists of the time, Zainul Abedin, Safiuddin Ahmed and Quamrul Hassan. In this way I joined the Art College with high

Expanding on his experiences at the Art College, Jahangir said, "I was in the third batch after Aminul Islam, Rashid Chowdhury, Quamrul Hassan. There were not as many students then as now, naturally However, I had the drive to express my self through paintings as once, going down memory lane. I had seen my uncle's portraiture which was so incredibly life like. Sure, my father was unhappy as he had

BTV

08:25

02:05

02:30

05:00

06:10

06:35

Modern Songs

Onnyo Bhuban

Shangbadpatrer

Magazine shows

Sea is Green

Pata Theke

Health show

Rim Jhim

Drisotto

Cartoon Show

Open University

Bishyo O Dibosh

Islamic Program:

Grantha Bhubon

Jiboner Aalo

Dark Night

Grash

Telefilm

CHANNEL-i

Drama Serial

News Report

Feature Film

Himmatwala

Boi Ebong Boi

Music Plus

tin taala

Aamar Chobi

Thief of Baghdad

Drama Serial: Share

Drama Serial: Rong

Close Up Hit Wave

Jonopoder Khabor

'better' expectations from me. I was not that confident about my future even after a five-year course. Even after I'd completed my course the future was like a big black screen. I didn't know whether I should continue as an artist or diversify elsewhere. I did a bit of illustration for book covers in my second year, learning from Quamrul Hassan. My other teachers had been Zainul Abedin, Safiuddin Ahmed and Anwarul Haq. For two years, my education was very academic, learning to sketch furniture, and being told how to get our perspectives correct. I felt I must learn how to paint portraits, human figures and present the daily life around me. 'The grammar and language' of art was being drummed into me. By the fourth year I was much more contented with my studies and became more confident about my pros-Requested to speak of the sup-

port he obtained during his earlier years as a painter, Jahangir said, "Initially, after my graduation, I was determined to continue with my paintings, and those days I would sell my water colours for Tk 50 and sold them to expatriates. I, during the mid fifties, would hire a boat to sail on the River Buriganga for only Tk 4. The British Council and the USIS supported the contemporary artists at that time. Personalities like Jeffrey Hedley sponsored me often by proving me colours and other art materials along with buying my works. He even accompanied me on my sketching expeditions. Gaylord Hoftizer of the USIS also sponsored me, along with other contemporary artists of that time.



Sunny day, oil on canvas

Claude Colvin, another of my sponsors, who used to act in USIS plays, treated me with extreme understanding and great camarade-

Dwelling on his training for a number of months in USA, and his sojourn in Pakistan, Jahangir said, "I visited 22 states there and give lecture on Pakistani artists and interpreting their work. I held an exhibition in Washington DC and in Philadelphia with the paintings that I was doing during my travel in USA. Later, I wanted to see the world in the other side of Pakistan to see places like Lahore and Rawalpindi. I sold my works quite easily to people

TODAY'S HIGHLIGHTS

HBO: 9:30 p.m. Enter the Dragon.

Action: Bruce Lee, Lee, a member of

the Shaolin Temple is asked by a man

to go to a tournament that is being on

an island that belongs to man named

Han, who is a former Shaolin monk,

who went renegade. The man tells Lee

that they believe that Han is involved in

Opium trade and white slavery. He

wants Lee to go there and try and get

him the evidence they need so that go

STAR MOVIES: 9:15 p.m. Complicity.

Thriller/Drama; Jonny Lee Miller, Brian

Cox. Keelev Hawes. Cameron Collev is

interest in exposing the wrongs commit-

people in his articles in gruesome ways

evidence points to Cameron, but is he

a young scottish journalist, with an

ted by the rich and powerful. Life is

comfortable enough but uneventful,

until someone starts murdering the

based on their misdeeds. All the

guilty?

there and arrest Han.

in the Pakistani capital and once again my patrons were overseas people. Consequently I decided to stay there to continue my paintings I married there and my wife. Anis. who is originally from Lucknow, worked there in the ministry of commerce co-operatives. I had met her first in 1959. Her relatives, of the Zubair family, incidentally originally built the Rajshahi University. It was in 1973 that I came back to Dhaka.' Continuing about his career Jahangir said, "All along, during my stay in Pakistan, I was a free-lance

TO BE CONTINUED

Dance

Manipur

Where nature reigns supreme

PRIYANKA BANERJEE

N the deep corner of India's north-eastern region lies Manipur--the magnificent Shangri-la. Literally meaning a "iewelled land." Manipur has been generously blessed by nature. Verdant undulating hills, emerald green valleys, gushing rivers, exotic blooms, scintillating blue lakes, gently sloping hills and dense orests--Manipur has it all and more. Manipur is essentially a mountainous region with a deep fertile valley surrounded by majestic hills.

Known for its distinct culture, the climate of Manipur varies from the tropical to sub-alpine. The summer months here are moderately hot and the winters comfortable. The state has a 67 per cent forest cover. Higher altitude areas are the natural habitat of some of the rare animal and plant species. It is also home to Sangai, a rare species of deer. Jangai, another rare brow-antlered deer can also be seen here.

Manipur is home to some 29 tribes. The plains of Manipur are inhabited by the *Meities*, while *Kukis* and *Nagas* dominate the hills. The people of Manipur including the Meitei, Naga, Meitei Pangal and other colourful communities have lived together in complete harmony for centuries. Their folklore, myths and legends, dances, martial arts. exotic handlooms and handicrafts are imbued with the bounty of Manipur is also famous for its

Loktak lake on which one can see the floating huts. Situated at a distance of 48 kms from Imphal, the tourist resort atop the Sendra Island offers a bird's eye view of the lake. Manipur also offers a bonanza of

festivals and dances. Besides its exquisite handicrafts and handlooms, the state is famous for its Manipuri dance--Ras Leela, the



A Manipuri dancer

love story of Radha and Krishna. Lai Haroba, Pung Cholem (Mridanga dance), Mao Naga dance, the priestess dance of Malbe Jagoi and

Among other children there were

Shasi, Ami, Rasha, Jemmy, Roti

Thangal Surung dance are the other famous ones here.

Source: India Perspectives

Infantile

Nursery rhymes by Shishu Angana

NOVERA DEEPITA

HISHU Angana a children's organisation, arranged a show of children's songs, nursery rhymes at the *Bishwa* Shahitya Kendra auditorium re-The children's rhymes by Robin Ahsan which were tuned by Kamruddin Afsar, were pleasant to listen to. This arrangement was the

Prapti and others who performed about 14 songs. The children started the programme with the song Shwapno Dekho Ghumer Modhhey, which was a song about expectations and dreams of the children to grow up and become eminent someday. The second song, Amra Thaki Dalan Kothay Ney Na Gachher Khonj, was about the need for conservation of O Bon Bonani Shon was the song

struggles, beginning from the anti-British movements. After that Ju Chameli Krishnachura was the song about the stultifying childhood of our urban children. All the idealistic songs carried a message for the society. Last but not the least was the song for young garment workers

of the martyrs of our liberation

Around the world

Directors dub 1970s a 'golden era'

BBC, Online

HE 1970s was a neeting in the US has "It was a different time in the '70s - films didn't have to make as much money," said director Sydney Pollack at the Aspen Film Festival's 25th outing. "Audiences want to feel something intense, quickly without

wasting time," continued

Oscar

the director of

golden era for director William Friedkin. movies, a panel of Friedkin said the advent of producers and directors digital film--which has already been used on films such as 28 Days Later and the Star Wars prequels could lead to a revolution in film-making. He said it did not require as much attention to lighting or production techniques. "Anyone can

winning Out of Africa and figures taking part in mentaries.

STAR PLUS

2:30

3:00

3:30

4:00

4:30

5:05

6:00

7:30

8:00

8:30

9.30

10:30

11:00

11:30

12:00

Bhabhi

Shagun

Tanha

Fox Kids

Bandhan

Boom

Kabhi Aave Na Judai

Kvunki Saas Bhi

Kabhi Bahu Thi

Kahiin To Hoga

Hum Saath Aath

Kumkum - Pyara Sa

Shaka Laka Boom

Kvun Hota Hai Pvarrr

Kasautii Zindagii Kay

Kahaani Ghar Ghar

Kyunki Saas Bhi

Kabhi Bahu Thi

Kaahin Kissi Roz

Kahiin To Hoga

Saara Akaash

Kahaani Ghar Ghar

go and make a film," he

costume designer Polly attended by Exorcist Platt and cinematographer Laszlo Kovacs. The Aspen Filmfest, held in the Colorado mountain resort, is celebrating the "golden decade" with a Seventies selection, including the Gene Hackman thriller The French Connection, and Shampoo, starring Warren Beatty The festival concen-

trates on independent Other notable film feature films and docu-



Pollack made his name directing films such as Tootsie.

8:30

9:30

12:30

Night in the Jungle

the Americas

Rivers of Africa

the 20th Century

Jackie Kennedy &

Harsha Unplugged

League Highlights

Badminton 2003

Indonesian Open

Men's Singles

English Premier

Football League

Middlesbrough Vs

Rugby World Cup

Rwc Preview (R)

Harsha Unplugged

Sports Unlimited

Rugby Ha Asia

Finals(R)

2003/04

Chelsea (T)

Hitz (R)

Women's Singles &

English Premier

10:00 Islands of Green

11:00 For Women Only

STAR SPORTS

Intimacy and

10:30 Great Romances of

Tiger Country Lion of

Hoanib The Hidden

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) 11:30 pm. CHANNEL-i

Breakfast News 07:15 am. 9:00am 08:30 News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am 10:30 Telecast of BTV news(Bangla and

English) at 11:30 pm. ATN BANGLA News(Bangla) at 8:00 am. 12:00

pm. 7:00 pm. 10:00 pm, 11:00 Telecast of BTV News(Bangla and English) at 11:30 pm.

a.m,10:00 a.m, 11:00 am.1pm.

2:00 pm.3:00 pm. 4:00pm.6:00

Latest News(Bangla) at 09

pm.and 8:00 pm. News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.

News (Bangla) 7:30 pm.11:00 pm TARA BANGLA NewsHeadline(Bangla) at 5:30 pm.

7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at

Every hour on the hour

9:30 pm.

BBC World

ntv

06:45

8:25

10:00

Century Islamic Show Shubho Shandhya Sports world

Ronger Manush

Sankskriti ey

(Band Music) 4:00 4:33 5:00 Potrikar Khabar 6:00 Itihasher Ei Diney Taka Na Sona 6:33 7:00 Sree Ramkrishna 7:30 Tara News

9:25

Ganer Vala 8:30 Cholo Gan Gai Gondoraz Samsung 9:10 Cine Aaha 9:45 Theteo Jibhon 10:15 Talk show:

Crime Watch

Angshita

ATN BANGLA

Ciney Gaar

Itihasher Ei Diney

10:22

10:50

11:30

12:30

Annodristee Drama serial Sapner Sere 12:40 Srether Pata Theke 1:20 Feature Film: Love 4:20 Sundor Jeboner

Janne 5:10 A Sapteher Chobi 5:50 Uro Cola Saat Rang Islamee Sawal O 6:25

Drama serial: 7:40 Feray Asha 8:15 Drama Serial: Neshtthay 8:50 Prekkhapot

Bazpakhe 10:35 Musical Prog TARA BANGLA

Mega Serial

2:00 Taka Na Sona 2:33 Live Angana 3:33 Paver Talai Sorshe Antakshari Music E! Prithivi Nonte Fonte

Headlines

Hoi Hullor

Antakshari

Soja Sapta

11:50 Ajker Bishoy 12:00 Soja Sapta **HBO** The Thing 9:45 12:00 Snow Day 1:45 3:45

10:00

10:33

ompliert

Serial Katy

Ghare O Baire

Live Doshtai

First Target Reach The Rock 5:45 Hudson Hawk 7:45 Sabrina Down Under 9:30 Enter The Dragon 11:30 Tales From The

Crypt: The Trap Hannibal STAR MOVIES Arlington Road Far And Away 11:15

1:30 Mars Attacks! 3:15 Lethal Weapon 4 5:25 Airheads 7:00 The Royal Tenenbaums 9:15 Complicity 11:00 Hard Cash 12:30 Hollywood One On



Hannibal On HBO at 12:15 a.m. Genre: Horror/Thriller

Asia Today/World

Business Report

Asia Today/Asia

Business Report

World Business

World Business

World Business

Simpsons World

Report/Sport Today

Report

Report

Fast Track

Hardtalk

BBC

10:30

11:30

12:30

1:30

2:30

3:30

Anthony Hopkins, Julianne Moore, Giancarlo Giannini Part three in the Hannibal Lecter Trilogy. Having escaped the asylum in Silence of the Lambs. Dr Lecter goes into hiding in Florence, Italy. Back in America, Mason Verger, an old victim of the doctor's, seeks revenge. Disfigured and confined to a life-support system, he plans to draw Lecter out of his hiding place, using the one thing he truly cares for: Clarice Starling.

Directs

Hardtalk

Top Gear,

4:30

5:30

6:30

8:30

9:30

Asia Today/World

Business Report

World Business

Dreamspaces

World Business

Report/University

Report/Sport Today

Challenge TBA

World Business

Asia Today

Hardtalk

Report/Short Today

STAR WORLD Star Asia Travel

2:30 Oprah Winfrey Show Bold And Beautiful 3:30 Sabrina The Teenage 4:30

5:00 2 Guys A Girl & A Pizza Place 5:30 Knight Rider 6:30 The Simpsons 7:00

Home Improvement 7:30 Friends 8.00 Just Shoot Me 8:30 Buffy The Vampire

Nypd Blue

Angel

12:00 Baywatch **NATIONAL**

9.30

10:30

GEOGRAPHIC 12:00 Tovota World Of Wildlife S3

12:30 Baboon's Tale 1:30 Elephant Vision National Geo-2:30 graphic's Taboo 3:30 Giants Of Etosha Cheating Death (Aka 4:30

Dangerous 5:30 Animal Edens 6:00 Mission Wild 6:30 Dogs With Jobs 7:00 Toyota World Of

Wildlife 7:30 King Rattler Snake Wranglers The Last Of The Dancing 9:00

Elephant Men 10:30 Island Of The Giant Bears Cheating Death (Aka

Dangerous DISCOVERY 12:00 The Forest of the

Tigers World's Best Helicopter Thrills! Human Face/Beating Time Here's Looking at you

2:30 New Detectives Bad Medicine Wolves of the Sea

3:30 **Great Whites** 4:30 Buck Staghorn's Animal Bites Desert

Rate Bites Real Kids Real Adventures Burning at Crooked Lake 5:30

Junkyard Wars

Power Paddlers

& Libva

6:30

6:30 Globe Trekker Tunisia

4:00

4:30

5:30

Kuala Lumpur Grand Prix(T) 8:00

Manchester United Premier Cup 2003 Uim F1 Powerboat

World C'ships 2003 Malavsia Malavsian Sportsline Hindi (L)