

RECOMMENDATIONS

Exhibition
October 04-16
The Saju Art Gallery holds a solo painting exhibition of noted artist Syed Jahangir. With this one, Jahangir will attain the landmark of 33 individual exhibition of his work. . The display is open for all from 10 am to 8 pm daily.

Woodcut Print
October 03-14
Alliance Francaise holds a solo woodcut print exhibition by Selina Chowdhury Mili at its La galerie. The show will be open for all from 9 pm to 12 pm and 5 pm to 9 pm daily. The show will be closed on October 5 and 12.

Pottery Painting
October 1-8
A pottery painting exhibition by Shumon Patowary is going on at the Drick gallery (15/A) Dhanmondi .

Painting
October 3-8
A six-day-long painting exhibition of the students of Ankan Art School is going on at the exhibition hall of the Russian Cultural Centre.

Film Show
October 20
The film 'War and Peace' will be screened at the auditorium of the Russian Cultural Centre to mark the birth anniversary of great Russian film director and actor Sergei Bondarchuk in cooperation with Sergei Bondarchuk film club, at 3 p.m.

October 27
A documentary film show dedicated to the international tourism day will be held at the library of the Russian Cultural Centre. The films are 'Architctural Monuments of the Old Moscow' and 'Russian Museum', at 11 a.m.

Drama Lane		
Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd. (Evening show at 7:00 pm Morning show at 11:30 am)		
Group	Plays	Date
Shubachan	Rastra Banam	6
Natya Shangsbad Nagarik Natyangal Ensemble	Mirichchha Fatik	7
Prachya Nat	Gandar	8
Natyakendra	Protisharan	9
People's Little Theatre	Lalu (Morning)	10
Lok Natyadal	Majh Rater Manushera (Evening)	10



PHOTO: AFP
Tunisian singer Latifa talks to the press during a visit to Virgin Megastore in one of Dubai's biggest shopping malls to promote her new album, 'Ma Truhsh Baed' (Don't Go Far Away) on October 4.

Performing art

Stage-the best media for dancers

Introducing Belayet Hossain Khan

NOVERA DEEPIITA

I played the king in the dance drama based on Tagore's poem *Shamanya Khati*," recalls dancer Belayet Hossain Khan. 'Although the role was very small it was the most prominent one and my performance was well appreciated by the audience. Many actors like Bhashwar Bandyapadhaya and Ramya Tani appreciated my expressions. They said I performed not only as a dancer but also as an actor. This performance will forever remain in my memory and provide inspiration all my life'.

Belayet Hossain Khan started to dance at the age of 18 in 1973 when he was doing his under graduation. He took training of folk dance under Gawhar Jamil, the founder of Jago Art Centre and one of the prominent dance gurus of our country. Then he learned *Kathak* under Abul Kashem. In 1979 he went to India to learn *Bharat Natyayam*, where he graduated and returned in 1982.

His performances earned popularity in Madras, Hyderabad and Kashmir. Among these performances there was *Shakuntala* of Kalidasa directed by Pradip Kumar Barua and *Ritu Shamahar* directed by CV Chandrashekar.

According to him his best performance on stage was in 1988 at the Shilpakala Academy where he performed a solo recital of *Bharat Natyayam* at a classical music gathering. 'I never thought that one could get so much appreciation from a half hour performance.'

Belayet considers the stage as the best media to perform dance. He says, 'The artistes are not focused properly in the electronic media due to absence of technical know- how. If a movement requires a long shot, the cameraman takes a close up and vice versa. In case of the stage,



Belayet Hossain Khan performing on stage

the audience can have much better view of the whole choreography.' Belayet regrets that no dancer in our country gets due recognition unless and until he or she performs other forms of art like acting or modeling.

Not very hopeful about the future, he feels that without an enthusiastic audience it is not possible for the performers to do anything creative.' It has always been my desire to do something on my own without any help from the government.'

Belayet had no plans to be a dancer. Like his sisters, who were interested in many performing arts, he also wanted to be an instrumentalist. He had no idea that boys could also become dancers. An advertisement in the newspaper drew his attention, which invited

boys to learn to dance in the Jago Art Centre and that is how it all started.

Besides being a performer, Belayet is a choreographer as well. He is a regular performer on BTv. He started as a student in the Jago Art Centre but now he is the principal of that institution. He also teaches expressions of *Navaras* in the drama classes of the drama department of Shilpakala Academy. He thinks that there are many commendable dancers in the country, but there are not enough stages for the dance. 'A stage of our own is what we badly need' he remarks.

Film

Mahesh on silver screen

MAREJA Mehdi and Uttam Ghosh are going to make a film based on the revolutionary short story *Mahesh* by celebrated author Sharat Chandra Chattopadhyay, says a press release. On this occasion, the makers and the artistes of the film organized a press conference at the Reporter's Unity.

Sabbir Chowdhury, general secretary of Zahir Raihan Film Society chaired the conference. He hoped that the filmmakers should pay more attention in producing 'clean pictures'. One of the directors of the film, Uttam Ghosh, explained why they chose a story of the early twentieth century for a film that is being produced at the beginning of the twenty-first century. He said that the story, especially in relation to the character of Gafur, starting a new career as a worker at a mill discarding his forefather's vocation, has a



Film activist Sabbir Chowdhury (M) introducing the film makers Mareja Mehdi (L) and Uttam Ghosh (R) at the press conference.

contemporary relevance.

Quil Islam has written the script for the film *Mahesh*, while Apu Rosario will be behind the camera. Popular musician Bari Siddiqui is directing the music for the film.

The different roles are portrayed

by Debesh Ray Chowdhury (Gafur), Masud Ali Khan (Tarkaratna), Medha Chattopadhyay (Amina) and Pijush Bandyopadhyay (Zamindar).w The makers are hopeful about releasing the film in December this year.

Art

Razzaque in retrospective

Exhibition of Abdur Razzaque's paintings at "Chitrak"

FAYZA HAQ

ALTHOUGH over 70, Abdur Razzaque is an active artist and his recent exhibition at "Chitrak" is a proof of his consistent creative genius. Razzaque has been associated with the modern art movement in Bangladesh from its outset and the prints, drawings, water colour, oils, acrylic and mixed media seen at the exhibit, include his student years in USA, decades back. Whenever he visited a place, be it the Sunderbans or Ankara (Turkey) or Baltimore (USA) he brought back some delightful impressionistic landscape from that area.

Razzaque said, "There are some new works in the exhibition. At the same time a continuity has been maintained starting from my student life's work, some of which have not been exhibited before. I graduated in 1954 and before me were Aminul Islam and Bijon Chowdhury. Our teachers were Zainul Abedin, Shafiuddin Ahmed and Quamrul Hassan. First I worked more directly from nature but now my work is semi-abstract. However, even when I have moved away from realism, I still get my ideas from nature, which are reflected either in form or colour, as some of the works are colour based, while others are form based.

"There is no isolated work. When I see the biennials, I'm more than sure that our work, in Bangladesh, is a combination of the ideas and styles of the east and west. Western philosophy pervades my work, which is natural, as I've had my later training in USA. Among the painters I liked Paul Klee, Pablo Picasso, Henri Matisse, Mark Rothko, Joan Miro, Vasilii Kandinsky and Marc Chagall and I was naturally inspired by them to some extent. This is although I have my own style and hope to change and improve in future with a particular message."

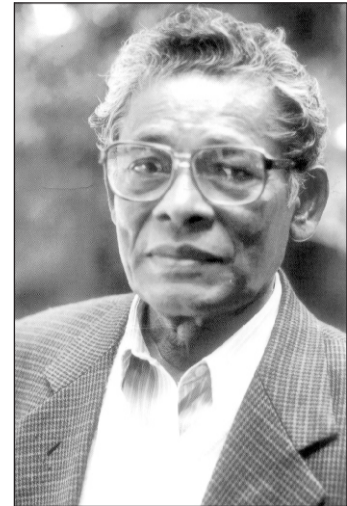
Speaking about the problems he

faces during his work, Razzaque said, "I am not cut off from society and it is natural that when there are social, economical and political upheavals, I too am affected by them. Even though the impact may be indirect, yet they are there. As regards obtaining materials, I have got what I require for my painting and sculpture without much difficulty. I had done my Masters in print making but because of lack of equipment I've shifted on to other mediums. Most of the works in this exhibit are paintings while some drawings too have been included."

In "Cityscape" one found crayon and water colour. This presented the skyline of a city without definite edges to the shapes, which

and strokes merging into one another. The work had been done on grained paper. "Monsoon", a water colour had clouds in gray, brown, red on a background of white. A portrayal of Munshiganj, "Haregaga", brought in fences and a bridge leading up to houses, boats, trees and hills in the backdrop. People had been included in the composition too.

"Badda" had a lot of trees, fields with ripening paddy and haystacks. The trees were in shades of green while the sky was mauve, pink and white. "Jaflong", in Sylhet, brought houses in front and clusters of mud. This was in streaks of burnt sienna, green, blue with a pinkish blue sky. "Buriganga" included three boats in



Abdur Razzaque

brought "Maryland" in acrylic. A burst of shades of orange brought in the autumnal ambiance. This was combined with delicate strokes of black, brown and green. "Ashley" had a vast expanse of sky in blue with houses and trees perched at the bottom. A serpentine river was seen flowing in between. "Iwoa" river brought in a bridge crossing over the space with a single figure. This was one of Razzaque's student days work.

Pressed charcoal had brought in a drawing of the head of a bison. A lithograph brought in an abstract compositions of lines and space, some being distinct while the others were hazy and suggestive. Another composition was also a black and beige abstraction with tonal gradation in the distribution of black to divert your mind from the feast of impressionism.

Abdur Razzaque has exhibited in Washington (USA), Ankara, Istanbul, Berlin, Dresden, Poland, Paris, New Delhi, Hong Kong and Beijing. He got the "Ekushey Padak" in 1989. The same year he got the "Bangladesh Charu Shilpi Shangshad" award.



blended with the trees and lawns in front and the sky in the backdrop. "Suburb" was a splash of green, black, brown and red, with the lines

brown and black while more splashes of black brought in the swirl waves, with a gold sky on top. Scenes from his visit overseas

Madhuri still too young for Amitabh

MADHURI was considered to play Big B's wife in *Baghban* but she felt she wouldn't look the age. Her loss was Hema's gain. Madhuri Dixit was considered for the mother's role in B.R. Chopra's *Baghban* before it fell into the lap of Hema Malini. The *dhak dhak* girl even got a narration of the entire script of the tear-jerker. While she liked the story, Madhuri felt, she wouldn't be able to look like the mother of four grown-up boys, three of whom are shown to be married. She also felt that she wouldn't be accepted by the public as Amitabh Bachchan's wife as the age difference would be very pronounced.

Source: Hindustan Times



Event

Students welcome autumn



THE day shift students (from class 8 to 12) of Dhaka Residential Model College arranged a cultural programme on October 2, at the auditorium of the college campus, says a press release. The principal, Professor A B M Abdul Mannan announced the opening of the programme, where the students took part in several events like recitation, songs glorifying the country, Tagore songs, Nazrul songs, dance, magic show, and many more. The students proved their talent in cultural activities besides their curricula. Lecturers of the Department of Bangla Md. Itimus, Md. Obaydur Rahman, and Md. Ashdaqul Numan guided the students in arranging this programme.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

News Bulletin

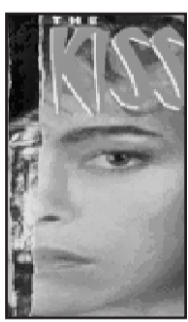
BTv
News Headlines(Bangla) at 9:40 am. 12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm.
News(Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News(Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTv news(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm. 11:00 pm.
Telecast of BTv News(Bangla and English) at 11:30 pm.
TARA BANGLA
News-Headline(Bangla) at 5:30 pm. 7:30 pm.
Tara News(Bangla) at 8:30 pm. 11:30 pm.
Tara News Bangladesh(Bangla) at 9:30 pm.
BBC World

ATN BANGLA


10:15 Talk show : Annostristee
Drama serial : Baba
12:40 Film Song's prog: Shurchobi
1:20 Bengali Feature Film: Tazzaputro
4:20 Children Prog: Meena Carton
5:00 Gram Gonger Sangbad
5:10 Agriculture prog: Mater Subas
5:45 Uro Cola Saat Rang
7:40 Drama Serial: Durer Manus
8:15 Drama serial: Neruddes Jebon
8:50 Adda
10:35 Talk Show: Katha Mala
12:00 Bengali Feature Film: Ramer Sumote
CHANNEL-i
02:00 Bangla Feature Film: Garam Hawa (Champa, Manna)
05:45 Chitranela
06:10 Music Plus
06:45 Durer Akash
07:50 Ala Bhola
08:25 Drama Serial: Pantho Hey
09:35 English Serial: Superman
10:00 Drama Serial: Shesh Roddur
ntv
05:05 Potrikar Khabar
05:20 Ithashar Ei Diney
05:25 Puppet Show:

Rintu Raja
06:00 Apnar Jigyasha
06:32 Shubho Shandhya
06:52 Khabor Deshey Deshey
08:00 Drama Serial: Ebong Ami
08:35 Arshi Nagar
09:10 Natorer Gaan
09:47 Drama Serial: Swapnojatra
10:22 Gallery
10:50 Ithashar Ei Diney
11:30 Din Darpan
11:35 Century
12:30 Cine Gaan
BBC WORLD
BBC News: Every hour on the hour
10:30amWorld Business Report
World Business report /Sport Today
12:30 Top Gear
1:30 HardTalk
3:30 Extra Time
4:30 Asia Today/World Business Report
HardTalk
5:30 World Business Report/Sport Today
6:15 Sci Shack/Wild Moves/Virt Worl
7:30 Asia Today
8:15 HardTalk
9:30 World Business Report/Sport Today
11:30 DISCOVERY
12:30pm.Great Romances of the 20th Century
Grace Kelly & Prince Rainier
A Wedding Story
Beth & Aj
1:30 Body Basics
Checks and Bal-

TODAY'S HIGHLIGHTS



HBO: 7:30 pm. The Kiss.Genre: Romance/Drama. Joanna Pacula, Meredith Salenger. An erotic horror film dealing with ancient curses and the occult. Amy leads a normal, suburban existence until the mysterious death of her mother and the simultaneous arrival of her exotic, beautiful jet-set model aunt Felice who she has never met.Amy's world is completely changed as she watches her father become increasingly sexually attracted to Felice.




HBO:9:30 pm.Dancing in September
Genre: Drama Nicole Ari Parker, Isaiah Washington Idealistic Tomasina 'Tommy' Crawford is a television writer who is sacked from her current position for being honest to the show. She decides to pitch her own show to an upcoming channel and with a few

2:30	ances New Detectives A Taste of Poison	7:30	Wild Discovery Land of the Giant Bats
3:30	Wild Discovery Alaska's Great Sea Lion Mystery	8:30	Classic Discovery Vesuvius: Deadly Fury
4:30	I Love Music Popular Mechanics for Kids Ice	9:30	History in Colour Wind of Change World's Best
5:30	Globe Trekker Venezuela	10:30	Helicopter Thrills! Mouse
6:30	Journeys to the Ends of the Earth The People of the Flame	11:30	FBI Files Cat Mouse

NATIONAL GEOGRAPHIC

PICK OF THE DAY



Pearl Harbor
On STAR MOVIES at 7:00 pm.
Genre: Drama/ Action/ War/ Romance
Ben Affleck, Josh Hartnett, Kate Beckinsale
Set during the time of the Japanese bombing of Pearl Harbor, two friends are caught up in the events that draw the United States into World War II. One of them enlists with the U.S. Army Air Corps and the other files for the British Royal Air Force, but they both find themselves in love with the same

10:30am	Scientific American Frontiers	7:30	Wildlife S3 Spell Of The Tiger
11:30	Dogs With Jobs	8:00	Monkey Business Crittercam-Wildtech
12:00	Toyota World Of Wildlife S3	8:30	Adventures
12:30	Dogs With Jobs	9:00	Toyota World Of Wildlife
1:00	Monkey Business	9:30	Built For The Kill
1:30	Croc Chronicles	10:30	Red Space
2:00	Croc Chronicles S2	11:30	My Backyard Serengeti
2:30	Fear Of Snakes		
3:30	King Cobra		
4:30	Sea Of Snakes		
5:30	Animal Edens		
6:00	Mission Wild		
6:30	Dogs With Jobs S3		
7:00	Toyota World Of		

STAR MOVIES

9:15am	Submerged
10:45	Music From Another Room

12:30	Fatay
2:15	The Magic Sword: Quest For Camelot
3:45	Mindstorm
5:25	Air Bud: Seventh Inning Fetch
7:00	Pearl Harbor
10:00	Future Sport
11:30	Mindstorm
HBO	
8:45am	The Bridge On The River Kwai
12:00	All The Pretty Horses
2:15	Absolon
4:15	Box Office Amerher's Dica Ep. 19
4:45	True Lies
7:30	The Kiss
9:30	Dancing In Septem- ber
11:45	Wishmaster 3: Devilstone
1:45	The Bridge on the River Kwai
5:00	The Kiss
STAR PLUS	
1:00pm.	Kasautii Zindagii Kay
1:30	Kumkum - Pyara Sa
	Bandhan
2:00	Bhabhi
2:30	Shagun
3:00	Kabhi Aaye Na Judai
3:30	Kyunki Saas Bhi Kabhi Bahu Thi
	Kahaani Ghar Ghar Kii
4:30	Kaahin To Hoga
5:00	Film Topper - 301 Series
5:05	Tanha
5:55	Taaza Hits
6:00	Hum Saath Aath
6:30	Fox Kids
7:30	Kumkum - Pyara Sa

8:00	Bandhan Shaka Laka Boom Boom
8:30	Krishna Arjun
9:00	Kasautii Zindagii Kay
9:30	Des Mein Nikla Hoga Chand
10:30	Kahaani Ghar Ghar Kii
11:00	Kyunki Saas Bhi Kabhi Bahu Thi
11:30	Kaahin To Hoga
12:00	Kaahin Kissi Roz
STAR WORLD	
9:30	Oprah Winfrey Show
10:30	Nash Bridges
11:30	Traders
12:30	World's Wildest Police Videos
1:30	The Pretender
2:28	Star Asia Travel
2:30	Oprah Winfrey Show
3:30	Bold And Beautiful
4:30	Sabrina The Teenage Witch
5:00	2 Guys A Girl & A Pizza Place
5:30	Knight Rider
6:30	The Simpsons
7:00	Home Improvement
7:30	Friends
8:00	Just Shoot Me
8:30	That '70s Show
9:00	Dharma & Greg
9:30	Yes Dear
10:00	Becker
10:30	Third Watch
11:28	Star Asia Travel
11:30	Baywatch
STAR SPORTS	
10:30am	Badminton 2003 Indonesian Open Women's Singles S/F & Mixed Dbls Final(R)

12:30	English Premier Football League 2003/04 Liverpool Vs England Liverpool Vs Arsenal (T)
6:00	Sportsline Football League 2003/04 Spanish Football League Madrid Spain Real Madrid Vs Espanyol (R)
8:00	Sportsline Sportsline Hindi (L)
8:30	Tennis Asian Tennis Championships 2003 Tashkent Uzbekistan Women's Singles Final(T)
10:30	Sportsline Sportsline Hindi (R)
11:00	Formula One High- lights 2003 Formula One Highlights Indianapolis In Usa United States Grand Prix(R)
12:00	Harsha Harsha Unplugged (R)
TEN SPORTS	
9:30am	History of Football
10:30	Trans World Sports
11:30	Pick of the Week
12:30	Pak v SA 03: 2nd ODI H/Ls
2:30	Speed : Karting 6
3:00	History of Football
4:00	Gillette World Sport
4:30	Fitness Beach
5:00	Gamer TV
5:30	Raw
7:30	Gillette World Sport
8:05	Gamer TV
8:30	World Football News
9:00	WRC Rally XS Magazine : Sanremo Rally D'Italia
9:30	Superfund World