# CULTURE

## RECOMMENDATIONS

#### Exhibition October 04-16

The Saju Art Gallery holds a solo painting exhibition of noted artist Syed Jahangir. With this one, Jahangir will attain the landmark of 33 individual exhibition of his work. . The display is open for all from 10 am to 8 pm daily.

#### Print

September 26-October 5 Shilpangan has arranged a 10-daylong print exhibition of contemporary print makers of Bangladesh titled 'Ei

Shomoer Chhapchitra' from 26 September at 5.30 pm at the Shilpangan Gallery. The show will be open for all from 10am to 9 pm

#### **Woodcut Print** October 03-14

Alliance Française holds a solo woodcut print exhibition by Selina Chowdhury Mili at it's La galerie. The show will be open for all from 9 pm to 12 pm and 5 pm to 9 pm daily. The show will be closed on October 5 and 12.

#### **Pottery Painting**

A pottery painting exhibition by Shumon Patowarv is going on at the Drick gallery (15/A) Dhanmondi .

#### Painting October 3-8

A six-day-long painting exhibition of the students of Ankan Art School is going on at the exhibition hall of the Russian Cultural Centre

#### Drama Lane

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd. (Evening show at 7:00 pm Plays Group Bhager Manush5 Shomov Shubachan Rastra Banam 6 Natya Shangshad

#### **Sixth Annual** Seminar of International Institute of Asia Pacific to be held in Delhi

The sixth seminar of the Internationa Theatre Institute of Asia Pacific Bureau will be held on October 8 in Delhi says a press release. Discussions will include various ways and skills of the theatre world where the participation of the theatre groups from the subcontinent have been emphasised. The seminar held on October 10, 11 and 12. The topics of the seminar are as follows: 'The question of identity', 'Concerns in heatre', 'New aesthetics, new idea', Playwrights in the Waste land and 'Actors today', From Bangladesh, Actordirector Ataur Rahman, general secretary of ITI Bangladesh Kendra will preside over 'Actors today' while the oublisher of ITI Bangladesh Kendra Mufidal Haque along with Ataur Rahman will preside over 'The question

## Art

## Pathfinders in print making

## Exhibition of 30 artists at "Shilpangan"

FAYZA HAQ

HE recent exhibition of contemporary printmakers at "Shilpangan" included the ones of artists abroad such as Monirul Islam and Shahid Kabir from Spain, Wakilur Rahman from Germany and Munirul Islam from New York. The works of pioneers were also there in "Ei Shomoer Chhapchitra". These included the works of Quamrul Hassan, Shafiuddin Ahmed and Mohammed

Mohammed Kibria had a rectangle in gray surrounded by forms -circles, discs and squares -- that were suggested. One side of the rectangle had diagonal lines. The work was bluish black and gray. "In memory of '71", an engraving by Shafiuddin Ahmed had a collection of weeping eyes, done in pen, on a background of pale brown and

Monirul Islam's etchings, "Shad-

which he had brought "kodom" flowers laced in rainy clouds. The blossoms were white, couched in beige and blue. The encircling, curling clouds were blue, black and brown. "Shaymoli ma" presented acres of green fields surrounded by wet paths, combining land masses with ones of water. Sometimes the colours were transparent and at others opaque. Mahmudul Haque's work had a

cross in the centre with etching work all around forming a bigger image. In another of his compositions one found a rectangle in gray, surrounded by strips of white on a background of white. His last work had a mass of black, with texture work on it, placed on a backdrop of gray, white and black.

Abdus Sattar's print had a flower bud on dull green with a circle around it. There were scattered bits like torn fragments of paper surrounding it. There was a semicircle



Rose by Abdus Sattar

ows of the world", "Burning desire" and "Tears on the snow" had alphabets in Bangla and English along with green and black forms. Another one had a circle of orange, a black square, a splash of red, dots and other wriggling forms. This was on embossed paper. The third composition had abundant water-colour washes in blue, gray and black. Shahid Kabir in his "Homage to F G Lorca" had brought in the bright blue river in which his body had been flung after being shot dead during Spanish groves were brought at the two sides to romanticise the image.

Wakilur Rahman had abstracts, "The beginning of creation" having a big circle in brown and blue. "Words" had alphabets scattered through it with pigments of brown, orange and green on a pink background, while "Dream text" which had writings in Bangla with blood red splashes on top and bottom. Mokhlisur Rahman had "Rainy season", a woodcut, in

which he had used as his signature to make the composition strong and balanced. In the other one he had a tiny replica of the Savar freedom monument which was surrounded by three rose buds. At the bottom and top were bars which had lettering and motifs of birds and animals. Seeing them the viewer can comprehend that the work originated from Bangladesh", Sattar pointed out. "When I was working as a Fullbright scholar in USA my semicircular form was adopted by many the place of Bangladesh in the art world, he said, "It is only about 50 years old. There has not been all that much of remarkable print work in our country but whatever there has been is comparable with others from different parts of the world. Among the pioneers was Habibur Rahman who did remarkable work in woodcut but who has not been exposed properly. It was Monirul Islam who made Bangladeshi prints



famous all over the world and told people like me and Rafiqun Nabi where to send prints for the interna-The four works by Rokeya Sul-

tana were based on her recent Paris experience. The etchings like "Paris" and "Radha" which brought in families crossing in boat and woman with a bird. "Relation" brought in three women. The last, "Madonna", had the all time favourite mother and child theme. Rokea said, "I worked in a studio with one of the best of facilities. I hadn't worked in copper plate before." The figures appeared more simplified and minimized than before.

One of Rafi Haque's lithographs contained a human hand with rectangles in orange and yellow with a fragment of a scene from Hiroshima at the bottom. More such Japanese gray and blue, purple and orange which was scratched over with splashes of black on top. Another had a rectangle in dark red, a section in orange and others in blue and sepia. They were covered with more black splashes that had the impression of Japanese calligraphy.

The works by Rasheed Amin had been done at Jessore where he had gone on a fellowship. They were based on nature and elements like trees, leaves and the peaceful atmosphere that they evoked had been brought into the prints. A lot of dark colours had been used to suggest loneliness which was what the artist had experienced in that isolated

The exhibition of the work of 30 artists was indeed a feast of prints, where styles and techniques fasci-



Memory of '71 by Saifuddin Ahmed

### Glittery night

## The stars to be

Benson & Hedges Star Search 2003 Final picks up the promising musical youths

HARUN UR RASHID, Chittagong

very cheerful and cooperating crowd, some genuine tints of talent among the participants and, above all, the satisfactorily predictable results marked this year's Benson & Hedges Star Search Final. M Rashed Uddin of Chittagong was adjudged the Best Vocalist while Nigar Sultana Shumi of Khulna, the Best Solo Performer. A band named Kamol from Dhaka clinched the highest number of awards including the best keyboard player, the best bassist, the best drummer and the most coveted, the best band. Afzalur Majid Bahadur, member of yet another band called Stream also from Dhaka, was selected as the best guitarist. M Rezaul Karim Limon from Rajshahi won two individual awards, the highest number, for the best lyrics and the best composition.

A total of 16 candidates participated in the final round of the Star



Limon were appreciated the most by the audience. With Nigar's high-

At the awards declaration cere-





Search 2003 held at the Engineers' Institute in Chittagong on October 03. Among them, nine were bands and seven solo performers. The highest number of contestants (six) were from the port city itself, which was narrowly followed by Rajshahi with a number of four. The panel of judges for the final

event included seven popular performers and singers, namely Andrew Kishore, Nakib Khan, Omar Khaled Rumi, Feisal Siddigi, Partha Barua, Fuad Naser Babu and

Manam Ahmed Among the performers, Nigar

pitched vocal and presentation, the folk music of the country might achieve a notable boost, especially amongst the young audience. On the other hand. Rezaul's lyrics apparently project his poetic mind and his genuine love for 'good' music. His compositions, particularly the song Aj ekta gaan likhbo tomar jonnyo, were received very warmly by the whole audience. The best vocalist, Rashed has a melodious voice, which promises for a

After the competition, the judges took to the stage and gave an informal but perfectly entertaining preDirector of British American Tobacco, Bangladesh, and Subir Chowdhury, National Sales Manager of BAT Bangladesh were present. Having taken place outside the

capital for the first time, the boisterous final was an exemplary event in the true sense that proves that such events not necessarily have to be held in Dhaka always. The Benson & Hedges Star Search Programme, having commenced back in 1999, provide more initiatives to discover the country's young musi-

## Top-notch

The Hollywood Wax Museum's exhibition "The Evolution of Arnold" is seen on October 1, in Hollywood, California.

PHOTO: AFP

PICK OF THE DAY

Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo

In the near future, a computer hacker named Neo

than an elaborate facade created by a malevolent

our life essence is "farmed" to fuel the Matrix's cam-

paign of domination in the "real" world. He joins like-

discovers that all life on Earth may be nothing more

cyber-intelligence, for the purpose of placating us while

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

### News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00

Late Night News(Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am.

9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm.

ATN BANGLA News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTV News(Bangla

and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.11:00

TARA BANGLA NewsHeadline(Bangla) at 5:30 pm.

Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm. BBC World

## BTV

07:35 Shuprabhat Bangladesh Programme from RTV Archive 09:15 Onnyo Bhuban:

Sensitive Samurai Shangbadpatrer Pata Theke Prio Manush 1:30 Cartoon Show Sports World 02:05 02:30 Amader Ranna

Shukhi Paribar 03:30 04:05 Bashari 04:30 Shatarupa 05:05 National School Debate 05:45 News for Children

06:10 Geetanjalee Mati o' Manush 07:05 Film: The Lost 07:30 World Drama Serial:

Nayekar Namey Naam 09:00 Drama: Chakra 10:25 News Report Programme on Durgapuza

ATN BANGLA Talk show 10:50 Drama serial Baba 12:40

Musical Prog Bengali Feature Film: Ramer Sumote

4:20 Musical prog. Gram Gonge Sangbad Talk show: Trenomul

Uro Cola Saat

5:45

Rang Islamee Sawal O Jawab Danish Pathe Pathe

6:20

7:40

8:15

Mohona 8:50 Special prog. Sarod Utshob 9:25 Mega Serial: Baha 10.35 Special prog:

## **CHANNEL-i**

09:45 Tritia Matra Chity Pelam 11:00 11:30 Abong cinemar Gaan 12:00 Drama Serial:

Dangar Bou 5:35 5:45 FTC Buissines Talk 6:10 Music Plus Programme on

Programme on Durgapuja 8:25 Drama Serial: Sarev Teen Tala Channel-i News

Ekanyaborti 10:00 Prantey ntv

05:05 Potrikar Khabar 05:20 Itihasher Ei Diney Gaan

Mega serial

Bengali Feature Film: Sonali Akash

Chera pata 2:00 Bangla Feature Film: Champa Jonopoder Khabor

Durgapuja Channel-i News

> Mega Serial: Drama: Shesh

Kichu Katha Kichu 06:00 Apnar Jigyasha

06:52

08:00

10:22

10:50

11:30

Purush

Desh

Kabiraaz

Deshey

Din Darpan

11.35 Surer Jalsha-Kiron

Khabar Deshev

Itihasher Ei Diney

09:10 Right click

Travel Show:

Ekhaney Amar

Drama Serial: Faizu

century. A Pretty housemaid works in a nice house, which is Dr. Jekyll's house. Mary Reilly think she found her best job, because she is poor and the doctor is wellknown and rich. The film tells the 'Dr. Jekyll and Mr. Hyde' story as a woman sees the two men, one of them is good and the other is evil. And she loves them ... MGM: 9:30 pm.Birthday Girl.Genre: Comedy / Drama / Romance. Nicole Kidman, Ben

STAR MOVIES 8:45 pm : Mary

Reilly. Genre: Drama / Horror /

Malkovich, George Cole. We are

somewhere in England in the 19th

Thriller.Julia Roberts, John

TODAY'S HIGHLIGHTS

Chaplin, Vincent Cassel. Internet love connections and mail-order brides rarely ever work out, and John should have known. Having never been lucky in the game of love and tired of waiting for the

Chandra Rai 06:32 Shubho Shandhya 12:30 Ciney Gaan Neel Paharer Gaan Drama Serial: Tin STAR MOVIES 6:15 Running Free 7:45

It Could Happen To 9:30 The Rock 11:45 Grand Canyon 17:00 The Others 3:45 Big Spender Babe 5:25 7:00 Behind Enemy Lines 8:45 Mary Reilly

10:30 Hollywood One On 11:00 After Midnight Waiting For Guffman 12:30 **HBO** 

6:30 Posse The Beautician and the Beast 10:45 Sherdder 12:30 Box Office America EP 18 1.00 Parasite 3:00 The Perfect Storm 5:30 Caspe

The Matrix

On HBO at 9:30 pm

Genre: Action / Thriller / Sci-Fi

7:30 Under Siege 2 The Matrix 9.30 12:15 Escape from New York

> Beautiful 12:30 Ally Mcbeal 1:30 Mutant X 2:30 3:30

STAR WORLD The Bold & The

Adventure Inc Angel 4:30 Buffy The Vampire 5:30 Whose Line Is It

Anyway 6:00 Star Asia Travel 6:30 Baywatch Hawaii 7:30 Futurama 8:00 3rd Rock From The

8:30 The Kumars At No. 9:00 Rendezvous With Simi Garewal 9:30 Goodness Gracious

10:00 Top Drive 10:30 Cover Story 11:00 Focus Asia 11:30 The X Files

12:00 Geet Gata Chal 12:30 Ainabee 4:00 Hit Filmein Hit Sangeet

STAR GOLD

Pyar Kiya To Darna 4:30 8:00 Jubilee Plus 8:30 Laawaris Hit Filmein Hit

12:00 Sangeet STAR PLUS

7:30

8:00

9:00

2:30

2:25 Mail Milan 2:30 Parampara 6:25 Taaza Hits 6:30 Fox Kids Sunday 7:25 Film Topper - 301

Century

Shararat- Thoda Jaadu Todi Naz Star Ustav 2003 Dil Chahta Hai 12:30 Taaza Hits NATIONAL

**GEOGRAPHIC** Storm Of The

6:30 Cyclone 7:30 Going To Extremes Snake Wranglers The Nat Geo Genius 10:00 Formula One 9:30 Treasure Seekers 10:30 The Greatest Flight 11:30 Scientific American **Frontiers** 

Mission Wild

Ng Explorer

2000

Return To The Wild

On Assignments

Tomorrow's World

4.00

4:30

5:30

TARA BANGLA BFF Mahaprithibi Mahaprithibi 4:33 Mahaprithibi

5:00 Dance on Bisarjan Tara News Headlines 5:30 5:33 Chokher Aloy Dekhechilem Bangladesh Focus 6:00 6:33 Tarar Alov 7:33 Utsabe Rabindranath

Tara Sundari 8:30 Telefilm Disha 9:00 9.30 Tara News Headlines 10:00 Telefilm 10.33 Pujo Live 11:50 Durga Rag Sandipar

#### Samajpat STAR SPORTS 9:30am Fim World Motorcy-

cle Championship Motogp World Championship 2003 Motegi Japan 250cc(L); 500cc(L); 125cc(S)(L) **Uefa Champions** 

League Magazine

Champions League

Shows Uefa

Magazine Show (T)

Fim World Motorcy-

Championship 2003

250cc(L); 500cc(L)

cle Championship

Motogp World

Motegi Japan

125cc(S)(R)

Highlights 2003

Highlights Indianap-

olis In Usa United

States Grand Prix(T)

League 2003/04

Spanish Football

Real Madrid Vs

Premiership Extra

Espanyol (L)

11:30 Cricket Gold (T)

**ESPN** 

League Madrid Spair

Formula One

11:00 Spanish Football

Hitz (T)

Top ten Comic Book Heroes uncovers the stories behind Batman and Robin, Superman, Spiderman and other popular comic book heroes. On Discovery Channel at 12:30 pm.