

OUR BACKYARD IS THE DOCKYARD



These children of shipbreakers and dockworkers in Kholamora, Dhaka, must learn to explore and fend for themselves from a very early age if they are to survive such an uncompromising environment. Turning this large dockyard and surrounding wasteland into their own unique if precarious playground, they also come to appreciate the uncertainties that life has in store for them.



ALASDAIR MACDONALD
Alasdair hails from Scotland and has been traveling and photographing in Asia for over 10 years. He has covered such varied subjects as portraits from Yunnan province, China to ancient monuments in Iran.