

RECOMMENDATIONS

Street Theatre

September 26
A street theatre performance titled 'Tarpor?' about violence and human rights issues directed by Naila Azad will take place at 6.00 pm at the Dhanmondi Mukta Mancha.

Exhibition

September 19-October 3
A fifteen-day-long art exhibition by artist Prof. Abdur Razaque is going on from 19 September at Gallery Chitrag, House #21, Road # 4, Dhanmondi. The exhibition will be open for all from 10 am to 8 pm everyday.

September 20-25

A painting exhibition titled 'Intra University Painting Exhibition 2003' is going on from 20 September in room 100 at BTA Tower, North South University. The show will be open for all from 11am to 6pm.

September 19-27

Gallery Shilparag holds a 9-day-long art exhibition of six young artists at House#15, Road#16, Dhanmondi. The exhibition is open for all from 11am to 8pm everyday.

Print Exhibition

September 26-October 5
Shilpan arranged a 10-day-long print exhibition of contemporary print makers of Bangladesh titled 'Ei Shomoer Chhaphchitra' from 26 September at 5.30 pm at the Shilpan Gallery. The show will be open for all from 10am to 9 pm everyday.

Documentary Film Festival

September 23-25
Palash Visual Communication is holding a festival of documentary films at the Goethe Institut. A total of 25 documentary films by Bangladeshi filmmakers are being screened during the festival. The festival will also award films in four categories--Best Documentary film, Best Documentary Filmmaker, PVC Best Documentary Film, and Audience Best Documentary Film.

Drama Lane

Bangladesh Mahila Samity
4 Natok Soroni, New Baily Rd.
Group Plays Date
Drishpat Nagor Alir 25
Natyasha Kichha
Shangshad Aronyak Natya Shangkranti 26
Dal

Film festival

Adhiar

A tapestry of joy and sorrow of our common man

SADYA AFREEN MALLICK

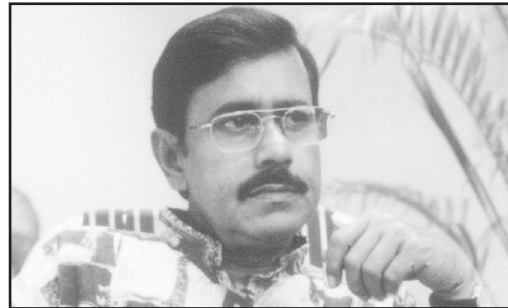
HEAPS of grain lay stacked at the Zamindaars courtyard while the peasants went without food at the famine ravaged North Bengal, during the British rule of India, giving rise to a justified movement of the peasants for their share of the harvest known as the Tebhaga Andolon.

Streams of people gathered at The National Museum to watch the international premier show of Adhiar directed by Saidul Anam Khan Tutul. A few people talking to Shafique Rahman, chairman of the jury board of the film festival, said that, they had to wait in queue for a full hour before they could enter the auditorium. This film has been selected to compete at the festival.

A good number of film and drama personalities in-

oppressors and the tax collectors and also to get the rightful share of the harvest. Shamsur Dada, played by Joyonto Chottopadhaya, is a Swadeshi activist who returns from jail after a long time and also unites the hapless peasants. The Zamindar (Pijush Bandyopadhyay), the Nayeb (ATM Shamsuzzaman) have all shown great skills in portraying the roles. So have Mamunur Rashid, Champa, Shilpi, Litu Anam, Lincon and Shuvra Das. The script in local dialect, and the songs and dance truly reflect the culture of the North Bengal.

Director, Saidul Anam Khan Tutul, completed his diploma in Cinema (editing) from the Film and TV Institute of Pune, India. Adhiar is Anam's first directed feature film. He got the National Award and Bangladesh Cine-Journalist Association Award as the best editor for the film Surjo Dighol Bari back in 1979. He got the best



Three dramatic moments from the film Adhiar, the first feature film directed by Saidul Anam Khan Tutul.

cluding Shubhash Dutt, Aly Zaker, Saara Zaker, Ramendu Mujumdar, and the artists and crew of the film Adhiar were also present at the premier show.

The story of Adhiar centres around the great movement for two-thirds share of crops of the farmers during British rule in India. It is a history of a noble movement, for the right of the peasants against the greedy Zamindars during the economic depression of the second world war.

Din Doyal, played by Raisul Islam Asad, is the leader of the local peasants. He organises the villagers against the

editors' award of Bangladesh Cine-Journalist Association for Ghuddi (1980) and Dohon (1985). He has received a good number of awards for best TV plays also.

At the beginning of the show, director Saidul Anam told the audience that his film has been partly financed by the Ministry of Information, and hoped that such patronage by the ministry would be further increased in future to enhance quality films in the country.

We would like to voice the same with all other personalities engaged in image building and promoting our rich national heritage and culture.

Events

Remembering a great playwright

NOVERA DEEPITA

THE second death anniversary of noted playwright and director, S M Solaiman, was observed recently by the theatre group to which he belonged. In remembrance of this satirist playwright, the group also organised a photography exhibition focusing his life and work and staged Golapjan, a play written and directed by Solaiman.

The artistes of Theatre Art Unit performed songs of the dramas by SM Solaiman. Prothome Bandona Kori Sriguru Chandar from the folk tale-based play Amena Shundari, and a song from the play Ei Deshey Ei Beshey depicting anti-autocratic movement of the 1990s, influenced by the unique folk music style, known as Gambhira, were pleasant listening. The artistes also

performed about thirty songs composed by S M Solaiman from different plays like Birth Fantasy, Ingeet, Inspector General, Swapno

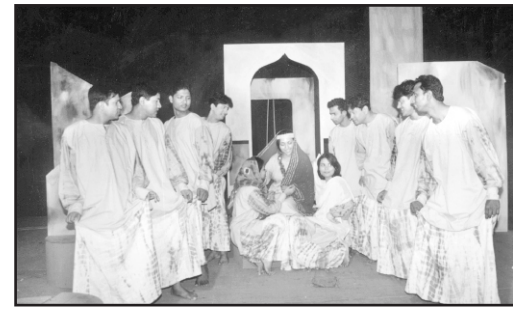


S M Solaiman
Dekhe Manush, Alal O Dulal, Shunai Kannyar Pala, Court Martial and others directed by the playwright

himself. Among others the daughter of the playwright Anika Mahin Eka also performed.

In the play Golapjan the role of Golapjan was played by the talented actress Rokeya Rafique Baby, the widow of SM Solaiman. Her performance as an ordinary woman of the mid-20th century of Old Dhaka, was quite touching. A memoir of the Old Dhaka, the play portrays Golapjan's struggles through childhood, adolescence and youth culminating into her old age.

Earlier a photography exhibition on the life and works of S M



Golapjan, portrayed by Rokeya Rafique Baby, having light moments with friends just before she meets her husband.

Solaiman was inaugurated by Mamunur Rashid, Chairman of Group Theatre Federation. Among other theatre activists, Mannan Hira of Aronnyak and Nasiruddin Yusuf Bachchu, Chairman of Shammilul Shanshkritik Jot, were also present. The speakers said that the death of this unique playwright is a big loss for the theatre arena of this country.

Star sight!



Acclaimed singer Runa Laila recently paid a visit to the children's ward at the Islamia Eye Hospital, to boost the morale of the patients.

FOBANA Convention



Fakir Alamgir performs at the convention

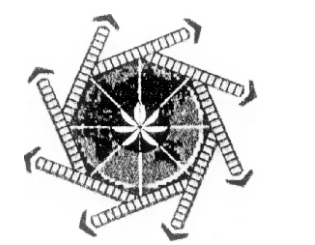
CULTURAL CORRESPONDENT

THE seventeenth FOBANA 2003 (Federation of Bangladeshi Associations in North America) Conference--a three-day celebration of the biggest Bangladeshi community--was held early this month in the US capital, Washington D.C.

FOBANA is a phenomenal event that continues to inspire Bangladeshis living in North America. The organisation conducts this annual celebration with a view to upholding and dissem-

inating rich socio-cultural heritage of Bangladesh for fostering cultural diversity in North America.

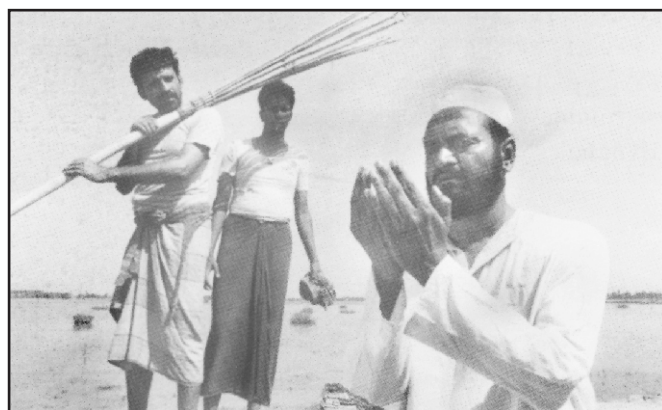
Justice Habibur Rahman, Former Chief of Care Taker Government, Advocate Goutam Chakaraborty, State Minister for Water Resources, Nur Ali, an industrialist and philanthropist, attended the convention. Among cultural performers were Jewel Aich, Kanak Chapa, Shakila Zafar, Andro Kishore, Tapan Chowdhury, Fakir Alamgir, Asif, Hasan, Anup Ghosal, Ferdous and others.



INTERNATIONAL FILM FESTIVAL BANGLADESH 18-25 SEPTEMBER 2003

Film for the People

LALSALU



Bangladesh
Cast: Raisul Islam Asad, Munira Yusuf Memi, Chadni, Aly Zaker, Rowshan Jamil, Amirul Haque Chowdhury, Towkier Ahmed, Chitralakha Guha.
Script and Direction: Tanvir Mokammel

The film is based on the novel "Lalsalu" (A Tree without Roots) written by Syed Waliullah. This is an enduring documentation about the rural Muslim community of Bangladesh.

SANDY LIVES



Vietnam
Director: Nguyen Thanh Van

The story takes place in a coastal village of central Vietnam after country's unification in 1975 when the Southerners regrouped to the North, come back to their home... A woman, after more than 20 years of painful waiting, sees her husband back at last, only to find out that she is no longer apt to the pleasure of being a wife. Another woman perceives her happiness dashed by the fact that her man has to return to the wife he married two decades ago in the South, meanwhile, her little daughter only wish to live with dad and... both moms. They eventually realise that one of them has to leave.

TV GUIDE

Table with BTV channel listings for various times including Shuprabhat Bangladesh, Morning News, and English News.

Table with CHANNEL-i and ntv channel listings for various times including Morning News, News, and Drama Serials.

Table with ATN BANGLA channel listings for various times including Feature Film, News, and Drama Serials.

TODAY'S HIGHLIGHTS and PICK OF THE DAY section featuring 'The Fast and the Furious' and 'Silent Fall' with descriptions and cast details.

Table with ZEE CINEMA channel listings for various times including Yeh Kaisa Farz, Dance Dance, and Maharaja.

Table with NATIONAL GEOGRAPHIC and DISCOVERY channel listings for various times including Sea Stories, Africa From The Ground Up, and Real Kids.

Table with TEN SPORTS and ESPN channel listings for various times including Trans World Sports, The Bottom Line, and National Cricket League.