

RECOMMENDATIONS

Exhibition

September 19-October 3
A fifteen-day-long art exhibition by artist Prof. Abdur Razzaque is going on from 19 September at Gallery Chittrak, House #21, Road # 4, Dhanmondi.

September 20-25

A painting exhibition titled 'Intra University Painting Exhibition 2003' is going on from 20 September in room 100 at BTA Tower, North South University.

September 19-27

Gallery Shilparag holds a 9-day-long art exhibition of six young artists at House#15, Road#16, Dhanmondi.

Print Exhibition

September 26-October 5
Shilpan arranged a 10-day-long print exhibition of contemporary print makers of Bangladesh titled 'Ei Shomoer Chhaphচিত্র'.

Documentary Film Festival

September 23-25
Palash Visual Communication holds a festival of documentary films at the Goethe Institut, Shahiduzzaman Badal's Camera of Footpath.

A total of 25 documentary films by Bangladeshi filmmakers will be screened during the festival. The festival will also award films in four categories—Best Documentary film, Best Documentary Filmmaker, PVC Best Documentary Film, and Audience's Best Documentary Film.

Drama Lane

Bangladesh Mahila Samity
4 Natok Soroni, New Baily Rd.

Table with 3 columns: Group, Plays, Date. Lists theatrical performances by Bangladesh Mahila Samity.

Theatre

Sangkranti by Arannyak

Fund raising for the victims of Bhola tragedy

CULTURE DESK

Arannyak Natyadal is staging its current production Sangkranti, arranged by Amra Bholabashi, at the public library auditorium for giving a hand to those who survived the launch disaster near Bhola a few days back.

In Sangkranti the playwright Mamunur Rashid portrays the realistic scenario of the plight of village artists known as 'Shangs' living in the greater Mymensingh region. The aim of the playwright is to save this decaying art. The Shang artists are general farmers, but the art they display has a unique quality and deserves a place in the history of drama.



(L-R) Dilu Majumdar, Mamunur Rashid, A Kha Ma Alamgir Chanchal Choudhury, Rupak Khandakar in a scene from the play Sangkranti

As usual, Mamunur Rashid shows his talent as a director in this play. The physical composition of the play is remarkable. It is, in fact, a typical direction by Mamunur Rashid.

Set-design by Faiz Zahir is also very simple. A symbolic Shang in colourful torn and tattered cloth is used as the set. To create a realistic effect, real chairs have been used every now and then for composition.

Thandu Rayhan, the light designer, is also successful in his efforts. However, in some scenes due to light

designing, the expressions of the performers cannot be read and the symbolic colours that he has used are not up to the mark.

Arannyak Natyadal always patronizes new talents. In this play also we see some promising young performers. We hope that Arannyak Natyadal will continue to play an active role, with standard production in the coming days and play an active role in upholding the rural performing art.

Cinema

The bitter-sweet world of Louis Malle

Zahir Raihan Film Society and the Alliance Francaise, Dhaka present 12 films by the French film maestro

SABBIR CHOWDHURY

TWO groups were actively working for the new movement in the French cinema of the late 1950s: the Cahiers du Cinema film critics like Jean-Luc Godard, Francois Truffaut, Claude Chabrol, Eric Rohmer and Jacques Rivette; and the Left-Bank group led by Alain Resnais, Agnes Varda, Jean Rouch and Chris Marker.



Jeremy Irons and Juliette Binoche in Damage

activists. Besides these two groups were the filmmakers who were making films independently from the early and mid-1950s. Alexandre Astruc, Jacques Tati, Georges Franju, Louis Malle, Jacques Demy, Albert

Lamorisse, Roger Vadim, and the likes belonged to this group. They put all their efforts together to make this film movement the best ever film movement in the history of world cinema.

Louis Malle made his first film Lift to the Scaffold in 1957. It had a considerable success and won him Prix Louis Delluc (Louis Delluc Prize) for the best first film. The film's next revelation was acting talent of Jeanne Moreau. Next year saw the release of his film The Lovers. The film caused a considerable scandal but put Malle and Moreau on the international map. At the time, his success could make him pursue his career in formula film, but he refused to do so.

Louis Malle, meantime, had made several films before he went to India in 1969, for making a documentary. He stayed there for six months and made a feature-length documentary Calcutta and a seven-part TV documentary Phantom India. Critics greeted his Indian documentaries with admiration. Murmur of the Heart (1971) is a subject very close to his own experience and made with warmth and delicacy. He dealt a very delicate subject lightly so that none objected to



Louis Malle (1932-1995)

Lacomb Lucien (1973) is about a young French labourer who gains self-esteem by becoming a Nazi-collaborator. The best film of the second half of his career is Goodbye Children! (1987), an autobiographical film based on his own experiences during the Second World War.

Zahir Raihan Film Society will screen 12 of Malle's best films. The two-part retrospective of his films will be screened in association with the Alliance Francaise at its auditorium in September and October, 2003. Two films are being screened each day at 5.00pm and at 7.00pm. The screening schedule is as follows: Lift to the Scaffold and The Lovers on 21 September, Zazie and The Fire Within on 22 September, Lacomb Lucien and India: A Film Journey on 23 September; Atlantic City and Murmur of the Heart on 13 October, Pretty Baby and Goodbye Children on

14 October, Vanya on 42nd Street and Damage on 15 October.

Louis Malle was born on 30 October 1932 in Thumeries, France, to rich parents. The strict Catholic family did not give in to his early passion for cinema. After a Catholic schooling, Malle entered the Sorbonne University in Paris from where he graduated in political science. Then he joined Institute of Higher Cinematographic Studies in Paris as a student and graduated in 1953. Jacques-Yves Cousteau, the famous oceanographer and documentary filmmaker, asked Malle to join his expedition to film undersea life as the cinematographer and co-director. The project resulted in the beautiful documentary The Silent World that won 'the Golden Palm' at the Cannes Film Festival in 1956. From then on he ceaselessly made films till he died on 23 November 1995 of Cancer at Beverly Hills in California, USA. Our tributes to this film maestro!

Sabbir Chowdhury, a film society activist, teaches in the department of English at Jahangirnagar University, Dhaka.

Television

Emmy nominees talk of writing

WHAT exactly does it take to get a break as a television writer in Hollywood, much less an Emmy nomination? Well, according to eight Emmy-nominated writers, it can take anything from years on New York's stand-up comedy circuit to having to create a fictitious talent agency just to catch your first break.

Last week several hundred people who packed into the Writers Guild Theater in Beverly Hills were treated to a raucous, irreverent and expletive-ridden journey into the lives of eight of this year's Emmy-nominated writers. "When I started writing, I always considered plot to be an intrusion; what I



Cast of Everybody Loves Raymond, winner of the Emmy for Outstanding Comedy Series, pose backstage during the 55th Annual Primetime Emmy Awards on September 21, Los Angeles.

like doing is writing the dialogue," said Aaron Sorkin, who admitted to writing the original play for his breakout hit A Few Good Men on cocktail napkins while working as a bartender at a Broadway theater. Sorkin received his 10th nomination for The West Wing this year.

Fraternal writing team Robb and Mark Cullen (Lucky) said they scored their first network meetings by posing over the phone as the Coen brothers; Mike Royce (Everybody Loves Raymond) started out as warm-up act on The Maury Povich Show. "My man's got such a career now," panel moderator Dennis Miller said of Royce, "but he was once a fluffer for Povich."

Source: Internet



Susan Sarandon and Burt Lancaster in Atlantic City

Film for the People

SAANJHBATIR RUPKATHARA



India Director: Anjan Das

A feature film in Bengali from the story of the eminent poet Joy Goswami is my latest creation. Besides receiving huge accolades and encomiums from the discerning audience of India, the film has traveled thru' the International Film Festival Circuit.

ABAR ARONYA



India Director: Goutam Ghose. Cast: Soumitra Chatterjee, Sharmil Tagore, Tabu, Subhendu Chatterjee, Saswata Chatterjee, Rupa Ganguly.

In the sixties ... in Satyajit Ray's "days and nights in the forest"... four city bred young men wandered into the jungles of palamau for a vacation. In the new millennium, three of them decide to return to the forest on a trip down memory lane in "In the forest ... Again!". One of the friends, however, has died. While another is dying of cancer. They are now accompanied by their spouses and children. The chosen place for the new trip is different as Ray's Palamau is now considered unsafe for tourists.

TV GUIDE

BTV

Table listing BTV programming schedule from 07:35 to 11:30.

CHANNEL-i

Table listing CHANNEL-i programming schedule from 07:15 to 11:00.

12:00

Table listing 12:00 programming including Bengali feature film, ntv, and HBO.

TODAY'S HIGHLIGHTS

Table listing today's highlights including STAR MOVIES, CONSPIRACY, and MGM.

PICK OF THE DAY

Table listing pick of the day including Sex And The City and STAR PLUS.

Table listing STAR GOLD and STAR WORLD programming.

Table listing DISCOVERY and STAR SPORTS programming.

Table listing TEN SPORTS and ESPN programming.