

RECOMMENDATIONS

Exhibition

September 12-22
Photographer Shehab Uddin holds his first solo exhibition at the Bengal Foundation, House #275/F, Road #27 (old), Dhanmondi. Titled Into the Bird's World (Pakhr Rajjey), the exhibit consists of the photographer's extensive artistic work on the diverse species of birds of the country. The show remains open for all from 12p.m. to 8p.m. everyday.

September 12-21
Shipangan Art Gallery holds the first solo sculpture and painting exhibition titled Form of Nature by artist Rebecca. The exhibition will be open from 10 am to 8 pm everyday.

September 07-October 06
A month long Grand Group Art Exhibition is going on at the Divine Art Gallery, Shopping Arcade of Pan Pacific Sonargaon Hotel. The show is open for all from 10am to 9 pm everyday.

Nakshi-kantha exhibition

September 17-24
An exhibition of Nakshi Kantha by Neelanjana Ghose, organised by Essentials, is being held at House-30, Road-42, Gulshan- 2. The exhibition will remain open from 10.00am to 8.00pm daily.

Drama Lane

Table with columns: Group, Plays, Date. Lists drama groups like Shinghad Shwarabithi and their performance dates.

Face to face

Penchant for Tagore songs

Tapan Mahmud: Absorbed in a world of his own

NOVERA DEEPITA

TAPAN Mahmud has been performing Tagore songs since 1969. He is the Secretary of Bangladesh Rabindra Sangeet Shilpi Shangstha and heads an organisation named Baitalik, teaching Tagore songs.

This eminent singer says that since very early days Tagore songs have held its uniqueness for the melody it carries. Even today the new generation, along with its craze for band music, love to listen to the melodious songs of the yesteryears.

According to Tapan, the singers of Tagore songs today are very talented in the sense that they have to compete with a wider range of music, at a time when modern songs are gaining popularity day by day.

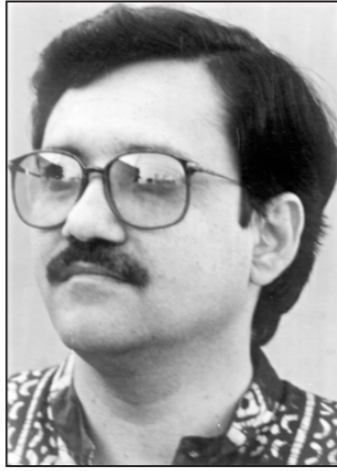
The emergence of young singers of trendy modern songs could not in any way outshine the popularity of singers like Pappya Sarwar,

Rezwana Chowdhury Bannya, Sadi Mohammad or Mita Haque.

He says, "After the Liberation War, changes were seen in the social and cultural fields, and the scope of singing and practicing increased. People started to learn and teach Tagore songs with more perfection, quality and care. That is why, the popularity for this music increased with time."

According to Tapan, Sadi Mohammad, Rezwana Chowdhury Bannya and many others like them should be considered as Ustads. Since most of them have had their institutional lessons from Shantiniketan, they are able to teach the upcoming artists with accuracy. The practice is quite satisfying and encouraging.

Finally, he starts off enthusiastically about his organisation, Baitalik. It was established in 1970 and was just a music school then. Gradually by 1977 it developed into a dance drama group. Famous dance artiste Laila Hassan was also involved with this group, he said. Now the organisation is only Tagore



Tapan Mahmud

based and annual performances are held here.

Tapan says that he used to sing from a very young age, which gave him hardly any scope to even think of any other genre of music. Today he feels honoured to be a singer of Tagore songs.

Publication cerem

Uttarpurush focuses on poet Matin Boiragi

CULTURE DESK

UTTARPURUSH has been quite a familiar name among the literary enthusiasts. A little magazine of poetry, Uttarpurush has been working on the poets and their poetry of the 1970s. In succession of that, the magazine recently held a publication ceremony and discussion session of its latest issue on poet Matin Boiragi at the VIP Lounge of the Press Club.

Organised by Uttarpurush editor poet Hamid Rayhan, the programme presented an essay by poet Santosh Dhali on Matin Boiragi's poetry. Reputed litterateur and journalist Fayeze Ahmad attended the programme as chief guest, while poet Asad Chowdhury launched the special issue of Uttarpurush. Besides, the New Age editor Enayetullah Khan, poet-essayist Borhanuddin Khan Jahangir, language-fighter Abdul



Uttarpurush editor Hamid Rayhan is seen delivering his speech at the programme. Others in the picture are (from left) Enayetullah Khan, Borhanuddin Khan Jahangir, Samudra Gupta, Mohsin Shastrapani and poet Matin Boiragi.

Matin, Dr. T.Ali, Rafiqul Haque 'Dadu Bhai' attended the programme. Eminent poets of the '70s including Samudra Gupta, Mohsin Shastrapani, Kazi Rozy, Makid Haider, Taheruddin, Munir Siraj, Bimol Guha, Jafrul Ahsan and Tapan Bagchi also spoke on the poet. Quamrul Hasan Manju, Sumona Biswas, Suprabha Shebati and Aparna Chowdhury recited poems.

Movie

Gulzar on a different Kashmir venture

PTI, Srinagar

EMINENT lyricist Gulzar is planning to make a film on Kashmir, which he promises would be 'different' from earlier movies focused on the issue.

"I assure you that before my death, I will try to make a film on Kashmir", Gulzar said during the 'Meet the author' programme organised by the National Council for Promotion of Urdu language in Srinagar recently. Asked for his views on recently-made films on Kashmir, the Bollywood filmmaker said "a number of films have been made on Kashmir. Though I don't agree with their content, at the same time I cannot thrust my opinion on others". Before making a film it is indispensable for a director to put

himself in a situation, which he is going to portray', the director-cum-poet said.

Not associating himself from films made on Kashmir, he said, "I am not with these films. These have been made keeping political interests in mind. However, everyone has a right to view things according to his perspective". Gulzar said when he made Maachis, it was his desire to show to the world the agony of the youth whom circumstances had forced to take up the gun. "I have seen the agony and pain of all those, who suffered in Punjab and I wanted to show their plight to the world", he added.

In order to make a film on a historical event, it was necessary to detach oneself from that event; he said adding, "only then you are in a

position to comment'. "If one wanted to make a film on Kashmir, one had to keep these things in mind", he said.

Although Gulzar's career in the film industry began in a small way, recognition for his efforts did not take long in coming. His natural flair behind the camera has resulted in several masterpieces, and his experience with music, lyrics and scripts made him an all-round expert. With over 60 films under his belt, he is an old hand indeed. Gulzar has been honoured time and again for his work - Koshish, Mausam, Ijaazat and Maachis, to name a few.

Source: Internet



Gulzar

Lost and found

Lennon and Jagger footage found

LOST footage of John Lennon and Ono's choice for an Austrian TV series called Avant-garde. They chose the torture of media intrusion as their subject and the film Rape was made.

Earlier this year, private film footage of a day in the life of John Lennon sold for \$53,775 (£33,235) at auction in New York. The two reels of film, shot by a student who met the former Beatle on a New York street, was sold to an anonymous bidder.

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Source: Internet

The unedited film shows Mick Jagger socialising with Lennon and Ono during filming of the never screened Rock and Roll Circus documentary about a Rolling Stones' concert in the late 1960s.

It was part of a project that Hans Preiner, a young filmmaker working for ORF, was working on during the 1960s. In 1968, Preiner was in London producing



John Lennon and Mick Jagger were filmed in 1969.

Tradition



PHOTO:AFP

A vendor waits for customers next to his kites at a market in the suburbs of Beijing on September 19. Ancient records suggest that kites were in use in China as early as 2,500 years ago, and Italian traveler Marco Polo is said to have brought a sample back from his lengthy stay in the Middle Kingdom, and despite the wide array of hobbies available to China's youth, some kite aficionados are convinced the tradition will survive, even if it will be less popular than in the past.

INTERNATIONAL FILM FESTIVAL BANGLADESH 18-25 SEPTEMBER 2003

Film for the People

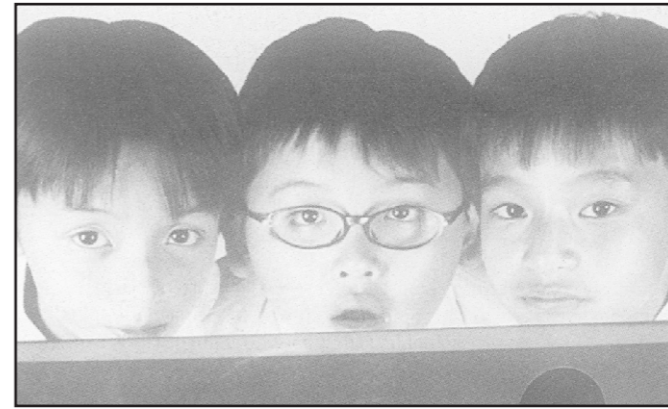
SURJO DIGHAL BARI



BANGLADESH Director: Moshihuddin Shaker & Sheikh Niamot Ali Cast: Dolly Anwar, ATM Samsuzzaman, Keramat Mowla and others Venue & Time: Central Public Library, Sept. 21 at 12 pm.

The movie, based on a novel written by Abu Ishak, portrays post second world war famine and rural life of Bangladesh. Joigun revolts against the society that does not take responsibility of her livelihood. She does not care for the bindings imposed by the society. So she leaves for the town in search of food and livelihood.

I NOT STUPID



SINGAPORE Director: Jack Neo Cast: Xiang Yun, Richard Low, Selena Tan, Huang Po Ju and others Venue & Time: National Museum, Sept. 23 at 12 pm.

Jack Neo has chosen to use the simple yet hilarious story of three young children and their families from different social backgrounds to create a social satire touching on issues of education streaming, the importance of the Chinese language and the focus on academic excellence.

TV GUIDE

Table with columns for different TV channels (BTV, CHANNEL-i, ATN BANGLA, ntv, STARLINE, BBC WORLD, STAR PLUS, STAR WORLD, ZEE CINEMA) and their respective program schedules.