CULTURE

RECOMMENDATIONS

Exhibition September 12-22

Photographer Shehab Uddin holds his first solo exhibition at the Bengal Foundation, House #275/F, Road #27 (old), Dhanmondi. Titled Into the Bird's World (Pakhir Rajjey), the exhibit consists of the photographer's extensive artistic work on the diverse species of birds of the country. The show remains open for all from 12p.m. to 8p.m. everyday.

September 12-21

Shilpangan Art Gallery holds the first solo sculpture and painting exhibition titled Form of Nature by artist Rebecca. The exhibition will be open from 10 am to 8 pm everyday.

September 07-October 06

A month long Grand Group Art Exhibition is going on at the Divine Art Gallery, Shopping Arcade of Pan Pacific Sonargaon Hotel. The show is open for all from 10am to 9 pm everyday.

Nakshi-kantha

exhibition September 17-24

An exhibition of Naksi Kantha by Neelaniana Ghose, organised by Essentials, is being held at House-30. Road-42. Gulshan- 2. The exhibition will remain open from 10.00am to 8.00pm daily.

Drama Lane

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd.

Group Shwarabithi Prothom Bakti 19

(Shujan) Shubachan Rashtra Bonam 20

Shangshad (Shawkat)

INTERNATIONA

L FILM FESTIVAL

BANGLADESH

Haimanti Shukla enthralls Selim-al-Deen Dhaka audience

Tonatuni presents the Indian singer's solo performance

HARUN UR RASHID

HE real attraction of the evening on the fourth day of the Tonatuni Festival was a solo performance by Haimanti Shukla, one of India's most celebrated singers. Hundreds of fans thronged at the National Museum auditorium to enjoy the music of



their favourite artiste. Apart from the concert, Tonatuni children also presented a lively dance composition of the popular Bangla nursery rhymes. Minister for Women and children's affair, Khurshid Jahan Haque and eminent artist Mustafa Monwar were

present at the event. The evening also marked the launching of two albums brought out by Tonatuni--Bhorer Doel and Chokh Jurey Barsha. Composed and tuned by Sujeyo Shyam, the former album presents songs performed by Sabina Yasmin, Shakila Zafar and Subir Nandi. The latter contains songs by Arundhotihome Chowdhury and Abida Sultana. Besides, Singer Haimanti Shukla performs in both the albums.

Haimanti Shukla began the soiree with her immensely popular track Ogo brishti amar chokher pata chhuyona. The crowd seemed very exuberant at hearing such a lively performance. Shukla performed another three songs--Thikana na rekhe bhaloi korechho bandhu, a classical Bangla number and another popular number Amar bolar kichhu chhilona.

Shukla was apparently glad to see the huge popularity of her songs among the Bangladeshis. She said that she generally takes her instrumentalists with her but 'when I come to Bangladesh, I don't need to bring them along. For the instrumentalists here play so well I don't feel the necessity of my hands at all', she said. Shukla praised Milon Bhattacharya, Firoz Khan, Munir and Doulatur Rahman who accompanied her on the tabla, setar, flute and guitar.

The concert was then paused by the Tonatuni performance. The cheerful children presented a good number of Bangla popular rhymes

that obviously reminds one of the bygone childhood days. Verses like Adur badur chalta badur, Noton noton payragulo, Baburam shapurey, Megher kole rod heshechhey, Chand uthechhe phul phutechhe, Khokon Khokon kore maay, Khoka ghumalo para juralo and many others could well entertain the audience despite their displeasure at the waiting for Shukla's concert.

The costumes especially of those depicting different animals like elephant, horse, crows were brilliant. Director Tamanna Rahman surely deserves praise for such an excellent presentation of the childhood treasures of rhymes and songs. So does Tonatuni for the

several classical ragas and poured out their hearts with

the compositions and at one point presented the many

elements of life tan, man, dhan. They created a balance

between the body, soul and the materialistic elements of

Finally, the Ustads took to the stage and presented

their compositions. Their ragas spoke of nature, clear

spring river and once again the various vital elements of

life. Their compositions expressed the ego of the tal-

human life through their renditions.

ented and how this ego demolishes the self

Reception

honoured

CULTURE DESK

JahangirnagaR University family arranged a programme on the 15th of this month to pay respect to Selim-al-Deen for winning the National award for the story of the film Kittonkhola. All the teachers, students, and the employees of the University took part spontaneously in the programme. Many prominent figures of our cultural arena including Mamunur Rashid, Md. Rafiq, Jhuna Chaudhury, Abu Sayeed, and many others were also present on the occasion. Poet Md. Rafig was in the chair. It is to be mentioned that Kittonkhola has won the maximum awards this year. Selim-al-Deen, in his speech, thanked the director of the film, Abu Sayeed, for adapting his famous play into cinema. Mamunur Rashid also spoke on the occasion. All the speakers in their speeches showed their love and respect for this great writer. At the same time they pointed out that the moral of our nation has been low and is going through a crisis. From this programme, they have invited all the cultural activists of the country to play an active role to get rid of

After the speeches, several departmental organisations displayed some scenes from dramas written by Selim-al-Deen. Jussi Diana's spontaneous performance as Shakuntala gave an artistic finish to the programme.

TV show

Mega serial Mohona on ATN Bangla

CULTURE DESK

Another new mega serial is waiting to be aired on ATN Bangla from September 27. Under the banner of Telereal Limited this 300-episode mega serial has been written and directed by Ananta Hira. It will be telecast on ATN Bangla every Saturday and Sunday at 8.15 pm. The shooting of 39 episodes

of this serial has already

been completed. The actors of the serial are Humavun Fareedi, Afsana Mimi, Shahiduzzaman Selim, Tarin, Shams Shumon, Nuna Afroz, Razzak, Alamgir, Abdullah Al

Mamun, Abul Hayat, Asaduzzaman Noor, Suborna Mustafa, Khaled Khan and some prominent artistes from Kolkata. The theme song of the drama serial has been sung by famous artiste Shubir Nandi and S I Tutul.

The story of the serial is not a stereotype



Tarin with co-artistes in a scene from the serial Mohona

family drama revolving around an ultra modern restaurant of the posh area of Dhaka City. The owner, manager, waiters, head cook and the regular customers of this posh restaurant are the main characters of this serial

Star talk

We accept anything from Hollywood: Naseeruddin

PIALI BANERJEE

On the heels of the release of his first Hollywood film, The League of Extraordinary Gentlemen, Naseeruddin Shah grapples with all the issues that have chased him for the better part of his career. Sometimes he deals with them in all earnestness, much like the actor we know. Sometimes his tongue is caught firmly in his cheek, much like the person we know

Why does Hollywood offer Indian actors only unimportant roles?

They do so because Indian actors happily accept any Hollywood role that comes their way. I've been getting such offers too, over the years. But I waited until I got The League of Extraordinary Gentlemen, where the role demands more than iust my being an Indian.

Was your experience with the film pleasant or unpleasant?

It was pleasant enough. They agreed to all my terms and conditions and accepted the fact that there was no way I was going to give an audition. Why should an established actor audition for a director who's only making his second or

How does it feel to be an extraordinary actor with such ordinary roles?

they did.

third film? If they wanted to cast me

directly, they were welcome. And

I can only select from roles which come my way. Besides, it isn't my job to see whether the roles are ordinary or not. It's my job to get involved in my roles and deliver my

Why have you abandoned art films?

Ask this question to those directors who used to make art films once upon a time the key phrase here being 'used to'

Why do you criticise every-

thing, whether it's art films or mainstream cinema? That's because I'm a born

grouse. Airing grouses against verything comes naturally to me. Why aren't you part of the reexperimentation that's taking

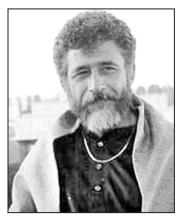
place in Bollywood now? I don't find any of it even remotely interesting. Besides, it's still the same old Bollywood. Giving different name-tags to the same old films

don't change the films.

Why have so many of your trysts with Bollywood been so

Oh, but I've enjoyed myself thoroughly! Perhaps one day I'll have a festival of all my not-somemorable films, where the grand finale will be Muihe Meri Biwi Se Bachao. On second thoughts, even that's not my worst film. I've done worse. Seriously speaking, I have no regrets, it's all part of life.

Why have you never spoken



out on public issues like many of your contemporaries? I've never considered my opinion or voice important, when it comes to

mportant public issues.

Source: Internet

HE High Commission of India held a classical

music night recently at the Russian Culture

Centre. Eminent classical artistes Sulochana

Brahaspati and Sharayu Kalekar, along with their

disciples enlightened the crowd with various forms of

The disciples from both India and Bangladesh began

the show with their classical feats. They touched on

Classical vocal recital

the world of communalism and terrorism to a village where tranquility prevails. It presents a story of a village people who, despite their everyday toils and uncertainties, are very happy with their ordinary life. The life of the villagers has a rhythm and wonderment about it: they have their own desires, they fall in love, they strive to live on, and above all, they want to make the world livable for the younger

The protagonists are two not-verydistantly-related men, and a divorced 18-25 SEPTEMBER 2003

Film For the People woman married again. The film does The Mrinal Sen film takes one from not have any flashback: nor does it present any drama in the lives of the three. The characters are presented

> love-relationship among the three The film has a 'beginning', even a 'middle', but no 'ending'. Does that mean the everlasting chase of human life for the truth, even though man knows that life is not infinitive?

> in the frame of the very present

moment, which depicts a triangular

The three main characters are portrayed by Nandita Das, Swaswata Chattopadhyay and Koushik Sen.

AAMAAR BHUVAN



The film Aamaar *Bnuvan*, to be screened on the opening day presents a story of a village people who, despite their everyday toils and uncertainties, are very happy with their ordinary life.

KITTON KHOLA



Kittonkhola, the best film of 2000, along with thirty other films from Bangladesh will be screened at the festival. Kittonkhola presents the clash and relationship among some people of Bede community and Jatra artistes.

Tv guidE

BTV 07:35 Shuprabhat Bangladesh

08:00 Morning News Setected Modern Songs 09:15 Onnyo Bhuban: Sea Is

09:40 News Headlines News Headlines 12:10 Shangbadpatrer Pata Theke

12:30 Health Bulletin 01:00 Khaba 01:05 Magazine Show:

Upahar 01:50 Live Cricket Match Between Bangladesh

and Pakistan 02:00 News Headlines 03:00 **English News** 04:00 News Headlines

Khaba

05:00

06:00 Khabar: Desh Janopad News Headlines 07:00 08:00 Bangla News at Eight

09:00 E Shaptaher Natok: Rupantar 10:00 **English News at Ten**

News Report 10:30 Gaan Guli Mor 11:30 Late Night News/News

Headlines

CHANNEL-i Channel-i News

Channel-i News Sangbad Potrey Bangladesh 09:45 Tritia Matra Music Plus 10:30 Bangla Feature Film: 02:00 Shahadharmini (Shabnam/Razzak) Jonopoder Khabor 05:35 Music Plus 06:10 Amar Chhobi Channel-i News Thief of Baghdad 08:25 Drama Serial: Sharev Tin Tala 09:00 Channel-i News 09:35 Drama Serial: Rangdhonur Rang Close Up Hit Wave Channel-i News 10:30

ntv 05:02 News Headlines 05:05 Potrikar Khabar 06:30 **News Headlines** Shubho Shandhya 06:32 06:52 Sports World 07:30 **Evening News** 08:00 Mega Serial: Ronger Shangshkriti Ei Shaptaho

09:45

10:22

11:00

11:30

12:30

BBC 7:00 7:30 8:00 8:30 Drama: Kranti **News Headlines** Crime Watch 11:30 News Tele Film: Pinjar (Ep-12:30 Cine Gaar 1:30

ATN BANGLA

12:00 ATN Bangla Sangbad 12:20 12:40 1:20 Bengali Feature Film: Jebon Theke Neya 4:20 Sundor Jeboner

6:25 Islamee Sawal O Sangbad & ATN

8:15 Neshtthay 8:50 Prekkhapot 9:25 Mega Serial Bazpakhe 10:00 ATN Bangla Sanabad 11:00 ATN Bangla Sangbad

BBC News Asia Today/Asia Business Report **BBC News** Asia Today/World Business Report **BBC News** World Business Report

Sport Today

BBC News

Fast Track

ATN Bangla Sanabad

Aiker Sangbadpotro Srether Pata Theke Ajker Sangbadpotro A Sapteher Chhobi

Uro Cola Saat Rang ATN Bangla Sando Bangla News Drama Serial

edy/Crime; Robert De Niro, Billy Cryswhat if one of gangland's Dons suddenly started having anxiety attacks because of past problems. When he decides to see a shrink, what can he tell him without giving away the gang's secrets and reveal too much about his own situations? Add to the fact that this type of individual is used to everyone catering to his whims and he expects the psychiatrist to do the same, neglecting his regular practice and his attempts to get married.

TODAY'S HIGHLIGHTS



Hardtalk

Hardtalk

Top Gear.

Asia Today

Dreamspaces

Simpsons World

Asia Today/World

Business Report

World Business

Report/Short Today

3:30

4:30

5:30

6:30

7:30

8:30

MGM: 4:30 pm. Girls Just Want to Have Fun. Comedy; Sarah Jessica Parker, Lee Montgomery, Helen Hunt. Janey is new in town, and soon meets Lynne, who shares her passion for dancing in general, and "Dance TV" in particular. When a competition is announced to find a new Dance TV regular couple, Janey and Lynne are determined to audition. The only problem is that Janev's father doesn't approve of that kind of thing.

Hardtalk 10:15 World Business

12:00 **BBC News** Kkusum 1:00 1:30

Report/University Challenge TBA World Business Report/Sport Today

Goonj-Ateet Ki

Naam Gum Jayega Kutumb Dhadkan 3:30

4:00

4:30

5:00

5:30



PICK OF THE DAY

Billy Madison On Star Movies at 5:00 pm. Genre: Comedy

Adam Sandler, Darren McGavin Billy Madison is the 27 year old lazy, unemployed son of a

Kaun Apna Kaun

Paraya

Disney Hour

rich tycoon. The tycoon is retiring and wants to hand over his hotel business to his son, but after a long discussion with his vice president, Eric Gordon, Mr. Madison feels that it's best if he gives the company to Eric and not to Billy. Billy protests and later strikes a deal with his dad.

> Chartbusters 8:00 Music Mantra 8:30 Meri Biwi Wonderful 9:00 Ghar Ek Mandir 9:30 Hubahu

ZEE CINEMA Malgudi Days Zinda Dil (Rishi Dekh Bhai Dekh Kapoor, Neetu Singh) Just Mohabbat

Naam Gum Jayega

10:00

Bol Radha Bol (Rishi Qurbani (Feroz Khan Vinod Khanna, Zeenat STAR GOLD

12:30 Damini 4:00 Jubilee Plus 4:30 Angrakshak 8:30 Khilona

STAR PLUS

Shanti (601 - 800) 12:00 1:00 Kasautii Zindagii Kay 1:30 Kumkum - Pyara Sa Bandhan 2:00 Bhabhi 2:30 Shagun 3:00 Kyunki Saas Bhi Kabhi

Bahu Thi

Kabhi Aaye Na Judai Kahaani Ghar Ghar Kii Kahiin to Hoga Tanha Hum Saath Aath Hain Fox Kids 7:30 Kumkum - Pyara Sa

Bandhan 8:00 Shaka Laka Boom Boom Kyun Hota Hai Pyarrr 8:30 9:00 Kasautii Zindagii Kav Saara Akaash 9:30

Kahaani Ghar Ghar Kii 10:30 **STAR WORLD** Ally Mcbeal

12:30 The Practice 1:30 The Pretender 2:30 Oprah Winfrey 3:30 **Bold and Beautiful** 4:30

2 Guys a Girl & a Pizza Place Knight Rider The Simpsons Home Improvement

7:00 7:30 Friends 8:00 Just Shoot Me 8:30 Buffy The Vampire Slaver 9:30 Angel

5:00

ESPN

10:00 **Destination Outdoors** 2003(R) 10:30 Goals! (R) **Uefa Champions** 11:00 League 2003/04 Group Phase 1 Matchday 1(R) 1:00 True Outdoor Adventures (R)

1:30 Classic Springfield II Usa Final Round(T) 3:30 Goals! (R) 4:00 **English Premier** Football League 2003/04 Leicester City Vs Leeds United (R) **Uefa Champions**

League 2003/04 Group Phase 1 Matchday 1(R) Sportscenter Hindi The Electrolux Wisder International Awards

2003 Preview #1(T) **Uefa Champions** League 2003/04 Group Phase 1 Matchday 1(S)

TEN SPORTS Pak v Bang 03: 4th ODI

Pak v Bang 03: 4th 10:00 ODI (Review) History of Football 11:00 The Naked Gun: from 8:15 the Files of Police Squad! Shot in the Heart The Wedding Singer

2:00 **Body Parts** Turbulence 5:45 Chameleon 2: Death 7:30 Another 48 hrs 9:30 Analyze This 11:30 Three Kings

MGM 9:00 West Side Story Lpga Golf State Farm 11:30 True Blood 2:00 Harley Davison and the Marlboro Man Girls Just Want to Have Fun (Helen Hunt Sarah Jesica Parker) Robocop III

Silent Fall (Richard Dreyfus) 11:30 Alligator **STAR MOVIES** 9:15

Washington The Alarmis 2:30 Out Of Africa Billy Madison

The Saint of Fort The Color Of Money Devil In A Blue Dress

Joyride The Alarmist