

## A TECHNICOLOUR TREAT



Only two decades ago these colourful artists could be found all over the country. Painting huge eye-catching cinema hoardings from still photographs was a thriving business, with a Dhaka-based film industry that could still producing decent films. but gone are those days. With the introduction of digital technology, the traditional "cinema artists" have been rendered almost totally redundant. Many of these talented artists moved on to other creative work in a similar field, such as rickshaw art, while others simply gave up the profession. At present there are only two places remaining in the city where a handful of these artists can be found. One place is in Bonogram (Kaptan Bazar) and the other is behind the court building (Court Kachari) of the old town. They realise their livelihood is uncertain in their profession, but fortunately they continue their tradition of adding some much-needed colour to the cityscape.

ALASDAIR MACDONALD

Alasdair hails from Scotland and has been traveling and photographing in Asia for over 10 years. He has covered such varied subjects as portraits from Yunnan province, China to ancient monuments in Iran. Currently he is working on a film made while driving from Scotland to Dhaka with his wife Rashida.

