Music

# CULTURE

# RECOMMENDATIONS

#### Theatre June 30

Shattwik Natya Samprodaya with financial support by Walton is holding Moliere Drama Festival 2003 at the Shawkat Osman Auditorium of the Public Library. On the last day of the three-day festival, Lok Natyadal (TSC) will stage Konjus based on Moliere's L'Avare (The Miser). The play starts at 7.00 p.m. Tickets are available at the auditorium premises for Tk. 200, Tk. 100 and Tk. 50.

### Exhibition June 29-July 12

Shilpangan arranges a watercolour exhibition of reputed sculptor and painter Hamiduzzaman Khan starting from June 29. Two famous art-critics Rabiul Hossain and Moinuddin Khaled will be honoured for their outstanding contribution to the country's art movement along with Fayza Haq of The Daily Star and Ashishur Rahman Shuvo of The Daily Janakantha for cultural reporting. The programme starts at 5.30pm. The exhibition is open for visitors everyday from 10 am to 9 pm.

#### Dance June 30

The High Commission of India has arranged Manipuri classical dance performance and 'Maharaas' on June 30 at 7:00 at the National Museum Main Auditorium, Shahbagh, Dhaka. The programme will feature the well-known dancer of India. Kalavati Devi and her trainees in Bangladesh.

# Inter school festival

June 27-30 Willes United Club, a wing of Willes Little Flower school, is holding a four-day festival named 'Willes Festival 2003' from June 27 to June 30.The festival includes the Inter School Science Fair, debate and art competition. Around fifty schools are taking part in this festival taking place at the school auditorium.

# **Ustad Amjad Ali khan**

# The Sarod maestro: a new life breathed into an ancient form

' When Amiad Ali khan performs, he the 'Senia Bangash School' which carries a deep human spirit. traces its roots to the to great Mian a warm feeling, and, a sense of caring ..

ODAY, Amjad Ali Khan is one of the most distinguished and successful musicians in the world of Indian classical

Tansen, Amiad Ali Khan has undoubtedly added a new dimension to the repertoire of the Sarod. Within the discipline of classical tradition, his innovations have created change in the styles and technique and breathed a new life into an ancient form

the Crystal Award by the World Economic Forum , Honary Doctorate by the University of York, England. His two sons, Amaan Ali Bangash and Ayaan Ali Bangash, have already been introduced to the concert platform. They are the seventh generation in the family to continue the Sarod tradition.

He was 12 years old when Amjad Ali Khan gave his first recital of Sarod. It was the beginning of yet another glorious chapter in the history of Indian classical music. Taught by his father Hafiz Ali Khan, a musician to the royal family of Gwalior, Amjad Ali Khan was born on October 9, 1945, to the illustrious Bangash lineage rooted in the Senia Bangash School of music.. Today he shoulders the sixth generation inheritance of this legendary lineage.

After his debut on the public stage at 12, the career graph of this musical legend took the speed of light, and on its way the Indian classical music scene was witness to regular and scintillating bursts of Raga supernovas. In keeping with his meticulous passion for his art, Amjad Ali Khan honed his forte with the singular minded principle of any genuine artiste, he wanted to secure his reputation in his own country first, before allowing the rest of the

world to be his audience. And thus, it was that India saw the Sarod being given a new and yet timeless interpretation as Amjad Ali Khan dominated the classical field and the Indian consciousness.

But unlike many classical purists who perform with dedication in front of the masses and yet retain a certain questionable privilege in feeling their art to be above them. Amjad Ali Khan is one of the few maestros who considers his audience to be the soul of his motivation As he once said, "There is no essential difference between classical and popular music. Music is music. want to communicate with the listener who finds Indian classical music remote. It is this very attitude that has

endeared him and his music into an inseparable fusion of love and harmony with his listeners. Watching him on stage, you do not feel separate from Amjad Ali Khan; indeed he makes you feel he is playing for your pleasure and combined with the rapturous devotion he has for his instrument, it creates a togetherness between him and the audience that is truly memorable. TO BE CONTINUED

Source: Internet.

# Channel-i launches breakfast news in Bangla

#### KAUSAR ISLAM AYON

HANNEL-i has already telecast its first breakfast news in Bangla when you will be going through this newspaper. Launched from today, this news will reach your home everyday with all fresh information that took place last night all around the world. This is to come on air at 7:15am and 9:00am everyday. 'This is what the actual breakfast news is, not the repetition of last night's news', the officials said at a press conference

Manager of M.M. Ispahani Ltd. Shawkat Hossain attended the

In these days when the world is anxious to know about the latest news, they said, it is our duty to provide our viewers about the happenings at the earliest possible time. Asked about how the news will be collected at night, they breifed that reporters will collect the news throughout the night, however the female reporters will not be sent to do the same, initially. The officials also announced about the launching of new programmes titled Din Protidin (information based), Songbadpotre Bangladeh, Islamic programmes and also musical

held yesterday at the Sheraton

Director News of Channel-i Shykh Seraj, Director Programme programmes in the morning ses-Faridur Reza Sagar, Chief News sion Editor Shah Alamgir, and Brand

girl crying for her lover who had

Interestingly, their facial expressions, gestures and vibrant body language expressed their enthusiasm. They danced along

# Straight from the heart...

Bauls at the Folk Music Festival

### ELITA KARIM

ASSAN Raja's Baula ke Banaylo re... had me practically running to the hall to catch a place and also my heaving breath. I had to shove and push through all the dancing and clapping people to finally sit and take a look around me. There were folks of different ages, from various parts of the country, from different walks of life smiling and enjoying. The only thing which probably put them on a common platform was their love for the music which came straight from the heart and core of the country.

The four day Folk Music Festival, organized jointly by UNESCO and Shilpakala Academy saw yet another day on the 27<sup>th</sup> of June, dedicated to the bauls and their heart wrenching stories. The pouring heavy rain outside didn't seem to bother any of the performers, nor did the audience hassle over the minor detail. Instead, the rain caused everyone to enjoy the performances much more.

These strong and gallant voiced people, dressed in bright yellow, green, red and orange apparels with long hair sang with all their heart, giving out messages related to religion, the ways of the society, the thoughts of animals, birds and nature in general. Not only were their men, but also the women folk singing for the harmony of all people belonging to different religions and castes in the country. Some of the songs drew a clear picture of the villages where the wet earth could be felt beneath the feet, where the beautiful scent of the traditionally baked bread could be smelt and where the happiness and pain of the people living in these places could be seen. One of the singers even sang about a

left her for another woman. seen dancing with all the perform-



Rukhsana Ahmed Baby rendering the happiness and pain of the people through the traditional Baul songs.

with their self made compositions on stage, and made the audience do the same. The singers were accompanied by various kinds of instruments such as the harmonium, the flute, the traditional dotara, dholak, tabla, mandira and also the violin.

Creeping back stage, I found different generations of baul singers sitting and waiting for their turn on stage. Some of them were also seen fixing their colourful turbans and belts. Some of them were eager to talk about their music and also their lives. Most of them described this music to be a way of their lives, eventually becoming a part of their whole selves. A certain performer was

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ing groups. His gestures, movements and various feats on stage had everyone clapping and asking for more. When asked as to why he didn't have a group of his own like all the others at the show, he replied that people kept tricking him and would never pay him for his performances. That's why he preferred to work with all the different groups and earn his living

A UNESCO official present at the show said that they arrange a show dedicated to folk music every year where they try to promote the folk art or the living art of Bangladesh, as defined, to everyone everywhere.



## Ustad Amjad Ali khan

music. His name has become synonymous with the Sarod and his unique style of playing has made the instrument far more appealing to a wider audience throughout the world. Born on October 9th, 1945, he is the son and disciple of the legendary Hafiz Ali Khan. He hails from a family of distinguished musicians who invented the Sarod, the present day modification of the ancient Rabab( An Afgan Folk Instrument). Today, he shoulders

the sixth generation inheritance of



He is a recipient of the UNESCO Award, Padma Bhushan, Unicef's National Ambassadorship.

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Anupama

Hotlist

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Hotlist

**High Spirits** 

Livin Large

Strangers

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Stitches

Hotlist

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press conference.

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2:00	News Headline	3:00	
2:05	Cartoon Film	3:30	
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3:00	News(English)	4:00	
3:05	Niramoy	4:30	
3:30	Shukhi Paribar	5:00	
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5:45	Chhotoder Khobor	7:00	
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6:35	Chhonde Anande	8:00	
7:00	News Headline Share	8:15	
7.05	Market Weather Forecast	8:30	
7:05	Shei Gan Guli Drama Sorial: Llian	8:32	
7:30 8:00	Drama Serial: Ujan News at Eight (Bangla)	8:50	
8:30	Shomokalin Natok	9:00	
9:30	Drama Serial: Jal Chhap	3.00	
10:00	News at Ten	9:30	
10:25	Weather Forecast	9:30	
10:30	News Reporting		
10:35	Rangdhanu	10:00	
11:00	Anandolok	40.0	
11:30	Late Night News/News	10:30	
	Headline	10:32	

	Serial:Grihagolpo	0.10	Jason Lives
12:00	Drama Serial:	10:00	Angel Eyes
	Ekannaborti	12:00	Mute Witness
12:40	Drama: Harano Sur	2:00	Swept From The Sea
2:00	Bangla Feature Film:	4:15	Box Office America
5.05	Ami Shahen Shah		Ep. 05
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5.45 6:10	Music Plus	6:30	Cinema Secrets III:
6:45	Drama Serial: Durer		8-When Fantasy Becomes Reality
0.40	Akash	7:00	Batman
7:00	Business show	9:30	The Patriot
7:15	Channel-i News	12:45	The Mothman
7:50	Drama Of The Month		Prophecies
9:00	Channel-i News	3:15	Friday The 13th VI:
9:35	Drama Serial:		Jason Lives
	Superman	5:00	The Trigger Effect
10:00	Drama: Harjit	AXN	
10:30	Channel-i News	6:30	Movie: Murder in My
11:10	Sangbad Potrey		Mind
11:30	Bangladesh Late Night News Of	8:30	Rescue/Who Dares
11.30	BTV		Wins
12:15	Channel-i News	9:30	Profiler/Burnt
	ABANGLA		Offerings
		10:30	Beastmaster: The
B:00	Kamon Jabe Aaj-Kal		Prize
B:30 9:30	Achena Uttam Utsav	11:30	Rescue
9:30 10:00	Tarar Chokhey	12:30	Andromeda/Ouroboros
10:30	Ajaner Khonje	1:30	The Amazing Race
10.50	Amritalal	2:30	Movie: Murder in y Mind
11:30	Tarar Aloy	4:30	Rescue/Who Dares
12:00	Hoi Hullor	4.30	Wins
12:30	Career Compass	5:30	Andromeda/Ouroboros
1:00	Banglar Mukh	6:30	Beastmaster/The Prize
1:30	Tara Sundari	7:30	Rescue
2:00	Taka Na Sona	8:30	Profiler/Three Carat
2:30	Live Angana		Crisis
3:00 3:30	Livve Angana Contd. Tara News Headlines	9:30	Fear Factor
3:35	Travel Show	10:30	Prime Zone Pacific
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6:32	Taka Na Sona	9:30	Yoga for life
7:00	Anandadhara	9:50	Jagran
7:30	Howzzat Hungama	10:20	Zee Gym & Eat
7:32 7:37	Tara News Headlines Hoi Hullor	10:50	Healthy Yaadein Radio
B:00	Tara News Bangladesh	10.30	Ceylon Ki
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	Para	1:30	Piya Ka Ghar
9:30	Howzzat Hungama	2:00	Pyar Zindagi hai
9:32	Serial Rajni	2:30	Lipstick
10:00	Chokher aloy	3:00	Naseeb Apna Apna
10.20	Dekhechilem	0.00	(Risi Kapoor, Farha)
10:30 10:32	Howzzat Hungama Live Doshtai	6:00 6:30	Ek Nazar Bollywood Gupshup
10.02	Live Dosmai	6:30	Bollywood Gupshup

Gordon, the city becomes unsafeuntil a Dark Knigh all know criminals are a su cowardly lotso his disgui able to strike terror into the becomes a bat.
 HRO: 0:30n m The Patrie

Hotel

takes place in South Carolina in 1776. Benjamin Martin, a French-Indian war hero who is haunted by his past, is a patriot who wants no part in a war with Britian. Meanwhile, his two eldest sons. Gabriel and Thomas, can't wait to go out and kill some Redcoats. When South Carolina decides to go to war with Britain, Gabriel immediatly signs up to fight ... without his father's permission. But soon, Colonel Tavington. British solder infamous for his brutal tactiks, captures Gabriel and sentences him to be hanged.

Pyar Zindagi hai (Shammi Kapoor, Asha Parekh) Chausath Panne (Dil na Jaane Kvon) 1:30 Debshishu (Om Puri Smita Patil) Astitiva ... ek Prem Kunwara (Govinda. 5:30 Urmila Matondkar. Naghma) 9:30 Jaani Dushman (Sunil Dutt, Sanjeev Kumar, Rekha. Pyar Zindagi Hai Reena Roy) Chausath Panne Astitva . ek Prem SONY 8:00 Sant Asaram Vani Om Namah Shivay 8:30 Good Morning 9:30 Disnev 10:30 Chartbusters 11:00 Music Mantra 11:30 Indian Holiday 12:00 Cook It up With Tarla Dalal 12:30 CID 1:00 Kkusum Super Gaane 1:30 Crime Patrol 2:00 Naam Gum Jayega 2:30 Kutumb Dhadkan 3:00 Separate Ways Ghar Ek Mandir 3:30 Married To The Mob 4:00 Alpaviram 4:30 Kaun Apna Kaur Paraya 5:00 Malgudi Days 5:30 Dekh Bhai Dekh Romantic Mondays: Just Mohabbat 6:00 Perfect Strangers: 6:30 Disney Hour Brad Rijn Anne 7:30 Chartbusters Music Mantra 8:00 Hotbubblegum 8:30 Ab Avega Mazzaa ZEE CINEMA Kuch Kehti Hai Yeh 9:00 Dhun Dharmyug Shiv 9:30 Shakti (Dara Singh Kkusum Jayshree Gadkar) 10:00 Naam Gum Jayega Jawan Mohabbat 10:30 Achanak 37 Saal

#### Far and Away On Star movies at 9:30

Joseph Donnelly, a young Irishman facing proper eviction after his father's death, decides to take reon Daniel Christie, his landlord. Instead of killing Christie, however, he is injured and sentenced to with Christie's arrogant manager, Stephen Chase, Christie's manager. Meanwhile, Shannon, Daniel's daughter, is growing dissatisfied with the traditio views of her parents' generation and longs to be modern.

	Baad	2:25	Kuch Hit Kuc
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STA	R WORLD	3:25	Kuch Hit Kuc Superhit
8:00	Sabrina The Teenage	3:30	Jeene Ki Raa
	Witch	6:55	Kuch Hit Kuc
8:30	The Brady Bunch	0.33	Superhit
9:00	Cheers	7:00	Hit Filmein H
9:30	Oprah Winfrey	7:25	Kuch Hit Kuc
10:30	Nash Bridges		Superhit
11:30	Traders	7:30	Hatya
12:30	World's Wildest Police	10:55	Kuch Hit Kuc
4.00	Videos		Superhit
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	7:55	Film Toppers
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	8:00	Going To Extreme
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	12:00	Surfer's Journal
11.0	12:30	Next Wave
Hit Sangeet	1:00	Game For It
ch	1:30	Into The Death Zone
ah	2:30	Living With Gorillas
ah	3:30	Danger Diaries
ch	4:30	On Assignment
Hit Sangeet	5:00	Explorer's Journal
ch	6:00	Chasing Time
GI	6:30	Going To Extreme
	7:30	The Great Indian
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011	8:30	Danger Diaries
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	10:00	Chasing Time
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-	8:30	Treasure Seekers
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	10:00	National Geo-Genius Sr 2
	10:30	Shipwreck Detectives
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	11:30	Dogs With Jobs
	12:00	Earthpulse
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	1.00	Natwest Series 2003
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scover India :The		
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iscover India :	9:00	U.S. Senior Open Golf
alaces of Jodhpour-		Championship Toldeo
dia		Oh Usa Final Round(R)
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	12:00	School Quiz Show Espn
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orwin : New York City	TEN	SPORTS
eal Kids Real		
dventures: Over The	8:30	Fitness Beach
dge	9:00	Gillette World Sport
opular Machanics	9:30	Legend
or Kids	10:30	Gamer TV
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edding Story: Lynn &	1:00	Australian Beach
m		Volleyball
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etween Two Worlds	5:00	Raw
hark Files: Deep		
ater, Deadly Game	7:00	Bajaj Sports News
		Update
hipwreck In The	7:05	Gillette World Sport
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hite Gold Of The	8:00	Indoor Cricket WC
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orlds/Wonders of the	9:05	India's Greatest
orld: Jamaica		Games
aremy Clarkson's	10:25	Bajaj Sports News
otorworld-Monaco	10120	Update
reat Crimes And	10:30	Raw
ials: The Ku Klux		
an Killings	11:30	Bajaj Sports News
ngineering Against		Update
arthquakes	11:35	Raw
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oastlines	STA	R SPORTS
ight Safari: Night		
	8:00	Hitz (R)
nderwater	8:30	Wimbledon Lawn
upernatural Science:		Tennis Championships
nysical feats		London Uk Wk 1
	9:30	International
i-Series In England		Motorsports News
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mbabwe Vs South	10:30	Pga Tour Golf Fedex St.
frica 3rd Odi Hi		Jude Classic Memphis
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hlights(S)	1:30	Race Day Nurburgring
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h Usa Third Round(R)	4.45	Grand Prix Of
ba Draft 2003 Nba	4:15	Formula One 2003
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