# RECOMMENDATIONS

# Seminar

June 29

The Communist Party of Bangladesh organises a discussion on the two greatest poets in Bangla literature Rabindranath Tagore and Kazi nazrul Islam at Shahid Tajul Auditorium, 21/2 Purana Paltan. Professor Matlub Ali will present the keynote essay on which Shamsuzzaman Khan, Selina Hossain and Manjurul Ahsan Khan will discuss. A cultural presentation will follow the discussion. The programme starts at 5 p.m.

# **Exhibition**

## June 29-July 12

Shilpangan arranges a watercolour exhibition of reputed sculptor and painter Hamiduzzaman Khan starting from June 29. Two famous art-critics Rabiul Hossain and Moinuddin Khaled will be honoured for their outstanding contribution to the country's art movement along with Fayza Haq of The Daily Star and Ashishur Rahman Shuvo of The Daily Janakantha for cultural reporting. The programme starts at 5.30pm. The exhibition is open for visitors everyday from 10 am to 9 pm.

# Dance

June 30

The High Commission of India has arranged Manipuri classical dance performance and 'Maharaas' on June 30 at 7:00 at the National Museum Main Auditorium, Shahbagh, Dhaka. The programme will feature the well-known dancer of India, Kalavati Devi and her trainees in Bangladesh

## Inter school festival

June 27-30

Willes United Club, a wing of Willes Little Flower school, is holding a four-day festival named 'Willes Festival 2003' from June 27 to June 30.The festival includes the Inter School Science Fair, debate and art competition. Around fifty schools are taking part in this festival taking place at the school auditorium.

# Music

# In quest of the poignancy of 'ghazals'

# Mesbah Uddin speaks on his forte

FAYZA HAQ

ESBAH Uddin, who fascinated his audience with his rendering of "ghazals" recently at Alliance Francaise, says, "I'm attracted to this particular genre because of the moving lyrics and the classical based tunes. The notations and poetic value of 'ghazals' are elements that one can't ignore. I learnt these songs by listening to LPs and cassettes for my childhood. I had some teachers before to master classical music and train my voice in a studied manner because singing 'ghazals' is not all that easy. I had 'ustads' like Niaz Mohammed Chowdhury, and Mashkhur Ali Khan from India for that. As for the 'ghazal' part of my training I learnt that on my own."

Talking about the history of 'ghazal', Mesbah says, "It used to flourish in the Mogul courts since Amir Khusro to the days of Mir, Ghalib, Bahadur Shah Zafar. Today it is a part of the Subcontinent with Salamat Ali Khan. Amanat Ali Khan, Mehdi Hassan, Nurjehan, Jagjeet Singh and Pankaj Udas. Again, in our days, there are superb poets writing 'ghazals' like Nida Fazli and Qatil

Describing a "ghazal" Mesbah says, "The poem deals with conversation with one's beloved. The variation of feelings in the poet's mind is the fun of these songs. They say 'Ghazal mey bandish ho alfaaz hi nahin kafi' i.e. words are not enough: there must be feelings too.

Discussing the position of "ghazals" Mesbah says, "It is extremely popular if you count the respect and honorariums that I get for my singing and I alone have performed solo over 700 times in reputed organisations

CHANNEL-i

Prothom Sur

Music Plus

Drama Serial: Anter

Tara O' Sampa Reza

Bangla Feature Film:

Rangeen Jarina

Jonopoder Khabor

Banijya O Orthoniti

Channel-i News

Jibon Jekhene

Channel-i News

Drama: Harano Sur

Late Night News Of

Channel-i News

Sangbad Potrey

Channel-i News

ATN Bangla News

in Bangle "Ibne

Drama Serial:

Sprts Magzine

**English Serial** 

Dubbed in Bangla

'Secret Woman"

ATN Bangla News

The Daily Newspa-

per Discussing Prog.

"Sarnoian"

'Stedium'

'Ajker

Irani Serial Dubbed

Mega Serial:

Ekanyaborti

BTV

**ATN BANGLA** 

Cina"

Grihagolpo

Drama Serial:

Chhabi

Nilangana

Music Plus

5:35

5:45

6:10

6:45

7:15

8:25

9:00

10:30

11:30

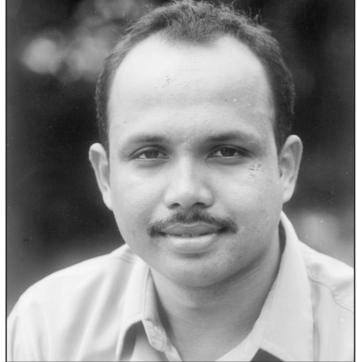
9:00

9:35

10:10

12:00

12:20



Meshah Uddin

like the Alliance Française. National Museum, Rotary Club, Lion's Club etc. If people were not eager to listen to someone like me, I would not be called to perform. One earns not only a name but also respect through the singing of 'ghazals'. It is true that one does not have 'ghazals' on TV or radio and this is due to the language, although people listen to it at private homes and clubs and tune on to Hindi music on channel TV. even though that too is in an alien tongue. Even classical music is not properly encouraged by radio or TV in Bangladesh as it is not performed at peak hours. If people want I can sing 'ghazals' in Bangla too although it is difficult. I did it for ETV and if it comes on air again

you'll be able to hear 16 'ghazals' written, composed and sung by me in Bangla. Apart from me there are other known 'ghazal' singers here like for example, my teacher

Niaz Mohammed and Shehnaz Rahmatullah." Asked if he believed that there was a future for 'ghazals' in Bangladesh, Mesbah says, "Of course. I've myself survived for 14 years here singing only 'ghazals'. Last year G Series Company released my audio album modern Bengali songs written, composed and sung by me but other than that, the crowd has the demand for 'ghazals' or I wouldn't be singing it twice a week at a place like La Vinci. It wasn't that easy for me to master classi-

before I could embark on this career. What attracted me to these songs was the beautiful moving and poignant poetry in them. I used to go to the homes of people who know Urdu to understand the depths of the words. I would listen and note the words that I didn't understand like 'ehle chaman' or 'assad' or 'makta'. In a 'ghazal' there could be variation of couplets from three to eight. There is no limitation in this and depends on the mood of the poet."

CULTURE

Touching on his favourite "ghazal" singers, Mesbah says, "There is Jagjeet Singh, Abida Parveen, Mehdi Hassan and Ghulam Ali -- they all sing well."

Delving on whether a mastery of classical singing is necessary in order to sing "ghazals" Mesbah says, "A mastery of classical music is necessary not only for 'ghazals' but for any type of music. Sometimes I'm requested to sing with bands but as they are not properly trained it is not easy for band artists to accompany me. I can sing whatever composition they want but they cannot sing 'ghazals' with me. I practice classical notes every day and will be doing it to the end of my days.'

Elaborating on his performance that evening at the Alliance Francaise, during the recent Fete de la Musique, beginning on 19<sup>th</sup> June and continuing for three days, Mesbah says, "Part of the songs were my own presentations and the rest were request performances. I sang songs like 'Tumhara sheher ka mausam bara sohana lagey' 'Deney waley mujhey maujon ki rawani dey de', 'Aaj aaney ki zid na karo', 'Ahista, ahista' and 'Mashwara dey ye batadey mujhey'. I believe that the concept of honouring a world music day is wonderful and wish that other institutions

# Film

# Indian films don't need Oscar to prove their class: Bhatt

OTED film maker Mahesh Bhatt Monday said Indian films like 'Mother India' and 'Pyaasa' are class apart and they did not need any Oscar award to prove their content and quality.

"Oscar is the propaganda of multi-nationals and for Indian films the award is not at all required to prove their content and quality", he

Bhatt, who was here for promotion of his latest film 'Saaya' directed by Anurag Basu, was replying to a query by reporters as to what was the reason behind Indian films making it to the nomination category in the Oscars but being unable to win the prestigious award.

"For Indian films or for that matter my film, the real tribute is when a labourer or a rickshaw-pullar pur-

for a film from his hard-earned money and eniovs it to the fullest. That is the real award and Oscar can never be a substitute for it", he said

He said these days instead of directina films he is concentrating more on promoting young talents

produce eight more films.



and his company, Vishesh Entertainment Limited, would

On institutional financing of films Bhatt said it helps a lot in producing films, but wondered whether they would finance a film project promoted

by young directors. "They would only finance a film when it is backed by renowned names and such a situation is unfortunate for young and promising film directors", the film maker

Formula One

Nurburgring

Hitz (T)

Third

**ESPN** 

8:00

9:00

3:30

Fim World Motorcycle

World Championship

Pga Tour Golf Fedex

Tri-Series In England

Natwest Series 2003

London England

Africa 2nd Odi

Highlights(S)

**England Vs South** 

School Quiz Show

Espn School Quiz

2003 Review Show

Tri-Series In England

Natwest Series 2003

London England

**England Vs South** 

Africa 2nd Odi 1st

London England

England Vs South

Africa 2nd Odi 2nd

X-Games The Asian

Xtour Presented By

Toyota Singapore

Event Highlights(T)

Wnba Action (R)

London England

England Vs South

Tri-Series In England

Natwest Series 2003

Canterbury England

Zimbabwe Vs South

Tri-Series In England

Natwest Series 2003

Canterbury England

Zimbabwe Vs South

Tri-Series In England

Africa 3rd Odi 1st

Africa 3rd Odi

Preview(L)

Session(L)

Africa 2nd Odi

Highlight (R)

Tri-Series In England

Natwest Series 2003

Session(R)

Tri-Series In England

Session (R)

St. Jude Classic

Memphis In Usa

Championship Motogp

# Theatre

# 'Tirthankar' wars against war

**CULTURE DESK** 

HUBACHAN Natya Shangshad holds the 25th show of its play Tirthankar today at the Mohila Shamity auditorium. Based on the legend of warriors Sohrab and Rustam in Shahnama by epic poet Firdaus, the anti-war play is Shubachan's twenty-fourth production.

The play has some significant achievements in its staging history. The theatres in Dhaka apart, the play has been staged at different places both in the country and abroad. In 2002 the drama earned the audience's acclamation at the Ganga-Jamuna Theatre Festival held in Kolkata.

Written by Samina Lutfa Nitra and directed by Fayez Jahir, the play depicts a reflection of the contemporary time that is characterised by greed, arrogance, warfare and degradation of humanity.

Through this performance Shubachan surely attains a significant landmark in its journey on the stage-theatre. The play starts at 7



# TV GUIDE

## All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Headlines(Bangla) at 12:10 pm.2:00 p.m 3:10 pm. 4:00 pm. News(Bangla) at 1:00 pm.5:00 pm.8:00 pm.

News (English) at **3:00 pm. 10:00 pm.** Late Night News(Bangla and English)/News Headlines at 11:30 pm. CHANNEL-i Channel-i News(Bangla) at 7:15

pm, 9:00, 10:30, 12:ĭ5 ám. Telecast of BTV news(Bangla and English) at 11:30 pm.

ATŇ BÁNGLA ATN Bangla News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.

ATN Bangla news(English) at 9:00 p.m. Telecast of BTV News(Bangla and English) at 11:30 pm.

Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm 2:00 pm.3:00 pm. 4:00pm.6:00

pm.,and 8:00 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm.

Tara News(Bangla) at **8:30 pm**. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm.

# BTV 12:00

Suvechha Neen Shashiya Tathiya 1:00 1:05 Selected Programme 1:30 Selected Programme 2:00 News Headline Cartoon Film Shopto Dinga 3:00 News(English) 3:05 Amader Shishu 3:30 Shukhi Paribar

4:30 Open University 5:00 School Debate Competition Chhotoder Khobor

5:45 5:55 Shomokalin Orthonity 6:00 News Desh Janapodh Gitanjali Chhonde Anande News Headline 7:05 Mati O Manush Special pro.On Maikel Madhusudan Dattya 8:00 News at Eight (Bangla) 8:30 Shomokalin Natok 9:00 Drama 10:00 News at Ten Weather Forecast 10:30 News Reporting 10:35 Rangdhanu

Anandolok

Healdines

Late Night News/News

Late night news/News

11:00

11:30

12:35

Opening Announcement 12:10 News Headline Shangbadpotrer Pata Theke

Sangbadpotro" Musical Prog. "ATN Bengali feature film 1:20 4:20 New Singer Competition Prog: "Nabin Boran"

4:50 The Daily Newspaper Discussing Prog. Sangbadpotro" 5:00 Gram Gonger Sangbad Musical prog: "Uro Cola Saat

6:25 Islamic Prog. "Islamee Sawal O ATN Bangla Evening News Musical Prog: "Surer

Madure" **English Serial** Dubbed in Bangle "The Adventure of Sinbad' 8:40 Musical Prog: "Tale

Tale Gane Gane"

ATN Bangla News 9:25 Musical Prog: 10:00 ATN Bangla News Somokalin Biswa"

## ATN Bangla News Bengali Feature Film "Modumeta

TARA BANGLA 7:00 Anurodher Gaan 7:30 Tara News 7:45 Tara News Bangladesh 8:00 Kamon Jabe Aaj-Kal 8:30 Post Mortem 9:30 Safar 10:00 Infotech/Music 10:30 Syllebusey Nei

11:00 11:30 Satyajiter Gappo 12:00 Adda Stop 12:30 Howzzat Rpt 1:30 Bengali Feature

Tara News Headlines 4:30 TVC Kara Najar

5:30 5:35 Tomar Bari Amar 6:00 Tarar Chokhey 6:30 Tarar Aloy Rajai Rajai Live Tara News Head-Rajai Rajai Live

8:15 Tara News 8:30 Tara Sundari 9:00 Telefilm 10:30 Jalsaghar 11:30 Tara News 11:50 Tara News Bangladesh

12:00 **HBO** 8:30 Come Madeline 12:30 Cabin Pressure

1:00 3:00 The Blob 5:00 7:00 7:30 Loser Mary Shelley's 9:30 Frankenstein 12:00 Child's Play 3 1:45 Higher Learning 4:15 Unforgettable

**AXN** Relic Hunter 7:30

Special Talk show"

Araley/Bengla First Asche Tara Jomche

2:00 3:30 Bengali Feature 3:35

Tara News Head-

8:00 Tara News Bangla-

Jalsaghar Rpt What Dreams May

Box Office America The Wedding Singer Cinema Secrets III: Animals Gone Wild

Women Want to

# TODAY'S HIGHLIGHTS

HBO:9:30 pm. Mary Shelley's Frankenstein. Dr. Frankenstein creates a simple creature from various body parts. Dr. Frankenstein rejects him. Sticking close to the original novel. Kenneth Branagh guides us through the story of Frankensteins quest for knowledge, and his creatures search for his



The Amazing Race

Records: Primetime

Ripley's Believe It Or

Guinness World

Movie : Die Hard

CSI Crime Scene

Investigation Got

Dhamaka Premiere

Sun Movie : I Know

What You Did Last

Sound Of Music

Life In The Word

Yoga for life & Zee

Cartoon Network on

Sa Re Ga Ma Pa

Simply Shekhar

Khana Khazana

Giraftaar (Amitabh

Bachchan Poonam

Cartoon Network On

Sansui Antakshari

Movie: A Few Good

Fear Factor

Murder?

AXN Action

Movie: 8 mm

10:30

11:30

12:30

7:30

8:30

7:30

8:00

8:30

9:00

9:50

10:20

10:50

11:00

12:00

12:30

1:00

1:30

2:00

4:00

6:30

7:30

8:30

ZEE TV

News

Gym at

Count Down

Jagran

Zee

Urja

Ek Nazar

Gudugudee

Mr Gayab

Dhillon)

Ex Nazai

Gubbare

X-Zone

AXN: 8:30pm.8mm. A small, seemingly innocuous plastic reel of film leads surveillance specialist Tom Welles (Nicolas Cage) down an increasingly dark and frightening path. With the help of the streetwise Max (Joaquin Phoenix), Welles relentlessly follows a bizarre trail of evidence to determine the fate of a complete stranger. As his work turns into obsession, he drifts farther and farther away from his wife (Catherine Keener), family and simple life as a small-town

9:30 Alvida Darling Count Down Suspense Hour

11:30 MGM 6:30 Getting Even 9:00 **Brain Damage** 11:30 Married to the Mob Act of Vengeance 4:30 No Way Out 7:00 Little Death 9:30 Mega Movie Kidman, Ben Chaplin)

11:30 MGM Rig 3 STAR WORLD Kids Say The Darndest Things

Thunderbirds 8:30 Billboard Us Countdown 10:30 The Bold & The Beautiful 12:30 Ally Mcbeal 1:30 Mutant X 2:30 Artistic Licence 4:30 Buffy The Vampire Kids Say The **Darndest Things** Travel Asia Baywatch Hawaii Futurama 8:00 Malcolm In The Middle 8:30 Kumars At 42 Rendezvous-Si 9:30 Goodness Gracious

Top Drive

The X Files

Focus Asia

Dharma & Greq

10:00

10:30

11:30

12:00

PICK OF THE DAY



Internet love connections and mail-order brides rarely ever work out, and John (Ben Chaplin) should have known. Having never been lucky in the game of love and tired of waiting for the perfect woman to come along, John decides to take his chances and orders a mailorder bride from Russia online. At first, things seem perfect: his new bride Nadia (Nicole Kidman) is a gorgeous woman.

## **SONY TV** Sant Asaram War 7:30

Shri Krishna 8:00 Shree Ganesh 9:00 9:30 10:30 11:00 Cadburys 11:30 12:30 1:30 5:00 Harmoney 5:30 Chartbusters

1:00 Harmony **ZEE CINEMA** Akhand Saubhagyawati

10:30 5:30 Maar Dala... (A Madhuri Dixit. Experience)

Kya Hadsaa Kya Sunday Matinee Gair 6:00 Music Mantra 6:30 Disney Hour 7:30 Haal Kaisa Hai Ja 8:00 Meri Biwi 8:30 Kya Hadsaa Kya Hageegat 10:00 Sunday Prime (Theme-Zulmi) 10:30

Bhaduri)

9:30 Rakshak (Sunil Shetty, Sonali Bendre. MAX



# Birthday Girl On MGM at 9:30 pm

Mahabharat Katha Kuch Kehti Hai Ye

7:30

SET 8:30 Harmony



10:30

2:00

3:30

6:30

8:00

9:00

1:00

7:00

8:25

8:30

9:30

10:30

11:00

11:30

12:25

12:30

1:00

1:30

2:00

2:05

2:25

2:30

5:30

6:00

6:25

6:30

7:25

7:30

8:00

Honey I Shrunk the

# Achanak-37 Saal Baad

(Arvind Kumar, Reeta Padosan (Sunil Dutt. Kishore Kumar, Saira Road (Vivek Oberoi, Antara Mali, Manoj

9:00 Hotlist

The Burning Train

Making of K3G

Hotlist

Series

Yatra

Series

Geet Bahar

STAR PLUS

Mera Movie: Kabhi

Khushi Kabhi Gam

Dr Morepen Tango -

Film Topper - 301

Gurukul - Ancient

Samnewali Khidki

Hai Na Bolo Bolo

Film Topper - 301

Chupa Rustam

Mirch Masala

Taaza Hits

- 20 M

Yamraaj

- 20 M

Series

Sonpari

Jubilee Plus

Taaza Hits

Hit Filmein Hit Sangeet

Taaza Hits

Mail Milap

Chupa Rustam

Fox Kids-Sunday

Film Topper - 301

Musafir Hoon Yarron

Hit Filmein Hit Sangeet

Hit Filmein Hit Sangee

Wisdom Of In

Jai Mata Ki

Mazeddar Bollywood

Rolling Stone Concert

Biographies

Superhit 3:00 Hit Filmein Hit Sangeet - 20 M 3:25 Kuch Hit Kuch Superhit 3:30 7or Kuch Hit Kuch 6:55 Superhit

- 20 M

Hit Filmein Hit Sangeet

STAR GOLD

Nastik

11:30

11:55

12:00

12:25

12:30

2:55

7:00

4:30

5:30

6:00

6:30

7:00

7:30

8:00

9:00

11:00

Superhit

Superhit

Kuch Hit Kuch

Kuch Hit Kuch

Kuch Hit Kuch

Kuch Hit Kuch

Kuch Yaadein Kuch

Hit Filmein Hit Sangeet

Homeward Bound li:

Lost In San Fransisco

The Making Of Asoka

Asoka - The Series 9:30 Kuch Hit Kuch Superhit 8:30 Zubeidaa 11:55 Kuch Hit Kuch

### Superhit 12:00 Mammo NATIONAL **GEOGRAPHIC**

Wild Asses 8:30 Truth Files 9:30 10:30 Mountain Rescuers Robert Fulton Project 11:30 12:00 Snake Wranglers The 12:30 Touch The Forgotten 1:30 Next Wave S2 2:00 National Geo-Genius Built For The Kill 2:30 3:30 Vietnam's Unseen War: Pictures Fm The

> Ng Explorer Black Widow Tomorrow's World Walk In The Desert National Geo-Genius Snake Wranglers The Built For The Kill Pearl Harbour Legacy Of Attack

10:00 Treasure Seekers Next Wave S2 11:30 Shipwreck Detectives **TEN SPORTS** 

6:00 Speed 6:30 Heat Pick of the Week 7:30 Trans World Sports 8:30 9:30 Cricket Classics 11:30 Pick of the Week 12:30 Robot Wars 1:30 Gillette World Sport European PGA Golf WRC Rally XS Magazine : Cyprus

European PGA Golf Baiai Sports News 7:00 Update European PGA Golf

'03 8:30 Gillette World Sport 9:00 Bajaj Sports News Update

Legend 10:25 Bajaj Sports News Update 10:30 Australian Beach Volleyball

Bajaj Sports News

### Update 11:05 Australian Beach Volleyball 11:30 Robot Wars

11:00

7:00

7:30

8:30

9:00

9:30

1:00

2:00

3:00

4:00

**ADVENTURE** ONE Robert Fulton Project Going To Extreme Nick's Quest Out There Desert Lake Venture 10:30 Explorer's Journal 11:30 India Diaries 12:00 **Danger Diaries** Ng Explorer A Woman In Antarctica Wild California Explorer's Journal

Going To Extreme 6:00 Nick's Quest 7:30 Out There 8:00 Cycling Mongolia 9:00 Explorer's Journal Going To Extreme

Danger Diaries

### 10:00 11:00 Out There 11:30 Cycling Mongolia STAR SPORTS Formula One

Qualifying 2003 Formula One Sat Qualifying Golf Programming The Golf Club 2003 (T) Wimbledon Lawn Tennis Championships Cricket Gold (T) Gillette World Sports

Special Gillette World Sports (T) Wimbledon Lawn Tennis Championships Wimbledon Lawn Race Day Nurburgring Formula One 2003

Championship

Chequered Flag

Chequered Flag:

Nurburgring

8:00

8:00 Formula One World

Tri-Series In England Natwest Series 2003 Canterbury England Zimbabwe Vs South Africa 3rd Odi 2nd Session(L) Tri-Series In England Natwest Series 2003

Zimbabwe Vs South Africa 3rd Odi Review(L) School Quiz Show Espn School Quiz

Natwest Series 2003 Canterbury England Zimbabwe Vs South Africa 3rd Odi Lunchtime Show(L)