

RECOMMENDATIONS

Exhibition

June 29-July 12
Shilpangan arranges a watercolour exhibition of reputed sculptor and painter Hamiduzzaman Khan starting from June 29.

Folk Music Festival

June 25-28
Bangladesh Shilpakala Academy, in association with UNESCO, holds a four-day long festival of folk music in Bangladesh.

Dance

June 30
The High Commission of India has arranged Manipuri classical dance performance and 'Maharaas' on June 30 at 7:00 at the National Museum Main Auditorium.

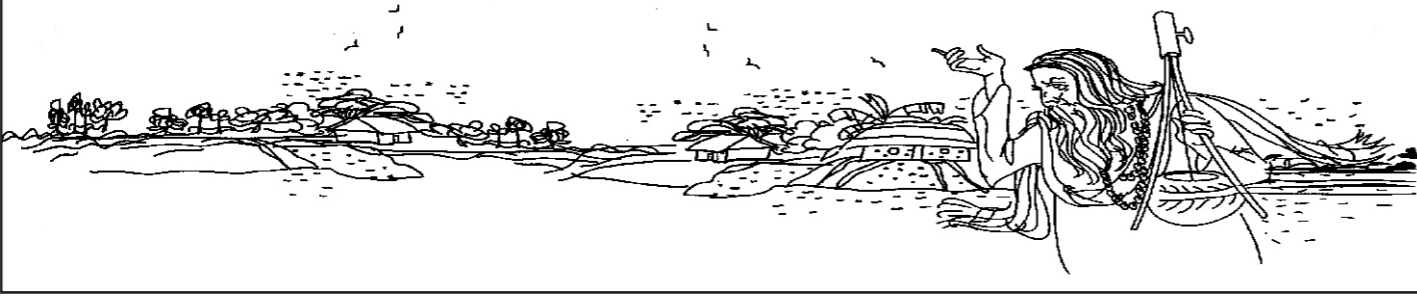
Inter school festival

June 27-30
Willes United Club, a wing of Willes Little Flower School, will hold a four day festival named 'Willes Festival 2003' from June 27 to June 30.

Musical rendezvous

Folk Music Festival 2003 begins

Folk artistes enchants the audience with their melody



NOVERA DEEPITA

WHEN famous folk singer Shefali Ghosh sang Jodi shundar akkhan mukh paitam, the audience of the whole auditorium shouted with joy and applauded with the song.

programme, the State Minister for Cultural Affairs, Selima Rahman inaugurated the festival and said, 'The civilisation will advance undoubtedly but we have to look back for our folk music, our folk culture.'

Among others Shafi Kamal of Bangladesh Shilpakala Academy, and the National Programme Officer of UNESCO Shahida Parvin on behalf of the UNESCO representative in Bangladesh Wolfgang Vollmann spoke at the occasion.

Ferdousi Rahman, Abu Bakar Siddiqui, Anima Mukti, Khorshed Alamgir, Rathindranath Roy, Dil Afroz Reba, Piyal Hasan, Mita Barua, Sardar Mohammad Rahmatullah, Chandana Majumdar, Ashraf Udas, Meherunnessa, Shamima Sultana, Halim Khan, Ranya Choudhury, Faruk Bhuiyan, Shumi Shabnam, Tamanna Nigar Tuli, Azizul Islam, Ruksana Ahmed Liza, Tanzina Ruma, Shwapan Sarkar and Shahnaz Beli also performed at the event.

Entertainment

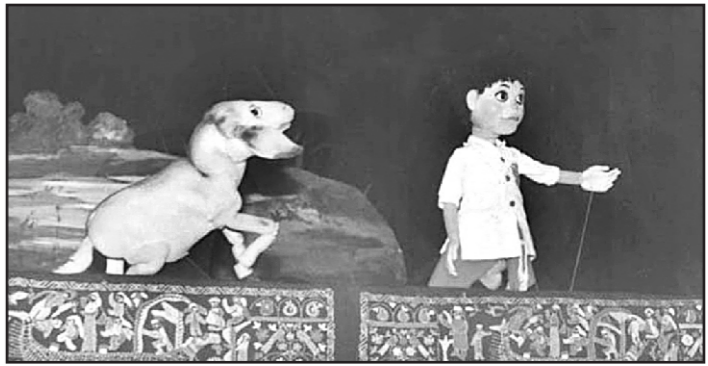
Puppet show at Fulki

SHAHIDUL ISLAM, Chittagong

THE heartthrob of millions of puppet lovers across the country, artist Mustafa Monwar, had appeared with Gittu, his latest invention that had already won the hearts of many and earned tremendous popularity.

The unparalleled mentor of puppetry in Bangladesh once again attracted two hundred children, and their guardians, who were left spellbound for nearly two hours with Gittu and his fellow-mates' unmatched fun and frolic at Fulki, a non-traditional kids' school of the port city, recently.

Gittu is the kind of 'role model' second to none for his unique style of creating fun on stage. He can be called an entertainer, an occasional problem child and a soothsayer.



Gittu is a 'role model' and entertainer for his unique style.

'Litchi Chor' and 'Karakari Meah vs Dakhal Meah' in the three-phased puppet show.

Litchi Chor or the 'Litchi Thief' was actually a dramatization by the puppet kids of artist Mustafa Monwar based on the famous 'Litchi Chor' poem of poet Kazi Nazrul Islam. The aim behind bringing this particular poem, which gained enormous popularity among the kids on stage through puppetry, was to teach the school children the evils of theft.

rendered in the next and final show titled 'Karakari Meah vs Dakhal Meah' (The Snatcher vs the Grabber). The two puppet kids that played the feuding roles were locked in a fierce quarrel for some time over the control of a piece of land before finally agreeing to a 'ceasefire', reaching a satisfactory settlement.

Earthlings VS. Martians

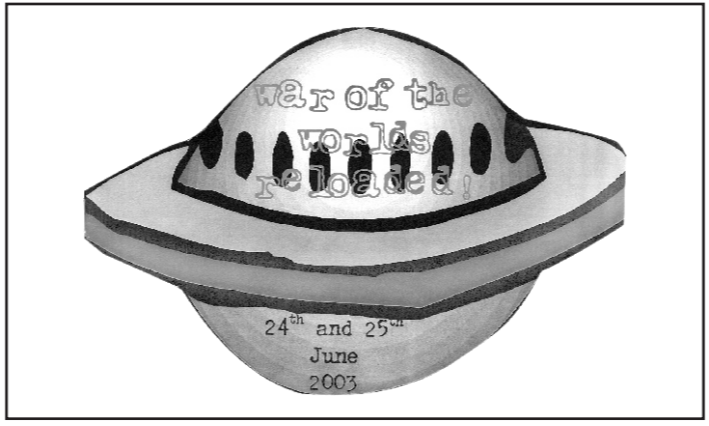
War of the worlds- reloaded

ISD kids in space!

ELITA KARIM

THE 4th and 5th grade kids from the International School Dhaka staged a play on the 24th of this month. 'War of the Worlds Reloaded', which was about the kids on earth travelling outer space for the first time and meeting androids, who were also kids themselves.

and defined the endless number of ideas waiting to get out and put to work. The play had also given out a message about how being different is not really a curse but rather something to be proud of.



Award

Swapnokuri Shommanona Padak 2002

CULTURE DESK

SWAPNOKURI—a literary and cultural organisation for youths founded 17 years ago, gave away its Honorary Medal 2002 recently at the Poet Sufia Kamal auditorium of the National Museum.



State Minister for cultural affairs, Begum Selima Rahman handing away the awards

This was Swapnokuri's second award that it confers on educationists, litterateurs and cultural personalities. Introduced in 2001, the first year's honour went to acclaimed Lalong-singer Farida Parveen and educationist Professor Ashraf Ali.

affairs, Begum Selima Rahman handed the awards, which comprised of an amount of ten thousand taka and a crest. Popular playback singer of the 1960s Bashir Ahmed quoted 'Ei monihaar amay nahi shajey' from

Rabindranath Tagore, and said, 'that Swapnokuri's was one of his greatest achievements so far. Internationally acclaimed flutist Gazi Abdul Hakim termed the Swapnokuri award as one of his three significant achievements.'

TV GUIDE

Table listing TV programmes for ATN BANGLA, BTV, and other channels, including titles like 'Shubhechcha Nin', 'Karate Do', and 'The Exorcist'.

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