CULTURE

Exhibition RECOMMENDATIONS

Aspiring for an ornamental effect

Mizanur Rahman Fakir's exhibit at Saju Art Gallery

FAYZA HAQ

BRAC Centre at Mohakhali. The opening ceremony will take place at 10.30 in the morning of June 12. The exhibition will remain open for visitors and buyers from 10 am to 7 pm on both the days.

The Bangladesh Bonsai Society

and the Japanese Embassy will

jointly organise the eighth exhibition of bonsai art-works at the

June6 16

Exhibition June 12-13

A photography exhibition titled 'Cityscape' is being held at the Shilparag gallery (House 15, Road 16, Dhanmondi R/A, Dhaka 1209) from June 6. The exhibition will continue till June 16

June 6-19

A painting exhibition of Rashid Amin titled 'Happenings' is going on at the German Cultural Centre. Goethe Institut Dhaka from June 6th to 19th, from 2-8 pm.

June 06-11

Freelance Artist Abdus Salam's solo art exhibition titled Shomoyer Bastabota (Fantasy with Reality) is going on at the Zainul Gallerv. Institute of Fine Arts, University of Dhaka. The exhibition continues until June 11 and is open for visitors everyday from 2 p.m. to 8

Film Show

June 10 Zahir Raihan Film Society in association with the Alliance Franciase will screen six films in the second part of the Francois Truffant

Retrospective. Today two films will be screened : 'Two English Girls' (1971) and 'The Last Metro' (1980) at the Alliance Franciase, Dhanmondi. Time; 5.00 pm and 6.45pm.

June 10

Academy Film Society will screen a French film titled 'Madame Butterfly' at 21/c, Jigatola. Time; 6.30pm

either business magnates or foreign

IZANUR Rahman Fakir, whose exhibition of Oriental Art and experimentation with abstraction was recently held at Saju Art Gallery, speaking about why he originally ventured into Oriental Art, said, "I prefer this to any other form of art being attracted to soft washes from the outset as an art student. This is line dominated work and has softness and subtlety which you may not find in any other displays. water colour work. Again, I can

experiment with the medium and not necessarily stick to the dictates of conventional Oriental Art. You can bring in different textures, variation of lines and leave space at will plus bring in forms of your own, whether they be that of human beings or nature and environment around."

Again, delving into why he had chosen his genre, Fakir said, "I admire the work of the Mogul past, which is an integral part of our own historical past. I enjoy the technique and effect enormously. You will find in my work some copy studies and some from my own imagination. At one time I used to keep models, follow Abdul Rehman Chughtai, but now I work from my memory and as my mind moves, restricting myself to washes. I don't do much commercial art at the moment along with my other professional work, although I've done some of that as a student. I now get by with what I earn in my exhibits and my family has always been supportive. My buyers are

connoisseurs ' Talking about the artists who had influenced him in his work. Fakir said, "My teachers, Abdus Sattar, Shawkatuzzman, Nasreen Begum and Hashim Khan all guided and influenced me, as I worked to get my masters in 1996. Of these I admire Shawkatuzzaman most of all." He added, "I've had about 15 group exhibits and this is my first solo venture at Rajshahi and Dhaka, asked to give the number of his

Asked if he faced any problems in his profession, Fakir said, "I get my paints and paper with ease, being helped by understanding family members from overseas at times."

Touching on whether he preferred his traditional Oriental Art or experimentation, moving into new horizons, with abstraction in mind, Fakir said, "I've done experimentation since 1999, along with my Oriental Art. I enjoy both. I haven't restricted myself to portraits of women only and have brought in other subjects too. Nature and our surroundings, such as dving trees or rusting tin sheds, along with rural scenes have entered my compositions. The female forms date back to my student days which haven't been sold out as yet and I believe that they're quickly lapped up, as they have easy visual appeal for the conventional art buyers. Earlier, I used sittings of models but now don't need them for my work. My own flights of fancy are adequate for my work.'



The Ticket

Spawning

Hideaway

Tradition-4

outlook. The other painting held a "I've used bright colours most of all even though in the background, to bring in the textured effect, I used dark colours," Fakir said, when The woman sported heavy jewellery asked about his choice of hues. Dwelling on whether some of our

artists are tending to be very westernized in their search for the nouveau. Fakir said. "Our artists might have been experimental and somewhat abstract at times, quite often. but as seen, they have often retained the traditional motifs in the folds of their textures and lines. They have not always depart from their roots in the lust for being trendy and with it. What they tend to do is combine the eastern influence with the western ones in their quest for experimental works. One cannot stop the influence of masters like Matisse and Picasso.

Ladv-2

In "The couple" and "The friend" we saw two women in a composition, one with a pale blue sari and the other salmon pink one, with one putting an exotic flower in the other's head. The details of the face, body and clothes remained oriental ir

lover, bare to his waist, holding hands with the object of his amour. on her wrists and orange garland on her flowing jet black hair. Soft, pale washes in blue were included in both the water colour compositions "Friendship" had combined folk art with modern lines and composition and it had two women plaving with a myna bird. One woman was in beige tones while the other was grayish. Dots and squares embellished their simple saris. Behind was a banana tree standing as a contrast against the yellow and brown wash in the

Mizanur Rahman Fakir has won rience in book cover designing photography and puppet making. He also has experience as a ceramic instructor

and Mahmud Hasan Kayesh got the second and third place respectively. The students of the 13th batch staged Bhek (The Frogs) a unique comedy by Greek playwright Aristophanes. The play was translated by Kabir Chowdhury and directed by Irene Parveen Lopa.

Ceremony

KAUSAR ISLAM AYON

Theatre School, established in 1990, has so far conducted 13 onevear certificate courses in Dhaka 10 three months courses in different district towns and 12 subject-based 'advanced workshops' in Dhaka. The fee for one year course is Tk. 2500.00. which is not sufficient enough to carry on with the expenditure', AKM Khurshid Alam, Superintendent of the school said. As a

Twenty-six students took part in

the course, among which eighteen

passed. Subidita Chandra secured

first position while Muturaza Sharif

Music



Smaralipi Sangeet Academy organised a solo musical evening of Nilufar Banu at the Shawkat Osman auditorium recently. She performed songs of Tagore, Atul Prashad, Rajanikanta and Kamal Das Gupta





Students of the 13th batch along with teachers.

result the school has to ask for help from various sources. The school requires about 10 lakh Taka per year. Bangladesh Freedom Foundation (BFF) is currently helping Theatre School in executing different activities, but their contract is going to expire this year. The chief guest, who also hap-

Theatre School awards certificate

pens to be the Chairman of BFF promised to continue with the donation. Abullah Al Mamun, a celebrated theatre activist, is very much hopeful about the talent scattered all over the country. He committed to continue activities of the school dispite all problems.

Mesbah, a popular ghazal singer, has performed a record number of 700 plus, solo musical evenings in the city. His proper accent and style in presenting ghazals has created an impact among the audience. His solo recitals will be held on 15, 22 and 29 June, at La Vinci Hotel, Kawran Bazar.



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	1:30	Shobar Jannya		Newspaper Discussing Pro
	1.00	Shiksha		Ajker
	2:00	News Headline		Sangbadpotro
	2:05	Rangdhanu	12:40	Musical prog
	2:30	Anandalok	12.10	ATN Music
	3:00	News (English)	1:20	Bengali Featu
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	4:05	Sangeeta		Jonathon Sing
	4:30	Open University	4:50	The Daily
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	5.05	Shustha Thakun		Ajker
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	10:00	News at Ten	8:40	Drama : Aroni
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	10:30	News Reporting	9:00	ATN Bangla N
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	6:10	Music Plus	2:00	Taka Na Sona
	6:45	Drama Serial:Poster	6:30	Aajker Shirona
	7:15	Channel-i News	7:00	Gaan-War
	7:45	Ispahani-i Tele Quiz	7:30	Dhush Samba
	7:45	(Q)	8:00	Adda Stop
	7:50	Drama Serial:Sundar	8:30	Tara News
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	9:35	Drama Serial:Grohan	11:30	Tara News
	9:55 10:00	Drama Serial:Bhaloo	HBO	
	10.00	Mondo Manushera	6:30	Splitting Heirs
	10:25		8:15	Desperate
_	10.20			Measures
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ATN	BANGLA	10:15
8:00	ATN Bangla News	12:00
8:25	Weekly Drama:	1:45
	Mon Chuya Zai	2 45
9:35	Magazine Prog:	3:45
	Walton Ghore	6:00
	Ghore	7:45
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TODAY'S HIGHLIGHTS STAR MOVIES at 11:45 p.m. Nostradamus . Rob Estes plays a homicide detective investigating a series of strange multiple

PICK OF THE DAY

TV GUIDE



5:00	Film Topper - 301	12:30	Story Of Reynard
	Series		The Fox The
5:05	Saans	1:30	Peopleoutther
5:30	Hit Filmein Hit	2:00	Mission Everest
	Sangeet - 20 M	2:30	\$100 Taxi Ride
5:55	Taaza Hits	3:00	Young Global Ho
6:00	Hum Saath Aath		Shots
	Hain	3:30	People's Planet

y Of Reynard Fox The pleoutther	11:30	2003 (T) Wimbledon Library Films Double The
sion Everest 00 Taxi Ride ng Global Hot	12:30	Fun (R) Sri Lanka Tour Of West Indies The
ts ple's Planet c Chronicles bta World Of dlife S3 ca From The und Up urn To The Wild s With Jobs th Pulse Cat ple Out There sion Everest JO Taxi Ride	2:30	Cable & Wireless One Day Int'l Series 2003 Barbados West Indies West Indies Vs Sri Lanka 2nd Odi 1st Session(R) Sri Lanka Tour Of West Indies The Cable & Wireless One Day Int'l Series 2003 Barbados West Indies West Indies Vs Sri Lanka
ng Global Hot		2nd Odi 2nd Session(R)
ts	4:30	Wrestling Apple
osaur Dealers	5:00	Crush (T) This Is The Pga
c Chronicles ota World Of		Tour (R)
dlife S3	6:00	International Motorsports News
TURE		International Motorsports News 2003 (R)
There Hunt For azing Treasures	7:00	Formula One Boat Racing Uim F1 Powerboat World
Explorer dborn lorer's Journal fer's Journal sing Time There shearts	7:30	C'ships 2003 Portimao Portugal Event Highlights(T Asia Pacific Rally Championship Asia Pacific Rally Championship 2003 Australia
Explorer ger Diaries Assignment lorer's Journal k's Quest There Hunt For azing Treasures Explorer	8:00 8:30	Australia Event H Ighlights(T) Sportsline Tonight Sportsline (L) Moto Gp Highlights Motogp World Championship 2003 Mugello Italy
Jason Project fer's Journal k's Quest	10:00 10:30	Highlights(T) Dream Team (T) Sportsline Tonight
There Hunt For azing Treasures Explorer	11:00	Sportsline (T) Wimbledon Library Films Great Wimbledon
PORTS	12:00	Rivalries (T) Cricket Talk Show
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ns Double The (R) ket Talk Show t Of Harsha		Durham England England Vs Zimbabwe 2nd Test Day Highlights(S)
ine (R) rnational	9:30	Motorsport Asia (R)

10:00 NBA Anthology

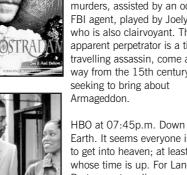
Unforgettabulls: 6th

C'ship Season Of

backdrop. four awards including the Quamrul Hassan Memorial Award in 1991 and the Experimental Award from Dept. of Oriental Art. the Institute of Fine Arts, DU in 1998. He has expe-

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3:45	Waiting For	
5:15	It Had To Be You	
7:00	Rambo 3	l
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1:30 Ab Ayega Mazzaa



FBI agent, played by Joely Fisher, who is also clairvoyant. The apparent perpetrator is a time travelling assassin, come all the way from the 15th century seeking to bring about

HBO at 07:45p.m. Down to Earth. It seems everyone is trying to get into heaven: at least those whose time is up. For Lance Barton, a struggling comedian and bicycle messenger, it's the last thing on his mind. His due date upstairs is 50 years away. In the meantime, he's got big dreams to pursue on Earth, such as landing a slot at the final

Naam Gum 4:00 Miit Classic Movies Jayega 4:30 Kutumb 7:30 News Dhadkan Sound of Music 8:00 Ghar Ek Mandir Life In the word 8:30 Alpaviram 9.00 Bhakti Bhaav Kaun Apna Kaun 9:30 Yoga for life Paraya 9:50 Jagran Malgudi Days Zee Gym & Eat 10:20 Dekh Bhai Dekh Healthy 10:50 Yaadein Radio Just Mohabbat Disney Hour Cevlon Ki 11:00 Chartbusters Cartoon Network Music Mantra On Zee 12:00 Ek Nazar Biographies 12:30 Professor Pyarelal Current Bollywood 1:00 Gudugudee Kkusum 1:30 Piva Ka Ghar Naam Gum 2:00 Pyar Zindagi hai Jayega Achanak-37 Saal 2:30 Lipstick 3:00 Anjali (Baby 11:00 Dhadkan Shamli, Revathi) 6:00 Ek Nazar 11:30 Kutumb 12:00 Ghar Ek Mandir 6:30 Bollywood Gupshup 7:00 Pvar Zindagi hai Moonstone 7:30 Chausath Panne American Ninia 4 (Dil na Jaane 11:30 Hangfire Kvon) Double Impact 8:00 Astitiva ... ek Bigtown Prem Khaani Once Upon Crime 8:30 Miit6 Zee MGM Rigt Kittie Party 9:00 11:30 Wisdom Dollar Bahu 9:30 10:00 Piva ka ghar 10:30 Pyar Zindagi Hai Piya Ka Ghar 11:00 Chausath Panne Dollar Bahu 11:30 Astitva . ek Prem Astitva... ek prem Kahani

12:00 Miit

STAR WORLD

8:00 Hollywood



Cruel Intentions 2 On HBO at 06 :00 p.m.

Kathryn makes a bet that her step-brother, Sebasti won't be able to bed Annette (a virgin, who wants wait until marriage) before the start of the school ye If he loses, Kathryn gets his Roadster, if he wins, gets Kathryn. Ryan Phillippe and Sarah Miche Gellar play bickering step-siblings who, togeth quietly control much of the social lives of the studer

8:30 9:00 9:30 10:30 11:00 11:30 12:30 1:00 1:30 2:28 2:30 3:30 4:30 5:00 5:30 6:30 7:00 7:30 8:00 8:30	Squares The Brady Bunch Cheers Oprah Winfrey Show The King Of Queens Grounded For Life Boston Public Dharma & Greg Frasier Chicago Hope Star Asia Travel Oprah Winfrey Bold And Beautiful Hollywood Squares The Brady Bunch Knight Rider The Simpsons Everybody Loves Raymond Dharma & Greg Friends Mjdoubletake	8:30 9:00 10:30 1:00 2:30 5:00 6:30 9:00 10:30 1:00 STA 8:30 9:00 9:05 9:30 10:10 10:30 11:00 11:30	
12:00 ZEE 7:30	Baywatch CINEMA Akhand Saubhagy Awati (Arvind Kumar, Reeta Bhaduri) Aaj Ka Shehanshah	12:00 12:30 12:55 1:00	Hit Filmein Hit Sangeet - 20 M Taaza Hits Kasautii Zindag Kay
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5:30	Mehra) Arnari No. 1 (Govinda, Raveena	3:00 3:30	Kabhi Bahu Thi Shagun (461 - 560) Kabhi Aaye Na
9:30	Tandon) Heer Ranjha (Anil Kapoor, Sridevi)	4:00	Judai Kahaani Ghar G Kii
SET	MAX	4:30	Kaahin Kissi Ro

-	0:00	Hum Saath Aath	2.20	SHOLS
	c 20	Hain	3:30	People's Planet
	6:30	Fox Kids	4:30	Croc Chronicles
	7:25	Film Topper - 301 Series	5:00	Toyota World Of Wildlife S3
	7:30	Kumkum - Pyara Sa Bandhan	5:30	Africa From The Ground Up
	7:55	Film Topper - 301	6:00	Return To The Wild
	8:00	Series Shaka Laka Boom	6:30 7:00	Dogs With Jobs Earth Pulse
		Boom	7:30	Top Cat
	8:30	Khichdi	8:30	People Out There
	9:00	Kasautii Zindagii Kay	9:00	Mission Everest \$100 Taxi Ride
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ir	11:30	Superhit Azaad Desh Ke	10:00	Windborn
	11.50	Ghulam	11:00	Explorer's Journal
ram	2:25	Kuch Hit Kuch	12:00	Surfer's Journal
gie		Superhit	12:30 1:00	Chasing Time Out There
	2:30	Geet Bahar	1:30	Lionhearts
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Boom	3:25	Kuch Hit Kuch	3:30	Danger Diaries
Doom	0.20	Superhit	4:30	On Assignment
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idagii	12:00	Superhit Kartavya	7:30	Sportsline Tonight
		IONAL	0.00	Sportsline (R)
Pyara 1			8:00	Sportsline Tonight Sportsline(R)
'		GRAPHY Toyota World Of	8:30	Hitz (R)
s Bhi	8:00	Wildlife S3	9:00	Wimbledon Library
Thi	8:30	Attack! In Pursuit		Films Double The
51 -		Maneaters	10.00	Fun(R)
Na	9:30	Last Of The	10:00	Cricket Talk Show Best Of Harsha
i Na	10.20	Dragons		Online (R)
ar Ghar	10:30 11;00	India Diaries India Diaries	10:30	International
	11:30	Dogs With Jobs		Motorsports News
i Roz	12:00	Earth Pulse		International Motorsports News

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