

RECOMMENDATIONS

Birth Centenary

June 9 Nazrul Academy organises a discussion session and cultural programme celebrating Pollikubi Jasimuddin's birth centenary on June 9 at 5:30p.m. at Nazrul Academy Bhaban, Belalabad, Maghbazar, Dhaka. Sadeque Hossain Khoka, Mayor, Dhaka City Corporation will be present as chief guest at the occasion.

Anniversary

June 02-09 Independent University, Bangladesh celebrates its tenth anniversary at the National Museum. The celebration schedule is as below: June 04 Inter University General Knowledge Contest Semi Final at 3 p.m. and Final at 7 p.m. June 04-09 Inter University Painting Competition (Open from 10 a.m. to 4.30 p.m.)

Dance

June 04-05 Nriyanchal Festival 2003 will be held at the Shishu Academy auditorium. The first day function starts at 5.30 pm and features distribution of the certificates and awards of the Nriyanchal Talent Search Programme. On the second day dance-drama Shakuntala will be staged by Nriyanchal at 7.00 pm.

Exhibition

June 12-13 The Bangladesh Bonsai Society and the Japanese Embassy will jointly organise the eighth exhibition of bonsai art-works at the BRAC Centre at Mohakhali. The opening ceremony will take place at 10.30 in the morning of June 12. The exhibition will remain open for visitors and buyers from 10 am to 7 pm on both the days.

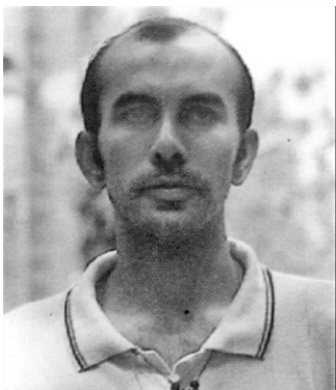
Exhibition

Poignancy of pain

Fahmida and Hasan's joint exhibit at La Galerie

FAYZA HAQ

F AHMIDA Ahkter Kakoli and Hasanur Rahman Reaz, a young couple from the Fine Arts Department, DU, held a mind boggling exhibition, "Double Vision" at La Galerie, A.F., recently. They were post modern in their styles and



Hasanur Rahman Reaz

totally bold in their approach. They were out to spread their message and did not care for sale numbers to pep up their morale. It required tremendous courage to have such an attitude to their work in our con-



Fahmida Ahkter Kakoli

servative society where the decorative element of the art piece still holds great weight.

Kakoli says, "I've used acrylic on canvas and have here ten items. All the subjects of my work deal with nightmare. I want to state, what is felt by most people, that we are going through a terrible phase of existence at the present time. The

focus is not just in Bangladesh but all over the world. I want that everybody is aware of the situation and hopes for better days, where war and conflicts will come to an end."

Asked why she had apparently repeated her subjects, Kakoli says, "The title are the same but these subjects are different if you note carefully as they deal with different incidents although I'm not narrating stories. Earlier in 2002 I had taken part in many group exhibitions and they too were subjects. In fact, when we were allowed to experiment on our own in our Masters stage, I dealt with apparent abstract though I brought in recognizable forms in my composition. I've just completed my Masters and believe that many thinking viewers do appreciate my work and by this I mean the intellectuals and artists and not just art collectors who go by the name or the obvious visual appeal. It is true that I'd like buyers to take my work but that's not my priority. My main concern is to express my feelings and perceptions. So far I've earlier worked with two themes: reminiscence and nightmare."

In one of her works you see a face that might be that of a child and below it are splashes of red and yellow and circling the head are black and mauve. On top, at the back, for balance some brown and pink. "I've used the colours to evoke the present evil and uncertain days in Iraq and also the dangers that young ones face in the form of accidents and kidnapping. I want to show that an entire side of the child's face has been badly affected. The new element in my painting is the use of spots which I've done with fingers and they stand for dark spots that are coming over our society so that it is no longer a healthy one. When one goes through bad phases, one has tension and this often gives rise to spots on the skin and these spots also stand for this feeling of insecurity. These marks have also been used to render harmony to the composition. These have often been used by chalk and pastel. The other scattered lines are often done with acrylic in green, blue and red as you see in 'Nightmare-38'."

She continues, "If you move on



to 'Nightmare-32', acrylic on canvas, you see four gray and black faces in the background. They are touched with blue and red. One gets the feeling that the figures are in torment. At the side is a figure with some parts of the body being apparent and some sections missing. The large use of red to bring in fear. This is a depiction of gang rape of a young woman which appeared in many local newspapers. Everyday, as you read the newspapers you realize that someone or the other is being killed or raped and this condemning situation is what I have held up the mirror to in my canvases."

Reaz, talking about his installation works, some of which were sculpture work on their own, he said, "I went into the sculpture department even though it is difficult to obtain good wood and to work on them without disturbing the neighbours. Again, selling the items is difficult as they are abstract and we



TV review

Abak

ELITA KARIM

WITH the emergence of modern day films and dramas, the society today is undoubtedly opening up to a completely new genre of yarn, which is sometimes bound together with special public messages. Besides the weekly serials screened on television, namely Grohon or the popular Ghriho Galpo to which the viewers in Bangladesh and abroad are so attracted to, and whose characters already seem to possess and share similar characteristics and traits with every other person next doors, sometimes a mini drama does pop up once in a while, carrying unique messages.

Abak or a surprising revelation is basically about a frustrated young

man whose life revolved around the simple and real truth concerning the survival of the fittest in society. According to him, to stay 'fit' and survive in this world both economically and socially, one has to forgo his good habits and own up to the dark side of the whole social system.

Shujon's father, played by the eminent Abdullah Al Mamun, is a cashier in a well to do company, and is admired by everyone because of his straightforward honesty and courage. However Shujon, who cares less for these mere human characteristics, has his usual conflicts with his parents who try hard to make him understand the importance of education and simple society etiquette. When Shujon's father commits suicide at the hospi-

tal on account of being a police suspect in a case where the company's money gets mugged, Shujon is convinced with his notions about the two-faced society and decides to become a swindle so as to earn money and a place in society. In the end however, Shumon goes to his mother, played by Ferdousi Majumdar, and tearfully admits that it is truly thorny and difficult to face society all alone, and eventually the good does take over the evil.

This kind of a story might seem like the same, old and the typical stories we usually watch on television in this country, but it surely captures the mind of the viewer. At one point or the other, the characters do make the viewers nod with agreement or tearfully speculate the bizarre happenings in society.

Around the wor

Bollywood stars Hrithik Roshan (L) and Kareena Kapoor (R) attend the launch of a new range of fashion and clothing accessories inspired by the movie 'Main Prem Ki Diwani Hoon' (I am crazy about love) in Bombay, 03 June 2003. Indian cinema goers will now have the opportunity to own and wear a range of outfits similar to the ones worn by their favourite stars on screen.



PHOTO: AFP



US actress Cameron Diaz (L), Lucy Liu (C) and Drew Barrymore (R) wave to photographers upon their arrival at a press conference in Tokyo 02 June 2003. The three actresses are here to promote their new movie 'Charlie's Angels' which will be shown from 28 June all over Japan.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the

BTV

- 12:00 Opening Announcement
12:10 News Headline
12:15 Suvechha Neen
12:30 Shingbadpotrer Pata Theke
12:40 Shashiya Tathiya
1:00 News
1:05 Shei Gan Guli
1:30 Jadu Mela
2:00 News Headline
2:05 Cartoon Film
2:30 Open University
3:00 News in English
3:10 Bangla Feature Film
4:00 News Headline
5:00 News
5:30 Ityadi
6:00 News: Desh Janapodh
6:35 Jiboner Alo
7:00 News Headline
Share Market
Weather Forecast
Bol Patro
7:05 Film: Dark Knight
7:30 Film: Dark Knight
8:00 News at Eight (Bangla)
Eshoptather Natok: Fand
9:30 World Environment Day
10:00 News at Ten
10:25 Weather Forecast
10:30 News Reporting
10:35 Telefilm: Akhando Bhalobasha
11:30 News/News Headline
12:35 Late night news/News Headlines

CHANNEL-i

- 06:10 Islamic Programme
07:15 Prothom Sur
10:00 Music Plus
11:00 Chhaya Jhankar
11:30 Kichu Mone Korbenn Dot Com
12:00 Drama Serial: Kichu megh kichu Ruddur Drama
12:30 Serial:Belaseshey Drama Serial:Tumar Bosonto Diney
2:00 Bangla Feature Film: Jyoti
5:35 Jonopoder Khabor
5:45 Joto Poth Toto Moth
6:10 Music Plus
6:45 Amaaar Chhabi Channel-i News
7:15 Ispahani-i Tele Quiz (Q)
7:50 Drama Serial: Thief Of Bagdad
8:25 Megha Serial: Ggrihagolpo
9:00 Channel-i News
9:31 Ispahani-i Tele Quiz

HBO

- 6:30 The Ticket
8:15 The Blob
10:15 Dragonworld
12:00 For Richer Or Poorer
2:15 Teacher's Pet
4:00 Higher Learning
6:30 Cinema Secrets III: 1- Cataclysmic Events
7:00 61
9:30 Pythons II
11:15 The Bachelor
1:15 For Richer Or Poorer
3:30 Cinema Secrets III: 3-Remaking Reality
4:00 61

AXN

- 6:30 Movie: Stormchasers: revenge of the Twister
8:30 Who Dares Wins
9:00 Alias Rendezvous
10:30 Earth Final Conflict Legacy
11:30 Celebrity Adventures
12:30 CSI: Crime Scene Investigation/Blood Lust
1:30 Guinness World Records: Primetime
2:30 Movie: Stormchasers: Revenge of the Twister
5:00 Who Dares Wins
5:30 CSI: Crime Scene Investigation/Blood Lust
6:30 Earth Final Conflict Legacy
7:30 Celebrity Adventures
8:30 Alias/Almost Thirty Years
9:30 The Right Stuff/Rated
10:30 Relic Hunter/Incognito
11:30 Wild On
12:30 The Right Stuff/Rated

ZEE CINEMA

- 7:30 Dastan-e-Laila Majnu (Kanwalijit, Anamika)
10:30 Khoon Ki Pukar (Vinod Khanna, Shabana Azmi)
1:30 Sir (Naseeruddin Shah, Pooja

SAT MAX

- 5:30 Bhatt, Atul Agnihotri) Barsaat (Bobby Deol Twinkle Khanna)
9:30 Rajaji (Govinda Raveena Tandon)
8:30 Current Bollywood
9:00 Hotlist
10:30 Afsana Pyar Ka Current
1:00 Bollywood
2:30 Maa Aur Mamta
5:00 Hotlist
6:30 Bichhoo
9:00 KPFH-Bobby
10:30 Henna
1:00 Hotlist.

ZEE TV

- 2:00 Piya Ka Ghar
2:30 Dollar Bahu
3:00 Astitva... ek prem kahani
3:30 Chausath Panne (Dil Na Jaane Kyon)
4:00 Miit
4:30 Classic Movies
7:30 News
8:00 Sound of Music
8:30 Life In the word
9:00 Bhakti Bhaav
9:30 Yoga for life
9:50 Jagran
10:00 Zee Gym & Eat
10:20 Healthy
10:50 Yaadein Radio Ceylon Ki
11:00 Cartoon Network On Zee
12:00 Ek Nazar
12:30 Professor Pyareal
1:00 Gudugudee
1:30 Piya Ka Ghar
2:00 Pyar Zindagi hai
2:30 Lipstick
3:30 Anokha Moti (Arjun Chakraborty, Nayab Aftab)
6:00 Ek Nazar
6:30 Simply Shekhar
7:30 Pyar Zindagi hai
7:30 Chausath Panne (Dil na Jaane Kyon)
8:00 Astitva... ek Prem Khaani
8:30 Miit
9:00 Kittie Party
9:30 Dollar Bahu
10:00 Piya ka ghar
10:30 Pyar Zindagi Hai
11:00 Chausath Panne
11:30 Astitva . ek Prem Kahani

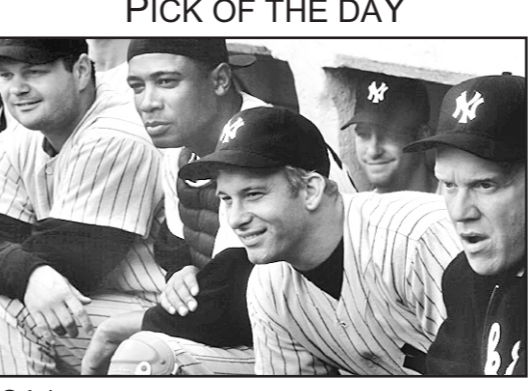
TODAY'S HIGHLIGHTS

SATR MOVIES: 9.00 p.m. The Howling. Eye-popping special effects highlight an updated werewolf story. TV newswoman, Karen White, goes on a retreat after a traumatic incident with a serial killer. But is she really safe? And what should she fear more: regaining her memory or the creepy residents of "The Colony"? Followed by many unsatisfying and unconnected sequels. Helped launch shortlived werewolf craze in early eighties.

HBO: 11.15 p.m. The Bachelor. Jimmie is seeing his single friends get married one by one. He isn't too worried until his girlfriend Anne catches the bouquet at his friend Marco's wedding. Suddenly, his wild mustang days are numbered. He finally decides to propose to her, but he sticks his foot in his mouth and botches the

- 12:00 Miit
CHANNEL [V]
7:30 [V] Hit Machine
8:00 [V] Back To Back
8:30 [V] Jumpstart
9:30 [V] Hit Machine
10:00 [V] Back To Back
10:30 [V] Hit Machine
11:00 [V] Back To Back
11:30 [V] Hit Machine
12:00 [V] Zabdardast Hits
12:30 [V] Hit Machine
1:00 [V] Fdfs
1:30 [V] Hit Machine
2:00 [V] Zabdardast Hits
2:30 Po [V]
3:30 [V] Back To Back
4:00 [V] Hit Machine
4:30 [V] Hotline
5:30 Vito5@5
6:00 [V]Ideo War
6:15 [V] Hit Machine
6:30 Very V
7:30 Ctrl [V]
8:00 [V] Zabdardast Hits
8:30 [V] Jungli Jukebox
9:00 [V] Zabdardast Hits
9:30 [V] Fdfs
10:00 [V] Spot Light
10:30 [V] Hit Machine
11:00 V Smashhits
ADVENTURE ONE
6:00 Danger Diaries
7:00 Walk In The Desert
7:30 Action Asia Challenge
8:30 Across The Line
9:00 Beyond Limits
10:00 Death Zone
11:00 Out There
11:30 Extreme Science
12:00 Surfer's Journal
12:30 Explorer's Journal
1:00
2:30 Ascent On G2
3:30 Danger Diaries
4:30 On Assignment
5:00 Explorer's Journal
6:00 National Geographic's Sahara Sprinter
7:00 Across The Line - S2
7:30 Beyond Limits
8:30 Into The Death Zone
9:30 Surfer's Journal
10:00 National Geographic's Sahara Sprinter
11:00 Across The Line - S2
11:30 Beyond Limits
STAR GOLD
7:00 Geet Bahar
7:30 Dafa 302
8:00 Kuch Hit Kuch Superhit
1:00 Hit Filmein Hit Sangeet - 20 M
11:25 Kuch Hit Kuch Superhit
11:30 Radha Ka Sangam
2:25 Kuch Hit Kuch Superhit
7:00 Friends
7:30 Suddenly Susan
8:00 Hollywood Squares
8:30 The Brady Bunch Cheers
9:00 Oprah Winfrey Show
10:30 The Robbie Williams Show
11:30 Ally Mcbeal
12:30 Chicago Hope
1:30 Star Asia Travel
2:23 Oprah Winfrey Show
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 The Brady Bunch
5:30 Knight Rider
6:30 The Simpsons
7:00 Everybody Loves Raymond
7:30 Dharma & Greg
8:00 Friends
8:30 Buffy The Vampire Slayer
9:30 Angel
10:30 NYPD Blue
11:23 Star Asia Travel
11:30 Baywatch
STAR SPORTS
7:30 Sportsline Tonight Sportsline (R)
8:00 Sportsline Tonight Sportsline (R)
8:30 Cricket Talk Show Best Of Harsha Online (R)
9:00 Dream Team (R)
9:30 Sbk Movies
6:15 100 Girls
8:00 A Low Down Dirty Shame
9:45 Tangled
11:30 Wall Street
1:30 Species
3:15 Kindergarten Cop
5:15 Honey, I Shrunk The Kids
7:00 Arlington Road
9:00 The Howling
10:30 Tangled
12:15 Valerie Flake
STAR WORLD
6:00 Kenneth Copeland Ministries
6:30 The Simpsons

PICK OF THE DAY



61* On HBO at 7.00 p.m. Summer, 1961: Roger Maris and Mickey Mantle are on pace to break the most hallowed record in U.S. sports, Babe Ruth's single-season 60 home runs. It's a big story, and the intense, plain-spoken Maris is the bad guy: sports writers bait him and minimize his talent, fans cheer Mantle, the league's golden boy, and baseball's commissioner announces that

- 10:30 10:30 KI World 5s Ki World 5s Presented By Rakan Muda Kuala Lumpur Malaysia England Vs Iran Day 2 Match 1(R)
12:00 12:00 KI World 5s Ki World 5s Presented By Rakan Muda Kuala Lumpur Malaysia Indonesia Vs Argentina Day 2 Match 2(S)
1:30 1:30 National Rugby League 2003 Telstra Premiership Melbourne Australia Melbourne Storm Vs Sydney Roos Ters Round 12(R)
3:30 3:30 Sports Unlimited (T)
4:30 4:30 Wrestling Apple Crush (T)
5:00 5:00 KI World 5s Ki World 5s Presented By Rakan Muda Kuala Lumpur Malaysia Argentina Vs Japan Day 3 Match 3(L)
6:30 6:30 KI World 5s Ki World 5s Presented By Rakan Muda Kuala Lumpur Malaysia Guatemala Vs Malaysia Day 3 Match 4(L)
8:00 8:00 Sportsline Tonight Sportsline (L)
8:30 8:30 Cricket Talk Show Best Of Harsha Online (T)
9:00 9:00 Pga Tour Highlights Memorial Tournament (T)
10:00 10:00 Dream Team (T)
10:30 10:30 Sportsline Tonight Sportsline (T)
11:00 11:00 KI World 5s Ki World 5s Presented By Rakan Muda Kuala Lumpur Malaysia Uzbekistan Vs England Day 3 Match 1(S)
TARA BANGLA
1:30 Yes No Very Good
2:00 Taka Na Sona
6:30 Ajker Shironam
7:00 Gaan-War
7:20 Dhush Sambad
8:00 Syllebussey Nei
8:30 Tara News
9:30 Tara News Bangladesh
10:00 Parichoy
10:30 News Magazine
11:30 Tara News
7:30 Amrit Varsha
8:00 Sant Asaram Vani
8:30 Om Namath Shivay
9:30 Good Morning Disney
10:30 Chartbusters
11:30 Music Mantra Khwahish
12:00 Cook it up with Tarla Dalal
12:30 Sambhav
1:00 Kkusum
1:30 Goonj Ateet
2:00 Naam Kum Jayega Kutumb
2:30 Dhadkan
3:30 Ghar Ek Mandir
4:00 Alpviram
4:30 Kaun Apna Kaun Paraya
5:00 Malgudi Days
5:30 Dekh Bhai Dekh
6:00 Just Mohabbat
6:30 Disney Hour
7:30 Chartbusters
8:00 Music Mantra
8:30 Meri Biwi Wonerful
9:00 Sambhav Asanbhav
9:30 Kkusum
11:00 Achanak
11:30 Dhadkan
12:00 Ghar Ek Mandir
MGM
6:30 The Good The Bad and The Ugly
9:00 City Slickers
11:30 Eden
2:00 Secret Admirer
4:30 Strangers
7:00 Elvira Mistress of The Dark
9:30 Thrilling Thursday
10:00 Wisdom
10:30 Emilio Estevez
NATIONAL GEOGRAPHIC
6:30 Tick And The Bird
7:30 Truth Files
8:30 Sea Hunters
9:30 Thai Boxing: A Fighting
10:30 Great White Deep
11:30 Dogs With Jobs
12:00 Earth Pulse
12:30 Legends Of The Gobi
1:30 Built For The Kill
2:30 Flying Devils
3:30 Last Of The Dragons
4:30 The Battle For Midway
5:30 Africa From The Ground Up
6:00 Return To The Wild
6:30 Dogs With Jobs
7:00 Earth Pulse
7:30 Whale Rescue
8:30 Built For The Kill
9:30 Wild Passions
10:30 24 Hrs Beneath The Rainbow
11:30 Cold Water Warm Blood
STAR PLUS
6:00 Bhabhi
6:30 Star Geetmala
7:30 Dr Morepen Tango - Daily
8:30 Shaka Laka Boom Boom
9:00 Taaza Hits
9:05 Hit Filmein Hit Sangeet - 20 M
9:30 Fox Kids
10:10 Hit Filmein Hit Sangeet - 20 M
10:30 Meri Saheli
11:00 Pal Chinn
11:30 Kabhii Sautan Kabhii Sahelii
12:00 Shanti
12:30 Hit Filmein Hit Sangeet - 20 M
12:55 Taaza Hits
1:00 Kasautii Zindagii Kay
1:30 Kumkum - Pyara Sa Bandhan
2:00 Bhabhi
2:30 Kyunki Saas Bhi Kabhi Bahu Thi
3:00 Shagun (461 - 560)
3:30 Kabhi Aaye Na Judaai
4:00 Kahaani Ghar Ghar Ki
4:30 Kaahin Kissi Roz Film Topper - 301 Series
5:05 Saans
5:30 Hit Filmein Hit Sangeet - 20 M
5:55 Taaza Hits
6:00 Hum Saath Aath Hain
6:30 Fox Kids
7:25 Film Topper - 301 Series
7:30 Kumkum - Pyara Sa Bandhan
7:55 Film Topper - 301 Series
8:00 Shaka Laka Boom Boom
8:30 Kyun Hota Hai