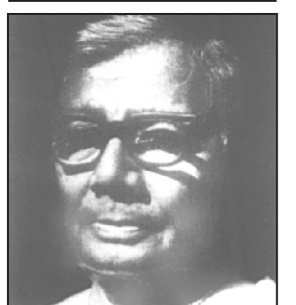


RECOMMENDATIONS



Birth Centenary June 9 Nazrul Academy organises a discussion session and cultural programme celebrating Pollikubi Jasimuddin's birth centenary on June 9 at 5:30p.m. at Nazrul Academy Bhaban, Belalabad, Maghbazar, Dhaka.

Exhibition May 29 - June 12 Bengal Shilpalay organises an exhibition of recent works by Kalidas Karmakar titled 'Alluvial Faces' at the Bengal Gallery of Fine Arts from May 29 to June 12.

Nazrul Conference June 01-08 Nazrul Academy will hold a week long 'Nazrul Conference 1410' at the Nazrul Bhaban at Moghbazar. The conference will run from 5.30 p.m. to 9.30 p.m. everyday.

Film festival June 02-03 Action against Trafficking and Sexual Exploitation of Children (ASTEC) organises a video film festival as part of its nationwide campaign for prevention of trafficking in children and women at Bangladesh Shishu Academy.

This week in drama lane Venue: Mohila Samity Date Group Drama 01-06-03 Group Theatre Unfixed 02-06-03 Uchichi Chile Kottar Sapai

Legend The Sarod Wizard

Ustad Ali Akbar Khan

G.N. JOSHI WHEN I first heard Ali Akbar play the sarod he was in his 20s. I still remember vividly the stunning impact of his playing on the entire audience. My heart throbbed with the divine touch of his music and I felt the presence of a future superstar.

horizons and bring more people under the spell of his music. Even today he is a globe-trotter, carrying the blazing torch of Indian classical music to distant lands. He has founded colleges to teach Indian music in Japan, Canada and the U.S.A.



sarod has always been his forte. Ali Akbar learnt to play various instruments in different styles - dhrupad, dhamar and khayal - from his father, and the percussion instruments pakhawaj and tabla from his uncle.

onstration with appreciation and knowledgeable interest. Although he has not had any formal academic education, by virtue of having lived in developed Western countries Ali Akbar Khan has a very progressive and broad outlook.

raga, and during the development carries them through an emotional experience in keeping with the mood of that particular raga. Experts in the art of drawing and painting have also attempted pictorial representations of ragas.

Usually there is, at the top or bottom of the painting, an ancient Sanskrit or Hindi couplet describing the raga. It is interesting to observe that in all these paintings by artists in different places, at different periods and in different styles, the subject and objects are almost the same.

is depicted in a garden in full bloom, in company with a parrot or peacock, a cow or a deer. Occasionally she is with a youth - her lover - or a female companion. These are painted in a riot of colours, mostly green, yellow, blue and red.

To arrive at a satisfactory conclusion, it was necessary to conduct an experiment. I therefore invited a galaxy of painters of nationwide and international repute to our studios one night.

TO BE CONTINUED Excerpts from Down Memory Lane by G.N. Joshi.

Semina Creations of Zainul



The struggle, 1956.

NOVERA DEEPIA BANGLADESH Shilpakala Academy organised a seminar titled 'Creation of Zainul: his subjects and creative thoughts' to mark the 27th death anniversary of Shilpacharya Zainul Abedin on May 28.

his subjects neither in the realistic nor the representational way of the European painters. Moinuddin Khaled said, 'Zainul unlike the realist artists of France did not go back to village in order to get rid of the pain of the city.'

ing and death. On the contrary, it presents tremendous optimism through man's fight for his survival, the strength of his belief in it. To quote Khaled, 'Zainul's humans are laid like mummy, not corpse. His composition is erect like pyramid.'

understand his peripheral inclination first. The other discussant the Director of the Institute of Fine Arts, Dr. Abdus Sattar noted that the political side of Zainul's life had been dropped out of the essay.

In his essay, Moinuddin Khaled pointed the salient features of the art of Zainul Abedin. He described Zainul as different from all major artists of the subcontinent, especially from his predecessors and contemporaries.

His famine series does not just depict the negative aspects of life--bestial life of human beings, suffering and death.

Photographer Dr. Nawajish Ahmed, speaking as the chief guest, said, 'The students of Zainul have a very little influence of Zainul on them. But the photographers of the country is strongly influenced by Zainul's creation.'

TV review

Tributes to our National poet aired

CULTURE DESK

THIS year different channels took special initiative to air special programmes celebrating the birth anniversary of Kazi Nazrul Islam our National poet. The children's programme Letto gaaner ashore aired by Channel-i, drew the attention of all.

westernised dance piece. 'Hulo rey tu' the song based on a fat cat which invades the kitchen at night was a hilarious piece too. Most important was the choice of well groomed young artists.



comers singing Jonom jonom and Shey chole geche bole were well sung too. One got the taste of listening to the budding young talents who hardly get the opportunity to perform despite having all the qualities.

TV GUIDE

The Daily Star will not be responsible for any change in the

Table with columns for channel names (BT, Channel-i, etc.) and their respective program schedules.

Table for ATN BANGLA channel listing programs like Islamic prog, ATN Bangla News, Irani Serial, etc.

Table for HBO channel listing programs like Unforgettable, Life, Ghostbusters, etc.

Table for STAR SPORTS channel listing programs like Wrestling Apple, Golf Programming, etc.

Table for ZEE CINEMA channel listing programs like Dharmyug, Bhakt Dhruv, Shashi Kapoor, etc.

Table for STAR WORLD channel listing programs like Morris Cerullo, Benny Hinn, Kids Say The Darndest Things, etc.

Table for STAR GOLD channel listing programs like Bollywood Beats, Hit Filmein Hit, etc.

Table for STAR PLUS channel listing programs like Mirch Masala, Star Geetmala, Dr Morepen Tango - Sun, etc.

Table for CHANNEL-[V] channel listing programs like Nazir Ke Samne, Tu Tu Main Main, Hit Filmein Hit, etc.

TODAY'S HIGHLIGHTS

STAR MOVIES: 7.00 p.m. The Affair of the Necklace. Paris, 1786: a woman in court. The Crown murdered her father for his views about the poor, now Jeanne wants her home and good name back.

HBO: 11.45 p.m. The Gift. When a local woman disappears and the police can't seem to find any leads, her father turns to a poor young woman with psychic powers.

Table listing sports events like Wrestling Apple, Golf Programming, Cricket Gold, etc.

Table listing various other programs and movies like Formula One, Golf Programming, etc.

PICK OF THE DAY



Men of Honor On Star Movies at 9.00 p.m. The story ultimately revolves around two 'men of honor'; their relationship, their individual and joint failures and triumphs.

Table listing various other programs and movies like The Kumars At No. 20, Rendezvous With Simi Garewal, etc.