Legend

G.N. JOSHI

# CULTURE

Semina

### The Baily Star

#### RECOMMENDATIONS



#### **Birth Centenary** June 9

Nazrul Academy organises a discussion session and cultural programme celebrating Pollikobi Jasimuddin's birth centenary on June 9 at 5:30p.m. at Nazrul Academy Bhaban, Belalabad, Maghbazar, Dhaka, Sadeque Hossian Khoka, Mayor, Dhaka City Corporation will be present as chief guest at the occasion

#### Exhibition

May 29 - June 12 Bengal Shilpalay organises an exhibition of recent works by Kalidas Karmakar titled 'Alluvial Faces' at the Bengal Gallery of Fine Arts from May 29 to June 12

#### Nazrul

#### Conference

June 01-08 Nazrul Academy will hold a week long 'Nazrul Conference 1410' at the Nazrul Bhaban at Moghbazaar. The conference will run from 5.30 p.m. to 9.30 p.m. everyday

#### Film festival

June 02-03 Action against Trafficking and Sexual Exploitation of Children (ASTEC) organises a video film festival as part of its nationwide campaign for prevention of trafficking in children and women at Bangladesh Shishu Academy. Video films Destination Unknown Kranti, Chameli will be screened at the festival. The programme continues from 10.00 a.m. to 09.30 p.m. everyday.

#### This week in drama lane

Venue:	Mohila Samity	
Date	Group	Drama
01-06-03	Group Theatre	Unfixed
02-06-03	Udichi	Chile Kottar
		Sapai
03-06-03	Sbatik Natyagosty	Pejgi
04-06-06	Theatre Art Unit	Court Marshal
05-06-03	Theatre School	Unfixed
06-06-03	Loko Natyadal(S.)	Shiddidata
07-06-03	Loko Natyadal(T.)	Totaram

ments in different styles - dhrupad, dhamar and khayal - from his father, and the percussion instruments pakhawaj and tabla from his uncle. He was made to practise for a gruelling 15 to 18 hours every day during his training period. No wonder that in due course he attained the status of an Ustad and emerged a shining and expertly chiselled model musician of world

fame. After the death of his patron the Maharaja of Jodhpur in an air crash, Ali Akbar set out to discover new

horizons and bring more people HEN I first heard Ali Akbar play the sarod he was in his 20s. I still remember vividly the stunning impact of his playing on the entire audience. My heart throbbed with the divine touch of his music and I felt the presence of a future superstar. He stole the show that night, and from then on it has been an onward march for him to worldwide fame and popularity. I met him and heard him again in one of whom provided me with very competent accompaniment on the

**The Sarod Wizard** 

the year 1945. In the intervening period, he had been groomed with care by his illustrious father, the late Ustad Allaudin Khan. Although the

Ustad Ali Akbar Khan

under the spell of his music. Even today he is a globe-trotter, carrying the blazing torch of Indian classical music to distant lands. He has founded colleges to teach Indian music in Japan, Canada and the U.S.A. During my visit to the U.S.A. in 1977 he invited me to give a lecture demonstration in his college of music, at San Rafael in California. For me it was a revealing experience. The audience that evening consisted of his American students,

harmonium. The entire group listened to my discourse and dem-RRAABAA

onstration with appreciation and sarod has always been his forte. Ali Akbar learnt to play various instruknowledgeable interest.

Although he has not had any formal academic education, by virtue of having lived in developed Western countries Ali Akbar Khan has a very progessive and broad outlook. In the year 1958, he gave me his wholehearted cooperation in conducting experiments to determine the moods of different ragas. The notes of a raga have a

character peculiar to itself. While expounding a melody through the skilful manipulation of these notes, a performer paints before his listeners an attractive musical picture of the

raga, and during the development carries them through an emotional experience in keeping with the mood of that particular raga

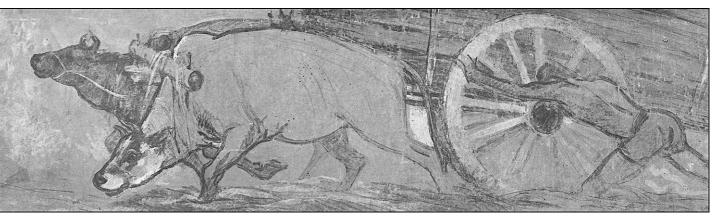
Experts in the art of drawing and painting have also attempted pictorial representations of ragas. These paintings are mostly in miniature and are to be found displayed in art museums in the big cities of India. They are in varied style - most prominent being the Rajput, the Mughal and the Bengali styles. In various books written on Indian music both by foreigners and Indians, these miniatures are displayed to enrich the attraction of the book with their attractive colours and interesting thematic character. Usually there is, at the top or bottom of the painting, an ancient Sanskrit or Hindi couplet describing the raga.

It is interesting to observe that in all these paintings by artists in different places, at different periods and in different styles, the subject and objects are almost the same. Usually the young maiden - lovelorn is depicted in a garden in full bloom, in company with a parrot or peacock, a cow or a deer. Occasionally she is with a youth - her lover- or a female companion. These are painted in a riot of colours, mostly green, yellow, blue and red. There is no expression on the face of the maiden and one has to visualize and imagine her mental condition by reading the couplet and from the established conventions about the mood attached to the raga. Even if there is a change in the couplet or in the picture it would not be noticed nor would it affect the artistic merit of the picture. I felt that all these paintings were results of the artists' maginations and had little to do with the notes or moods of the ragas. I was therefore eager to find out if there was any corelation between 'line and colour' on the one hand and 'music' on the other.

To arrive at a satisfactory conclusion, it was necessary to conduct an experiment. I therefore invited a galaxy of painters of nationwide and international repute to our studios one night. I explained to them individually the purpose of the get-together and I brought Ustad Ali Akbar to perform for the experiment

TO BE CONTINUED Excerpts from Down Memory Lane by G.N.

## Creations of Zainul



#### The struggle, 1956

#### NOVERA DEEPITA

ANGLADESH Shilpakala Academy organised a semi-nar titled Creation of Zainul: his subjects and creative thoughts to mark the 27th death anniversary of Shilpachariya Zainul Abedin on May 28. Moinuddin Khaled presented the keynote paper at the seminar, while Professor Nazrul Islam, Professor Bulbon Osman, Dr. Abdus Sattar and Dr. Syed Azizul Hague discussed on the essay. Dr. Nawajish Ahmed and Begum Jahanara Abedin were present at the event.

In his essay, Moinuddin Khaled pointed the salient features of the art of Zainul Abedin. He described Zainul as different from all major artists of the subcontinent, especially from his predecessors and contemporaries. Zainul's art depicts

his subjects neither in the realistic nor the representational way of the ropean painters.

Zainul's paintings.

presents tremendous optimism hrough man's fight for his survival Mainuddin Khaled said, 'Zainul the strength of his belief in it. To quote Khaled. 'Zainul's humans are laid like mummy, not corpse. His composition is erect like pyramid.' Dr. Syed Azizul Haque pointed in his discussion, 'Zainul was always very much inclined to the periphery, not the centre. This point should

have come in the essay. In the '30s when he came to Dhaka from Kolkata, he never worked for the centre--Karachi or Rawalpindi. Mav be he was very much related with the centre but never became one of Expressionism in Zainul's creation, them.' After the Liberation War he but as a whole there is no ism in was very much involved with the periphery again when the centre was Dhaka. He built Zainul His famine series does not just depict the negative aspects of life--Chitrashala in Mymensingh and bestial life of human beings, suffer-Folklore Museum in Sonargaon. To understand his modernity we must

ing and death. On the contrary, it understand his peripheral inclination first.

The other discussant the Director of the Institute of Fine Arts, Dr. Abdus Sattar noted that the political side of Zainul's life had been dropped out of he essay. The great leader Maulana Bhashani and Zainul Abedin were contemporary and they had a relationship between them. Whenever there was a natural calamity in the country, they both used to run to the suffering people. Zainul painted Bhashani's portrait, but he never

painted anybody else's again.' Photographer Dr. Nawajish Ahmed, speaking as the chief guest, said, 'The students of Zainul have a very little influence of Zainul on them. But the photographers of the country is strongly influenced by Zainul's creation.

## Tributes to our National poet aired

#### **CULTURE DESK**

HIS year different channels took special initiative to air special programmes cele-brating the birth anniversary of Kazi Nazrul Islam our National poet.

The children's programme Letto gaaner ashore aired by Channel-i, drew the attention of all. The programme was informative, well directed and the performance was almost flawless. The comedy song "Jabo na koilash purey I am Calcutta going" was performed with utter dexterity and ease with a

*tui*" the song based on a fat cat which invades the kitchen at night was a hilarious piece too. Most important was the choice of well groomed young artists. The rare leto songs picturised out door's, costumes and camera work showed a master touch. The morning began with songs of Nazrul, participated by prominent and promising singers of the country. Sujit Mustafa's *Doley* hindola was a unique presentation with depth & richness of classical tune. Karim Hasan's Piya piya, and the other two songs by two new

westernised dance piece. "Hulo rey



comers singing *Jonom jonom* and *Shey chole geche boley* were well sung too. One got the taste of listening to the budding young talents who hardly get the opportunity to perform despite having all the qualities. The dramas however failed to create a ripple.

ATN Bangla also took care to pay special tribute to the poet through a number of programmes such as Feroza Begumer Prio gaan, special musical programme Bulbuli Nirob, Kaar Bashi Baje special drama Shilpi and a special childrens programme titled Projapoti projapoti.

Built For The Kill

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12:00	Opening	8:25	Irani Serial	7:30
12:10 12:15	News headline Shubhechha Nin		Dubbed in	8:30
12:13	Shangbadpotrer Pata		Bangle: IBNE	9:30
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12:40 1:00	Shasthya Tathaya News	9:00	Reporting prog:	11:30
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2:00	News headline	9:35	Sports Magazine	6:30
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3:00	News in English	10;10	English Serial Dubbed in Bangla	11:00
3:05	Nakshatrer Alo		"Secret Woman"	1:15
3:35 4:00	Shukhi Paribar News	12:00		3:00
4:05	Banshori	12:40	The Daily	4:45
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6:00	News Desh Janapad		Sangbadpotro	11:45
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7:05	Mati O' Manush		competition prog:	8:00
7:30 8:00	Louk Lakalioy News at Eight		Nabin Boran	9:00
8:30	Harek Rokom	4:50	The Daily	10:00
	Amader Chhoto Nodi		Newspaper	11:00
9:00	Drama: Biroho Gantha		Discussing Prog:	11:30
10:00	News at Ten		Ajker	11:50
10:25	Weather Forecast		Sangbadpotro	12:30
10:30 10:35	News Reporting The X Files	5:00	Gram Gonger	12.00
11:30	Late Night		Sangbad	1:30
	News/News Headline	5:50	Musical prog:	5:00
			Saat Rang	5:30
06:10	Islamic Programme Prothom Sur	6:25	Islamic prog:	6:00
09:30	Music Plus		Islamee Sawal O	6:30
10:00	Drama Serial:Khoda Boxer		Jawab	7:30
	Hat	7:00	ATN Bangla	8:00
11:00	Drama Of The	7.00	Evening News	8:30
12:00	Month: Sap Ludu Tara O' Sampa Reza	7:30	Musical prog :	9:30
12:40	Drama Serial:	0.05	Surer Madure	9:50
	Jibon Chhabi	8:05	English Serial	11:30
2:00	Bangla Feature Film: Himmatwali		Dubbed in bangle "The Adventure of	ZEE
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5:45	Nilanjjona Musis Plus	8:40	Musical prog :	07.30
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9:35	Mega	10.50	: Samokalin	
10.00	Serial:Ekanyaborti		Prosongo	
10:00	Drama: Manush Chena Daiy	11:00	ATN Bangla News	
10:25	Channel-i Mobile	12:00	Bengali feature	
L		12.00	Dongan louture	

film: Sat Bhai RA BANGLA Tara Aloy Jalshaghar Tara News Tara News

## TODAY'S HIGHLIGHTS

STAR MOVIES: 7.00 p.m. The Affair of the Necklace. Paris, 1786: a woman in court. The

	17:30
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14:00	Nazar Ke Samne	(30mir	nuties +)		Genius Sr 2
17:00	Tu Tu Main Main	7:00	[V] Sunday Stack	19:00	Mission Everes
17:30	Hit Filmein Hit	7:30	[V] Back To Back	19:30	Built For The K
	Sangeet - 20 M	8:00	[V] Jumpstart	20:30	Orchid Hunter
17:55	Taaza Hits	9:00	[V] Sunday Stack	21:30	Mission Everest
18:00	Fox Kids Sunday -	9:30	[V] Back To Back	22:00	Wild Orphans
	,				



TV GUIDE

TV review

unlike the realist artists of France did not go back to village in order to get rid of the pain of the city. He didn't even depict any protest through the figures of the rural people. He rather wanted to paint the landscape and the joy and rhythm of life inherent to the people of the rural world. Zainul differentiated his painting from the European realism by incorporating two characteristics--presence of sharp lines and bright colour. There is a touch of

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	The Kids		Aamir Khan,	
0	Kya Hadsaa Kya		Urmila, Jackie	
	Haqeeqat		Shroff	
)	Sunday Matinee	09.30	Shikari	
)	Harmony	00.00	Govinda	
)	Chartbusters		Karisma	
)	Music Mantra		Kapoor	
)	Disney Hour		Tabu	
)	Kapil Dil Se	CTA		
)	Cricket Masters		R SPORTS	
)	Kya Hadsaa Kya		uties +)	
	Haqeeqat	6:00	World's Strongest	
)	Mega Hit		Man World's	
	Film:Vaastav		Strongest Man	
0	Shaam-E-Ghalib		2002 Kuala	
Ε	CINEMA		Lumpur, Malaysia	1
0	Dharmyug		Finals(R)	
	Bhakt Dhruv	7:00	Golf Programming	3
	Shashi Kapoor		The Golf Club	
	Mridula		2003 (T)	
0	Bollywood Brunch	7:30	Formula One	
	Sansar		Qualifying 2003	
	Raj Babbar		Formula One Sat	
	Rekha		Qualifying Monte	
0	p.m.Double Mazaa		Carlo, Monaco	
			Manage One of	

Urmila \*

Karo

Jaanam Samjha

Salman Khan

HBO: 11.45 p.m. The Gift. When a local woman disappears and the police can't seem to find any leads, her father turns to a poor young woman with psychic powers. Slowly she starts having visions of the woman chained and in a pond. Her visions lead to the body and the arrest of an abusive husband, but did he really do it? Greg Kinnear is the missing woman's fiancé, Hilary

Sports Special

Gillette World

Wrestling Apple

Wrestling Apple

Sports (R)

Crush (R)

Crush (R)

13:00 Pga Tour Golf The

Memorial

Tournament

03:00:00

16:00 Golf Programming

2003 (R)

16:30 Race Day Monte

Prix(L)

17:15 Formula One

Monaco Grand

8:30 Gillette World

Prix Qualifying(R)

Dublin. Oh Usa

Third Round(S)

The Golf Club

Carlo, Monaco

Monaco Grand

2003 Formula

Championship

Monte Carlo,

Grand Prix(L)

Chequered Flag:

Formula One

Monte Carlo,

Grand Prix(L)

Monaco Monaco

19:30 Chequered Flag

Monaco Monaco

One World

10:00 Cricket Gold (T)

9:00

9:30

#### Men of Honor On Star Movies at 9.00 p.m.

The story ultimately revolves around two "men of honor"; their relationship, their individual and joint failures and triumphs. Carl Brashear is determined to be the first African American Navy Diver in a time where racism is strife. Leslie Sunday is his embittered trainer, determined to see him fail. Fate, challenges and circumstances eventually draw these two

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20:00	Futsal First Pyramid	20:00	The Kumars At No.
	International Futsal	20:30	Rendezvous With
	Tournament Cairo,		Simi Garewal
	Egypt Brazil Vs Italy	21:00	Goodness Gracious
	Final(T)		Me
21:30	Hitz (T)	21:30	Top Drive
22:00	Boxing Series Fight	22:00	The X Files
	Time On Fox 2003	23:00	Focus Asia
	Choctaw, Ms Usa	23:30	Dharma & Greg
	Robert Allen Vs	STA	R PLUS
	Jesse Aquino(T)	-	uties +)
STA	R WORLD	5:30	Mirch Masala
(30min	uties +)	6:00	
5:30	Morris Cerullo	7:00	Dr Morepen Tango
6:00	Benny Hinn		Sun
6:30	Kids Say The	7:55	Film Topper - 301
	Darndest Things		Series
7:00	Thunderbirds	8:00	Gurukul - Ancient
8:00	Billboard Us		Wisdom Of In
	Countdown	9:00	Jai Mata Ki
10:00	The Bold & The	10:00	Yatra
	Beautiful	10:30	Samnewali Khidki
12:00	Ally Mcbeal		
13:00	Mutant X	11:00	Hai Na Bolo Bolo
14:00	Artistic Licence	11:55	Film Topper - 301
16:00	Buffy The Vampire		Series
	Slayer	12:00	Chupa Rustam
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9:30	[V] Back To Back		wild Orphans
10:00	[V] Sunday Stack		Next Wave S2
10:30	[V] Back To Back	23:00	Last Of The
11:00	[V] Zabardast Hits		Dragons
11:30	[V] Sunday Stack	ADV	ENTURE
12:00	[V] Zabardast Hits	ONE	
12:30	[V] Ticket	-	
13:00	[V] Zabardast Hits		uties +)
13:30	[V] Sunday Stack	5:30	
14:00	[V] Back To Back	6:30	
14:30	[V] Zabardast Hits	7:00	Antarctic Wildlife
			Adventure
15:00	[V] Karaoke [V] Sunday Stack	7:30	Football Fever
15:30	,	8:00	Fresh Air Crew
16:00	[V] Zabardast Hits	8:30	Out There
16:30	[V] Sunday Stack	9:00	The Lonely
17:00	[V] Weekend Spl		Dorymen
18:00	Po [V]	10:00	
19:00	[V] Zabardast Hits	11:00	High Peak Rescue
19:30	[V] Sunday Stack	11:30	Ornate Caves Of
20:00	[V] Zabardast Hits		Borneo
20:30	[V] Sunday Stack	12:30	0
21:00	[V] Zabardast Hits	13:30	Ng Adventures
21:30	[V] Jungli Jukebox	14:30	Ng Explorer
22:00	Billboard Us	15:30	Explorer's Journal
	Countdown	16:30	Danger Diaries
23:00	[V] Weekend Spl	17:30	Demolition Divers
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		18:30	Nick's Quest
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<b>GEO</b> (30min 5:30 6:00	OGRAPHIC uties +) Nick's Quest Violent Volcano	18:30 19:00 19:30 20:30 21:30	Nick's Quest Out There Beyond Limits Explorer's Journal Football Fever
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