

**RECOMMENDATIONS**

**Exhibition**

**May 29 - June 12**  
Bengal Shipalay organises an exhibition of recent works by Kalidas Karmakar titled 'Alluvial Faces' at the Bengal Gallery of Fine Arts from May 29 to June 12.

**May 22 - June 5**

The inauguration of a painting exhibition by Kakoli and a sculpture exhibition by Reaz will take place at the Alliance Francaise de Dhaka on May 22 at 6:00p.m. The exhibition will continue till June 5.

**MUSIC**

**May 24-26**

Bengal Shipalay will host a musical presentation titled *Shongey Theko Sangeet*, by young classical, instrumental and Nazrul artistes. The schedule follows:  
**May 25**  
Classical vocal by Amin Akhter Saadman  
Flute by Murtaza Kabir Murad  
**May 26**  
Nazrul Sangeet by Bijon Chandra Mistry, Sadia Afsan Hamid Nijhum, Jalal Hasan and Mimi Farhana Haque. The programme starts everyday at 7p.m.

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**Film Festival**  
**May 24 - 28**  
Organised by Dhaka University Film Society a film festival titled 'Satyajit Er Chalchitra' has started at the TSC auditorium, University of Dhaka. Screening schedule is as follows:  
**May 25**  
10am - Jolsha Ghor, 12:30pm - Hirok Rajar Deshe, 3:30pm - Nayok, 6pm - Rabindranath O' Charulata.  
**May 26**  
10am - Oporajita, 12:30pm - Jono-Oronnya, 3:30pm - Oshoni Shonket, 6:00pm - Mohanagar.



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**Brith anniversary**

# Kazi Shaheb

*The rebel behind the fire*

SADYA AFREEN MALICK

**T**O many youngsters Kazi Nazrul Islam is perhaps only a portrait they see on media. A rather formidable looking youth with a fiery expression and careless raven locks or a wide eyed aging person with wispy white hair. It wasn't till recently when I addressed a group of bright young students at one of the most well-known schools in Dhaka that I realised how unknown Nazrul was to the young generation.

When I started to speak about Kazi Shaheb, it did not actually cause a stir among the students. Rebel poet? Soldier? Philosopher?

So I started again, this time asking them to write a few songs each, set tunes and deliver it within the shortest time possible. The songs would have to be of different tunes, subject matter and composition. This time I got a few puzzled looks. When they heard that Nazrul had been writing from age 11 despite being under privileged, having little education and at a time when he had to worry where his next meal would come from, I knew from their expressions that I had their interest.

Kazi Nazrul Islam's forefathers I went on, had come from Patna, the capital of Bihar, as Kazi or judge. His father had already lost whatever property he had inherited from his forefathers when Nazrul was born in the year 1899.

Nazrul learnt Arabic and Persian at the local *makhtab* or school. But soon he had to quit school at the age of eight due to extreme poverty his family faced after his father's death.

Nazrul was mature beyond his age and showed talents far superior to his peers. At a very tender age of eleven he became the Imam of the mosque and worked at the *makhtab* to maintain his impoverished family of five. His keen interest in music led him towards a folk musical group called *Leto*. He tried to imitate his uncle Bazley Karim and very soon mastered the technique of composing a song all by himself. He amazed the people by his ability to compose songs on different themes too. After a tre-



**Kazi Nazrul Islam, the personification of Bengali literature.**

mendous success as a *Leto Kobi* for four years he left for Churulia. There he worked as an apprentice asabaker.

When Nazrul returned to Raniganj two of his teachers at the school had a strong influence on the young prodigy. Satish Kanglal was his friend philosopher and guide. He had profound knowledge on classical music. Whenever he had spare time he would impart lessons to his student at the altar. Secondly Nibarun Chandra Ghatok, who was linked with the revolutionary organisation, imbued Nazrul with the idea of armed struggle against the British Raj.

The first World War had already started three years back when Nazrul volunteered to join the

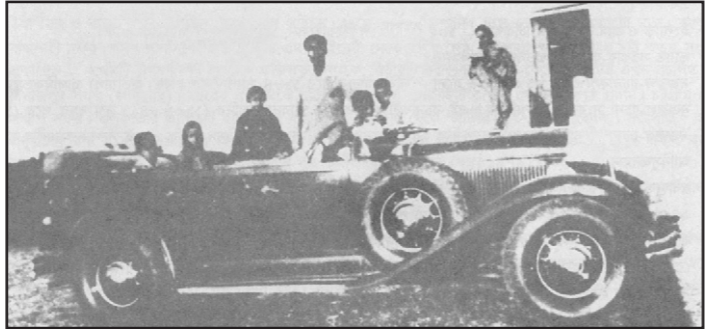
British Army in 1917. He was then preparing for entrance examination. Nazrul's intention to join the Bangalee platoon was not to fight for the British colonial power but to later on use the skills to fight against oppression by the Raj. The question of poverty and getting a job was also at the back of his mind.

Nazrul was first dispatched to Naushera and then to Karachi. In Karachi he rose to the rank of a Havildar, a British-Indian non-commissioned officer. But on reaching Karachi he found that the war front was quite a distance away at the borders of Mesopotamia and France.

There were soldiers in the barrack who could sing, play the flute, drums and the clarinet. Nazrul's keen musical senses drove him to take lessons from his fellow mates. A Pajabi teacher who was attached to the regiment was well versed in Arabic and Persian. Nazrul's prior knowledge in both the languages we honed up under the supervision of the *Moulavi Shaheb*. It was at this time that he developed acquaintance with the love songs of Persia known popularly as *Ghazals*.

Later on Nazrul translated the *Rubaiyat-e-Hafeez* by the great Persian poet which was finished after a long and laborious effort.

By now, Nazrul had learnt about the socialist revolution of Russia. This gave him an inspiration to fight for the cause of the down-trodden. Nazrul came of a poor family so he possessed an innate sympathy for the poor and the weak. He believed in socialism and used his fiery writing as an expres-



The proud owner of a Crysler, the poet sips a cup of tea, with Chandi his driver and others.

sion of his belief. In the forties, Bengali theatre and music flourished. The trend was originated by non other than Kazi Nazrul Islam.

When Nazrul appeared on the literary scene of Calcutta, as a soldier poet, the literary world of Bengal was dominated by Rabindranath Tagore. Tagore had cast a spell over his contemporaries with his unique literary talent. This was the age of Tagore in Bengali literature and it was difficult for any poet or writer not be influenced by it. Nazrul too was influenced by Tagore and sang and recited the poems of Tagore with devotion.

But soon, events in the sub-continent left its mark on Nazrul and his writing took a defiant twist.

The anti-British movement had gained momentum. It reached a bloody stage in 1908 when, in consequence of an abortive attempt on Kingsford, Prafulla Chaki and Khudiram Bose sacrificed their lives in the struggle for freedom. The gruesome mass murder of Jallianwalabagh in 1919, the Khilafat movement in 1920 and the non co-operation movement started in 1920-21 changed the spirit of youth and the aged forever.

As the country stood on the verge of bursting into revolt, the Bengali songs appeared surprisingly sweet and tender, mainly because of historical influences. But having witnessed carnage and authoritarian rule, Nazrul's writing became rebellious. He wrote tirelessly and his work spread across

society like wildfire, opening its eyes to reality. To say that it started a cultural movement would be to understate it.

Young Nazrul was also a journalist. He was joint editor of *Naba Yug The New Era*. This was banned very soon for the rebellious and inspiring attitude of the editorials written by him. In 1922 Nazrul came out with his bi-weekly *Dhumketu*. Nazrul's first book of poems *Agni Vina* were published in 1922. It was a compilation of the most notable collections of poems by Nazrul. The cover design was done by Abanindranath Tagore, one of the greatest painters of India and a member of the famous Jorashako family in which Tagore was born.

Out of his 77 years of life he lived a creative life of less than 24 years from 1918-1943 which ended after his sudden mysterious neurological illness. During this period he composed about 3000 songs which ranged from patriotic to ghazals, thumree, folk songs modern Bengali songs and much more. He authored 25 books on poetry, 3 novels, 3 books of translation, 29 plays and operas, 2 movie scripts, 5 books of essay and other writings. He was a composer, singer, lyricist, actor and director. His 1500 recorded songs is a feat that remains unbroken.

Nazrul had written "I will burn like an incense and spread the aroma -- without a stir or a word". His words were only partly true. His ideas had spread far and wide, but not silently as he had thought. He had stirred the spirit of a nation and he lives on in our minds.

**Poem**

**Woman**

Kazi Nazrul Islam  
I sing of equality.  
In don't see any difference  
between a man and a woman.  
Whatever great or benevolent achievements  
there are in this world,  
half of that was by woman,  
the other half by man.  
Whatever sin, grief, pain, tears--  
half of that was brought by man  
the other half by woman.  
Who calls you a hell-pit, woman?  
Tell him--the Original Sin  
wasn't a woman--  
it was the male Satan!  
Or the Sin or Satan  
is neither a man nor a woman  
but neuter, equally  
mixed with man and woman.  
To all the flowers and fruits of the world  
woman has given to them their beauty,  
juice, sweetness fragrance.  
You've seen the Taj Mahal from the outside,  
but have you seen what's inside it?  
Inside it is Montez--the woman,  
outside it is Shah Jahan!  
Woman is the goddess of wisdom,  
music and harvest.  
Also the goddess of beauty--  
woman returns again and again  
in a variety of beautiful appearances.  
Man has brought the burning, scorching  
heat of the sunny day,  
woman has brought the peaceful night,  
soothing breeze and cloud.  
She has given strength and courage  
during the day, as a bride at night.  
Man comes with desert-thirst,  
woman provides the drink of honey.  
Man ploughs the fertile land,  
woman sows crops in it turning it green.  
Man ploughs, woman waters--  
that earth and water mixed together  
bring about a harvest of golden paddy!

**The Poet's Queen**  
Kazi Nazrul Islam

Your love  
has made me a poet!  
The beauty that you see in me  
is the picture of your love for me!  
The sky, the wind, the light of dawn,  
the evening star, the morning sun--  
they all greet me as their own.  
They too love me  
because of your love for me!  
In your love  
my own self was hidden.  
In your sudden arrival  
my hope blossomed forth.  
It's you within me  
who plays the flute on my sword!  
All my preparations for worship  
are but offerings of your heart for me!  
My messages, my laurels of victory, O my queen--  
It's all because of you!  
It's your love  
that has made me a poet!  
The beauty that you see in me  
is the picture of your love for me!

Translated by Sajed Kamal.

# TV GUIDE

**TODAY'S HIGHLIGHTS**



**Sheulimala**  
On Channel-I at 07:50 p.m.  
To mark the birth anniversary of rebel poet Kazi Nazrul Islam Channel-I will broadcast a special drama 'Sheulimala' on May 25 at 7.50 p.m. under the direction of Munit Hasan Chowdhury. Starring: Shujit Mustafa, Fatematuz Zohora, Joseph Kamal Rodricks, Salauddin Ahmed, Mithu Rahman, Ajay Kumar, Aminul Haque Token and others.



**Feroza Begumer Priyo Gan**  
On ATN BANGLA at 07:30 p.m.  
ATN Bangla will telecast a programme 'Feroza Begumer Priyo Gan' to mark the birth anniversary of Kazi Nazrul Islam on May 25 at 7.30 PM. The programme will telecast some favourite songs of the legendary Nazrul singer Feroza Begum. Rare information and songs by famous singers will be the main attraction of the show.



**HBO at 09:30p.m. Saving Private Ryan** In World War II, it is found that 3 soldiers who have been killed are brothers. The mother will be receiving three death notices on the same day. The army discovers that there were actually four brothers. A mission is deployed to find Private James Ryan and send him home.



**AXN at 08:30p.m. Charlie's Angels.** Three cute chicks work for the mysterious "Charlie". They are the female "James Bonds" of our time. Charlie's private investigation company is addressed by programmer Eric Knox, owner of Knox Technologies, whose revolutionary voice-recognition software has been stolen. Charlie's Angels Natalie, Dylan and Alex are sent to place a bug in the system of bitter rival Roger Corwin, who is under strong suspicion.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

**ATN BANGLA**

6:00 Islamic prog:  
8:00 ATN Bangla News  
8:25 Irani Serial Dubbed in Bangla: Ibne Cina  
9:00 Reporting prog: Ghotona Probhah  
9:35 Sports Magazine: Stadium  
10:10 English Serial Dubbed in Bangla: Secret Woman  
12:00 ATN Bangla News  
12:30 The Daily Newspaper Discussing Prog: Akjer Sangbadpotro  
12:40 Special Musical Prog Birth Anniversary of Kazi Nazrul Islam  
1:20 Bengali Feature Film: Baba Keno Chakor  
4:20 Special Children prog Birth Anniversary of Kazi Nazrul Islam: Projapote Projapote  
4:50 The Daily Newspaper Discussing Prog: Akjer Sangbadpotro Gram Gonger Sangbad  
5:00 Special Prog Birth Anniversary of Kazi Nazrul Islam: Bulbule Nerob Narges Bone  
5:50 Musical prog: Saat Rang  
6:25 Islamic prog: Islamee Sawal O Jawab  
7:00 ATN Bangla Evening News  
7:30 Special Musical prog on Birth Anniversary of Kazi Nazrul Islam: Feroza Begomer Priyo Gan  
8:05 Special Drama on Birth Anniversary of Kazi Nazrul Islam: Shilpe  
9:00 ATN Bangla News  
9:25 Drama Serial: Ersha  
10:00 ATN Bangla News  
10:30 Special Musical Prog Birth Anniversary of Kazi Nazrul Islam: Kar Bhashe Baze  
11:00 ATN Bangla News  
12:00 Bengali Feature Film: Mouchor

**CHANNEL-I**

09:15 Programme For Children  
10:00 Musical Programme: Tobu Tumare Debona Bhuitte  
12:00 Surer Bina Bajje  
12:45 Auggnibina Kobi Tumi  
01:00 Letto Ganer Aasar  
02:00 Stage Drama: Modumala  
04:00 Dukha Jibon  
04:30 Special Drama: Jilimili  
05:45 Prane Banje Bansai  
06:10 Music Plus  
06:40 Nazrul-Ke Nibedito Kabitamala  
07:15 Channel-I News  
07:45 Ispahani-I Tele Quiz (Q)  
07:50 Drama Shuilimala  
09:00 Channel-I News  
09:31 Ispahani-I Tele Quiz (R)  
09:35 Solo Musical Programme: Sunder Authiti  
10:00 Talk Show: Nazrul Jodi Ey Addai Thakten  
10:30 Channel-I News  
11:30 Late Night News Of MTV  
12:15 Channel-I News  
**HBO**  
6:30 Ferris Bueller's Day Off  
8:30 The Unsaid  
10:45 The Ten Commandments  
3:00 Final Destination  
5:00 Casualties of War  
7:00 Ransom  
9:30 Saving Private Ryan  
12:45 The Big Hit  
2:30 The Unsaid  
4:45 He Said, She Said  
**AXN**  
6:30 The Right Stuff  
7:30 Relic Hunter Vampire's Kiss  
8:30 Now See This  
9:30 Guinness World Records: Primitime  
10:30 Ripley's Believe It or Not!  
11:30 Fear Factor  
12:30 Movie: Die Hard  
2:30 Movie: Sudden Death  
4:30 Rated  
7:30 CSI Crime Scene Investigation Flight Night  
8:30 AXN Action Premiere

**MUSIC**

Movie: Charlie's Angels  
Movie: I Still Know What You Did Last Summer  
**STAR GOLD**  
7:00 Hit Filmein Hit Sangeet-20M  
7:30 Jahan Sati Wahan Bhagwan  
10:55 Kuch Hit Kuch Superhit  
11:00 Geet Gata Chal  
11:30 Kuch Yaadein Kuch Baatein  
11:55 Kuch Hit Kuch Superhit  
12:00 Hit Filmein Hit Sangeet-20M  
12:25 Kuch Hit Kuch Superhit  
12:30 Slam Dunk Ernest Without Ticket  
3:00 Kuch Hit Kuch Superhit  
3:25 Kuch Hit Kuch Superhit  
3:30 Raja Hindustani  
6:55 Kuch Hit Kuch Superhit  
7:00 Shri Shri Superstar  
7:30 Kuch Hit Kuch Superhit  
7:35 Hit Filmein Hit Sangeet-20M  
8:00 Jubilee Plus  
8:25 Kuch Hit Kuch Superhit  
8:30 9th Annual Star ScreenAward  
11:55 Kuch Hit Kuch Superhit  
Naseem  
**ADVENTURE ONE**  
6:00 Explorer's Journal  
7:00 The Hunt For Amazing Treasures  
7:30 Fires of War  
8:00 Football Fever  
8:30 Fresh Air Crew  
9:00 Out There  
9:30 Ornate Caves of Borneo  
10:00 Explorer's Journal Fire!  
11:30 Pain And Suffering  
12:00 Danger Diaries  
2:00 Poles Apart  
3:00 NG Explorer  
4:00 Explorer's Journal Danger Diaries  
4:30 Antarctic Wildlife Adventure  
6:30 Football Fever  
7:00 Fresh Air Crew  
7:30 Out There  
8:00 The Lonely Dorymen  
9:00 Explorer's Journal Football Fever

10:30 Fresh Air Crew  
11:00 Out There  
11:30 The Lonely Dorymen  
**STAR WORLD**  
6:00 Morris Cerullo  
6:30 Benny Hinn  
7:00 Kids Say the Darndest Things  
7:30 Thunderbirds  
8:30 Billboard us countdown  
10:30 The Bold & Beautiful  
12:30 Ally McBeal  
1:30 Artistic Licence  
4:30 Buffy The Vampire Slayer  
5:30 Kids Say the Darndest Things  
6:00 TravelAsia  
6:30 Baywatch Hawaii  
7:30 Futurama  
8:00 Malcolm in the Middle  
8:30 Kumars At 42  
9:00 Rendezvous With Simi Garewal  
9:30 Goodnessgradi

10:00 Top Drive  
10:30 The X Files  
11:00 Rendezvous With Simi Garewal  
12:00 Dharma & Greg  
**STAR MOVIES**  
7:30 Panic Focus  
9:15 Focus  
11:00 Ghosts of Mississippi  
1:15 Vertical Ray of The Sun  
3:15 Addicted To Love  
5:00 Remember The Titans  
7:00 Cory Romano  
8:45 Crazy/Beautiful  
10:30 Focus  
12:30 Wet Hot American Summer  
**ANIMAL PLANET**  
8:30 Wild Rescues  
9:00 Croc Files/Croc Hunter Diaries  
9:30 Animal Planet Safari  
10:30 Champions Of The Wild  
11:00 Cats/Velvet Claw  
11:30 Planet's Funniest

12:00 Animals  
12:30 Breed All About It  
1:00 Animal Doctor  
2:30 Friday Rescues  
3:30 Jeff Corwin Experience  
Wild I Island/Zookeepers  
4:00 Wild On The Set  
4:30 Animal Planet Safari  
5:30 Supernatural  
6:00 Lifesense  
6:30 Animal Doctor  
7:00 Friday Rescues  
8:30 Jeff Corwin Experience  
9:30 Wild I Island/Zookeepers  
10:00 Wild On The Set  
10:30 Animal Planet Safari  
11:30 Supernatural  
12:00 Lifesense  
**TARA BANGLA**  
7:00 Tara Aloy  
7:30 Jalshaghar  
8:30 Tara News  
9:30 Tara News Bangladesh  
11:30 Tara News  
**NATIONAL GEOGRAPHIC**  
6:00 Nick's Quest  
6:30 Scientific American Frontier  
8:30 Indian Diaries  
9:30 Through These Eyes  
10:00 Cameramen Who Dared  
10:30 Mission Everest  
11:00 Nick's Quest  
11:30 On Assignment  
12:00 Wild Orphans  
12:30 Myths & Logic of Shaolin Kung Fu  
1:30 Next Wave S2  
2:00 National Geo-Genius SR2  
2:30 Mission Everest  
3:00 Built for the Kill  
4:00 Wild Orphans  
4:30 NGE Explorer  
Return of the Mountain Lion  
6:00 Tomorrow's World  
6:30 On Assignment  
7:00 National Geo-Genius SR2  
7:30 Mission Everest  
8:00 Built for the Kill  
9:00 Taming the Tigers  
10:00 Mission Everest  
10:30 Wild Orphans  
11:00 Next Wave S2  
11:30 Avalanche Angles  
**STAR PLUS**  
6:00 Mirch Masala  
6:30 Star Geemala  
7:30 Dr Morepen Tango - Sun  
8:25 Film Topper-301 Series

8:30 Gurukul-Ancient Wisdom of In  
9:30 Jai Mata Ki  
10:30 Yatra  
11:00 Samnewali Khidki  
11:30 Hai Na Bolo Bolo  
12:25 Film Topper-301 Series  
12:30 Chupa Rustam  
1:00 Musafir Hoon Yarron  
1:30 Mirch Masala  
2:00 Taaza Hits  
2:05 Hit Filmein Hit Sangeet -20  
2:25 Mail Milap  
2:30 Ziddi  
6:00 Hit Filmein Hit Sangeet 20  
6:25 Taaza Hits  
6:30 Fox Kids Sunday-500 Series  
7:00 Mission Everest  
7:25 Film Topper-301  
7:30 Sonpari  
8:00 Jubilee Plus  
8:30 Kasamm Se  
11:00 Kismey Kitnaa Hai Dam Aaj Dekk  
Taaza Hits  
**SONY**  
7:30 Sant Asaram Vani  
8:00 Shri Krishna  
9:00 Shree Ganesh  
10:00 Mahabharat  
11:00 Bournvita Quiz Contest  
11:30 Honey I Shrank The Kids  
12:30 Kya Hadsaa Kya Haqqeqat  
1:30 Sunday Matinee  
5:00 Harmony  
5:30 Chartbusters  
6:00 Music Mantra  
6:30 Disney Hour  
7:30 Kapil Dil Se  
8:00 Cricket Masters  
8:30 Kya Hadsaa Kya Haqqeqat  
9:30 Sunday Movie: Amdani Atanni Kharcha Rupaya  
11:30 Shaam-E-Ghalib  
**DISCOVERY**  
8:30 Terra X: Curse of the Inca Gold  
9:30 Discover India Nagarahole Tales From An Indian Jungle  
10:30 Junkyard Wars Kids  
11:00 Going Wild with Jeff Corwin  
11:30 Djuma, South Africa Bushbany  
12:00 Real kids Real Adventures: Bear Attack!  
12:30 Popular Mechanics for Kids Water

1:00 Eccentriks  
1:30 Wedding Story  
2:30 Extreme Wild: Between Two Worlds  
3:30 Shark Files: Danger Beach  
4:30 If We Had No Moon  
5:30 World and Counting  
6:30 Amazing Worlds/Wonders of The World  
7:00 Jeremy Clarkson's Motorworld: Cuba  
7:30 Great Crimes And Trials  
8:30 Ultimate Guide: Volcanoes  
9:30 Volcanoes  
10:30 Night Safari: Silhouettes of The Desert  
11:30 Supernatural Science: Bermuda Triangle  
**TEN SPORTS**  
6:30 Speed  
7:00 Heat  
8:00 Sri Lanka, New Zealand, Pakistan Triangular '03: 6th ODI, NZ v SL/HLS  
10:00 Pick of the Week  
11:30 European PGA Golf '03: Volvo PGA Champ Day 3  
1:30 Sri Lanka, New Zealand, Pakistan Triangular '03: 7th ODI, Finals/HLS  
3:30 Trans World Sports  
4:30 Telefonica World Series '03: Round 3, Magny Cours  
6:30 Chill Factor  
7:00 European PGA Golf '03: Volvo PGA Champ Day 4  
7:30 Bajaj Caliber 115 Sports Update  
7:35 European PGA Golf '03: Volvo PGA Champ Day 4  
9:30 Bajaj Caliber 115 Sports Update  
9:35 European PGA Golf '03: Volvo PGA Champ Day 4  
10:05 Sri Lanka, New Zealand, Pakistan Triangular '03: 7th ODI, Final/HLS  
10:55 Bajaj Caliber 115 Sports Update  
11:00 Sri Lanka, New Zealand, Pakistan Triangular '03: 7th ODI, Finals/HLS  
11:30 Bajaj Caliber 115 Sports Update  
11:35 Sri Lanka, New Zealand, Pakistan Triangular '03: 7th ODI, Final/HLS