RECOMMENDATIONS

Anniversary

May 14

Shawkat Osman Parishad will observe the 5th death anniversary of the litterateur Shawkat Osman on May 14. The programme includes placing of flower wreath at his grave at the Mirpur Martyred Intellectuals' Graveyard at 10 am. A meeting in memoriam will be held at the Liberation War Museum at 4 pm.

May 14

Jago Art Centre and Obhinoy Shilpi Shangha will jointly observe the first death anniversary of Rowshan Jamil, one of the women pioneers in dnace and acting in the country. A memorial meet will be held on this occasion at the Training Centre of Bangladesh Shilpakala Academy. Amjad Hossain, Mamunur Rashid, Towkir Ahmed, Syed Shamsul Haque and many others will attend the programme to pay their tribute to the deceased artiste. The function starts at 3 pm.

Exhibition

May 16-20

Women's Initiative for Peace in South Asia holds a group painting exhibition at the Bengal Gallery of Fine Arts, Dhanmondi at 5 pm, featuring art-works by 28 women artists of the country. The exhibition continues until May 20 everyday from 12 pm to 8 pm.

May 22 - June 5

The inauguration of a painting exhibition by Kakoli and a sculpture exhibition by Reaz will take place at the Alliance Francaise de Dhaka on May 22 at 6:00p.m. The exhibition will continue till June 5.

Theatre

May 15

The theatre group of Asim Das will present Moliere's *George Dandin ou le Mari Confondu* on May 15 at 6:30p.m. at Alliance Francaise de Dhaka.

Book launching

May 19

Society for Promotion of Bangladesh Art (SPBA) arranges the launching ceremony of the book *Bangladesh Art-a Collection of Contemporary Paintings* on May 19 at the Grand Ball Room of the Pan Pacific Sonargaon Hotel. The programme starts at 3.45 p.m.

Music

May 22

French musical evening at the Café La Veranda at the Alliance Francaise de Dhaka.

Music

Great Master Ravi Sankar

CONTINUED FROM YESTERDAY'S ISSUE

I was quite lucky to have already spent a year with Baba (Ustad Allauddin Khan) when he was traveling with Uday's troupe. In that time I had gotten to know him quite well - all his little weaknesses and the peculiarities of his nature. Some of these poor boys who came to Maihar had no idea how to interpret Baba's moods. Normally, he was the humblest, gentlest person imaginable, filled with vinaya, like a devout follower of Vishnu. But often, when he started teaching, he turned into a violent, irascible follower of Shiva and would not- tolerate one little slip from the student. He even used to scold the maharaja who employed him! I really have the record, though. Baba never once struck me or even raised his voice to me. Well, just one time.

Once, when I had first come to him and he was teaching me an exercise, I was not able to play it correctly. "Ha!" he exclaimed, "You have no strength in those wrists. Da, da, da," he cried, as he smacked my hands. Well, I had been trying my best, and I felt terrible that he should be angry with me. From my childhood, no one had ever spoken angrily to me, although I was quite spoiled and sometimes behaved badly. So when Baba raised his voice to me, I began to get angry myself, rather than frightened. "Go," he taunted me, "go, go and buy some bangles to wear on your wrists. You are like a weak little girl! You have no strength. You can't even do this exercise" That was enough for me. I got up and went to the house next door where I had been staying, packed my bedding and belongings, marched off to the railroad station, and bought a ticket home. I had just missed a train and had to wait a while for the next one. In the meantime, Ali Akbar came running up and, seeing my bags, asked what happened. "I won't stay," I told him. "He scolded me today." Ali Akbar looked at me incredulously and asked if I were mad. "You are the only person he has never laid a hand on. We're all amazed by it. Why, do you know what he has done to me? He's tied me to a tree every day for a week and beaten me and even refused me food. And you run away because he gives you a little scolding!" Adamantly I insisted, "No, I will leave on the evening train." Ali Akbar persuaded me to go back to the house with him, and I temporarily set my bag down again in my room. By then, he had told his mother what happened, and she told Baba. Ali Akbar came to tell me they wanted me to have lunch with them, and when I went into the house, Ma (Ali Akbar's mother) said to me, "Come. You are leaving soon, but just go and sit with your Baba for a few minutes." I went over to him and did a pranam, and I saw that he was cutting out a photograph of me and putting it into a frame. Neither of us said a word, but I saw that he was moved. After a little while, I finally said, "I am going today." Slowly, he looked over at me, and asked, "Is that all? I mean, I just told you to wear bangle bracelets and it has hurt you so much that you are going to leave?" I had tears in my eyes already, and had never seen him like this. He stood up and came over to me, and said, "You remember at the pier in Bombay how your mother put your hand in mine and asked me to look after you as my own son? Since then, I have accepted you as my son, and this is how you want to break it?" Naturally, I didn't leave Baba after this scene. And ever since, whenever he felt angry because of some- thing I had done, he would go and beat someone else. In a way, Baba was extremely autocratic in his method of teaching. Often, he would be seated on a mat with some pillows on his hard sofa-bed, smoking a hookah, a big Indian pipe that goes hubble-bubble, when a student came in. He would say, "Sit down. Sit down on a chair." Now, one had to understand what he meant by that. If he was in a good mood, perhaps he really wanted the student to take the chair. But if he was in a bad temper and said, "Oh, sit down in that chair there," the poor unknowing student would sit down and Baba would jump up and hit him with the top of his hookah and shout, "See! He sits on a chair right in front of me. Hah! He think he is my equal!" It was really very difficult to know just what Baba wanted people to do.

Pandit Ravi Sankar

It did take a few months, but I got used to the quiet, disciplined life with Baba. Usually I would wake up about four o'clock in the morning and have a quick wash, not the regular bath, and drink a cup of tea. I took my sitar and practiced the basic scales until six o'clock or so. Then I had my bath, did the morning worship that I practiced since my sacred thread ceremony, and ate two boiled eggs and a piece of Indian bread. After the little meal, I practiced the exercises or whatever I had learned the previous day, so I could play it well when I went to Baba later on. Everything had to be memorized, of course, because, except for some small reminders about the music, we don't write anything down - neither the notes nor any of the formal instruction. It must all be absorbed right away by the hands and the mind. A little after seven, I took my sitar, trembling and apprehensive, and crossed the little garden to Baba's house, where we would work for two or three hours. Sometimes he gave me a very difficult thing to learn, and the lesson would take only half an hour; then, I would go and practice for another hour or two, trying to play it properly. Baba realized immediately that, mentally, I was quite advanced in the music. But my hands were far behind, because I had spent so little time learning and practicing the basics. I used to hate the scales and exercises; it was a spiritual torture to me, because my hands could never catch up to the idea of the music inside my head. I went through months of depression when I felt I was getting nowhere, but when my technique improved, I learned extremely quickly. Baba would be inspired, and a half-hour lesson often lasted three or four hours. In the beginning, although I had great respect for Baba, I didn't completely understand what he wanted from his disciples.

The only entertainment I had was going for walks along the river or on the lovely hillside, for there were no cinemas or "city" diversions. Often Ali Akbar accompanied me, and we would spend hours walking and discussing all our ideas. I used to tell him of my adventures in Europe, and he spoke to me of the problems he had. We would return to the house by dark and all have dinner about seven-thirty, then spend a few more hours practicing.

Most often, Baba taught me alone; but later Ali Akbar, and sometimes his sister Annapurna, would join me for the sessions. Ali Akbar and I became very close, even though I was two years older than he. When I came to Maihar and saw him after nearly three years (he had been in Bombay with us before we left for Europe in 1935), I was greatly surprised and pleased at the progress he had made in his music, for it had never before seemed to me that he had much enthusiasm for playing the sarod, and I knew the almost incredible degree to which Baba carried his strictness with him. Ali Akbar told me he had been compelled to practice for fourteen to sixteen hours every day, and there were times when Baba tied him to a tree for hours and refused to let him eat if his progress was not satisfactory. Ali Akbar was born with music in his veins, but it was this constant rigorous discipline and riaz (Urdu for "practice") that Baba set for him that has made Ali Akbar one of the greatest instrumentalists alive.

After I had made some progress with my music there was a period of several years when the three of us - Ali Akbar, Annapurna, and I - all sat with Baba and learned from him together. He would start to teach us, singing such serious and beautiful raga as Lalit, Multani, Yaman Kalyan, Bihag, Mian ki Malhar, Darbari Kanada, and sometimes he would just go on teaching for three or four hours and lose all perception of the passage of time. Many times we cried because of the intense beauty of the music, and no one would think of disturbing the spell.....

Extracted from My Music My Life by Ravi Shankar.

Festival

Riviera readies for Cannes film festival despite French strike

AFP, *France*

ORGANISERS of the Cannes film festival pushed on with their frantic preparations Tuesday, on the eve of the 12-day event, despite a strike in France likely to delay the arrival of hundreds of movie industry types.

Flights and trains to the Riviera were virtually non-existent as French trade unions imposed the stoppage to protest government plans to reform the country's generous pension system.

For the thousands of cinema representatives and journalists from around the world, not to mention film fans headed to the festival, the industrial action was a major transport headache.

Many opted to arrive early to spend their time on the sunny beaches or chic cafes along the coast.

Others, unaware of the strike, found themselves stranded in Paris or elsewhere, forced to catch later connections.

Carpenters and technicians in the huge complex that acts as the heart of the festival carried on regardless, however, working to turn part of Cannes' seashore into a maze of promotional stalls and tents for film companies and agencies.

The facades of the luxurious hotels facing the sea were also being turned into billboards for movies that will be hitting theatres in the days and months to come.

Hollywood, as usual, was spending big to attract attention to its blockbusters, notably "The Matrix Reloaded", "Terminator 3", the second Lara Croft title "Tomb Raider 2: The Cradle of Life", and Harrison Ford's latest picture, "Hollywood Homicide".

Come Wednesday, when the film festival starts, this town will be getting into full swing, with the late arrivals helping to swell the normal population three-fold, to around 210,000 people.

What will ensue will be a dizzying swirl of exclusive screenings, elegant parties, celebrity appearances and publicity stunts.

At the end, on May 25, the closing ceremony will take place with one of the 20 movies in competition this year being awarded the prestigious Palme d'Or prize.

Last year's winner, "The Pianist", for instance, picked up three Oscars, including the best director award for Roman Polanski.

The field this time around counts a number of Cannes favourites, including productions by British director Peter Greenaway, Danish filmmaker Lars von Trier and US actor-director Clint Eastwood as well as a slew of relative unknowns from various countries including Brazil and Japan.

PHOTO: AFP

A technician installs lights in front of the Palais des festivals, two days before the opening ceremony of the 56th Cannes film festival 12 May 2003 in Cannes. Twenty films are in competition for the Golden Palm.

TV GUIDE

TODAY'S HIGHLIGHTS

HBO: 10.00 p.m. ***Turbulence.*** Ryan Weaver romances beautiful women before he kills them. Ryan is arrested, convicted, and is part of a Christmas Eve transfer of prisoners on a transcontinental 747 commercial flight. Other airlines at JFK may have holiday passengers waiting on stand-by, but this jumbo jet takes off with a lot of empty seats. Ryan and another prisoner overpower and kill their guards.

STAR MOVIES: 8.45 p.m. ***Black Moon Rising.*** A professional thief is hired by the FBI to steal a data tape from a company under investigation. The analysis of this tape will prove the criminal activities of this company. As this thief is discovered in his attempt, he hides the tape inside a prototype car, but unfortunately there is someone else interested in this vehicle.

PICK OF THE DAY

Desperate Measures

On HBO at 12.00 a.m.

San Francisco police officer Frank Connor is in a frantic search for a compatible bone marrow donor for his gravely ill son. There's only one catch the potential donor is convicted multiple murderer Peter McCabe who sees a trip to the hospital as the perfect opportunity to get what he wants most freedom. With McCabe's escape, the entire hospital becomes a battleground and Connor must pursue and, ironically, protect the deadly fugitive who is his son's only hope for survival.

BTV

12:00 Opening Announcement
12:10 News Headline
12:15 Shubhechha Nin
12:30 Shangbad Patrer Pata Theke
12:40 Shasthiya Tathiya
1:00 News
1:05 Rim Jhim
1:30 Apnader Chiti Pelam
2:00 News Headline
2:05 Cartoon Film
2:30 Khelte Khelte Computer
3:00 News
3:05 Hijol Tomal
3:35 Shukhi Paribar
4:00 News Headlines
4:05 Geeto Bitan
4:30 Open University
5:00 News
5:05 Agradut
5:30 Probash Mela
5:55 Shamakalin Orthoniti
6:00 News: Desh Janapad
6:10 Shilpo O Shahitiya
6:35 Jiboner Alo
7:00 a) News Headline b) Share Market c) Weather Forecast
7:05 Mati O Manush
7:30 Prochesta
8:00 News At Eight (Bangla)
8:30 Drama Series
9:00 Series drama: Chokher Alo
9:30 Series Drama: Hajar Ronger Shapno
10:00 News At Ten
10:25 Weather Forecast
10:30 News Reporting
10:35 Amather Ain
11:30 Late night news/News Headlines
12:30 End

CHANNEL-i

6:10 Islamic Programme
7:15 Prothom Sur
9:15 I Sports
9:30 Music Plus
10:00 Drama Serial: Poster
10:30 Shundar Shobonash
12:00 Drama Serial: Grohon
12:30 Drama: Bhalo Mondo Manushera
1:00 Business Show
2:00 Bangla Feature film: Nishpotti
5:35 Jonopoder Khabor
5:45 Chitti Pelam
6:10 Music Plus
6:45 Cheya Jhongkar
7:15 Channel-i News
7:45 Ispahani-i Tele Quiz (q)
7:50 Kichu Mone Korbenna Dot Com
8:25 Drama Serial: Kichhu Megh Kichu Rodur
9:00 Channel-i News
9:31 Isphani-i Tele Quiz (R)
10:00 Tumar Bosonto Dine
10:25 Channel-i mobile quiz 2525
10:30 Channel-i News
11:15 Sangbad Pothre Bangladesh
11:30 Live Telecast of BTV late Night News
12:15 Channel-i News

ATN BANGLA

6:00 Islamic Prog
8:00 ATN Bangla News
8:25 Computer Based Prog: ATN Computer Projukte
9:00 Drama: Lagno
9:35 Drama Serial: Neel Kham
10:10 Audio Magazine: Audio Mela
12:00 ATN Bangla News
12:20 The Daily Newspaper Discussing Prog: Ajker Sangbadpotro
12:40 Film Song's Prog: Surchobi
1:20 Bengali Feature Film: Prem Shakate
4:20 Children Prog: Cholo Gan Gai
4:50 The Daily Newspaper Discussing Prog: Ajker Sangbadpotro
5:00 Gram Banglar Sangbad
5:15 Viewers' Opinion Prog: Motamot
5:50 Musical Prog: Saat Rang
6:25 Islamic Prog: Islamee Sawal o Jawab
7:00 ATN Bangla Evening News
7:30 Cine Musical Prog: Gondoraj Samsung Cine Aaha
8:05 Drama Serial: Sandatara
8:40 Drama Serial Protepokkhe
9:00 ATN Bangla News
9:25 Talk Show: Face to Face
10:00 ATN Bangla News
10:30 Special Prog: Islamic Milad Mahfil
11:00 ATN Bangla News
12:00 Bengali Feature Film: Chande Rate

TARA BANGLA

1:30 Yes No Very Good
2:00 Taka Na Sona
6:30 Aajker Shironam
7:00 Gaan-War
7:20 Dhush Sambad
8:30 Tara News
9:30 Tara News Bangladesh
10:00 Banglar Mukh
10:30 News Magazine
11:30 Tara News

HBO

6:30 A Memory In My Heart
8:15 In & Out
10:00 Iceman
12:00 Fear
2:00 Summer School
4:00 Satan's School For Girls
5:45 Deadly Species
7:30 Girl, Interrupted
10:00 Turbulence
12:00 Desperate Measures
2:00 Summer School
4:00 Girl, Interrupted

STAR MOVIES

7:00 The Ticket
7:30 Double Whammy
9:15 How To Make an American
11:30 Lock Up
1:15 Nothing To Lose
3:00 Brotherhood Of The Wolf
5:15 The End of The Affair
7:00 Murder At 1600
8:45 Black Moon Rising
23:30 What's Love Got To Do With It
01:15 House On Terror Tract

AXN

6:30 Movie: Perfect Prey
8:30 High Action Adrenalin
9:30 Rescue
10:30 Farscape/Revenging Angel
11:30 Courage
1:30 Ripley's Believe It Or Not!
2:30 Movie: Perfect Prey
4:30 High Action Adrenalin
6:30 Farcape Revenging Angel
7:30 Courage
8:30 Alias Reckoning
9:30 Guinness World Records: Primetime
10:30 CSI: Crime Scence Investigation
11:30 When Fun Turns To Fear
12:30 Guinness World Records: Primetime
1:30 Courages

STAR WORLD

6:00 Kenneth Copeland Ministries
6:30 The Simpsons
7:00 Friends
7:30 Suddenly Susan
8:00 Hollywood Squares
8:30 The Brady Bunch
9:00 Cheers
9:30 Oprah Winfrey Show
10:30 The Drew Carey Show
11:00 Whose Line Is It Anyway
11:30 J.A.G
12:30 Law And Order - S.V.U
1:30 Chicago Hope
2:28 Star Asia Travel
2:30 Oprah Winfrey Show
3:30 Bold and Beautiful
4:30 Hollywood Squares
5:00 The Brady Bunch
5:30 Knight Rider
6:30 The Simpsons
7:00 Everybody Loves Raymond
7:30 Drama & Greg
8:00 Friends
8:30 Charmed
9:30 Ally Mcbeal
10:30 The Practice
11:28 Star Asia Travel
11:30 Baywatch

STAR PLUS

8:30 Shaka Laka Boom Boom
9:00 Taaza Hits
9:05 Hit Filemin Hit Sangeet
9:30 Fox Kids
10:10 Hit Filemin Hit Sangeet
10:30 Meri Saheli
11:00 Pal Chinn
11:30 Kabhii Sautan Kabhii Sahelii
12:00 Shanti
12:30 Hit Filemin Hit Sangeet
12:55 Taaza Hits
1:00 Kasautii Zindagii Kay
1:30 Kumkum-Pyara Sa Bandhan
2:00 Bhabhi
2:30 Kyunki Saas Bhi Kabhi Bahu Thi
3:00 Shagun
3:30 Kabhi Aaye Na Judai
4:00 Kahaani Ghar Ghar Kii
4:30 Kaahin Kissi Roz
5:00 Film Topper
5:05 Saans
5:30 Hit Filemin Hit Sangeet
5:55 Taaza Hits
6:00 Hum Saath Aath Hain
6:30 Fox Kids
6:25 Film Topper - 301 Series
7:30 Kumkum - Pyara Sa Bandhan
7:55 Film Topper - 301 Series
8:00 Shaka Laka Boom Boom
8:30 Sonpari
9:00 Kasautii Zindagii Kay
9:30 Sanjivani - A Medical Boon
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kaahin Kissi Roz
12:00 Bhabhi

STAR GOLD

7:00 Geet Bahar
7:30 Preet Ki Dori
10:30 Bollywood Beats
10:55 Kuch Hit Kuch Superhit
11:00 Hit Filmein Hit Sangeet - 20 M
11:25 Kuch Hit Kuch Superhit
11:30 Seema
12:25 Kuch Hit Kuch Superhit
12:30 Geet Bahar
3:00 Hit Filmein Hit Sangeet - 20 M
3:25 Kuch Hit Kuch Superhit
3:30 Prem Shakti
6:55 Kuch Hit Kuch Superhit
7:00 Hit Filmein Hit Sangeet - 20 M
7:25 Kuch Hit Kuch Superhit
7:30 Armour of God
10:30 Without Ticket
10:30 Celebrate with Music
10:55 Kuch Hit Kuch Superhit
11:00 Jubilee Plus
11:30 Hit Filmein Hit Sangeet - 20 M
11:55 Kuch Hit Kuch Superhit
12:00 Maha-Shaktishali

SONY

7:00 Amrit Varsha
8:00 Sant Asaram Vani
8:30 Om Namah Shivay
9:30 Good Morning Disney
10:30 Chartbusters
11:00 Music Mantra
11:30 Khwahish
12:00 Cook It up With Tarla Dalal
12:30 Bachke Rehna Zara Sambhalna
1:00 Kkusum
1:30 Kuch Kehti Hai Yeh Dhun
2:00 Kahani Terri Merrii
2:30 Kutumb
3:00 Dhadkan
3:30 Ghar Ek Mandir
4:00 Alpaviram
4:30 Kaun Apna Kaun Paraya
5:00 Malgudi Days
5:30 Dekh Bhai Dekh
6:00 Just Mohabbat
6:30 Disney Hour
7:30 Chartbusters
8:00 Music Mantra
8:30 Boogie Woogie
9:00 Goonj
9:30 Kkusum
10:00 Kahani Terri Merrii
10:30 Achanak 37 Saal Baad
11:00 Aahat
11:30 Kutumb
12:00 Ghar Ek Mandir

NATIONAL GEOGRAPHIC

8:00 Mission Everest
8:30 $100 Taxi Ride
9:00 Young Global Hot Shots
9:30 Orchid Hunter
10:30 Croc Chronicles
11:00 Toyota World Of Wildlife S3
11:30 Dogs with Jobs
12:00 Earth Pulse
12:30 Penguin Baywatch
1:30 Truth Files
2:30 Mummy Road Show
3:00 Tales Of The Living Dead
3:30 War Secrets: Italy's Forgoti
4:30 Ron Haviv
5:30 Animal Edens
6:00 Return to the Wild
6:30 Dogs With Jobs S3
7:00 Earth Pulse
7:30 Miracle in the Pacific
8:30 Truth Files
9:30 Mummy Road Show
10:00 Tales of The Living Dead
10:30 Dragons of the Namib
11:30 The Photographers

ANIMAL PLANET

8:30 Wild Rescues
9:00 Croc Files
9:30 Animal Planet Safari
10:30 Living Planet Northern Forests
11:30 Planet's Funniest Animals
12:00 Breed All About It
12:30 Battersea Dogs Home
1:00 Monday Action Men
2:30 Aussie Animal Rescue
3:00 Parklife
3:30 The Zoo
4:00 Twisted Tales Snake
4:30 Animal Planet Safari
5:30 Natural World
6:30 Battersea Dogs Home
7:00 Manday Action Men
8:30 Aussie Animal Rescue
9:00 Parklife
9:30 The Zoo
10:00 Twisted Tales Bat
10:30 Hissteria Snakes
11:30 Natural World

DISCOVERY

8:30 Wild Discovery : Pyhmy Animsld
9:30 Globetrekker: Malaysia & Southern Thailand
10:30 Military Aviation: Thunderbirds
11:30 Extreme Machines : Motorcycle Mania
12:30 Great Palaces Of The World The Hampton Court London
1:00 Casino Diaries: Life's Gambles
1:30 Body Challenge
2:30 New Detectives: Invisible Death
3:30 Globetrekker: Rio de Janeriro
4:30 I Love My Music
5:00 Mystery Hunters
5:30 Breed All About it Afghan Hounds
6:00 Twisted Tales Wolves
6:30 Challenge Perfect Victorians: The Bakers of the Nile
7:30 Wild Discovery : With Perception And Feeling
8:30 Military Aviation : Air Power
9:30 Extreme Machines Mega Trucks
10:30 Jeremy Clarkson's Motorworld : Monaco
11:00 Gret Crimes and Trials : The Ku Klux Klan Killings
11:30 Big Pentagon

STAR SPORTS

06:30 Watersports Programming World Wakeboard Championships 2002 Rio De Janeiro, RJ Brazil (R)
07:30 Biathlon Biathlon World Cups 2002/03 Ostersund, Sweden Highlights(R)
08:30 Cricket Talk Show Best Of Harsha Online (R)
09:00 Dream Team (R)
09:30 AMA Supercross Series 2003 THQ World Supercross GP (250CC) Salt Lake City, UT USA Highlights (R)
10:30 Spanish Football League 2002/03 Spanish Football League Huelva, Spain Recreativo De Huelva Vs Real Madrid (R)
12:30 English Premier Football League English Premier Football League 2002/03 London, England Chelsea Vs Liverpool (R)
14:30 Golf Programming The Golf Club 2003 (R)
15:00 UK Domestic Cricket National Cricket League Chelmsford, England Essex Vs Kent Div 1(T)
20:00 Sportsline Tonight Sportsline (L)
20:30 Moto GP Highlights Motogp World Championship 2003 Jerez, Spain Highlights (T)
22:00 Dream Team (T)
22:30 Sportsline Tonight Sportsline (T)
23:00 Tennis Masters Series Tennis Masters Hamburg Hamburg, Germany 1st Round (S)

ESPN

05:00 NBA Playoffs Dallas, TX USA Sacramento Kings Vs Dallas Mavericks Western Conference Semifinals Game 5 (L)
07:30 School Quiz Show ESPN School Quiz 2003 (R)
08:00 Wrestling Apple Crush (R)
08:30 Australia Tour Of West Indies The Cable & Wireless Test Series 2003 Antigua, Antigua West Indies Vs Australia 4th Test, Day 5, Highlights (S)
10:00 ASA World Tour ASA Pro Tour - VERT Finals DEL MAR, CA USA (R)
10:30 Football Focus (R)
11:30 School Quiz Show ESPN School Quiz 2003 (R)
12:00 Australia Tour Of West Indies The Cable & Wireless Test Series 2003 Antigua, Antigua West Indies Vs Australia 4th Test, Day 5, 1st Session (R)
13:30 Australia Tour Of West Indies The Cable & Wireless Test Series 2003 Antigua, Antigua West Indies Vs Australia 4th Test, Day 5, 2nd & 3rd Session (R)
16:00 X-Games The Asian X Tour Presented By Toyota Manila, Philippines Event Highlights (R)
16:30 English Premier League Highlights English Premier League Highlights 2002/03 (R)
17:30 School Quiz Show ESPN School Quiz 2003 (T)
18:00 NBA Playoffs Dallas, TX USA Sacramento Kings Vs Dallas Mavericks Western Conference Semifinals Game 5 (R)
20:30 Sportscenter Hindi (L)
21:00 UEFA Champions League 2002/03 UEFA Champions League Milan, Italy Inter Milan Vs Ac Milan Semifinal #1, Leg 2 (S)
23:30 Sportscenter Hindi (T)
00:00 School Quiz Show ESPN School Quiz 2003

TEN SPORTS

7:00 Smackdown
9:00 Sri Lanka, New Zealand, Pakistan Triangular '03: 3rd ODI, NZ v Pak H/Ls
11:00 Mutv: Red Hot News
11:30 Mutv: The Match Premier: Manchester United v Everton'
1:30 Mutv: The Match Highlights
2:00 Gamer TV
2:30 Sri Lanka, New Zealand, Pakistan Triangular '03: 3rd ODI, NZ v Pak H/Ls
4:30 Robot Wars
5:30 After Burn
6:30 Mutv: Red Hot News
7:00 Mutv: The Match Highlights
7:30 Bajaj Caliber 1 15 Sports Update
7:35 Mutv: The Match Premier: Manchester United v Everton'
9:30 Bajaj Caliber 1 15 Sports Update
9:35 EPGA H/L's 03: Benson &
10:30 Gillette World Sports
10:55 Bajaj Caliber 1 15 Sports Update
11:00 After Burn
11:30 Bajaj Caliber 1 15 Sports Update
11:35 After Burn