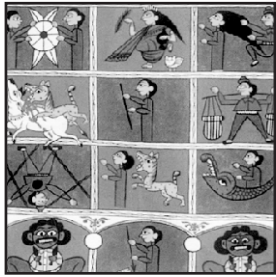


RECOMMENDATIONS



Exhibition

April 25-30
A joint art Exhibition by Nasrin Rahman and Pongkus Kumar Roy is being held at the Zainul Gallery 2, Institute of Fine Arts, University of Dhaka. The exhibition will continue from 2-8 pm everyday till April 30.

April 25-May 01

On its tenth anniversary, Expressions Ltd., an advertisement company has organised six-day long art exhibition at Gallery Chitrag, Rd# 4, house # 21, Dhanmondi R/A. The exhibit features work by the lone Pata artist of the country Shombhu Acharya. The show continues through May 1 everyday from 10 am to 8 pm.

April 25-30

The first solo painting exhibition of Samia Samad Shanta is being held at Shilpangan art gallery, at House-25, Road -5, Dhanmondi Residential Area. The exhibition runs till April 30.

Music festival

April 30-May 02
Bangladesh Rabindra Sangeet Shilpi Shangstha holds a 3-day festival of Rabindra Sangeet at the Shishu Academy auditorium.

Recitation

April 30
There will be a publication ceremony of the third collection of poems by Brother Jarlath D'Souza. Various poems on the Iraq war will be recited at the Green Herald International School, Mohammedpur. The recitations will be held from 5:00 pm on the 30th of April.

Celebration

Dancing: the message of peace
International Dance Day today

SHARMILA BONDOPADHAYA

THE message circulated by the International Dance Committee on the occasion of the International Dance Day on April 29 is one more attempt to build bridges through art, by the International Dance Committee, which has been working towards solidarity among dancers ever since it was established in 1982. This year the message has been written by Mats Ek, a highly esteemed Swedish choreographer.
The Message
What is dance? If you answer that, you are not trustworthy. But let me try, anyway. Dance is thinking with your body.

Is it necessary to think with our body? Not for survival, perhaps, but for living. There are so many thoughts that only the body can think. Other things, like peace, might be more important than dance. But then we will need dance to celebrate peace. And to exercise the demons of war, like Nijinsky did. Emma Goldman, the anarchist, maybe said it best: A revolution that does not allow me to dance is not worth fighting for.

The god Shiva created the universe with his dance. But dance is the opposite to all divine pretensions. Dance is an everlasting attempt, like writing in water. Dance is not life, but it keeps alive all the little things that the big this is made of.

International Dance Committee

In 1982 the International Dance Committee of the International Theatre Institute (ITI UNESCO) founded International Dance Day to be celebrated every year on the 29th of April. The date commemorates the birthday of Jean-Georges Noverre, who was born in 1727 and was a great reformer of dance.

The intention of International



Dancing to the rhythm of Nrittonandan

Dance Day and the Message is to bring all dances together on this day, to celebrate this art form and as a revel in its universality, to cross all political, cultural and ethnic barriers and bring people together in peace and friendship with a common language Dance.

In 1995, in an effort to unite dance, the International Dance Committee entered into a collaborative effort for the celebration of International Dance Day with World Dance Alliance.

Bangladesh has been part of this worldwide dance movement since 1992 when a branch of the International Dance Committee, under the aegis of the International Theatre Institute, Dhaka, was established in Dhaka. Since the first fledgling rally and cultural program organized only in the capital, this movement has gained momentum under the

guidance of several renowned Bangladeshi dancers, till today when it has been taken up as a nation wide celebration by an umbrella organization of dancers, the Bangladesh Nritto-shilpi Shongstha.

Dance In Bangladesh

Though dance in Bangladesh has grown in leaps and bounds in the past decade, much is still debated on. A point of contention about the classical dances being practiced today in Bangladesh is the fact that they do not belong to the soil of Bengal. There is even a school of thought going around that only the folk-dances and dances composed on various Bangla lyrics are acceptable as part of the Bangladeshi cultural scenario. The truth however is that all such dances are based on a fusion of classical

movements, a style promulgated both by Tagore and Uday Shankar. This tradition was carried on in Bangladesh by Bulbul Choudhury, G.A. Mannan and Gauhar Jamil.

Assimilation of the arts is essential for a dynamic growth of culture. In this age of globalization this has never been truer. Therefore, instead of debating the inevitable the emphasis should be on accepting all that helps in artistic creations and breaking regional limitations. Be it modern or classical, while keeping within aesthetic boundaries, dancers should give themselves the freedom of using all dance forms to enhance their creations.

Furthermore, today, in a world, which is within the reach of every person, including the artist, fusion in the arts has become a common phenomenon. In both music and dance a lot of experimentation is seen to be taking place, combining the old and the new, the traditional and the modern, and the indigenous with the foreign. The message that we, as professional dancers, would like to give the dancers of the new generation is that fusion needs to be well thought out and should only be undertaken after a thorough training in the styles and mediums to be combined.

On this, the International Dance Day, we hope that a worldwide solidarity of dancers will help towards building a brotherhood of men who rise above the restraints of caste and creed and join hands to make a world of peace and joy. Let dance be the personification of our celebration of this solidarity. Let every festival like Nawboborsho, Nawbanno, Boshonto Utshawb, Sharodo Utshawb, Barsha Mongol, dear to the music loving Bengali heart be full of dance and rhythm.

Sharmila Bondopadhyaya, an eminent danseuse and choreographer, specialises in Manipuri dance.

Flicks

Bond mania catching up in Bollywood

RECENTLY news of Aishwarya Rai's talks with Hollywood agents for the dream role hit the headlines. Aishwarya Rai was all



set to star in a James Bond thriller but her injury at Nasik and three weeks stay in the hospital has probably damaged her chances to play the dream role opposite the charismatic Pierce Brosnan. Ash is not alone in her pursuit for this coveted role, three



other industry girls - Preity Zinta, Lara Dutta and Priyanka Chopra are other Bollywood damsels who join the race. While Ash has yet to finalise the project that starts this summer Preity, Lara and Priyanka too have been tipped off for the role and are hoping for the

same. The competition is getting too hot to handle but from the looks of it Ash right now is leading. But in show-business anything can happen! So let's wait and find out.

Source: Internet



Spider Man in town

CULTURE DESK

ONE of the world's most popular comic book superheroes makes his leap to the big screen. Orphaned at an early age, Peter Parker lives in Queens, New York with his beloved Aunt May and Uncle Ben. Peter leads the life of a normal student, working as a photographer at the school

paper. On a school trip, during which Peter is bitten by a genetically-altered spider. Soon after, he discovers that he has unusual powers: he is endowed with the strength and agility of a spider along with a keen, ESP-like "Spider sense."

Peter first uses his powers to make money, but in the face of a tragedy that hits close to home, he vows to dedicate his life to fighting crime, taking to heart

the words of his beloved Uncle Ben: "With great power comes great responsibility."

Tobey Maguire stars as the Spidey while Willem Dafoe portrays his arch rival Green Goblin. Others are Kristen Dunst, James Franco.

Distributed by Hassan Movies the movie is releasing at the Balaka Cinema on May 2.

TV GUIDE

Table with TV channel listings for BTv, ATN BANGLA, and CHANNEL-i.

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