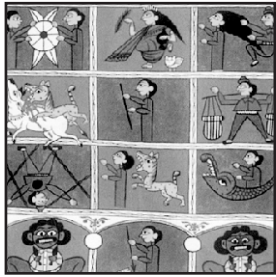


RECOMMENDATIONS



Exhibition

April 25-30
A joint art Exhibition by Nasrin Rahman and Pongkul Kumar Roy is being held at the Zainul Gallery 2, Institute of Fine Arts, University of Dhaka. The exhibition will continue from 2-8 pm everyday till April 30.

April 25-May 01

On its tenth anniversary, Expressions Ltd., an advertisement company has organised six-day long art exhibition at Gallery Chittrak, Rd# 4, house # 21, Dhanmondi R/A. The exhibit features work by the lone Pata artist of the country Shombhu Acharya. The show continues through May 1 everyday from 10 am to 8 pm.

April 25-30

The first solo painting exhibition of Samia Samad Shanta is being held at Shilpangan art gallery, at House-25, Road -5, Dhanmondi Residential Area. The exhibition runs till April 30.

Music festival

April 30-May 02
Bangladesh Rabindra Sangeet Shilpi Shangstha holds a 3-day festival of Rabindra Sangeet at the Shishu Academy auditorium.

Recitation

April 30
There will be a publication ceremony of the third collection of poems by Brother Jarlath D' Souza. Various poems on the Iraq war will be recited at the Green Herald International School, Mohammedpur. The recitations will be held from 5:00 pm on the 30th of April.

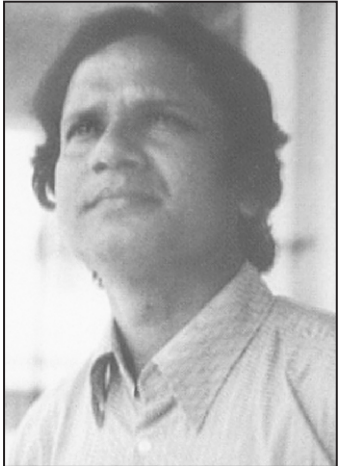
Exhibition

Reviving up folk painting

Shambhu Acharya's exhibition at "Chittrak"

FAYZA HAQ

SHAMBHU Acharya, who is having his "Gazi Pot", traditional scroll painting exhibition at "Chittrak" says, "I have learnt this art from my father, Shudhir Charya, and this has been in our family for nine generations. My work is on cotton 'markin' cloth while my father, who won an award from the National



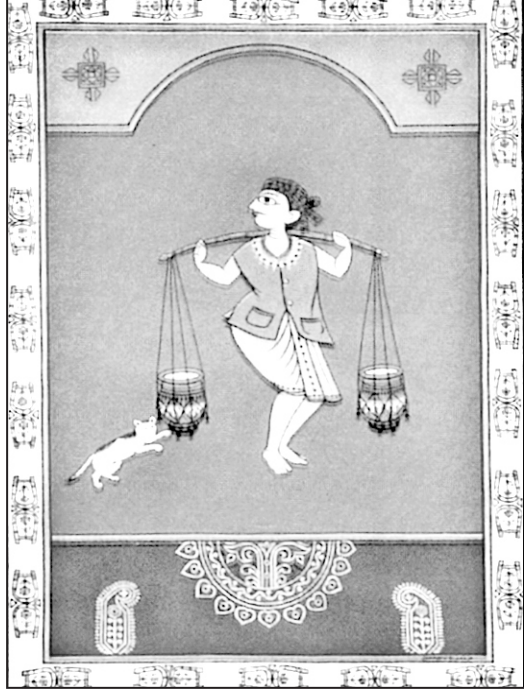
Shambhu Acharya

Council of Craft in 1989, used to paint over 'gamcha'. In my work you see the 'Gazi Pot', scenes of mythology such as Krishna's boat trip with Radha, the stealing of butter by the same god, delineation of Lalon Shahu and the farmers, fishermen and craftsmen of our countryside."

We are told that the cloth and scroll paintings, that the artist has followed, have a long history that may be traced back more than two thousand years. Travelling story tellers used scrolls as a way of illustrating their stories from Muslim, Hindu and Buddhist traditions, and from local folk legends. The pictures present gods and goddesses, demons, animals and birds with scintillating landscapes with neat and colourful borders. Each panel depicts an episode from a particular story or a certain character. As the storyteller sings the story the pertaining panel of the scroll is presented. 'Pots'(scrolls) illustrating the myths of the Muslim saint Gazi began to appear around the 15th century, and was related to the rise

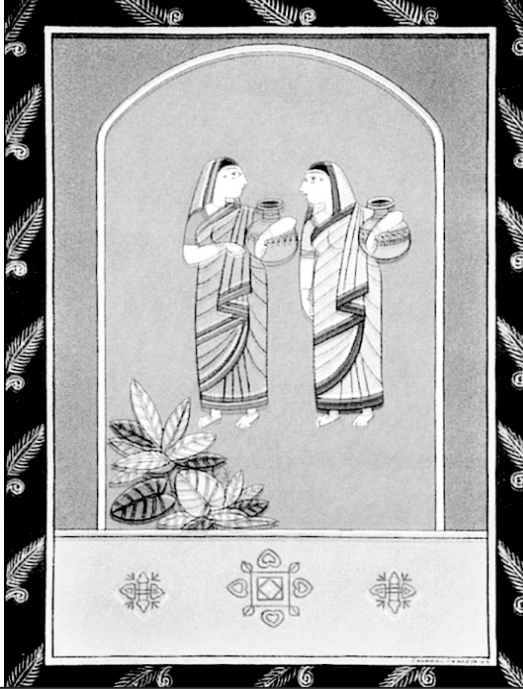
of Sufism in Bengal. Ismail Gazi, a Muslim general, who served Sultan Barbak, conquered Orissa and Kamrup. Towards the end of the 16th century, Sheikh Faizullah eulogized the valour and spiritual qualities of the general in his work Gazi Bijoy.

In one of the paintings by Shimbhu Acharya we see a Bengali woman, caught up in her thoughts, as she waves to the chattering caged parrot, asking it to stop with her fan. The woman has a complexion of yellowish cream and sports a bright red sari that is dotted over and has a dark blue and black border. She sits on a green mat before which one can see some "alpans" in pink, blue and green. All around the painting is a border. The artist says, "I've used the tamarind juice gum, the juice of wood apple, and the yolk of eggs in this paintings as in all. Powdered bricks and natural dye have been used to lend colours." In another piece we see a milkman taking cream to his clients in the morning. At the side is the pet cat demanding the cream, claiming it as its own. Against the background of Indian red, the man is dressed in a "dhoti", sleeveless blue jacket (sokornima) and sports a "gamcha" on his head. He has large eyes and moustaches. There are patterns decorating the painting, with paisley motifs in "alpans" at the bottom in gray, blue and dark brown. All around are motifs of



Milkman and the cat

"kula" (winnowing fan). The depiction of the "baul" has the traditional singer with the brick red garments that has blue and yellow patches all over it. He has a turban on his head and has a flowing beard and moustache. He has a "dhol" in one hand and an "ek-tara" in another.



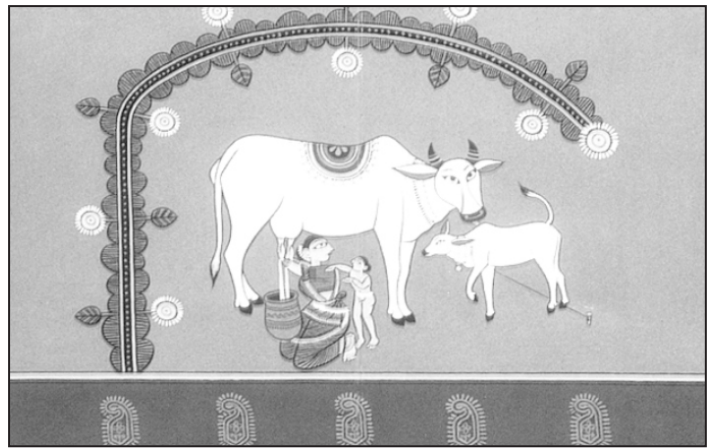
On way to fetch water

Around him are large motifs contained in squares such as that of a mask of a demon in green, blue and red, with the teeth sticking out and flashing large eyes. An owl, a symbol of ill omen, sits on a sea shell, which in turn, stands for peace. Its curled feathers are done in orange and gray while its eyes are circles of red and green. Beside it is a tiger mask, complete with moustache and nose. There is also a conventional black clay doll with motifs of dots, triangles and stripes in red, yellow and white. Below the central rectangle containing the forms are motifs of flowers and leaves in blue and green. All around are more floral motifs in brown.

Women tying hair formed the subject of another neat and decorative painting. The two seated women are wearing blouses with frills, heavy silver jewellery which includes the "bicha" on the waist and hanging gold nose rings. The woman combing the hair is a little older than the other and sports a gray sari while the other has a blue one

decorated with pink. Both have large eyes, full lips and nails decorated with a touch of vermilion. They sit on a red mat, and a jute "chikka" hangs nearby. Beyond a small window at the back one can see a banana tree. At the sides of the painting is a border with leaves. In the Gazi Pot one sees the hero in blue and yellow dress as he stands besides a tiger with its tongue hanging out and its red eyes. The tiger is golden in colour and is decorated with circles. On top is an umbrella with birds of peace. An old village woman; a newly-married bride visiting her parents in red, her accompanying husband in his freshly laundered "punjabi", sleeveless jacket and turban are also brought in along with other depiction of horses, fish, drummers, news bearers and soldiers are all brought in.

This revival of our traditional folk painting is laudable indeed. The exhibition was organised by Expressions Ltd., an advertising company.



Yoshoda milking a cow

TV GUIDE

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------------|-------------------------|-------------------|---------------------|---------------------------|---------------------------|-------------|-----------------------------|----------------------|-------------------|----------------------------------|------------------------|--|----------------------------------|---------------------------------------|----------------------|--------------------------------|--------------------------|--|------------------------|--------------------------------|--------------------------------|---|---------------------------------------|---------------------|----------------------------|-----------------|----------------------|
| BTV | 12:00 News Headlines | 1:00 News | 2:00 News Headlines | 3:00 News (English) | 4:00 News Headlines | 5:00 News | 6:00 National School Debate | 5:45 Chotoder Khabar | 6:00 Desh Jonopod | 6:10 Dolon Champa | 6:35 Chande Anande | 7:00 News Headlines/Stock/Weather Forecast | 7:05 Shishu Kishore Natya Goccho | 7:30 Drama Serial: Ujan | 8:00 News in Bengali | 8:30 Package Drama | 9:30 Drama Serial | 10:00 News at Ten | 10:25 News Documentary | 10:30 Shomokalin Orthonti | 10:35 Magazine Show: Rongdhonu | 11:00 Anandaloke: Programme on Rabindranath | 11:30 Late Night News/ News Headlines | 12:05 Closing | | | |
| CHANNEL-i | 06:10 Islamic Programme | 07:15 Prothom Sur | 09:30 Music Plus | 10:10 Banyija O' Orthonti | 10:50 Jibon Jekhene Jemon | 11:30 Drama | Serial:Grihagoolpo | Amar Chabi | 12:10 Khela | 12:50 Bangla Film:Shantrasi Raja | 05:35 Janopader khabor | 5:45 special Programme | 06:10 Music Plus | 06:45 Drama Serial:Bou Tobanir Golppo | 07:15 Channel-I News | 07:45 Ispahani-I Tele Quiz (Q) | 07:50 Band show:Close Up | 08:25 Drama Serial:Amader Gram Amader Sefali | 09:00 Channel-I News | 09:31 Ispahani-I Tele Quiz (A) | 10:00 Dighal Gayer Konnya | 10:25 Channel-I Mobile Quiz | 10:30 Channel-I News | 11:10 Shingbadpotre | 11:30 Live Telecast Of BTV | Late Night News | 12:30 Channel-I News |

| | | | | | | | | | | | | | | | | | | | | | |
|-------------------|--------------------|----------------------|-----------------|---------------------------------|-------------------------------|------------------------------|--------------------------------------|--------------------------------------|---------------------------------------|--|------------------------|-------------------------------------|--|------------------------------|-------------------------------|------------------------------------|----------------------|------------------------------------|-------------------------------------|-----------------------|---------------------------------------|
| ATN BANGLA | 6:00 Islamic prog: | 8:00 ATN Bangla News | 8:25 New Singer | 9:35 Musical prog: Surer Madure | 10:10 Drama Serial: Sandatara | 12:00 ATN Bangla News | 12:30 The Daily Newspaper Discussing | 12:40 Film song's prog: Sangbadpotro | 1:20 Bengali feature film: Greho Badu | 4:20 Children Prog: ATN Shapla Shaluk Gold | 4:50 Medel Protijogita | 5:00 The Daily Newspaper Discussing | 6:25 Islamic prog: Islamee Sawal o Jawab | 7:00 ATN Bangla Evening News | 7:30 Weekly Drama: Abhenerthe | 8:40 Band Musical Prog: Pop Dhamak | 9:00 ATN Bangla News | 9:25 Drama Serial: ATN Bangla News | 10:30 Special Talk Show: Iraq Zudda | 11:00 ATN Bangla News | 12:00 Bengali feature film: Bodygard. |
| HBO | 8:15 Space Jaam | 10:15 Resurrection | 12: Attraction | 2:00 Children of the Corn | 4:00 Snatch | 6:00 Masters of the Universe | 10:00 Eraser | 12:15 Gataca | TARA BANGLA | 1:30 Yes No Very Good | 2:00 Taka Na Sonar | 6:30 Ajaker Shironam | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | |
|--------------------|---|---------------------|---------------------------|---------------------------|-------------------------|--------------------------|------------------------------|---------------------|------------------------------|--------------------------|----------------------|----------------------------|-----------|-------------|-------------------|-----------------|-----------------------|--------------------|------------------|------------|
| 7:00 Gaan-War | 7:20 Dhush Sambad | 8:00 Aaschey Tara | 8:30 Tara News | 9:30 Tara News Bangladesh | 10:30 News Magazine | 11:30 Tara News | | | | | | | | | | | | | | |
| DD BANGLA | 2:30 Khash Khabor | 3:00 Alea | 3:25 Protikha Aektu | 3:55 Antorale | 4:20 Ferighat | 4:00 Prot Chuanno Munite | 5:30 Khet Khamar | 5:35 Kothai Gane | 6:10 Shampam | 6:30 Khash Khabor | 6:50 Jonmovoumi | 7:25 Rongo Bango | 7:30 News | 8:00 Sheela | 8:30 Ki Hote Chai | 9:00 Jonmovoumi | 9:30 Sree Ram Krishna | 10:00 Khash Khabor | 10:28 Mukho Muki | 10:50 News |
| DISCOVERY | 1:00 Breast Health | 2:30 New Ditectives | 3:30 Glove Traker | 4:30 Splat | 5:30 Plannet's Funniest | Animals | 6:00 Postcard from the wild. | 6:30 Adventure Cray | 7:00 Tracks in a wild world | 8:30 Soul by the samurai | 9:30 Wars: Total War | 10:30 Wonders of the world | | | | | | | | |
| STAR MOVIES | 05:45am The New Adventures Of Pinocchio | 07:30 Bubble Boy | 09:15 Dude Wheres My Car? | 10:45 Vanishing, The | 12:45 Rosewood | 03:00 Fallen | 5:20 Hush | 7:00 High Fidelity | 8:55 Josie And The Pussycats | 10:45 The Order | | | | | | | | | | |

| | |
|-------------------------------|--|
| TODAY'S HIGHLIGHTS | HBO: 10:00 p.m. Eraser. John Kruger is a U.S. marshal who is assigned to protect Lee Cullen, who works for the Cyrez Corporation, a company that manufactures top secret weapons for the military. Lee knows about a scam going on within Cyrez Corporation, and the man behind it is determined to silence Lee, because without Lee, the FBI has no case against the Cyrez Corporation. |
| STAR MOVIES: 10:45p.m. | High Fidelity. Rob, a record store owner and compulsive list maker, recounts his top five breakups, including the one in progress. |

| | |
|------------------------|---|
| PICK OF THE DAY | Josie and the Pussycats On Star Movies at 8:55p.m. Josie (Rachel Leigh Cook), the ditty Melody (Tara Reid), and the tough Valerie (Rosario Dawson), from Josie and the Pussycats, a small band who wants to make it to the big top. When they are discovered by Wyatt, they give in and become big rock stars. But will they find out that they are just pawns for the record industry or will fame take them over? |
|------------------------|---|

| | | | | | | | | | | | | | | | |
|--------------------------------|-----------------|------------------------|--------------------|---------------------------------------|--------------------------|-------------------------|--------------------|-------------------|--------------------------|-----------------------|---------------------------------------|------------------------|---|----------------------|------------------|
| 9:00 Best Of Harsha Online (T) | Formula One | Highlights 2003 | Formula One | Highlights Imola, San MARINO Foster's | San Marino Grand Prix(R) | 10:00 Sbk Superbike Sbk | Superbike Magazine | Highlights(R) | 10:30 Sportsline Tonight | Sportsline (T) | 11:00 South Africa Tour Of Bangladesh | Chittagong, Bangladesh | Bangladesh Vs South Africa 1st Test, Day 5, Highlights(S) | | |
| ETV BANGLA | 2:00 Mohakaal | 2:35 Banolota Boarding | 6:00 Sobujer Deshe | 7:00 Rojgere Ginni | 7:35 Amar Bangla | 8:00 Tithir Athiti | 8:30 Asttha | 9:00 Eito Jiban | 9:35 Kori Die Kinlam | 10:00 Bristhi Asbei | 10:30 Ei Desh Ei Somy | 11:00 Chuni Panna | 11:35 Campus | 12:00 Amar Gan | |
| ALPHA TV BANGLA | 2:00 Songgat | 2:20 Vagyachakra | 5:00 Gan Unlimited | 5:30 Beauty Parlour | 6:00 News | 6:30 Ek Polak | 7:00 Jiban Rekha | 7:30 Anya Vuban | 8:00 Protibimba | 8:30 Ek Akasher Niche | 9:10 Ananya | 9:50 Spondan | 10:30 News | 11:00 Beauty Parlour | 11:30 Nayan Tara |
| SONY | Kahaniteri Meri | 2:30 Kutumb | 3:00 Dharker | 3:30 Ghar Ek Mandir | 4:00 Alpabhiram | 4:30 Kaun Apna Kaun | 5:00 Poraya | 5:00 Malgudi Days | 5:30 Dekh Bhai Dekh | 6:00 Just Mohabbat | | | | | |

Music

In Tune

In Karnataka, music thrives in the hearts of people, equally appreciated by urban audiences in sleek auditoriums and unlettered patrons in faraway villages, says musician Rajeev Taranath.

USTAD Ali Akbar Khan's sarod enthralled me in the early 1950s. I dropped everything and went to learn at his feet, and later performed and even won an award. In 1961, I went to Almatti town to perform at the ashram founded by the late Hardikar Manjappa. My audience were mostly shepherds from neighbouring villages. The venue of the performance was a very recently washed, still damp and aromatic cowshed. Since there was no electricity, two gaslights were held near my face -- on public demand -- so I could be seen. My feet continued to stay in the darkness where mosquitoes fed well and long on them! My face pouring with sweat, uncomfortably near hissing, hot gaslights, I managed to produce some sound, which received clamorous applause from my shepherd listeners. Till date this performance has remained etched in my mind. Such is the love for music in this state even among the unlettered. There is and heartening patronage even without the trappings of hi-tech auditoriums.

Karnataka could well be viewed as an exemplar of the multicultural nation that India is. It is remarkable how Kannadigas have embraced plurality. Most, for instance, can use at least three languages with routine ease. This same creative acceptance is found in the field of music as well. It is probably the only state where Carnatic and Hindustani music have eminent practitioners as well as music-educated listeners.

Carnatic music is predominant in the southern parts of Karnataka, namely Mysore whose erstwhile maharajas gave patronage to state musicians such as Sheshanna, Subbanna, Vasudevacharya, Venkata-giriappa and Chowdiah. Among the stars on the contemporary scene are Sheela, Balakrishna, Violin Nagaraj and Manjunath.

North Karnataka, especially the magical Hubli-Dharwad area, is

fertile ground for the Hindustani music. Sawai Gandharva, his famous disciples Gangubai Hangal and Bhimsen Joshi, Mallikarjun Mansur, Basavraj Rajguru, and that maverick Kumar Gandharva, all hail from that area. In the background is the saintly figure of Ganayogi Panchakshari Swami of Gadag, a phenomenal one-man institution. Today, Ganapathi Bhat, Parameshwar Hegde, Sripad Hegde, Rajshekharamansur, Venkateshkumar and such others do us proud with the integrity of their singing. Bangalore has its well-known Hindustani vocalists like M.R. Gautam, Lalith Rao and Lalitha Ubhayakar.

Of more recent origin is the interest in Hindustani instrumental music. Sitar legend Pandit Ravishankar triggered this trend in the early 1950s. N.R. Ramarao became the maestro's disciple and established himself as a pioneer teacher in Bangalore. His son Shubendra Rao, also Ravishankar's disciple, is a nationally-known sitar player.

Also, there are interesting young performers besides Shubhendra Rao like Chote Rehmat Khan (sitar); Raghunath Nakod and Ravindra Yavgal (tabla) who brighten the horizon. One cannot forget the solid contribution of the family of the late Ustad Karim Khan, Usman Khan, Bale Khan and brilliant young brothers to sitar music.

Kannada people are, by and large, shy by nature. Our music organisations, understandably, do not stand comparison with those in Pune, Kolkata, Mumbai and Chennai. We are learning, however. Sur Sagar in Bangalore, Nadabrahma in Mysore, and the art circles of Belgaum and Hubli are among the serious organisations sponsoring good music. A high level of professionalism too is an emerging trend.

Source: TravelPlus

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------|------------------------|-------------|------------------|--------------------------|-----------------|-----------------|-------------------------------|---------------------------|-----------------|----------------------|----------------|---------------|-----------------------|----------------|------------------------|-------------------|-----------------------------------|--------------|-----------------------|----------------|------------------|----------------------------|--------------------------------|-------------|-------------------------------------|--------------------------|--------------------------|----------------------------|-----------------------|-------------------------------|------------|----------------------|----------------|-----------------|--------------------------|---------------|-------------------------------|--------------------------------|-------------------------------|---------------------------|--------------------|----------------------------|--------------------------------|-----------------------------|--------------------------------------|------------------------|--------------|
| 11:55 Sangeet - 20 M | Kuch Hit Kuch Superhit | 12:00 Naqab | STAR PLUS | 6:00 Kyun Hota Hai Pyarr | 6:30 Geet Bahar | 7:00 Geet Bahar | 7:30 Dr Morepen Tango - Daily | 8:30 Shaka Laka Boom Boom | 9:00 Taaza Hits | 9:05 Hit Filmein Hit | Sangeet - 20 M | 9:30 Fox Kids | 10:10 Hit Filmein Hit | Sangeet - 20 M | 10:30 Eena Meena Deeka | 11:00 Meri Saheli | 11:30 Kabhii Sautan Kabhii Saheli | 12:00 Shanti | 12:30 Hit Filmein Hit | Sangeet - 20 M | 12:55 Taaza Hits | 1:00 Kasautii Zindagii Kay | 1:30 Kunkum - Pyara Sa Bandhan | 2:00 Bhabhi | 2:30 Kyunki Saas Bhi Kabhi Bahu Thi | 3:00 Shaagun (461 - 560) | 3:30 Kabhi Aaye Na Judai | 4:00 Kahaani Ghar Ghar Kii | 4:30 Kaahin Kissi Roz | 5:00 Film Topper - 301 Series | 5:05 Saans | 5:30 Hit Filmein Hit | Sangeet - 20 M | 5:55 Taaza Hits | 6:00 Hum Saath Aath Hain | 6:30 Fox Kids | 7:25 Film Topper - 301 Series | 7:30 Kunkum - Pyara Sa Bandhan | 7:55 Film Topper - 301 Series | 8:00 Shaka Laka Boom Boom | 8:30 Krishna Arjun | 9:00 Kasautii Zindagii Kay | 9:30 Des Mein Nikla Hoga Chand | 10:30 Kahaani Ghar Ghar Kii | 11:00 Kyunki Saas Bhi Kabhi Bahu Thi | 11:30 Kaahin Kissi Roz | 12:00 Bhabhi |
|----------------------|------------------------|-------------|------------------|--------------------------|-----------------|-----------------|-------------------------------|---------------------------|-----------------|----------------------|----------------|---------------|-----------------------|----------------|------------------------|-------------------|-----------------------------------|--------------|-----------------------|----------------|------------------|----------------------------|--------------------------------|-------------|-------------------------------------|--------------------------|--------------------------|----------------------------|-----------------------|-------------------------------|------------|----------------------|----------------|-----------------|--------------------------|---------------|-------------------------------|--------------------------------|-------------------------------|---------------------------|--------------------|----------------------------|--------------------------------|-----------------------------|--------------------------------------|------------------------|--------------|