

RECOMMENDATIONS

Exhibition

**April 25-May 01**  
On its tenth anniversary, Expressions Ltd., an advertisement company has organised six-day long art exhibition at Gallery Chittrak. The exhibit features work by the lone Pata artist of the country Shombhu Acharya. Professor Anisuzzaman will inaugurate the exhibition at 5.30 p.m. on April 25. The show continues through May 1 everyday from 10 am to 8 pm.

April 25-30

The first solo painting exhibition of Samia Samad Shanta, will be held at Shilpangan art gallery, at House-25, Road -5, Dhanmondi Residential Area, from April 25-30.

Poetry

April 23

The Embassy of the Islamic Republic of Iran will hold a poetry evening on the occasion of the Chehlom of the Holy Martyrdom of Hazrat Imam Hossain (AS). Poet Asad Chowdhury will preside over the programme to be held at the Cultural Counsellor's Office auditorium starting at 4.30 p.m.

Nree

April 13-28

Nree is holding a photography and research work exhibition on Kantaji Temple and Nayabod Mosque of Dinajpur at the La Galerie of Alliance Francaise de Dacca. The exhibition will run everyday from 9 a.m. 12.00p.m. and 5-8p.m. and 5-8p.m. on Saturdays.

Theatre

April 17-23

Bangladesh Shilpakala Academy organises a week-long staging of drama by the theatre groups outside Dhaka at the Shawkat Osman Memorial Auditorium of the Public Library. The shows start everyday at 7 p.m. The schedules of the plays are as follows:

**April 23** Champa O Shat Bhai by Prakritojan, Bogra.

Short-film

Flashes of truth

Premiere of Reshmi Ahmed's films at Goethe Institut

FAYZA HAQ

**R**ESHMI Ahmed, who had the premiere of her three short films at Goethe Institut recently, says, "During my school days I had given direction to many stage plays. During an Independence day occasion in Saudi Arabia, the audience cried, and at this I felt that I should be able to preserve such occasions. Then, as a teenager, I was drawn to the video camera, and so my interest grew." Reshmi's training developed from her own tinkering with the camera and

expressed her internal pain in being lonely and abandoned. She was flattered and pleased on being discovered and filmed. She blessed Reshmi several times and spoke of her as "Bandhobi" for caring to portray the life of one so neglected and unheard of. This documentary on DV camera lasted about 7 minutes.

The second film, a docufiction on Beta consisting of about 24 minutes, has the theme of a frustrated housewife, who is weary of her monotonous life. Although an energetic and ambitious woman she feels she has achieved little in life. With her husband and children away at work and school, she is portrayed as lonely and depressed. In this film, Javed Jalil, an artist talks of women power and their intrinsic superiority, which is portrayed through his paintings. Rabia Bhuiyan, a barrister, explains the psychological effect one can have on one's children, elaborating through personal experiences. Mehtab Khanam, a professor and mental health counselor gives examples from her personal life to portray the mental condition of a woman. Khanam also talks of how she has proved to be a good counselor. Parveen Ahmed, a woman activist, social worker, writer and researcher, talks of the position of women in society and the history of the liberation of women. She emphasized her belief that every woman has a great responsibility in serving the world outside her home.

About this film Reshmi says, "This film 'Self Expression' is based on the plight of frustrated housewives. I have done quite a bit of research on this seeing the lifestyle of people around me. I project how they suffer from identity crisis. Next I have taken the opinion of some well-known women. The housewife that I focused on is Sanjida Aziz. I did not give any guide lines to the speakers in my film: I just requested them to say a few words of their own. Sanjida says that when she goes anywhere she feels pained that she cannot give her identity as any-



Self expression

thing else but a housewife. She also says that she does not believe that a working woman cannot be a good mother and wife. She is in her forties and feels that it is too late for her to pursue a career. Here society or the husband is not blamed." Reshmi adds that in future she would like to make a film on suppressed and ignored biological needs of maidservants in our society. She also hopes to work on gypsies as their mode of life is soon disappearing.

Reshmi's last film, "My Wish" of a little over 3 minutes, is another documentary of the Beta format. Here she deals with the intellectually disabled children whom she found at the SWID

Bangladesh school. Reshmi says, "One day God opened the window of heaven and asked to make a wish, and the wish I made was something good in the future for these disabled children: they too should be healthy and happy and be able to participate in the building of the nation."

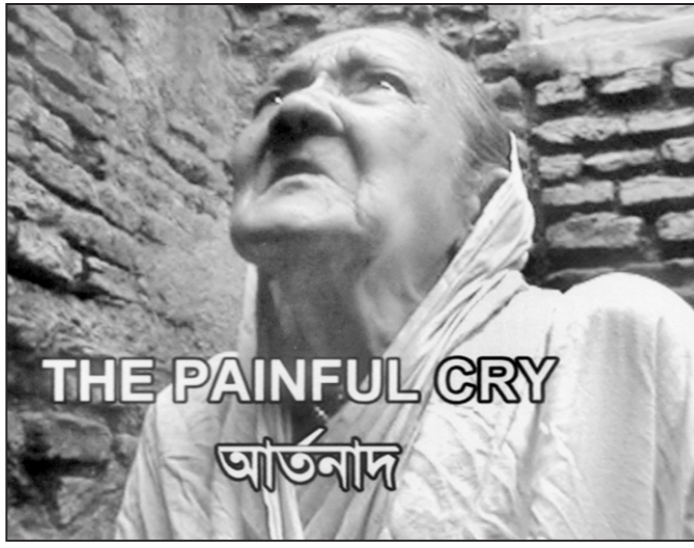
Sayed Ahmed, the renowned playwright said at the premiere, "Women are rare in the visual media of film making in Bangladesh. Reshmi, who has a keen eye for capturing intimate moments, has undertaken a determined challenge."



Reshmi Ahmed

after her marriage she joined the Bangladesh Photography Society and also got a certificate from Film Institute of Bangladesh where she learned the language of film making.

From her childhood Reshmi was into going to different places with her video camera and bringing back pictures of the places she had visited. In case of her film "The Painful Cry" she had heard that an old building had sunk somewhat at Sakhari Bazaar due to lack of maintenance. While she was there a "Sadhu" came to her and beckoned her to a widowed old woman. The old woman was delighted to meet Reshmi as she had seldom been allowed beyond the confines of her home. When she asked the widow about her life, she



Theatre

Rural theatre festival

Monu theatre Moulovibazar performed "Sukhia Dukhia"

CULTURE DESK

**T**HIS was the 5th day of the week-long staging of drama arranged by Bangladesh Shilpokala Academy by theatre groups out of Dhaka at Showkat Osman Memorial Auditorium of the Public Library. Monu theatre from Moulovibazar staged a play, Sukhia Dukhia, based on the life of labourers of the tea-gardens in the region.

Tea is one of the leading means of earning foreign currency in Bangladesh. This artistry was intro-

duced by the English, some 200 years ago. This industry touched its boom period liquefying blood of the labourers whom we call porter. These credulous people migrated from Assam, Darjiling and from other places seeking better fortune with the beginning of tea gardens. They built up fortune for their master who changed with time. But these blunt subjects are still persecuted like hundred years ago. They are still victim of their master's hanker and lust. Cheating of Bangali, physical and mental torture by the English is their fate.

Still now the picture is same, only the way of harassment has changed in course of time. This is not a story but practical life of tea industry, and we should appreciate staging of this true story to the audience by some conscientious revolutionaries to strike human conscience with association of standard stage performance and choreography. Our thanks goes to Monu theatre for presentation. Niharendu Kor for script, and Forhad Zaman Polash for direction. The drama however needs more care on lighting and stage decoration.

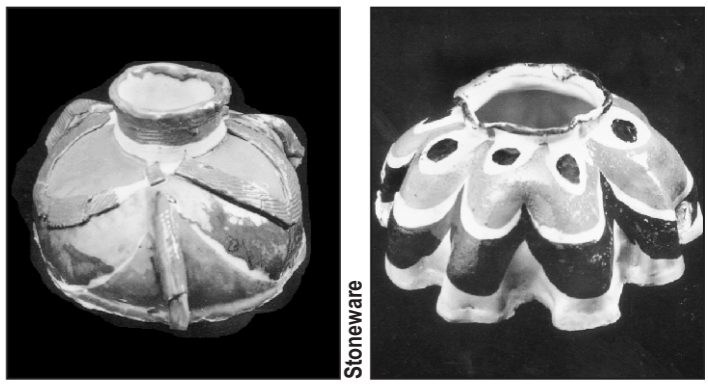


Nayar Sultana, Riaz-uddin Mahmud, Ahmedul Kabir, Tamanna Jennifer Moon, Forhad Hasan, Taposhi Dutta, Fahima Begum, Marzia Rahman, Mehnaz Sharmin, Sumaira Rahman Shanta, Abul Bashar Md. Zainul Haq Bhuiyan, Moloy Bikash Devnath, Kazi Zebunnessa Shumi and Farhana Munmun.

Lalkamal-Neelkamal at Nat Mandal,

CULTURE DESK

**T**HE students of Dramatics and Music Dept. performed their 6th stage show of an outstanding experimental drama "Lalkamal-Neelkamal" on April 17 at Nat Mandal, Dhaka University. The show chronologically portrays the most important and significant socio-political aggression and turmoil that took place in this sub continent in past centuries. The story continues parallel to its original form, and depicted the incidents metaphorically, it co-relates the fairy-tale with our political inheritance. The duration of the drama was one hour and through innovative body language and songs and unique lyrics, presented with live music, the performers made the time flow smoothly through fairy tale and history. Dr. Biplob Bala directed the play and also wrote the script. The performers were Tasmi Tamanna,



Exhibition

**A**N art exhibition on Ceramics Potteries titled "Soul and Soil" by Sohel Rana started at the Zainul Gallery, the Institute of Fine Arts, University of Dhaka. Sohel Rana has completed his M.F.A. course on ceramics from the same institute. His works reveal an acute sense of experimentation with forms and glazes on vases. Rana plays with forms and shapes that represent folk and urban cultural duo. His works will give ample pleasure to the onlookers. The show will remain open till 24 April 2003.

TV GUIDE

CHANNEL-i

- 06.15 Islamic Programme
- 07.15 Prothom Shur
- 09.15 i Sports
- 10.00 Drama Serial: Poster
- 10.50 Drama Serial: Durer Akash
- 11.30 Drama Serial: Grihagalpo
- 12.10 Drama Serial: Bhalomando Manushera
- 01.00 Business Show
- 02.00 Bangla Feature Film: Doyabaan
- 05.35 Janopader Khabar
- 05.45 Chithi Pelam
- 06.10 Music Plus
- 06.45 Chhaya Jhankar
- 07.15 Channel-i News
- 07.45 Ispahani-tele Quiz (Q)
- 07.55 Magazine Show: Kichhu Money Korben-na Dot Com
- 08.25 Drama Serial: Kichhu Megh Kichhu Roddur
- 09.00 Channel-i News
- 09.31 Ispahani-tele Quiz (R)
- 10.00 Drama Serial: Tomar Bashontodiney
- 10.25 Channel-i Mobile Quiz 2525
- 10.30 Channel-i News
- 11.15 Shagbadpatrey Bangladesh
- 11.30 Live Telecast of BTV Late Night News
- 12.15 Channel-i News

ATN BANGLA

- 2:30 News Headline
- 4:20 Shusto Thakun
- 4:50 Aiker Shagbadpattro
- 5:00 Gpam Gonger khabor
- 5:15 Goaenda Kahani
- 5:50 Shatt Rong.
- 6:25 Islami Programme
- 7:00 ATN News
- 7:30 Gondhoraj Samsung Sine Aa-ha.
- 8:05 Shanda Tara
- 8:40 Shomudro Konnya
- 9:00 News in English
- 9:25 Face to Face
- 10:00 ATN News
- 10:30 News Vision
- 11:00 ATN News
- 11:30 Line Telecast of BTV Late Night News.

HBO

- 07.00 amFor Love of the Game
- 09.45 The Hunted
- 12.00 pmDark Asylum
- 02.00 Peggy Sew Got Married
- 04.00 Live It to Beaver
- 05.45 When Trumpets Fade
- 07.45 Gattaca
- 10.00 Buddy
- 11.45 Snatch
- TARA
- 01.30 pmYes No Very Good
- 04.50 Ki Chai Ajkey? Taka Na Shona
- 05.00 Ogo Priyotoma
- 05.40 Khas Tarang
- 06.30 Aiker Shironam
- 07.00 Gun War
- 07.20 Dushwangbad
- 07.30 Payer Tolay Sharshay
- 08.00 Bakhwaaz
- 08.30 Tara News
- 08.50 Khas Kolkata
- 09.00 Gaaner Tori
- 09.30 Tara News Bangladesh
- 10.00 Banglar Mukh
- 10.05 Achchedyo Bandhan
- 10.30 News Magazine
- 11.30 Tara News
- ALFA TV BANGLA
- 02.00 pmProtibimba
- 02.20 Bhagyachakra
- 03.00 Dharkaan
- 05.00 Gaan Unlimited
- 05.30 Beauty Parlour/Bhabanipurer Chatujjera

- 06.00 Shangbad
- 06.30 Ek Palak/ First Take
- 07.00 Jibonrekha
- 07.30 Bichitra
- 08.00 Protibimba
- 08.30 Ek Akasher Nichey
- 09.10 Anannya
- 09.50 Spandan
- 10.30 Shangbad
- 11.30 Nayantara

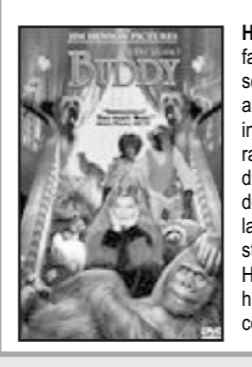
SONY

- 02.00 pmKahani Teri Meri
- 02.30 Kutumba
- 03.00 Dharkaan
- 03.30 Ghar Ek Mandir
- 04.00 Alpabhiram
- 04.30 Kaun Apna Kaun Poraya
- 05.00 Malgudi Days
- 05.30 Dekh Bhai Dekh
- 06.00 Just Mohabbat
- 06.30 Disney Hour
- 07.30 Chart Busters
- 08.00 Music Mantra
- 08.30 Boogy Woogy
- 09.00 Gunj Atit Ki
- 09.30 Kusum
- 10.00 Kahani Teri Meri
- 10.30 Achanak
- 11.00 Ahaat
- 11.30 Kutumba
- 12.00 amDil Bhil Peyar Bheyar

AXN

- 04.30 pmRescue
- 05.00 The Right Stuff
- 05.30 Midnight 1 AM
- 06.30 The Outer limits
- 07.30 Courage
- 08.30 law
- 09.30 Guinness World Records

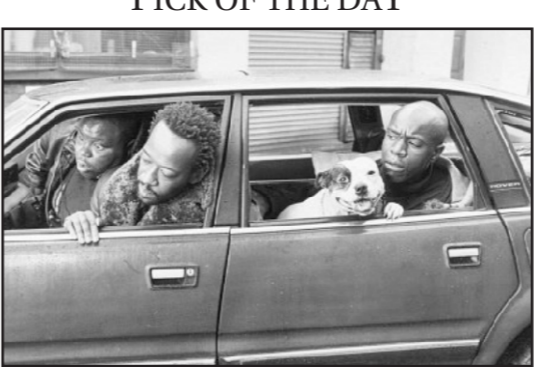
TODAY'S HIGHLIGHTS



**STAR MOVIES:** 8.35 p.m. *Bad Company*. When a CIA agent is killed during a nuclear arms purchase, his partner Oakes recruits his twin brother, Jake Hayes. Jake had no idea he had a twin brother, let alone that he worked for the CIA. Jake, a.k.a. Michael Turner, has nine days to fill his brother's place. However, the enemy terrorists learn of his secret identity and kidnap his girlfriend/fiancée.

**HBO:** 10.00 p.m. *Buddy*. This is a fact based story about an English socialite and her husband who live in a mansion with a brood of animals including chimpanzees who are raised as her children. When she discovers an ailing baby gorilla, she decides to care for it as well. Years later, the gorilla is fully grown and its strength is sometimes out of control. However, the gorilla shows love for his mistress and obeys her commands.

PICK OF THE DAY



**Snatch**  
On HBO at 11.45 p.m. Turkish, an unlicensed boxing promoter is pulled into trouble when he becomes involved in big time criminal Brick Top, who wants him to arrange a fight and fix it. Meanwhile, a diamond theft goes down but the 84-karat stone goes missing. This leads Avi, the boss who was supposed to receive the stone, to come to England to search for it, with the help of his cousin, Doug The Head and Bullet Tooth Tony.

STAR WORLD

- 02.00 pmHollywood Squares
- 02.30 The Braddy Branch
- 03.00 Baywatch
- 04.00 The Simpsons
- 04.30 Cheers
- 05.00 News
- 05.30 Fresher
- 06.00 Charmed
- 06.55 News
- 07.00 Ally McBeal
- 08.00 Titus
- 08.30 Two guys and a Girl
- 09.00 Fresher
- 09.30 Charmed
- 10.30 Ally McBeal
- 11.30 Titus
- 12.00 amTwo Guys and a Girl

STAR PLUS

- 12:30 Film Topper - 301 Series
- 12:35 Shagun (461 - 560)
- 1:00 Taaza Hits
- 2:5 Hit Filmein Hit Sangeet - 20 M
- 1:30 Kumkum - Pyara Sa Bandhan
- 2:00 Kasautii Zindagii Kay
- 2:30 Samnewali Khidki
- 3:00 Kaahin Kissi Roz
- 3:30 Kahaani Ghar Ghar Kii
- 4:00 Shanti
- 4:30 Kyunki Saas Bhi Kabhi Bahu Thi
- 5:00 Saans
- 5:30 Hit Filmein Hit Sangeet - 20 M
- 5:55 Taaza Hits
- 6:00 Bhabhi
- 6:30 Star Geetmala
- 7:30 Dr Morepen Tango

- Daily

- 8:30 Shaka Laka Boom Boom
- 9:00 Taaza Hits
- 9:5 Hit Filmein Hit Sangeet - 20 M
- 9:30 Fox Kids
- 10:10 Hit Filmein Hit Sangeet - 20 M
- 10:30 Eena Meena Deeka
- 11:00 Meri Saheli
- 11:30 Kabhii Sautan Kabhii Sahelii
- 12:00 Shanti
- 12:30 Hit Filmein Hit Sangeet - 20 M
- 12:55 Taaza Hits
- 1:00 Kasautii Zindagii Kay
- 1:30 Kumkum - Pyara Sa Bandhan
- 2:00 Bhabhi
- 2:30 Kyunki Saas Bhi Kabhi Bahu Thi
- 3:00 Shagun (461)
- 3:30 Kabhi Aaye Na

STAR GOLD

- 3:00 Hit Filmein Hit Sangeet - 20 M
- 3:30 Barkha Bahar
- 6:30 Bollywood Beats
- 7:00 Geet Bahar
- 7:30 Bahut Din
- 10:55 Kuch Hit Kuch Superhit
- 11:00 Hit Filmein Hit Sangeet - 20 M
- 11:25 Kuch Hit Kuch Superhit
- 11:30 Sanjog
- 12:25 Kuch Hit Kuch Superhit
- 2:30 Geet Bahar
- 3:00 Hit Filmein Hit Sangeet - 20 M
- 3:25 Kuch Hit Kuch Superhit
- 3:30 Seema
- 6:55 Kuch Hit Kuch Superhit
- 7:00 Hit Filmein Hit Sangeet - 20 M
- 7:25 Kuch Hit Kuch Superhit
- 7:30 Kartavya
- 10:55 Kuch Hit Kuch Superhit
- 11:00 Jubilee Plus
- 11:30 Hit Filmein Hit Sangeet - 20 M
- 11:55 Kuch Hit Kuch Superhit
- STAR MOVIES
- 10:30 Vanishing, The
- 12:30 Phase Iv

NATIONAL

- 2:30 Jungle Law
- 4:00 Psycho li
- 6:00 Heart Of Midnight
- 7:45 Off Limits
- 9:30 Sunset Strip
- 11:45 Fallen
- 1:30 Before You Go
- 3:45 The Park Is Mine
- 6:40 3 Ninjas:High Noon At Mega Mountain
- 7:00 The Order
- 8:25 Bad Company
- GEOGRAPHIC
- 2:00 Truth Files
- 2:30 Mr. Mummy road show
- 3:00 Tells of the living dead
- 3:30 Beauty the Struggle against
- 4:30 Fine wedding couples of Funereal
- 5:00 People out there
- 5:30 Animal Eden's
- 6:00 Mission wild
- 6:30 Dogs with jobs
- 7:00 Earth pulse.
- 7:30 Elephant Family-Bonds of life
- 8:00 Truth files
- 9:30 Mr. Mummy road show
- 10:00 Tells of the living dead
- 10:30 Precious cargo
- 11:30 Fine wedding couples of Funeral.
- 12:00 People out there.
- DD NATIONAL
- 2:00 Talak kew
- 2:30 Shamachar
- 2.45 The News
- 3.00 Hindi Movie

ZEE TV

- 6.00 Evening line show
- 6.32 Programme for children
- 7.00 Dharti Mere desh ki
- 7.30 Regional News'
- 7.45 JasusB Bijoy
- 8:00 Chitrahahar
- 8:30 The News
- 9.00 Shamachar
- 9:30 Moharati Kiron
- 10:00 Chori Chori Chupke Chupke
- 12:00 Kitte Party
- 2:30 Piya Ka Ghar
- 6:00 EK Naran
- 6:30 Cartoon Network on Zee
- 2:30 Ek Naran
- 8:00 Piya Ka Ghar
- 8:30 Rayer Zindegi Hai
- 9:00 Chow sa th Pande Kahani
- 9:30 Astiva Ek Prem
- 10:00 Meet
- 10:30 Kette Party
- 11:00 Dil-Na Janne Kin
- 11:30 Lipstic
- ETV BANGLA
- 2:00 Mohakal
- 2:35 Bonolota Barding
- 6:00 Sobujr Deshe
- 6:36 Kolkatakolkata
- 7:00 Rongere Ginni
- 7:35 Amar Bangla
- 8:00 Tithin Thiti
- 8:30 Astha
- 9:00 Hi to Jibani
- 9:30 News
- 10:00 Raja Opera
- 10:30 Chuni panna
- 11:00 Ai Desh Ai Shomay Golpogucha.