

RECOMMENDATIONS

Poetry

April 23 The Embassy of the Islamic Republic of Iran will hold a poetry evening on the occasion of the Chehlom of the Holy Martyrdom of Hazrat Imam Hossain (AS). Poet Asad Chowdhury will preside over the programme to be held at the Cultural Counsellor's Office auditorium starting at 4.30 p.m.

Nree

April 17-28 Nree is holding a photography and research work exhibition on Kantaji Temple and Nayabad Mosque of Dinajpur at the La Galerie of Alliance Francaise de Dacca. The exhibition will run everyday from 9 a.m. 12.00p.m. and 5-8p.m. and 5-8p.m. on Saturdays.

Theatre

April 17-23 Bangladesh Shilpakala Academy organises a week-long staging of drama by the theatre groups outside Dhaka at the Shawkat Osman Memorial Auditorium of the Public Library. The shows start everyday at 7 p.m. The schedules of the plays are as follows:

- April 21 Dukhia Sukhia by Monu Theatre, Moulvibazar
April 22 Dadur Chhori by Antarang Natygoshti, Rajshahi
April 23 Champa O Shat Bhai by Prakritojan, Bogra.

Exhibition

The first solo painting exhibition of Samia Samad Shanta, will be held at Shilpanangari art gallery, at House-25, Road -5, Dhanmondi Residential Area, from April 25-30.

Pre-Satyajit era of Indian cinema: Part-II

Chalachitram film society will screen films of pre-Satyajit era of Indian films at Goethe Institut, German Cultural Centre, House 10, Road 9, Dhanmondi Residential Area on 21 and 22 April. The schedule is as follows:

- 21 April: 4 p.m. Roti 6 p.m. Shaheed
22 April: 4 p.m. Chandralekha 6.45 p.m. Andaz

Exhibition

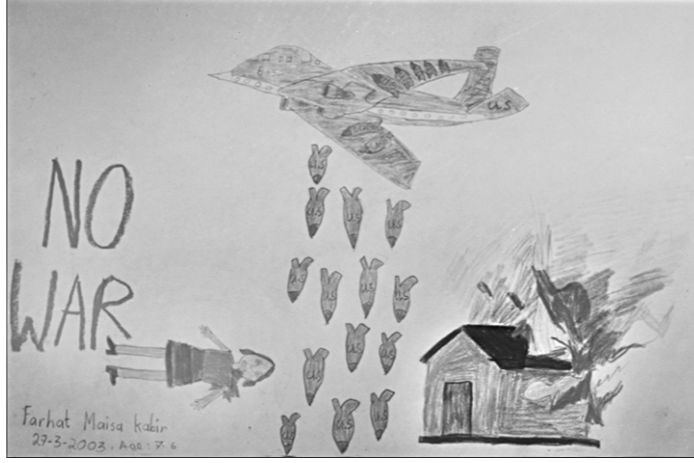
Protesting Iraq war

Drik Gallery holds display of painting and collage by children

CULTURE DESK

THE recent time has seen world-wide protest against the Anglo-US invasion of Iraq. People have paraded streets demanding immediate stop to the war. Children all over the world too have voiced solidarity for their Iraqi soul-mates. Such a demonstration of love and sympathy for the Iraqi people and hatred for the Bush and Blair-policies over Iraq has taken place in the city. Drik Gallery has held exhibition of painting and collage by children. The exhibit displays some queer pieces reflecting the wide range of child imagination as well as their straight forward opinions

about the war. Some 40 pieces by about 30 apprentices of artist Abu Selim institute, imaginations, have been put on display. The exhibition was inaugurated by artist Hashem Khan on 16 April. At the opening ceremony other noted personalities, artist Rafiqunnabi and Moyeen Ahmed of Drik were also present. Several pieces have attracted attention of the audience. In most of these what is noticeable is the children's far reaching imagination and sense of association. They unanimously accuse the US President and his biggest ally, British Prime Minister Tony Blair, of killing innocent civilians among whom there are a lot of



children. In doing so, many of the child artists have made association between the two and some widely considered exponents of evil.

Moyeen Md Rahman, aged 9, has drawn Bush in the image of a monster saying 'Hello, I am Dracular Bush. His imagination and its potential has easily conceived the US President as one of the most horrible, blood thirsty devils in man's mythical history. Another boy, Quazi Faheemul Huq, 13, has shown the likeness of the US President with the German dictator Adolf Hitler.

Farah Majid, 14, presents Bush in her work as one with monstrous lust for the Iraqi natural resources -- a knife and a fork in his hands, his tongue dangling out in lust. Farah has also done a collage showing the wounded and wailing children of Iraq.

The children's imagination sometimes has gone far beyond the imaginative limits of the grown-ups. A boy named Rafsun Jani, 13, has shown Bush and Blair as the master and his pet dog, Blair being tethered with a cord to Bush. Another girl, Nawore Sara, has drawn Blair as a monkey eating a banana. She has put a caption for the picture: 'Blair proves the Darwin theory to be



Film

In memoriam Maurice Pialat (1925-2003)

Zahir Raihan Film Society screens three films by the French filmmaker at the Alliance Francaise

SABBIR CHOWDHURY

IN commemoration of Maurice Pialat, the renowned French filmmaker who died recently, Zahir Raihan Film Society will screen three films made by him. These films will be screened in association with the Alliance Francaise of Dhaka at its auditorium on 21, 22 and 23 April, 2003 at 6 PM everyday. Films to be screened in this special session are: Loulou, Police and Van Gogh.

Maurice Pialat was born on 21 August, 1925 at Cunlhat, Auvergne, France. At the age of three, he came to Paris to live there permanently. At first, he studied decorative and fine arts. He started his professional career as a painter, though he had to do some odd jobs. Later on he turned into cinema. After training, he made his first film in 1960, a short one, though his first feature was made in 1969. During the 1960s, he worked for the French TV. He made ten feature films till 1995 when his last film Le Garcu was released.

All the characteristic features of his films are present in his first film Love Exists (1960) in which no image or word does evoke or prove the existence of love. For Maurice Pialat, if love exists that is because of a default, not because it exists there naturally. His autobiographical first feature Naked Childhood (1969), deals with the orphaned and abandoned childhood which trails around but isolates itself in a 'Home' and never comes

across love. We Won't Grow Old Together (1972) is a bad-tempered old song about a couple who split up after a long romantic relationship. After The Mouth Agape (1974), Pialat made Graduate First (1978), about finishing the studies first and 'living' afterwards. But, afterwards, it's unemployment and solitude: drinking, flirting, but no hope! In Loulou (1980), the title character Loulou (Gerard Depardieu) is a drifter gets united with Nelly (Isabelle Huppert) who leaves everything behind her to have a simpler life. Sad and frustrated, Nelly doesn't want to keep her child. With its combination of story-telling and social observation, Loulou sketches a portrait of France in the 1970s.

To Our Loves (1983) marks a significant turn in his career when his films become more and more intense and demanding by adopting an autobiographical tone and style. It is a family drama focusing on the promiscuity of a teen-aged daughter. The film won the 'Cesar', the French 'Oscar', for best film and introduced a new actress Sandrine Bonnaire to the audience who would later on become one of the best French actresses of the 1980s and 1990s. Police (1985) is a film about a cop (Gerard Depardieu) who is after the criminals and with him we are drawn into the darker side of human nature. A dutiful cop, he gets in touch with a thief (Sophie Marceau). Pialat's pessimism about the society in decadence is evident here. Under the Sun of Satan (1987) won the best film prize 'Golden Palm' at Cannes Film Festival. The film, based on the novel by the



Maurice Pialat (1925-2003) nineteenth century French Catholic writer Georges Bernanos, explores the inner life, temptation and turmoil of a rural priest.

Van Gogh (1991) is Pialat's attempt at visualising the last three months in the life of the world famous impressionist painter. It is also his tribute to his 'master', as Pialat's paintings very markedly show the influence of the Dutch painter. Stunningly photographed and beautifully acted by Jacques Dutronc who won the best actor 'Cesar' for his excellent portrayal of Van Gogh. To a lot of critics, it is one of the best filmed versions of the painter's life.

Pialat used to write his own scripts, often in collaboration with other screenplay-writers. He also produced some of his own films and sometimes appeared as an actor. In his 35 year-long film career he only made ten feature films. A nonconformist and pessimist, Pialat always avoided the established manners and etiquettes. In his now famous 'Golden Palm' acceptance speech at Cannes in 1987 when he was booed for not wearing the formal dresses, he said, "If you don't like me, I can say that I don't like you too".

Pialat left behind him a legend like that of our very own Ritwik Ghatak which lives with time and is never forgotten. Maurice Pialat died in Paris on 11 January 2003 of kidney failure. We pay our tribute to this great filmmaker.



Jacques Dutronc in the title role of Van Gogh (1991) by Maurice Pialat

A film society activist, Sabbir Chowdhury teaches at the Department of English, Jahangirnagar University.

TV GUIDE

CHANNEL-i

- 6:10 Islamic Programme
7:15 Prothom Sur
9:30 Music Plus
10:10 Prokeeti O Gaan
10:50 Unnayan Manusher Gannya
11:30 Griho Golpo
12:10 Amaar Chabi
12:50 Drama: Khela
2:00 Baba Keno Chakor
5:35 Jonopoder Khabor
5:45 Alokito Bangladesh
6:10 Music Plus
6:45 Prescription
7:15 Channel-i News
7:45 Ispahani-i Tele Quiz (Q)
7:50 Band Show Close up
Rock Brigret
8:25 Amader Gram Amader Shefali
9:00 Channel-i News
9:31 Ispahani-i Tele Quiz (A)
10:00 Dhigal Gayer Konya
10:25 Channel i Mobile Quiz 2525
10:30 Channel-i News
11:10 Shagnabpotra
11:30 Line Telecast of MTV
Late Night News
Channel-i News

ATN BANGLA

- 6:00 Islamic prog:
8:00 ATN Bangla News
8:25 New Singer competition
Prog: Nabin Boran
Musical prog: Surer Madhury
10:10 Drama Serial: Sandatara
12:00 ATN Bangla News
12:20 The Daily Newspaper
Discussing Prog: Aker Sangbadpotro
12:40 Film song's prog: Shurcobi
1:20 Bengali feature film
Aapon Por
4:20 Children Prog: ATN Shapla Shaluk Gold
Medel Protijogita
4:50 The Daily Newspaper
Discussing Prog: Aker Sangbadpotro
5:00 Gram Gonger Sangbad
5:50 Music prog: Saat Rang
6:25 Islamic prog: Islamee Sawal O Jawab
7:00 ATN Bangla Evening
News
7:30 Weekly Drama: Keyar Sapno
8:40 Pop Dhama
9:00 ATN Bangla News
9:25 Durotha
10:00 ATN Bangla News
10:30 Iraq Zudda
11:00 ATN Bangla News
12:00 Bengali feature film: Danggabz

HBO

- 6:30 Cinema Secrets
III: 3 Remaking
Reality
7:00 Screammers
9:15 Silverado
12:00 Bulletproof
1:45 The Code
Conspiracy
4:00 Showdown in Little Tokyo
5:30 The Gift
7:45 School Ties
10:00 Batman & Robin
12:30 Joan of Arc
3:45 Bulletproof
5:30 Showdown in little Tokyo

STAR MOVES

- 7:00 The Three Musketeers
10:00 Replicant
11:45 Josie And The Pussycats
1:30 Full Ride
3:30 Stop! Or My Mom Will Shoot
5:20 Good Advice
7:00 Bridget Jones's Diary
8:55 Someone Like You
11:00 Skeletons In The Closet
1:00 Bloody Murder

STAR WORLD

- 6:30 Cheers
7:00 Oprah Winfrey Show

- 8:00 Chicago Hope
9:00 Nash Bridges
10:00 Traders
11:00 Oprah Winfrey
11:58 Star Asia Travel
12:00 World's Wildest Police Videos
11:00 Suddenly Susan
1:30 The Bold And The Beautiful
2:00 Hollywood Squares
2:30 The Brady Bunch
3:00 Baywatch
4:00 The Simpsons
4:30 Cheers
5:00 Starnews Asia
5:30 Frasier
6:00 The King Of Queens
6:30 Everybody Loves Raymond
6:55 Starnews Asia
7:00 Grounded For Life
7:30 Frasier
8:00 Boston Public
8:58 Star Asia Travel
9:00 Frasier
9:30 The King Of Queens
10:00 Grounded For Life
10:30 Everybody Loves Raymond
11:00 Frasier
12:00 Boston Public

ADVENTURE ONE

- 00:00 Explorer's Journal

TODAY'S HIGHLIGHTS



STAR MOVIES: 8:55p.m. Someone like you. Jane Goodale (Ashley Judd) has everything going for her. She's a producer of a popular daytime talk show, and is in a hot romance with the show's dashing executive producer Ray (Greg Kinnear). When Ray unexpectedly dumps her, she begins an extensive study of male behavior to try to find out what makes men tick.



HBO: 12:30midnight. Joan of Arc. In 1412, a young girl called Jeanne is born in Domrémy, France. The times are hard: The Hundred Years war with England has been going on since 1337, English knights and soldiers roam the country. Jeanne develops into a very religious young woman, she confesses several times a day. At the age of 13, she has her first vision and finds a sword.

PICK OF THE DAY



Batman & Robin On HBO at 10:00p.m. Mr. Freeze plans on taking Gotham City hostage by freezing the town into a permanent winter. In the meantime, a new seductive villainous, Poison Ivy, has appeared to cause a rift in the partnership of Batman & Robin. While all this is happening, faithful butler Alfred is dying. Mr. Freeze holds the key to save his life. Enter Batgirl to help save the day.

Table with TV schedule for various channels including Fresh Air Crew, Quest For K2, Surfer's Journal, Explorer's Journal, Out There, The Seal Hunters, Cave, Across The Line - S2, 14:00 Microlight, 15:00 Danger Diaries, 16:00 Racing The Sahara, 16:30 Explorer's Journal, 17:30 Chasing Time, 18:00 Cracking The Canyon, 18:30 Football Fever, 19:00 Flight Over Africa, 20:00 Danger Diaries, 21:00 Surfer's Journal, 21:30 Chasing Time, 22:00 Cracking The Canyon, 22:30 Football Fever, 23:00 Flight Over Africa, STAR PLUS (+30 Mins), 00:00 Shagun (461 - 560), 00:30 Dr Morepen Tango

Table with TV schedule for various channels including Saans, Hit Filmein Hit, Sangeet - 20 M, Taaza Hits, Hum Saath Aath, Hain, Fox Kids, Film Topper - 301, Series, Kumkum - Pyara Sa Bandhan, 19:25 Film Topper - 301, Series, Shaka Laka Boom Boom, 20:00 Krishna Arjun, 20:30 Kasautii Zindagii Kay, 21:00 Des Mein Nikla Hoga Chand, 22:00 Kahaani Ghar Ghar Kii, 22:30 Kyunki Saas Bhi Kabhi Bahu Thi, 23:00 Kaahin Kissi Roz, 23:30 Bhabhi, ESPN (+30 Mins), 02:35 School Quiz Show, Espn School Quiz, 2003 Review Show (R), 03:35 Xbs (R), 04:00 Spanish Football League 2002/03, Spanish Football League Madrid, Spain Real Madrid Vs Barcelona (R), 06:00 English Premier Football League, English Premier