

RECOMMENDATIONS

Exhibition

April 16-20
5-15 years old children participate in an exhibition of paintings entitled We Don't Want War...

Poetry

April 23
The Embassy of the Islamic Republic of Iran will hold a poetry evening on the occasion of the Chehlom of the Holy Martyrdom of Hazrat Imam Hossain (AS)...

Calligraphy

April 13-20
On occasion of Bangla Nabo Barsha, Bangladesh Calligraphy Academy has for the first time arranged an exhibition of Bangla calligraphy at the Sculptor Novera Hall of the National Museum...

Nree

April 13-28
Nree is holding a photography and research work exhibition on Kantaji Temple and Nayabad Mosque of Dinajpur at the La Galerie of Alliance Francaise de Dacca...

Theatre

April 17-23
Bangladesh Shilpakala Academy organises a week-long staging of drama by the theatre groups outside Dhaka at the Shawkat Osman Memorial Auditorium of the Public Library...

April 19 Kazi Kripin Ali by Natyam, Khulna

April 20 Jibon Shathi by Jyoti Natya Sampradaya, Brahman Baria

April 21 Dukhita Sukhia by Monu Theatre, Moulvibazar

April 22 Dadur Chhori by Antiarango Natygoshti, Rajshahi

April 23 Champa O Shat Bhai by Prakritojan, Bogra.

Interview

Talking guitars

Classical guitarist Frank Koonce speaks his mind

PULAK GUPTA

FRANK Koonce is internationally acclaimed as a classical guitarist, teacher and writer of music. He is a professor of Music at the Arizona State University, Arizona USA.

The Guitar is much more than being a symbol of MTV generation or western popular music in general. Not only it is has a distinct place in serious classical music as well, it is also a truly global musical instrument which has gained acceptance in virtually all cultures of the world.

Q: Guitar is an instrument not seen in large ensembles like the philharmonic orchestra. It's more familiar to us as an accompanying instrument of singers, with brief solo parts in the middle of songs.

FK: Actually the guitar is very closely linked with the instrument called lute. And the lute predates the violin, the viola or cello.

Q: But guitar is more popular as a singer's instrument...
FK: Well, it always had a popular tra-



Frank Koonce

dition. But guitar also has a tradition of serious art music. Professional musicians used to play art music at the courts of the aristocracy, kings, landowners.

FK: Tell us about the history of guitar.
FK: I actually own a guitar that is four hundred years old. It was built in 1590 and it is one of the oldest guitars in the world and one of only two surviving guitars from the 16th century.

Q: Is that why it's called the Spanish guitar?
FK: Right, although it has become an international instrument at this

point. The Guitar is very close related to an instrument called the vihuela.

Q: It's not the viola..
FK: Well, it's the same thing. Viola is Italian and vihuela is the Spanish. It looks very much like the standard guitar.

Special effects and martial arts action will attract young males, star Chow Yun-Fat may bring in an older crowd, and everybody in the audience gets a healthy dose of spirituality as a bonus as Chow's character has a philosophical side.

For 60 years, a mysterious Buddhist monk with no name (Chow) has protected a powerful ancient scroll from falling into evil hands.

Q: Well, there is one instrument the mandolin which is of middle eastern origin. It also has frets, a hole on the neck, and six or seven strings, just like the guitar.

FK: That's probably a kind of Ud. And the Arabic word for the is aul. So AUL-ud. And when the Spanish substituted AUL with La it became LaUds-LaUt.

Q: Did it have frets?
FK: Yes it had frets, and was plucked. It was called vihuela damano, which means viola of the hand.

The author is the Assistant Editor of daily Bhorer Kagoj.

Film

Mighty 'Monk'

REUTERS, Los Angeles

STICKING close to a comic book style that marks the story's origin and making its fights more balletic than bloody, 'Bulletproof Monk' is well-calibrated action entertainment.

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Chow Yun Fat in MGM's Bulletproof Monk - 2003

screenplay deftly mixes Chinese philosophy with superhero action. The ancient scroll probably isn't the best MacGuffin. If the world will suffer such terrible misfortune if it falls into the wrong hands, why not simply destroy it?

Also, the villains are too cartoonish -- a decrepit Nazi (Karel Roden) and his blond, thoroughly Aryan granddaughter (Victoria Smurfit). Early in the movie, when the monk and Kar first meet, a gang of street toughs led by the charmingly named Mr. Funktastic (Marcus Jean Pirae) get into a rumble with Kar.

Chow carries the film with great majesty. Scott shows signs of true star potential, playing the scruffy fighter with an air of studied carelessness. King has looks and agility on her side, though the script at times leaves her stranded with little more than attitude.

The production has polish, with arresting sets and solid cinematography by Stefan Czapsky. The soundtrack is especially interesting as Eric Serra's conventional score mixes in Asian motifs and at the climax indulges in a scared Sanskrit chant. Which is fitting since 'Bulletproof Monk' is nothing if not a fusion East/West action movie.

MGM presents in association with Lakeshore Entertainment and Mosaic Media Group a Lion Rock production of a Flypaper Press production.

Cast: Monk: Chow Yun-Fat; Kar: Seann William Scott; Jade/Bad Girl: Jamie King; Strucker: Karel Roden; Nina: Victoria Smurfit; Mr. Funktastic: Marcus Jean Pirae; Mr. Kojima: Mako.



Chow Yun Fat and Seann William Scott in MGM's Bulletproof Monk - 2003

TV GUIDE

Table with columns for Channel, Time, and Program Name. Includes programs like Music Plus, Kathay Kathay, and Drama Serial: Harek Rakom Jibon.

Table with columns for Time and Program Name. Includes programs like Ticker, Gen Y Cops, and Swing Kids.

Table with columns for Time and Program Name. Includes programs like Film Topper - 301 Series, Sea Hawks, and Deewarein.

TODAY'S HIGHLIGHTS section featuring a large image of a man's face and text describing the highlights of the day, including 'The 6th Day' and 'U-571'.

PICK OF THE DAY section featuring a large image of a man and child and text describing the pick of the day, 'Rosewood', and 'On Star Movies at 8.55 p.m.'.

Table with columns for Time and Program Name. Includes programs like India Vs South Africa 6th Odi, 2nd Session(R), and English Premier Football League.

Table with columns for Time and Program Name. Includes programs like Africa From The Ground Up, Wildlife Detectives, and Scientific American Frontiers.

Table with columns for Time and Program Name. Includes programs like ATN BANGLA, ATN Bangla News, and Motamot.

Table with columns for Time and Program Name. Includes programs like STAR MOVIES, Adventure One, and Surfer's Journal.

Table with columns for Time and Program Name. Includes programs like STAR PLUS, Star Geetmala, and Dr Morepen Tango.

Table with columns for Time and Program Name. Includes programs like HBO, The Right Stuff, and Fear Factor.

Table with columns for Time and Program Name. Includes programs like GEET GATA CHAL, Jubilee Plus, and Kuch Hit Kuch Superhit.

Table with columns for Time and Program Name. Includes programs like STAR WORLD, Water Rats, and The Simpsons.

Table with columns for Time and Program Name. Includes programs like NATIONAL GEOGRAPHIC, Africa From The Ground Up, and Wildlife Detectives.