# RECOMMENDATIONS

### **Exhibition**

April 16-20 5-15 years old children participate in an exhibition of paintings entitled We Don't Want War starting at the Drik Gallery. The display of around 42 art-works-painting, collage, and cartoon--is open for visitors everyday from 3

### Poetry

April 23 The Embassy of the Islamic Republic of Iran will hold a poetry evening on the occasion of the Chehlom of the Holy Martyrdom of Hazrat Imam Hossain (AS). Poet Asad Chowdhury will preside over the programme to be held at the Cultural Counsellor's Office auditorium starting at 4.30 p.m.

## Calligraphy

April 13-20 On occasion of Bangla Nabo Barsha, Bangladesh Calligraphy Academy has for the first time arranged an exhibition of Bangla calligraphy at the Sculptor Novera Hall of the National Museum. Artists Arifur Rahman, Mubasswir Majumdar, Rafigullah Gazali, Ha Mim Kefavetullah. Ferdous Ara Ahmed and Masum Akhter have participated in the exhibition.

### Nree April 13-28

Nree is holding a photography and research work exhibition on Kantaii Temple and Navabad Mosque of Dinaipur at the La Galarie of Alliance Française de Dacca. The exhibition will run everyday from 9 a.m. 12.00p.m. and 5-8p.m. and 5-8p.m. on Saturdays.

## Theatre

April 17-23 Bangladesh Shilpakala Academy organises a week-long staging of drama by the theatre groups outside Dhaka at the Shawkat Osman Memorial Auditorium of the Public Library. The shows start everyday at 7 p.m. The schedules of the plays are as follows:

Natyam, Khulna April 20 Jibon Shathi by Jyoti Natya Samproday, Brahman Baria

April 19 Kazi Kripon Ali by

April 21 Dukhia Sukhia by Monu Theatre. Moulovibazar April 22 Dadur Chhori by Antarango Natygoshthi, Rajshahi

April 23 Champa O Shat Bhai by Prakritojan, Bogra.

## Interview

# Talking guitars

Classical guitarist Frank Koonce speaks his mind

RANK Koonce is internationally accalaimed as a classical guitarist, teacher and writer of music. He is a professor of Music at the Arizona State university, Arizona USA. As a guitarist hehas performed in England, Mexico, Spain, Austria, The Czech Republic, Korea, Macedonia, Taiwan, Costa Rica and throughout the United states. In January, he came to Bangladesh at the invitation of a Bangladeshi student. He also performed in a program organized by the Dhaka Unit of the Jatiya Rabindrasangeet Sammilan Parishad.

The Guitar is much more than being a symbol of MTV generation or western popular music in general. Not only it is has a distinct place in serious classical music as well, it is also a trully global musical instrument which has gained acceptance in virtually all cultures of the world. Originated in Spain, this simple instrument with beautiful sound and resonance enjoys unrivalled and universal popularity among musicians and listeners of all age, class and taste. The Spanish Guitar has already become an increasingly popular musical instrument among Bangladeshis of all generations. In this interview Frank Koonce explains the origins, scope and nature of this wonderful string instrument and his thoughts on the global musical culture in general.

O. Guitar is an instrument not seen in large ensembles like the philharmonic orchestra. It's more familiar to us as an accompanying instrument of singers, with brief solo parts in the middle of songs. Apart from that, we hear mostly Jazz music in occasional solo performances by guitarists. But it is something new for many of us to listen to a guitarist playing classical compositions like Bach's.

FK: Actually the guitar is very closely linked with the instrument called lute. And the lute predates the violin, the viola or cello. In that sense, the guitar and a lot of music we play on it are older than the music of the sympho-

Q. But guitar is more popular as a singer's instrument... FK: Well, it always had a popular tra-



Frank Koonce

dition. But guitar also has a tradition of serious art music. Professional musicians used to play art music at the courts of the aristocracy, kings, landowners. That's not popular music, but art music. So I think we have a long tradition. The only reason that the guitar is not a part of the symphony or large ensemble is the nature of the instrument. It does not have the volume and sustainance of the bowed string instrument. But now there are ensembles that include guitar, and composers are writing compositions for them. These compositions are written in such a way that the sound of guitar is not covered up by the sonority of the other instru-

Q: Tell us about the history of guitar. FK: I actually own a guitar that is four hundred years old. It was built in 1590 and it is one of the oldest guitars in the world and one of only two surviving guitars from the 16th century. It comes from Lisbon, Portugal. It was probably built a hundred years before that, and no other instrument have survived from that time period. Guitar first evolved in Spain, around the Iberian

Q: Is that why it's called the Spanish

FK: Right, although it has become an international instrument at this point. The Guitar is very close related to an instrument called the vihuela O: It's not the viola ..

CULTURE

FK: Well, it's the same thing. Viola is Italian and vihuela is the Spanish. it looks very much like the standard guitar. It had a few differences in construction and sound, but for all practical purposes it really was the guitar. And the vihuela was the instrument of choce for the serious musicians. The music was written and played at the

Q: Did it have frets?

FK: Yes it had frets, and was plucked. It was called vihuela damano which means viola of the hand. There was another kind of guitar also around the same time, which was a popular guitar. The main difference was that the guitar at that time had no bass strings, it had only treble strings. It was used for strumming chords and accompanying singing. But the Vihuela was used for playing solos most of the time Eventually the two instruments merged and the vihuela died out. The guitar adopted some of the characteristics of the vihuela and that's the guitar of today. Now, some people say, -don't know if it's true that while the guitar was getting popular in Spain. The lute was the instrument of choice in the rest of Europe. Some people argued that the reason the guitar was popular in Spain instead of the lute is that the guitar was a reminiscent of an Arabic (Moorish) instrument, Spain was under Moorish domination for several centuries. So when the Spaniards threw out the Moors and regained independence, they wanted their own instrument not one that looked like the

O: Well, there is one instrument the mandolin which is of middle eastern origin. It also has frets, a hole on the deck, and six or seven strings, just like the guitar. But the shape of sound box

FK: That's probably a kind of Ud. And the Arabic word for the is aul. So AUL-ud. And when the Spanish substituted AUL with La it became LaUd>LaUt.

The author is the Assistant Editor of daily Bhorer Kagoj.

## Film

# Mighty 'Monk'

**REUTERS, Los Angeles** 

TICKING close to a comic book style that marks the story's origin and making its fights more balletic than bloody, "Bulletproof Monk" is well-calibrated action entertainment.

Special effects and martial arts action will attract young males, star Chow Yun-Fat may bring in an older crowd, and everybody in the audience gets a healthy dose of spirituality as a bonus as Chow's character has a philosophical side. MGM should have a boxoffice winner with respectable grosses domestically and internation-

For 60 years, a mysterious Buddhist monk with no name (Chow) has protected a powerful ancient scroll from falling into evil hands. His search for the scroll's next protector brings him to the United States (well, actually Toronto), where a prophecy points to the least likely candidate, a pickpocket and street tough named Kar (Seann William Scott), whose interests never extend beyond himself. Presto, it's "The Odd Couple," only with the Felix/monk character quoting Chinese proverbs and trying to steer Oscar/Kar toward enlightenment. Throw in any number of chases, rescues and fights both on and above the ground, a bad girl who goes by the name of Bad Girl (Jamie King) -- actually a Russian mob princess gone slightly punk -- and you have more than enough action and humor to fill up 104 minutes.

Ethan Reiff and Cyrus Voris' script derives from a three-comic series published in the late '90s. The



Chow Yun Fat in MGM's Bulletproof Monk - 2003

screenplay deftly mixes Chinese philosophy with superhero action. The ancient scroll probably isn't the best MacGuffin. If the world will suffer such terrible misfortune if it falls into the wrong hands, why not simply destroy

Also, the villains are too cartoonish - a decrepit Nazi (Karel Roden) and his blond, thoroughly Aryan granddaughter (Victoria Smurfit). Early in the movie, when the monk and Kar first meet, a gang of street toughs led by the charmingly named Mr. Funktastic (Marcus Jean Pirae) get into a rumble with Kar. These would have made much more interesting villains, especially because Bad Girl, who leads a double life, is in the gang, which no doubt would have confronted her with divided loyalties. Unfortunately, the gang disappears in favor of the tired

Fight choreographer Stephen Tung (working with stunt coordinator Branko Racki) has designed acrobatic battles. The wire work is nifty though a tad overused. All visual effects (supervised by John E. Sullivan) are solid without being so over-the-top as in recent action movies. The concentration here is on

character, and director Paul Hunter, making his feature debut after a career in music videos and commercials, leaves plenty of space between the fights for Chow, Scott and King to parry and thrust verbally so as to create likable heroes. Chow carries the film with great

majesty. Scott shows signs of true star potential, playing the scruffy fighter with an air of studied carelessness. King has looks and agility on her side, though the script at times leaves her stranded with little more than attitude.

The production has polish, with arresting sets and solid cinematography by Stefan Czapsky. The soundtrack is especially interesting as Eric Serra's conventional score mixes in Asian motifs and at the climax indulges in a scared Sanskrit chant, Which is fitting since "Bulletproof Monk" is nothing if not a fusion East/West action movie.

MGM presents in association with Lakeshore Entertainment and Mosaic Media Group a Lion Rock production of a Flypaper Press production. Cast: Monk: Chow Yun-Fat; Kar:

Seann William Scott; Jade/Bad Girl: Jamie King; Struker: Karel Roden; Nina: Victoria Smurfit; Mr. Funktastic Marcus Jean Pirae; Mr. Kojima: Mako.

Day 4, Highlights(R)

School Quiz Show

Espn School Quiz

School Quiz Show

Espn School Quiz

Goals! (R)

2003 (R)

2003 (R)

11:00

# TV GUIDE

## CHANNEL-i

- Music Plus Kathay Kathay 11.00 Shajai Swapnoghai Drama Serial: Harek Rakom Jibon 12.30 Bangla Feature Film: 02.00
- Janopader Khabar 06.10 Music Plus 06.45 Gaaner Khabar
- Channel-i News 07.15 07.45 Ispahani-i Tele Quiz (Q) Radhunir Ranna Magazine Show: Flop Channel-i News 09.00
- Ispahani-i Tele Quiz (R) 09.35 Talk Show: Tara O Shampa Reza Drama: Purboraag Channel-i Mobile Quiz
- 2525 Channel-i News 10.30 Shangbadpatrey Bangladesh Live Telecast of BTV Late Night News

ATN Bangla News

### 12.15 Channel-i News **ATN BANGLA**

- Viewers Opinion Prog. 9:00 Drama Serial Sandhatara 9:35 Magazine Prog: Tasmery Kechokhon Bekaler Meya ATN Bangla News Ajker Sangbadpotro Viewers Request Film Song's Prog: Anurodher Bengali Feature Film: Mayear Duwa Children Prog: Shapla 4:20 Shaluk Ajker Sangbadpotro
- Gramganger Sangbac Puppet Magazine: The World of Jonathon Sing 5:50 Musical Prog: Saat Islamic Prog: Islamee ATN Bangla Evening
- Irani Serial Dubbed in Bangla: Ibne Cina Reporting Prog: Sports Magazine: ATN Bangla News
- English Serial Dubbed in Bangla: Secret Woman ATN Bangla News Film Magazine: Tarokar Mumkhamukhe ATN Bangla News Bengali Feature Film:

Dip Nebha Nai

# **STAR MOVIES**

10.45	TICKEI
12:00	Gen Y Cops
2:00	Swing Kids
4:00	Jungle Law
5:30	Harrison's Flow
10:45	Bad Company
9:15	Fluke
11:30	Jack
1:30	Places In The
	Heart
3:30	La Story
5:45	Blood And Wine
7:00	City Hall
8:05	Rosewood

# **ADVENTURE ONE** 7:00 Surfer's Journal

7:30	
	BaseClimbII:Defy
	ng Gravity
8:30	Franz Joseph
	Land
9:30	Chasing Time
10:00	Across The Line
10:30	Explorer's Journa
11:30	Shiver
12:00	Real Rescue On
	The Highseas
1:00	Danger Diaries
2:00	Desert Lake

Venture 2:30 Ng Explorer

Explorer's Journal 5:00 Danger Diaries Footsteps To The 6:00 7:00 Franz Joseph Land 8:00 Chasing Time 8:30 Across The Line -Explorer's Journal 9:00

10:00 Footsteps To The 11:00 Franz Joseph Land 12:00 Chasing Time **STAR PLUS** 

6:30 Star Geetmala 7:30 Dr Morepen Tango - Sat 8:30 Chupa Rustam 9:00 Taaza Hits 9:05 Hit Filmein Hit Sangeet 9:35 Fox Kids Hit Filmein Hit

Sangeet -

10:30

Gurukul - Ancient

Wisdom Of In

11:25 Film Topper - 301 Series 11:30 Sea Hawks

1:00 Star Bestsellers 2:00 Taaza Hits Sangeet - 20 M Dr Morepen Tango - Sun Film Topper - 301 3:25 Series

ydhaagonka 6:00 Chupa Rustam 6:30 7:00 Yatra 7:25 Series 7:30 Hai Na Bolo Bolo

8:30

12:00

STAR	PLUS
6:30	Star Geetmala
7:30	Dr Morepen Tango
	- Sat
3:30	Chupa Rustam
9:00	Taaza Hits
9:05	Hit Filmein Hit
	Sangeet -
9:30	Fox Kids
10:10	Hit Filmein Hit
	Sangeet -
10:30	Gurukul - Ancient
	Wisdom Of
11:25	Film Topper - 301
	Series
11:30	Sea Hawks
12:30	Deewarein
1:00	Star Bestsellers
2:00	Taaza Hits
2:05	Hit Filmein Hit
	Sangeet -
2:30	Dr Morepen
	Tango - Sun
3:25	Film Topper - 301
	Series
3:30	Bandhankuch-
	cheydhaagonka
6:00	Chupa Rustam
6:30	Samnewali Khidki

Series

Yarron

Hai Na Bolo Bolo

Dil Vil Pyar Vyar

Musafir Hoon

7:30

8:30

Deewarein

Bandhankuchche Samnewali Khidki Film Topper - 301

Dil Vil Pyar Vyar

Musafir Hoon

# Yarron

IAK	PLU3	
30	Star Geetmala	HBO
30	Dr Morepen Tango	6:30
	- Sat	
30	Chupa Rustam	8:45
00	Taaza Hits	
05	Hit Filmein Hit	
	Sangeet -	10:45
30	Fox Kids	
):10	Hit Filmein Hit	12:45
	Sangeet -	
):30	Gurukul - Ancient	2:30
	Wisdom Of	4:15
:25	Film Topper - 301	6:15
	Series	
:30	Sea Hawks	8:00
2:30	Deewarein	10:00
00	Star Bestsellers	12;30
00	Taaza Hits	2:45
05	Hit Filmein Hit	4:30
	Sangeet -	
30	Dr Morepen	AXN
	Tango - Sun	6:30
25	Film Topper - 301	8:30
	Series	0.30
30	Bandhankuch-	
	cheydhaagonka	0.20
00	Chupa Rustam	9:30
30	Samnewali Khidki	10:30
00	Yatra	
25	Film Topper - 301	40.00

# TODAY'S HIGHLIGHTS



HBO: 10.00 p.m. The 6th Day. A helicopter pilot survives a near-fatal accident and returns to his home - to find that he's been replaced by an exact duplicate of himself, a clone. When the clone's creators find out the pilot didn't die in the crash. the hunt is on.



Night Falls on

Children of the

Corn III: Urban

Manhattan

Harvest

the Lake

The Bit Hit

Housesitter

Roxburv

Space Jam

The 6th Day

The Bit Hit

Who Dares Wins

Guinness World

Records:

Primetime

Pacific Blue

Relic Hunter

Right

Dragon

Heart

12:30

2:30

4:30

(Season III) Mr

Movie: Bridge of

Movie: Traitor's

Who Dares Wins

Fade

A Night at the

AXN: 8.30 p.m. *U-571*. In the midst of World War II, the battle below the seas rages. The Nazi's have the upper edge as the Allies are unable to crack their war codes. That is, until a wrecked U-boat sends out an SOS signal, and the Allies realise this is their chance to seize the 'enigma coding machine'. But masquerading as Nazi's and taking over the U-boat action really begins when they get stranded on the U-boat.

# 5:30 The Right Stuff

### Now See This 7:30 Sat Movie: U-571 8:30 Creature Feature Movie: Shark Attack HALLMARK Scholastic Clifford Caillou

Rescue

Fear Factor

### Sesame Street Strange Relations Biloxi Blues

How to Murder A Millionaire 1:59 Untamed 2:59 Love 4:29 My Son is Innocent 6:59 Dragnet 8:50 Never Tell Me Never Dragnet

7:00

# PICK OF THE DAY



# Rosewood

Jubilee Plus

Superhit

Kuch Hit Kuch

Hit Filmein Hit

Sangeet - 20 M

11:00

11:30

11:55

12:00

12:25

12:30

3:00

Ving Rhames stars as Mann, a drifter caught in Rosewood, a town filled with racial prejudice. He ends up aiding the surviving African-Americans escape the town, with the help of a humble storeowner played by Jon Voight.

Beastmaster: The Eye of Braxus Return to Cabin by 6:59 7:29 7:59 When Trumpets

6:00

6:30

Moonshine Highway

**STARGOLD Bollywood Beats** Hit Filmein Hit Sangeet - 20 M 7:30 Sati Nari 10:30 **Bollywood Beats** 10:55 Kuch Hit Kuch

Superhit

On Star Movies at 8.55 p.m.

### Kuch Hit Kuch 9:30 Superhit Aasman Se Gira Kuch Hit Kuch Superhit Shri Shri Superstar Kuch Hit Kuch

3:30 Saajan Chale Sasural Kuch Hit Kuch Superhit 7:00 Jubilee Plus Ooh La La Kuch Hit Kuch Superhit

Superhit

Superhit 11:00 Flashback 11:25 Superhit 11:55

STAR SPORTS

12:00

8:30 Spitfire - Hindi Dub Kuch Hit Kuch Kuch Hit Kuch Hit Filmein Hit Sangeet -Kuch Hit Kuch Superhit

Madam Don

7:00 Dream Team (R)

GEET GATA CHAL 7:30 Tri-Series In Bangladesh Tvs Cup 2003 Dhaka, **BANGLADESH** India Vs South Africa 6th Odi, Highlights(R) Formula One Qualifying 2003 Formula One Fri Qualifying Imola, SAN MARINO

Foster'S San Marino Grand Prix Quali.(R) 10:30 World Wide Rugby Super 12'S Rugby Christchurch, NEW ZEALAND Canterbury Crusaders Vs Coastal Sharks Round 9(S) Here We Go! **English Premier** League Preview (T) Tri-Series In Bangladesh Tvs Cup 2003 Dhaka, **BANGLADESH** India Vs South Africa 6th Odi, 1st Session(R 4:30 Tri-Series In Bangladesh Tvs Cup 2003 Dhaka,

BANGLADESH

Session(R) **English Premier** Football League **English Premier** 2002/03 Middlesbrough ENGLAND Middlesbrough Vs Arsenal (L) Spanish League

Chow Yun Fat and Seann William Scott in MGM's Bulletproof Monk - 2003

India Vs South

Africa 6th Odi, 2nd

10:00 Highlights 2002/03 Spanish League Highlights (T) 10:30 Nba Inside Stuff (T) 11:00 Formula One Qualifying 2003 Formula One Sat Qualifying Imola, SAN MARINO

Foster'S San Marino Grand Prix Quali.(S) 12:00 Tennis Masters Series Tennis Masters Monte-Carlo Presented By Hsbc Monte Carlo,

MONACO Semifi-

The Simpsons

Top Drive

### nals(S) **STAR WORLD** Water Rats

7:00

7:30

9:30

10:30

11:30

	- 1	
8:00	The Bold & The	
	Beautiful	
10:00	Rendezvous Wit	
	Simi Garewal	
10:30	Travel Asia	
11:00	Goosebumps	
11:30	Life With Louie	
12:00	The Tick	
12:30	X-Men	
1:00	World's Wildest	
	Police Videos	
2:00	Knight Rider	
3:00	Baywatch	
4:00	Walker, Texas	
	Ranger	
5:00	Xena: Warrior	
	Princess	
6:00	Tna Wrestling	
7:00	Mutant	
8:00	Water Rats	
9:00	Malcolm In The	
	Middle	

Baywatch Hawaii

Mutant X

Tna Wrestling

# NATIONAL

Africa From The Ground Up Wildlife Detectivies 12:00 School Quiz Show Scientific American Frontiers On Assignment Human Edge Search For King Solomon's Mines Gene Hunters Shiver Toyota World Of

Wildlife S3 Earth Pulse Treasure Seekers Treasure Seekers Korea's Forbidden Zone Elephant Men

Ng Explorer The Eagle And The Snake Tomorrow's World 6:00 Toyota World Of Wildlife S3 Earth Pulse

Alien A Tale Of Tofu

# **ESPN** 6:30

**English Premier** 2003 (R) Crush (R) West Indies The Cable & Wireless Test Series 2003

**GEOGRAPHIC** 

9:00 9:30 10:30 11:00

11:30 12:00 12:30 2:30

7:30 The Littlest Rhino Tarsier-The Little

9:30 Thunder Dragon 10:30 In The Footsteps Of Living Stone

# Sportscenter Hindi Here We Go!

League Preview (R School Quiz Show Espn School Quiz Wrestling Apple Spanish League Highlights 2002/03 Spanish League Highlights (R) Nba Action (T) Australia Tour Of

Guyana, GUYANA

West Indies Vs

Australia 1st Test,

### School Quiz Show Espn School Quiz 2003 (R) School Quiz Show Espn School Quiz 2003 (R) Nba Action (R) **English Premier** Football League Epl Big Red Replay Liverpool, **ENGLAND Liver**pool Vs Everton (R) **English Premier** Football League **English Premier** Football League 200/03 London, **ENGLAND** Tottenham Hotspur Vs Manchester City Australia Tour Of West Indies The

Cable & Wireless Test Series 2003 Guyana, GUYANA West Indies Vs Australia 1st Test, Day 4, Highlights(R) Australia Tour Of West Indies The Cable & Wireless Test Series 2003 Trinidad, WEST **INDIES West Indies** Vs Australia 2nd Test, Day 1, 1st Session(L)

10:05 Nba Special 2003 Nba Playoff Preview 10:35 Australia Tour Of West Indies The Cable & Wireless

Test Series 2003 Trinidad, WEST **INDIES**