

RECOMMENDATIONS

Exhibition

April 16-20
5-15 years old children participate in an exhibition of paintings entitled We Don't Want War...

April 14-28
Bengal Gallery of Fine Arts holds the solo art exhibition of artist Ifat Ara Dewan...

Theatre
April 16
Child Brigade has arranged staging of small plays at the Central Shahid Moinar...

Calligraphy
April 13-20
On occasion of Bangla Nabo Barsha, Bangladesh Calligraphy Academy has for the first time arranged an exhibition of Bangla calligraphy...

Nree
April 13-28
Nree is holding a photography and research work exhibition on Kantaji Temple and Nayabad Mosque of Dinajpur...

The Academy Award (Oscars 2003) winning films
Zahir Raihan Film Society will be showing nine academy award winning films at the Goethe Institut...

Festival

The Pohela Boishakh Solo Painting by Nafeesa Khan

SADYA AFREEN MALLICK

THE new year orchestra is on. Starting from the big cities to the distant villages and among the tribal communities the festivities were on in full swing in Bangladesh. Bangalee community through out the world celebrated the Pohela Boishakh with grandeur and glitz.



A girl dressed in a traditional Bangladeshi costume marches past an effigy depicting the Statue of Liberty as "corrupted justice" during a parade for Bengali New Year celebrations in Dhaka, April 14, 2003.



PHOTO: AFP
A girl dressed in a traditional Bangladeshi costume marches past an effigy depicting the Statue of Liberty as "corrupted justice" during a parade for Bengali New Year celebrations in Dhaka, April 14, 2003.

wearers of Tangail have been busy making Mohua border, Kolka double border, bootidar, Zari border just name it. Panjabs were a great attraction for the fashion conscious men too. The television serials and latest cinemas have a major influence on the viewers as well. The electronic media have been airing their promo for the Pohela Boishakh. They chalked out elaborate programmes to keep their viewers glued to their seat from dawn to dusk.

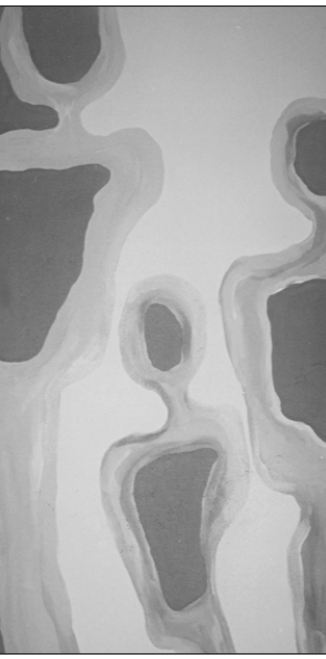
Chayyanaut, Nazrul Academy, Shurer Dhara, Wrishiz, Shangeet Bhabon, Robi Raag, popular band groups and countless other organizations staged shows at different points of the city on the morning of Pohela Boishakh! The Fine Arts Institute, Dhaka University held a grand and colourful rally with masks made out of paper-mache.

Artistes of Chyanaut wecoming the new year at the Ramna Batamul. The Chakmas, Tripuras and the Marmas arranged festivals which continued for three days. The city experienced the largest number of enthusiasts in front of the Ramna Park in the last 32 years, which continued from dawn to dusk. The Ministry of Cultural Affairs, Bangla Academy, Nazrul Institute, Archaeological Department and National Archive and National Folk Arts Foundation organised various programmes including cultural functions recitation, staging of drama, holding discussions, painting competitions, and food festival. National dailies brought out colour supplements also. The new year is like an orchestra. Orchestra is sheer harmony. In villages the women thresh paddy in the Dekhi separating the rice from the grain in rhythmic coordination. The older folks gather around in the small tea shops and slurp the steaming cup of tea, the boatmen while slumping the oars in the water sing away the passionate folk songs in their high pitched voice. In the cities the murivala with a jhunjhuri hand made trumpet slung across his shoulder is seen blowing a song to his hearts content. The song probably from a forgotten movie or the latest cinema. The cobbler hammers the nail maintaining a definite rhythm, the chabuiwala rattles his keys in search of a customer. We all know music is magic. Music is harmony. Let us all lend a hand to those who work day in day out to help the nation humming. This one message will make it a better year for one and all.

Exhibition

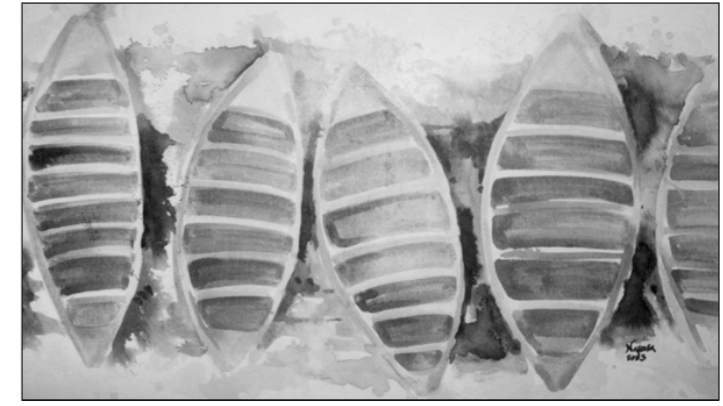
CULTURE DESK

DR I K gallery recently arranged the first solo exhibition of art works by Nafeesa Khan Upama. Inaugurated by noted sculptor Hamiduzzaman Khan, the exhibition placed 31 similar sized canvases on display on which Nafeesa worked her thoughts out through acrylic. Nafeesa chiefly draws on man and nature in her work. A piece - a collage - however, was also on display, as the subject of which she has chosen protest against the ongoing US-led invasion of Iraq. Nafeesa Khan Upama learned drawing in water-colour first from artist Samiran Chowdhury. Afterwards, she studied architecture at Khulna University. But she has never done away with her inherent attraction to paintings. Nafeesa's paintings hugely draw on human faces and its bond with nature. Artist Mustafa Munwar



Embryo

remarked that there is always a kind of relationship between different media of art, and that Nafeesa has striven to discover and establish that relationship in her works. And she does it in a rather simple way. The colour composition, textures and the projection of the human expressions in Nafeesa's hand have achieved this simple handling. Nafeesa has also experimented with her subjects and media. In this experimentation she has remarkably paid emphasis on her self-willed instinct regarding space composition and other aspects of painting, which has ultimately eased her search for the ideal.



Migratory

Workshop

Workshop on violence against women

CULTURE DESK

WOMEN should be free of physical, psychological, and social violence emerging out of social inequalities. Without a violence-free safe society, it would be impossible for women to achieve empowerment, equality, and development, said Suneeta Mukherjee, representative of UNFPA.



Eminent artistes Azam Khan, Sanjiv Chowdhury, Hasan, Shahed and Jhumu Khan participated at the workshop.

Janet E Jackson, Deputy Representative, UNFPA said in her address that to break out from the cycle of poverty women need liberty, equality, social and economic opportunity. When all of society comes forward to ensure a violence-free world, only then can the women really advance. After the welcome speech, the budding performers put up a play named 'Jiboner Aina' and performed music. There were a number of celebrities like Azam Khan, Sanjiv Chowdhury, Hasan, Shahed and Jhumu Khan. Azam Khan, the eminent rock star stressed that we have to be aware of violence against women and it is very important to protect them from violence. In the end the celebrities along with the participants of the



A scene from the play "Jiboner Aina".

workshop sang the program song. Part of the campaign program Telecine Subtext's was organized in two workshops, to help raise awareness to End Violence Against Women where budding song writers and play writers composed and rehearsed songs and plays on this theme, taking special note from the recent research paper on "Assessing male psychological attitude towards violence against women" of BRAC.

TV GUIDE

Table with 2 columns: Time and Program Name. Includes BTV, ATN BANGLA, and Channel-i listings.

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TODAY'S HIGHLIGHTS
HBO: 10.00 p.m. Slappy and the Stinkers. Five 2nd-grade kids who don't follow strict rules by their school principal Brinway are dubbed "Stinkers" by him.
STAR MOVIES: 10.15 p.m. Billy Bathgate. Based loosely on the organized crime syndicates of the 20's and 30's, Billy Bathgate is the story of a young man's rise from gopher to right hand man in Dutch Schultz' gang.

PICK OF THE DAY
Hush
On Star Movies at 8.40 p.m. Helen is the young girlfriend of good-looking Jackson Baring. When Helen gets pregnant and marries Jackson, they decide to move to his hometown, Kilronan, and have a baby there. But his mother Martha, who lives there, starts to do weird things, and obviously she's not too friendly to Helen.

Table with 2 columns: Time and Program Name. Includes various international and sports programs.