CULTURE

The Baily Star

Exhibition

FAYZA HAQ

Keya Chakma.

colours

RECOMMENDATIONS

Exhibition April 5-10

'Earthen', an institute of three artists Debashis, Swapan and Shahadat, holds a Terracotta Art Exhibition at the Zainul Gallery of the Institute of Fine Arts, Dhaka University. The show continues up to April 10 from 12 p.m. to 8 p.m.

April 4-8

Artlinks organises a solo of digital painting by New York-based artist Masud UI Alam. The exhibition remains open from 3 to 8 p.m.

April 6-9

North South University Photography Club (NSUPC) will hold an art exhibition in Room 100 at BTA Tower. North South University. The show remains open from 11a.m. - 6p.m.

Book Fair April 2-15

'Shrabon'--a literary publishing house, holds an amazing book fair at its stall at the Aziz Super Market, to protest the ongoing USled war against Iraq. The book fair is open until April 15.

Film

April 6 The Embassy of the Republic of Korea will screen a Korean film titled The Foul King on April 6 as a part of their monthly film show. The show will take place at the Korean Embassy Auditorium (4 Madani Ave., Baridhara) at 5p.m. The film is subtitled in English Enqueries may be made at 881 2088--90 (Haque).



Dhaka Longitude Latitude

April 6-8 An informal fine art exhibition will be

held at House No. 57, Flat # 1, Road 13A/2, Dhanmondi, Dhaka. The exhibition will include musical performance, performance art, installation art. interactive art. photography, sculpture, painting and film screening. Inauguration at 5p.m.

explained that the women had just EYA Chakma, with the returned from the forest having encouragement from the well collected food in the "jhum" cultivaknown artist Kanak Chanpa tion and were putting away the food Chakma, put up an exhibition of her that they had gathered in baskets. The work at the Russian Cultural Centre background was orange, green and recently. The pristine life of the simple blue while in the foreground one found people in the Hill Tracts was captured shades of brown, green and beige. The impact was impressionistic as in all of

Keya's works.

were two figures, one a barely clad boy and a woman in blue and yellow "pinong" and blouse. They are gathering and carrying wood pieces and in the background are the huts on stilts on the mountains surrounded by tall trees bearing green and blue leaves. In between the grass was a path leading to their home. "Rest", oil on canvas, showed a woman in brown and blue for eternity in the oils and the water and she had a heavy circular necklace as well has ear hoops and bangles. Her

Keya Chakma's exhibition at Russian Cultural Centre

bright clothes contrasted with the If one wanted to be acquainted with muted browns and beige of her body. the peace and harmony of the The backdrop brought in the hills and untouched life in the Hill Tracts of huts in sketches of brown, red and Chittagong, one had just to see Keva's black. The sky and the greenery were paintings. They brought in the tranquil done in green and blue along with atmosphere and the peace loving orange. The grass in front had been simple people with a decisive impact. brought in simple splashes of yellow One saw the colour and harmony and brown.

around and felt all was well with the Another depiction of the idvllic life world.In "Morning light", oil on in the hill Tracts is "Mru women", oil canvas, there was the portrait of a girl on canvas which brought in a standing in yellow, red, green. Her blouse was a woman in short skirt ,with heavy

sweep of red while her "pinong" was a blue splash. In the background was brought the sky, high bushes, trees and a river in flecks of blue, white, green with touches of red. "Making wine", oil on canvas brought in people at work, one bending down to the earthenware round vessel while a man bent over to help. The man was in grev while the woman was in beige. They were bare bodied with simple garments at the bottom, with the women flaunting silver jewellery in their ears and feet. They were complete in shades of grey, green and white.

One found more figure work in two Mru women done in oil on canvas. The women were gathering food in their baskets and they bore heavy silver jewellery on their wrists, arms , ankles and waist. They had donned small wrap around skirts in red and black

and had flowers in their hair. Keya "Landscape-2", oil on canvas there

> jewellery complementing her flowing black hair. Her body was suggested by rectangles of green and orange, flecked with white while the background that encased her in shades of blue, gray, red and yellow touched with grey all over. Along with that could be seen "Going to work", oil on canvas, where one saw a young woman balancing on a bamboo pole and carrying a basket at the back. Her dress was in shades of red, black and gray. She wore bangles like the rest and her face was lit up with yellow while her body was green and

Keva Chakma has tremendous potentiality going by her first solo exhibition : all she needs are necessary opportunities.



Dance Soul pitch of a young tribal artist Folk culture of India Grace in motion

SUDHAMANI REGUNATHAN

S the dancers throw up their hands towards the sky, the drums beat louder and exuberance transcends human imagination. The colour and vibrance of such a dance is descriptive of almost any part of India. Travel into the dense forests on the upper reaches of the Himalavas in Arunachal Pradesh or sit by the rocks and boulders of Bastar in Madhya Pradesh, hold your breath as your watch it in Tamil Nadu or join the fun in Gujarat, folk dances are captivating and infectious in their vigour

and spontaneity. Of course it needs no explanation to support the statement that every region or small community in India has its own dance form Devised and choreographed to suit local practices and lore, this form of joyous expression is unrestricted both in participation and content. Yet, one can discern a common rhythm through all the folks of India!

Folk dances can be broadly classified into the occupational dances, seasonal dances, martial, devotional and ritualistic dances. Generally every society has a share of all these types of dances, with some overlapping which becomes inevitable. For example the dance at a wedding may be both ritualistic as well as devotional. A preharvest dance will be both seasonal and occupational. It may even be ritualistic. But the essence of the matter is that folk dances too have their significance, greater than a

sheerly impulsive jig! They also have an important role to play in communication and functioning as records of history. Take the Adis, the largest tribe in the state of Arunachal Pradesh, for instance, relate the story of their ancestors. A careful record of the songs can reveal their entire history. The same is true of the Kunbi songs and dances in Goa. The oldest settlers in Goa, the Kunbis, tell the tradition of their land in their songs. The best example is the Gigi Pada dance of Karnataka. It involves a question and answer session between the men's and women's teams too. Occupational dances generally

depict the entire process of harvest or hunting as the occupation of the people may be. In Nagaland, for instance, the dancers in leaps and jumps are forever simulating a hunt and how they capture the wild animal. It is said therefore that even a child will be able to defend himself from a wild animal because he has seen the dance. On their other hand in Tamil Nadu, the dance describes the process of harvesting

On a full moon night in the month of February-March, when spring is just there, go to Manipur and you will be thrilled to see the dance called Vasanta Ras celebrating the season. As the gentle swaying captivates you, switch to another scene in the south. In Kerala, particularly at the end of March, the Velakali dance is performed. Hear the war cry as it finds men performing this martial art with swords and shields: they are telling the story of the victory of good over evil.

If it is a story that you want to hear then you could go to Maharashtra and watch the Powda or the Dasavata. *Powda* is a terms and sure enough it is the story of a hero that is told to you. Dasavata is the story of the great

epic Mahabharata, Yakshagana of Karnataka tells of mythological stories just as burra katha of Andhra Pradesh. Watch closely as this tribe of Arunachal tells a story. The earth and sky were lovers and they loved each other very much. Of them was born their son, a bison. The bison (*mithun*





in local parlance) got so jealous that he tossed the two apart. And each time the earth rose to join her lover, the sun came shining out and the shy maiden stopped short. That is how mountains came into existence

Another fantastic similarity one finds is in the content of the stories. Even though folk dances belong entirely to the people and not to the scholastic tradition, one finds the exchange of ideas between different parts of India has been constant and at all levels. Take one epic like the Ramayana and you will find so many versions of it that it is amazing. Each version is adapted to the people of that region and therefore presented in folklore similarly. Even in Buddhist communities one finds a similar story. Along with the story comes the symbolism which too is retained intact through the length and breadth of India. Mythological figures are identified with a particular area completely and so some difference in the story told becomes inevitable.

Stories, as one can see can be religious, explain nature or deal with history and even social themes. Religious themes are generally aimed at appeasing a deity and that is why we

the people... and that again is common to all folk dances. The joy and celebration of life is perhaps the most common feature of all and their expression of it, the most diverse of it all. Source: India Perspectives

find in all the regions of India a dance

devoted to Kali or Durga. Sometimes

she is worshipped as Draupadi since

Draupadi is also considered to be an

incarnation of Shakti, that is Durga.

the regional variations given an inter-

esting insight into the surroundings of

the people, their climatic conditions

dance if you really want to get a feel of

the local rhythm. It is easy to pick up.

Generally there are specific forma-

tions of the dancers. They are in a ring

with the sutradhar (story teller) in the

centre. This may be varied to find one

ring of men and another of women.

Semi circles and concentric circles are

other formations. Another interesting

formation is the linear one where they

may be in a single file or facing each

other as in the bamboo dance from

their costume. Folk dances are always

performed in the traditional attire of

At once striking in the diversity is

Mizoram.

Drop the inhibition and join the

as well as their eating habits!

		_		
BTV		ATN BANGLA		
12:10	News Headlines	6:00	Islamic prog:	
12:15 12:30	Shuveccha Nin Shongbadpotrer Pata	8:00	ATN Bangla News	
	Theke: News Analysis	8:25	Puppet Magazine:	
12:40	from Newspapers Shasthatathya		The World of	



TODAY'S HIGHLIGHTS

STAR MOVIES: 8:40p.m. Antitrust. After graduating from Stanford, two idealistic computer whiz kids who are best friends are offered jobs at NURV, a giant Portland company

TV GUIDE

PICK OF THE DAY



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_					2:00	Dark Asylum		Gold
		PICK OF 7	THE D	DAY	4:00	Batman & Robin	12:59	Fidel (From
st.					AXN			Hypnotic)
C	e.	- A	1	<u>()</u>	6:30	Guinness World		WORLD
				10		Records : Primetime	6:00	J.A.G
			2		7:30	The Immortal : Spy	7:00	Billboard Us
	20		-			va Spy		Countdown
	6				8:30	Who Dear Wins	9:00	The Lost World
ys		STRIPTEACE			9:30	Courage	10:00	Ally Mcbeal
					10:30	VIP	11:00	Mutant X
					11:30	Sheena	12:00	Artistic Lice
					12:30	Fear Factor	2:00	Dark Angel
		otease			1:30	Guinness World	3:00	Kids Say The
is		D at 9:30p.m.		4 . h d lh 4		Records: Primetime		Darndest Things
		rin Grant loses custody of her child to her deadbeat ex- usband after losing her job. To make the money she			230	Movie: Arlington	3:30	Travel Asia
	needs	to appeal the verdict, s	he takes	a job at ``The Eager		Road	4:00	Baywatch Hawaii
		", a local strip bar. Sh			4:30	The Making of	5:00	The Simpsons
		etishes, fantasies, and ng an ambitious bour			5.20	"Daredevil" VIP	5:30	Malcolm In The
		vorld figures, and an U			5:30 6:30	Sheena: Return of	6:00	Middle Focus Asia
					0.30	the Native	6:30	Iht World
	12:00	Western Union		Preview(L)	7:30	Fear Factor	7:00	The X Files
		World Football (R)	8:55	English Premier	8:30	Guinness World	8:00	Star Trek The Next
	12:30	Premiership Extra		Football League	0.00	Recrds: Primetime	0.00	Generation
		(R)		English Premier	9:30	Premiere Movie:	9:00	Rendezvous With
	1:00	Asian Bowling Tour		Football League	0.00	Over the Top	5.00	Simi Garewal
		Aviva Asian Bowling		2002/03 Liverpool, ENGLAND Everton	11:30	Sheena: Return of	9:30	Focus Asia
		Tour, Malaysia		Vs Newcastle		the Native	10:00	Top Drive
		Kuala Lumpur,		United (L)	12:30	The Immortal : Spy	10:30	The X Files
		MALAYSIA Men'S	11:00	Uefa Champions		va Spy	11:30	Star Trek The Next
	0.00	Highlights(T)	11.00	League Highlights	ΗΔΙΙ	MARK		Generation
	2:00	Xbs (R)		2002/03 Uefa			STAR	SPORTS
	2:30	Spanish Football		Champions League	4:59	Prisoner of Zenda,	6:30	
		League 2002/03 Spanish Football		Weekly #22 (R)	6:59	Inc, The Scholastic Clifford	0.30	Formula One Qualifying 2003
		League (R)	12:00	Best Of Pga Golf	7:29	Caillou		Formula One Sat
	4:30	Uefa Champions		Fantastic Finishes #	7:59	Sesame street		Qualifying
	4.50	League Highlights		1 (R)	1.55	(Season 29)		Interlagos, BRAZIL
		2002/03 Uefa	HBO		8:59	Cop & 1/2		Brazilian Grand Prix
		Champions League	6:30	When Trumpets	10:59	Color of Courage,		Qualifying(R)
		Weekly #22 (T)	0.50	Fade	10.00	The	7:30	Golf Programming
	5:30	Premier Snooker	8:30	Children of the Corn	12:59	And Never Let Her		The Golf Club 2003
		League Premier		III: Urban Harvest		Go		(T)
		Snooker League	10:30	Housesitter	14:59	And Never Let Her	8:00	Wrestling Apple
		2003 Flint, UNITED	12:30	Krull		Go		Crush (R)
		KINGDOM (R)	3:00	Batman & Robin	16:59	Deadly Web	8:30	Wrestling Apple
	7:30	Sportscenter	5:30	Space Jam	18:59	Gentle Ben: Black		Crush (R)
		Sportscenter	7:30	The Golden Child		Gold	9:00	World Of Rugby The
		Weekend (T)	9:30	Striptease	20:59	Stranded		Irb'S World Of
	3:35	Super Sunday	11:45	Screamers	22:59	Gentle: Ben: Black		Rugby (T)
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9:30	Fim World Motorcy-
	cle Championship
	Motogp World
	Championship 2003
	Suzuka City, JAPAN
	250cc(L); 500cc(L);
	125cc(S)(L)
12:00	Formula One
	Qualifying 2003
	Formula One Sat
	Qualifying
	Interlagos, BRAZIL
	Brazilian Grand Prix
4 00	Qualifying(R)
1:00	Pga Tour Golf
	Bellsouth Classic
	Duluth, GA USA
	Third Round(S)
4:00	Sbk Superbike Sbk
	Superbike Phillip
	Island, AUSTRALIA
	Highlights(T)
4:30	Asian 9-Ball Tour
	San Miguel Asian 9-
	Ball Tour Singapore,
	SINGAPORE
	Finals(T)
5:30	The Masters Official
	Films The Masters
	Official Films 1998
	(R)
6:30	Fim World Motorcy-
	cle Championship
	Motogp World
	Championship 2003
	Suzuka City, JAPAN
	250cc(L); 500cc(L);
	125cc(S)(R)
9:00	The Masters Official
	Films The Masters
	Official Films 1999
	(T)
10:00	Race Day
	Interlagos, BRAZIL
	Brazilian Grand
40.45	Prix(L)
10:45	Formula One 2003
	Formula One World
	Championship
	Interlagos, BRAZIL
	Brazilian Grand
	Prix(L)
	12:00 1:00 4:00 4:30 5:30

12:40	Shasthatathya		
1:00	Khabar		Jonathon Sin
1:05	Jatranusthan	9:00	Departing Dr
2:00	News Headlines	9:00	Reporting Pr
2:05	Cartoon		Ghotona Pro
2:30	Amader Ranna	9:35	Sports Maga
3:00 3:05	Khabar (English) Nokkhotrer Alo	5.55	
3:35	Shukhi Poribar		"Stedium
4:00	News Headlines	10:10	English Seria
4:05	Bashori		•
4:30	Nari Protidin		Dubbed in Ba
5:00	Khabar		"Secret Wom
5:05	National Television	12:00	ATN Bangla
	Debate		-
5:45	News For Children	12:20	The Daily
6:00	Khabar: Desh O'		Newspaper
6:10	Jonopod Geetanjali		
6:35	Programme from		Discussing P
0.00	Chittagong station		Ajker
7:00	News Headlines		Sangbadpotr
7:05	Mati O' Manush	40.40	
7:30	Loke Lokaloy	12:40	Musical prog
8:00	News in Bengali		TN Music
8:30	Drama Serial: Horek	1:20	Bengali featu
9:00	Rokom 'Shaptarshi' Drama	1.20	•
10:00	News at Ten		film : Hasna I
10:25	News documentary	4:50	The Daily
10:30	The X Files		,
11:30	Late Night News/ News		Newspaper
	Headlines		Discussing P
12:05	Closing		Ajker
CHAN	INEL i		•
Morning			Sangbadpotr
6:10	Islamic Programme	5:00	Gram Gonge
7:15	Prothom Sur Music Plus		-
9:30 10:00	Gaaner Khabar		Sangbad
11:00	Radhunir Ranna	5:15	New singer
11:30	Flop Show		competition p
12:15	Tara O' Shampa Reza		
12:50	Drama: Batighor		Nabin Boran
2:00	Bengali Movie: Dunia	6:25	Islamic prog:
Evening			Islamee Saw
5:35	Jonopoder Khabar		Islamee Saw
5:45 6:10	Nilanjana Music Plus		Jawab
6:45	Special Programme	7:00	ATN Bangla
7:15	Channel i News		•
7:45	Ispahani i tele-quiz		Evening New
	(question)	7:30	Musical prog
7:55	Unnoyon Manusher		Surer Madure
0.05	Jonno		
8:25 9:00	Grihagolpo Channel i News	8:05	Drama Seria
9:31	Ispahani i tele-quiz		Sandatara
0.01	(results)		
9:35	Amar Chobi	8:40	Drama Seria
10:00	Dhik Lokkobar		Dhola Mia Ka
10:25	Channel i Mobile Quiz		Mia
40.00	2525		
10:30	Channel i News	9:00	ATN Bangla
11:15	Shongbadpotre Bangladesh	9:25	Talk Show:
11:30	Bangladesh BTV Late Night News	0.20	
11.50	Live		Alokpat
12:15	Channel i News	10:00	ATN Bangla
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Magazine	9:15	Ninjas: sHigh			Al
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	10:45	Killer Next Door	Statute -	OPE	hi
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	2:00	Living With	12:30	Shape Of Life	
angla		Gorillas	1:30	Game For It	
g News	3:00	Danger Diaries	2:00	People Out The	ere
l prog:	4:00	On Assignment	2:30	Kiwi Buddha	
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ara	5:30	Danger Diaries		Animal Attraction	
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t angla Nowa		Amazing Trea-	8:00	People Out The	ere
angla News	I	sures	8:30	Shape Of Life	

10:30 Special Talk

News

ATN Bangla

11:00



with a driven boss, Gary Winston, on the verge of a world-linking satellite communication system With support from his girlfriend Alice. Milo takes the job; Teddy says no and continues work on a media compression program he wants to make available free.



AXN: 9:30p.m. Over the Top. Lincoln Hawk (Stallone) is a struggling trucker who's trying to rebuild his life. After the death of his ex-wife, he tries to make amends with his son who he left behind vears earlier. Upon their first meeting, his son doesn't think too highly of him until he enters the nation-wide arm wrestling competition in Las Vegas.

Elephant Me

Self-Portrait

Dingoes: Fri

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Arsenal (R)

Premiership

Best Of Pga

The Making

Tournament

Premiership

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Or Foe

9:30

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11:30

ESPN

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8:30

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11:00

11:30

Striptease On HBO at 9:30p.m.

en	12:00	Western Union		Preview(L
		World Football (R)	8:55	English Pr
iend	12:30	Premiership Extra		Football L
		(R)		English Pr
	1:00	Asian Bowling Tour		Football L
mier		Aviva Asian Bowling		2002/03 L
ague		Tour, Malaysia		ENGLAND
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ague		MALAYSIA Men'S		United (L)
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ND	2:00	Xbs (R)		League Hi
	2:30	Spanish Football		2002/03 U
		League 2002/03		Champion
()		Spanish Football		Weekly #2
nier		League (R)	12:00	Best Of P
ague	4:30	Uefa Champions		Fantastic
mier		League Highlights		1 (R)
ague		2002/03 Uefa	HBO	
ming-		Champions League	6:30	When Tru
AND		Weekly #22 (T)		Fade
/s	5:30	Premier Snooker	8:30	Children o
		League Premier		III: Urban
Extra		Snooker League	10:30	Housesitte
		2003 Flint, UNITED	12:30	Krull
Golf		KINGDOM (R)	3:00	Batman &
Of A	7:30	Sportscenter	5:30	Space Jar
(R)		Sportscenter	7:30	The Golde
Extra		Weekend (T)	9:30	Striptease
	2.25	Over an Over days	44.45	0