

RECOMMENDATIONS

Exhibition

April 5-10 'Earthen', an institute of three artists Debashis, Swapan and Shahadat, holds a Terracotta Art Exhibition at the Zaimul Gallery of the Institute of Fine Arts, Dhaka University.

April 4-8 Artlinks organises a solo of digital painting by New York-based artist Masud Ul Alam. The exhibition remains open from 3 to 8 p.m.

April 4-15 Shilpangan is holding a special 12-day painting show by reputed painter Ranjit Das. The show remains open everyday from 10 am to 8 p.m.

Book Fair

April 2-15 'Shrabon'—a literary publishing house, holds an amazing book fair at its stall at the Aziz Super Market, to protest the ongoing US-led war against Iraq.

Film

April 6 The Embassy of the Republic of Korea will screen on April 6 a Korean film titled 'The Foul King' as a part of regular film show on each month with a view to providing opportunity with those who are interested in Korean culture and language in Bangladesh.

Music

April 5 Geetanjali, a group of music artists, holds celebration of spring composed of Spring-songs of Rabindranath Tagore. The soiree will take place at the Shawkat Osman Auditorium of the National Library at 6.45 p.m.

Exhibition

Towards living sculptures

Awena Cozannet and her students' works seen at Alliance Francaise

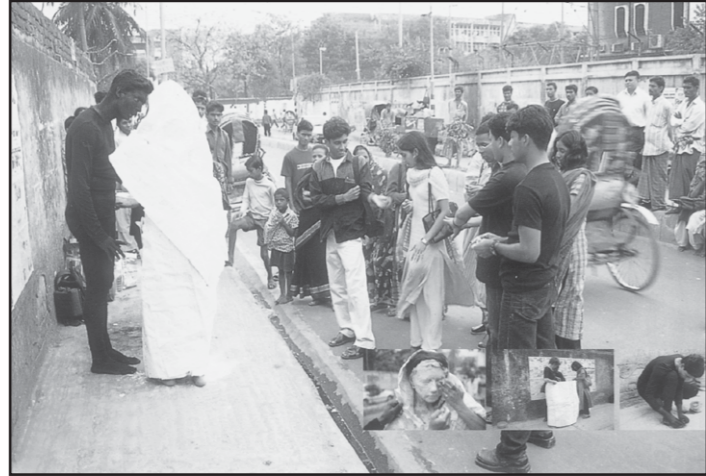
FAYZA HAQ

ABOUT Awena Cozannet, who stayed in Bangladesh with Britto Arts Trust and held an exhibition at Alliance Francaise with her own work and that of her students from the Institute of Fine Arts, Hamiduzzaman Khan, the head of the



Awena Cozannet

department of Sculpture at the Fine Arts Institute said, "The work has been done by locally available items and then displayed and photographed and so made permanent. Awena is not concerned about the fact that the sculpture piece change and ultimately get decayed and destroyed. When she was in France she did performance



with the sculpture. She might make what appears like a dress and will paint her body and will wear this same dress and will take photographs of the onlookers and the wearer of the costume. She chooses her materials by keeping a relation with her environment. She deals with expression of figures which are life size. These sculpture pieces may not last long but they will have an impact on the viewers and the work will have been documented."

Awena, who has graduated from Fine Arts of Rennes, Institut Saint-Luc at Bruxelles, Arts Decoratifs of Strasbourg in Illustration (2000), says, "My creative work lies between the sculpture, the scenography and the costume. I'm interested in different interactions that take place between the sculpture and the landscape, the visitor (or actor) and the sculpture, or the actor and the landscape. This close study induces me to develop different types of work from the creation of sculptures to the conception of editorial projects as well as to solicit collaborations of different know-how in the perspective of artistic exchanges.

Awena says, "I was working in the countryside in France and doing sculpture with elements I found in the ground. I was then inspired to go into another country and work with what I could get there. On contacting Britto



she went to their first workshop and then worked separately with the students of the Fine arts Institute. The first thing that I'm interested in is the body of the sculpture and the body of the human being who is watching it and the artist who built it. The sculpture isn't just an object as there is a relation between the sculpture and the human being. The sculptural space is like a theatre. Most of the sculpture is made with natural and cheap materials that are found easily like leaves, flowers, sacking. You have to work with the material in a special way. The materials that the students use will influence the shape of the sculpture."

Concerning her own work, "I worked in special conditions that I was not used to e.g. when I was working there were many people who came and looked at my work and this influenced me. I was fascinated by the curiosity of the people. It is not the kind of sculpture that you can see normally in a gallery or a museum. The hanging sculpture done with a mesh of jute ropes was inspired by the fact that the land represented by the sculpture piece was in level of the sea. A man wore it on his back and it was at that moment on the same level as the searoad.

Another had marigold covering the

cal sculpture that would last for eternity. One of my main creations consist of threads of bright red and pink that have been put together and the aim had been to represent women's beauty. It has a cap on top of woven matting to tell us that she is a worker, Awena explains.

"The other creation in green was to bring in the fertility of the country with the green threads standing for the growing grass. Tayyaba is seen in a photograph wearing the green cloth as the sculpture was not made for itself but for the picture. The threads represent the different lengths of rice plants while the artist had tried to preserve the transparency of the water of the mud where the grass grew too in using the transparent green cloth. The photograph which is the most important element here stands for feminine qualities, fertility and peace.

"Among the many stories that the students have tried to tell is that of the hunter. In this the artist has tried to say that in modern society too the man is like a hunter who uses his power to establish his ideas," Awena adds.

Although a young artist, Awena Cozannet stirred up the art scene in Dhaka in her one month's stay.



'Shobdo Shoinik' of the new generation

NSU students rejuvenate the spirit of 'Shadhinota Betar Kendro'



Shobodo shoiniks of NSUSS with faculty advisor, Deena Forkan

ELITA KARIM

MORE than three decades of freedom; of being able to speak one's own mind, in one's own language, standing on one's own soil and boasting the building of a new nation. Thirty three years of Bangladesh has led many in the country to simply remember the huge number of men, women and children who had joined hands in the year 1971 sacrificing blood, to protect our motherland.

On March 26, along with the people of this country, North South University Sankrithik Shongothon (NSUSS) of North South University observed the day of independence. According to this cultural bunch of young people, independence was gained not only by means of combat and warfare, but also by means of the voices of a group of people working for Shadhinota Betar Kendro, echoing out to millions of people struggling to survive. These voices of assurance and confidence had taken the form of patriotic songs, heart wrenching recitations, radio dramas (betaar natok), and even funny choromprotto, targeting at rajakars, Pakistani militants and the famous Yahya Khan.

Based on the theme of Shadhinota Betaar Kendro NSUSS developed the 'Shobdo Shoinik' program and brought back the little studio to life. Right after the studio director Rintu gave the 'ok' sign, announcer Russel commenced the series of the upcoming programs. News

from around both East and West Pakistan was delivered in Bangla and English by Newaz and Gopa respectively. Dhono Dhanno Pushpe Bhora was sung by Elita, in praise of Bangladesh and its natural beauties, followed by the heart wrenching patriotic song Jonmo Amaar Dhonno Holo by Kanti. The NSU audience was undoubtedly moved by recitations rendered by Arzoo and then by Rakib. Solos followed on the channel, namely Mora Ekti Phul Ke Baachabo Bole Juddho Kori by Ovi, Bichaarproti Tomar Bichaar by Gazi and Bhebo na go Ma by Diya. The hall sang aloud with the chorus singers of Teer Haara ey and Jay Bangla. A Betaar Natok was presented by Maha, Russel, Rezwan and Mahfuz depicting the sorrows of a young girl who was raped and killed during the liberation war. The best part of the show was probably the choromprotto read by Shumon, which broke the listeners into peals of laughter. Wonders were also seen with Dipu on the the tabla. Ashfaque on the octopads and Nabeel on the keyboard.

Today, the survivors of the war surely go back to the days of grief and pain, where children were killed in front of their mothers, loved ones were tortured to death and women were raped. Some of them might still blame themselves for being helpless and unable to help their dead loved ones.

TV GUIDE

Table with TV channels (BTV, ATN BANGLA, CHANNEL-i) and their respective programs and times.

Table with ATN BANGLA programs and times.

Table with various TV programs (Film Magazine, HBO, HALLMARK) and times.

Table with TODAY'S HIGHLIGHTS and STAR MOVIES sections.

Table with PICK OF THE DAY and NATIONAL GEOGRAPHIC sections.

Table with ESPN and STARSPORTS sections.

Table with various international sports events and times.