

RECOMMENDATIONS

**Exhibition**

**February March 18-April 7**  
Bengal Gallery of Fine Arts is holding a solo exhibition of abstract art by Mahmudul Haque, one of the major exponents of the trend in contemporary times. The exhibition will run through April 7 from 12 p.m. to 8 p.m. everyday.

**World Theatre Day**

**March 27**  
On occasion of World Theatre Day, Bangladesh Group Theatre Federation and ITI Bangladesh jointly organises a celebration ceremony. The programme schedule follows:

- 4.00 p.m. Assembly of theatre activists at the Mohila Samity premises
  - 4.30 p.m. Rally
  - 5.30 p.m. Tea
  - 6.30 p.m. Seminar, Award distribution and cultural show
- Interested are requested to collect their coupon within March 24.

**Chaitro Sankranti**

**April 13**  
Bangladesh Group Theatre Federation arranges a cultural show on the occasion at the Mohila Samity auditorium. The programme will start at 6 p.m.

**Music**

**March 21**  
Chalachitra Film Society organises a soiree of aadhunik bangla songs of the 1940-1970s. The programme will take place at the German Cultural Centre at 7 p.m.

**Film**

The Russian Cultural Center, Dhaka and Zahir Raihan Film Society organises Sergei Eisenstein Retrospective, dedicated to his 105th Birth Anniversary. The following films will be screened:  
**Thursday March 21:**  
4.00 p.m.: October  
6.00 p.m.: Alexander Nevsky  
**Sunday, March 22:**  
4.00 p.m.: Ivan the Terrible, Part-I  
6.00 p.m.: Ivan the Terrible, Part-II

**Exhibition**

**March 21-27**  
OBSCURA, Dhaka organises 3rd solo painting exhibition by Samina Nafies. The exhibition will be inaugurated today March 21 at 5 p.m. at Zainul Art Gallery, Institute of fine Arts, Dhaka University, Dhaka  
The exhibition will remain open till March 27, 2003

**Exhibition**

## Scenic Kuakata

*Solo photography exhibition at the BPS gallery focuses on Kuakata's potentiality of becoming an important tourist spot in the country*

CULTURE DESK

**P**HOTOJOURNALIST Kamrul Hossain brings out the immense possibilities of Kuakata as another tourist spot of international standard through his photographs. The only sea-beach in the country where both sunrise and sunset can be viewed, Kuakata has already gained public attention. But as it very often occurs in Bangladesh, almost no measures have been observed so far, on the part of any government, regarding the development of the place.

Kamrul Hossain points through his photos at this callousness and endeavours to raise a campaign in favour of the possibilities of Kuakata. He is holding a month-long solo exhibition on the second important sea-beach of the country at the gallery of Bangladesh Photographic Society.

An assemblage of twenty-five colour photographs mounted at the exhibition present the scenic beauty of Kuakata. Most of the pictures of course focus on the sunrise and sunset beyond the Bay of Bengal, which is the real attraction of the place. The images of the sunrise and sunset from various angles with the imposition of light and shade truly sketch Kuakata as the abode of natural beauty and its mystic appeal to the senses.

Apart from this Kamrul also captures through his lens the



Kuakata-popular amongst the tourists.

spectacle of the fishing boats in the sea, their colourful sails creating the majesty of human struggle for life. The coconut trees along the beach also add to the beauty of the place.

Kamrul says that our tourist points can contribute greatly to the nation's strive towards becoming economically independent. And Kuakata seems to him as one of the most promising places. A few residential hotels and restaurants have already come up, where the cost of both fooding and lodging facilities is comparatively cheap.

Moreover, there are agencies that arrange package tours from

Kuakata into one part of the Sundarbans known as Fatra ban. Kamrul points out that if there were more such organisations, both government and private, a lot of tourists, not just Bangladesh but foreigners too, would be attracted to visit the place.

The exhibition reveals the patriotic intent of Kamrul Hossain as a photographer. On the other hand it unfolds the possibilities of the natural resources of the country that might well serve in building an economically prosperous nation.

The exhibition is open up to March 31 from 10 am to 8 pm.



Images of the sunrise and sunset from various angles.



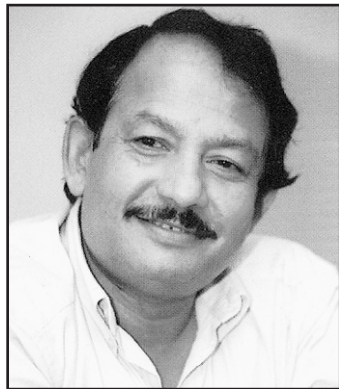
## Powerful visual language

*Mahmudul Haque's exhibition at Bengal Gallery*

FAYZA HAQ

**M**AHMUDUL Haque who has recently had his solo exhibition at the Bengal Gallery says that he does not consider his paintings as abstract. He says, "All the subject matter is realistic although it may appear abstract to some of the viewers. I take my inspiration from my surroundings, nature, people and life around me, and the things I like and dislike. I have reached this stage after a lot of experimentation and experience. I have not reached this stage suddenly today. I have come through a process. At one time I used to do realistic paintings then I progressed to the semi realistic and today I am going towards what appears like abstraction. No picture can duplicate the real man or real nature."

Talking about the new elements in his exhibition, Mahmudul



Mahmudul Haque

Haque said that the display contained the result of four years of his work, as the last exhibition he had was four years ago. He has exhibited in Germany and India but there has been solo in the country. He says, "I always try to bring something new in my work as I go along. The subjects, style and colours are naturally different from what I have used before. The representation is in a new way. I have simplified my work furthermore. What the artist feels, his actions and reactions have been presented in a minimized way."

Asked to talk about the artists who have influenced him,

Mahmudul Haque says, "Apart from Mohammed Kibria, my teacher, there are many other artists of the past who are always in my mind. This includes Van Gogh, Picasso and Braque when I am breaking forms. Old masters like Rembrandt too have an enormous impact on me when I am playing with light and shade. Having learnt from artists of the past I want to create something new of my own."

He adds, "I have spent five years in Japan and have learnt print making there. There are many elements of print making that I have introduced into my painting and some aspects of painting that I have learnt to use the middle colours so that I did not use the hues directly but mixed them together. I've then been to USA but I was there only a few months and of them some works attracted me such as the exhibition of Jackson Pollock and his action paintings which have influenced some of my brush strokes. When I went to Denmark France and Germany I worked there too and visited the museums and I think I've seen all except for the Hermitage. I do not plan my works and the influences that come into my work come subconsciously."

He says that in his paintings he expresses himself, his feelings and his environment. Critics say that he has searched for a point of reconciliation between geometrical forms, new impressions and indigenous art. It was in botanical motifs that Haque found most useful in his creation of a lyrical visual language. "The spirit of Zen and the mysticism of the orient is always at the heart of his canvases. But he also draws his inspiration from the indigenous art of Bangladesh. The analytic quality of printmaking and the emotive aspects of painting come together in his canvas in a visually stimulating way."

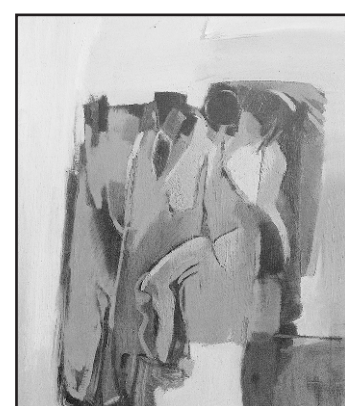
In "Green and Black" one sees a formation that could be a bush or a tree or a representation of forests seen against variations of jade green, emerald, gray and white. "Loneliness" brings in a woman's form in burnt sienna, vermilion and gray with splashes of yellow,



Untitled

seen against white and gray. As the figure stands by itself, with its head, hands and torso in display, it is a moving representation of a person being alone.

"Untitled" in splashes of indigo,



Women

gray, black, white, orange, rose, and gold, one could be looking at forms of birds and animals along with leaves and branches taken from nature and put into one composite whole. "Dream" con-

tains many shades of blue with flasks of white and yellow presenting floating visions of forms seen in simplified rectangles and bars.

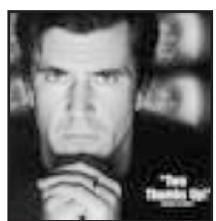
"Yellow and Brown" brings similar vibrant images in sweeps of burnt sienna and yellow ochre combined with white in the form of dots, lines, rectangular shapes and other forms that could represent human beings or other elements taken from nature. Another overwhelming creation is "Blue and Black" which could be anything ranging from human forms to blossoms, clouds, rivulets, night scenes and what you will.

In splashes, dots, squiggles and variation of textures is "Image of wall" that could be focusing on lichens and other natural growths that one sees on our architecture in the humid and rainy weathers. Pain and poignancy are seen in "Agony" with the distorted image of an anxiety ridden face. In sweeps of green, blue, gray and white it presents the woes and fears of mankind in an abstract form.

Mahmudul Haque's visual language is powerful and moving.

## TV GUIDE

TODAY'S HIGHLIGHTS



**HBO: 10.00 p.m. Ransom.**  
Tom Mullen, rich airline owner, is shocked when his son is kidnapped. He is willing to pay the two million dollar ransom, but the drop goes wrong. So Tom turns the ransom money into a bounty on the head of the kidnapper.



**AXN: 10.30 p.m. The Bone Collector.**  
Quadrupelagic ex-cop Lincoln Rhyme was looking forward to his assisted suicide when he got the news: some sicko was abducting people in a taxi and leaving them to die in particularly sadistic ways. With time counting down between each abduction and possible death, Rhyme recruits rather-unwilling Amelia Donaghy, haunted by her cop father's suicide and thinking she's next, into working the crime scenes to track down the killer.

PICK OF THE DAY



**Moulin Rouge**  
On STAR MOVIES at 9.10 p.m. In 1900, Christian, an impoverished writer who has come from Scotland the year before, types his story; he arrives in Montmartre and fell in with Toulouse-Lautrec and Bohemians who believe in freedom, truth, beauty, and love. They want to sell a show to the Moulin Rouge, and its impresario wants a backer so he can build a proper theatre.

STAR MOVIES

- 7:00 The Girl In A Swing
- 9:00 Kindergarten Cop
- 11:00 The Ripper
- 12:45 Two Of A Kind
- 2:30 Antie
- 4:35 You've Got Mail
- 7:00 Mad Dog And Glory
- 8:40 Leaving Las Vegas
- 9:10 Moulin Rouge
- 11:30 A Low Down Dirty Shame

STAR PLUS

- (30 Minutes +)
- 5:30 Bhabhi
- 6:00 Star Geetmala
- 7:00 Shaka Laka Boom Boom
- 7:30 Aatma
- 8:30 Hit Filmein Hit Sangeet - 20 M
- 9:00 Fox Kids
- 9:40 Hit Filmein Hit Sangeet - 20 M
- 10:00 KabhieKabhieMer-eghameinbhucha
- 10:30 Meri Saheli
- 11:00 Kabhi Sautan Kabhi Saheli
- 11:30 Shanti
- 12:00 Hit Filmein Hit Sangeet - 20 M
- 12:30 Sonpari
- 13:00 Tu Tu Main Main

STAR WORLD

- (30 Minutes +)
- 5:30 The Brady Bunch

STAR GOLD

- (30 Minutes +)
- 6:30 Geet Bahar
- 7:00 Surang
- 10:25 Kuch Hit Kuch Superhit
- 10:30 Hit Filmein Hit Sangeet - 20 M
- 10:55 Kuch Hit Kuch Superhit
- 11:00 Yeh Hai Mumbai Meri Jaan
- 13:55 Kuch Hit Kuch Superhit
- 14:00 Geet Bahar
- 14:30 Hit Filmein Hit Sangeet - 20 M
- 14:55 Kuch Hit Kuch Superhit
- 15:00 Aataar
- 18:25 Kuch Hit Kuch Superhit
- 18:30 Hit Filmein Hit Sangeet - 20 M
- 18:55 Kuch Hit Kuch Superhit
- 19:00 Hatya
- 22:25 Kuch Hit Kuch Superhit
- 22:30 Ooh La La
- 23:25 Kuch Hit Kuch Superhit
- 23:30 Laash

NATIONAL GEOGRAPHIC

- (30 Minutes +)
- 6:00 Animalicious
- 7:00 The Power Of Water
- 8:00 Wildlife Warriors
- 9:00 Attack-In Pursuit Of Africa
- 10:00 Truth Files
- 11:00 Dogs With Jobs S3
- 11:30 Earth Pulse
- 12:00 Africa From The Ground Up
- 6:00 Cheers
- 6:30 Oprah Winfrey Show
- 7:30 Chicago Hope
- 8:30 Roswell
- 9:30 Dark Angel
- 10:30 Oprah Winfrey Show
- 11:28 Star Asia Travel
- 11:30 Fight School
- 12:30 Suddenly Susan
- 13:00 The Bold And The Beautiful
- 13:30 Hollywood Squares
- 14:00 The Brady Bunch
- 14:30 Baywatch
- 15:30 The Simpsons
- 16:00 Cheers
- 16:30 Starnews Asia
- 17:00 Frasier
- 17:30 Tna Wrestling
- 18:25 Starnews Asia
- 18:30 World's Wildest Police Videos
- 19:30 Nash Bridges
- 20:28 Star Asia Travel
- 20:30 Frasier
- 21:00 World's Wildest Police Videos
- 22:00 Nash Bridges
- 23:00 Tna Wrestling

- 12:30 Wildlife Detectives
- 13:00 Science Of Sport
- 14:00 Red Storm
- 15:00 The Sun
- 16:00 Gene Hunters
- 16:30 Amazing Space
- 17:00 Sea Stories
- 17:30 Mission Wild
- 18:00 Dogs With Jobs S3
- 18:30 Earth Pulse
- 19:00 Africa From The Ground Up
- 19:30 Wildlife Detectives
- 20:00 Science Of Sport
- 21:00 The Day The Oceans Boiled
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- 23:00 Gene Hunters
- 23:30 Amazing Space

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- (30 Minutes +)
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ESPN

- (30 minutes +)
- 6:00 College Gymnastics
- Sec Gymnastics - Super 6 Kickoff
- Gainesville, FL USA (R)
- 7:30 Best Of Pga Golf Best

- 8:00 Of The 60'S (R)
- Pro Billiards 2002 Sudden Death 7-Ball Baltimore, MD USA (R)
- 9:00 Asian X-Games Qualifiers Asian X Games V Presented By Toyota Kuala Lumpur, MALAYSIA Episode Seven(R)
- 10:00 Uefa Champions League 2002/03 Uefa Champions League Group Phase 2, Matchday 12(R)
- 12:00 X-Games Preview/Recap 2002 X Games Viii Stomped (R)
- 12:30 Motorsport Asia (T)
- 13:00 Pro Wakeboard Series 2002 Pro Wakeboard Series (Women'S) Detroit, MI USA (R)
- 13:30 Pro Billiards 2002 Sudden Death 7-Ball Baltimore, MD USA (R)
- 14:30 Ama Motocross Amc Motocross (125 Cc) Binghamton, NY USA (R)
- 15:30 Goals! (R)
- 16:00 Asa World Tour Asa Pro Tour - Vert Finals Del Mar, CA USA (R)
- 16:30 In The Driver'S Seat Rock Crawling (R)
- 17:00 Taking Guard Semifinal 2(L)
- 17:30 Uefa Champions League 2002/03 Uefa Champions League Group Phase 2, Matchday 12(R)
- 20:00 Sportscenter Hindi (L)
- Spanish League Highlights 2002/03 Spanish League Highlights (T)
- 21:00 Uefa Champions League 2002/03 Uefa Champions League Group Phase 2, Matchday 12(S)
- 23:00 Sportscenter Hindi (T)
- Best Of Pga Golf Best Of The 60'S (R)

STAR SPORTS

- (30 minutes +)
- 6:30 Cricket Talk Show Best Of Harsha Online (R)
- 7:00 Follow Through Semifinal 2(R)
- 7:30 Pga Tour Highlights The Honda Classic (R)
- 8:30 Nba Basketball Sacramento, CA USA Los Angeles Lakers Vs Sacramento Kings (L)
- 11:00 Futbol Mundial (R)
- 11:25 Formula One Qualifying 2003 Matchday 12(R)
- 12:00 X-Games Preview/Recap 2002 X Games Viii Stomped (R)
- 12:30 English Premier Football League English Premier Football League 2002/03 Birmingham, ENGLAND West Bromwich Albion Vs Chelsea (T)
- 14:30 World Wide Rugby Super 12'S Rugby Sydney, AUSTRALIA Nsw Waratahs Vs Northern Bulls Round 4(T)
- 16:30 Inside The Pga Tour (T)
- 17:00 Nba Basketball Sacramento, CA USA Los Angeles Lakers Vs Sacramento Kings (R)
- 19:30 Sportsline Tonight Sportsline (L)
- 20:00 Here We Go! English Premier League Preview (T)
- 20:30 Formula One Qualifying 2003 Formula One Fri Qualifying Sepang, MALAYSIA Petronas Malaysian Grand Prix Qualifying(R)
- 21:30 Nba Inside Stuff (T)
- 22:00 Sportsline Tonight Sportsline (T)
- 22:30 Pool Rack 'Em Up - Best Of Jimmy White Tony Knowles Vs Jimmy White (T)
- 23:30 Sportsline Tonight Sportsline (R)

- BTV**
- First Session
- 08.40pm Shuvvesha Nin
- 08.50 Alor Pothe
- 09.00 Khobor
- 09.15 Kria Jogot
- 09.35 Shushtho Thakun
- 10.00 The News
- 10.05 Jonmobhumi
- 10.15 Cartoon
- 10.35 Selected Programme
- 11.00 News Headlines
- 12.00 News Headlines
- Second Session
- 03.10 News Headlines
- 03.15 Aiker Shangbadpotro
- 03.25 Bengali Feature Film
- 04.00 News Headlines
- 05.00 Khobor
- 05.35 Cartoon
- 06.00 Khobor- Desh Jonopod
- 06.10 Talk Show: Amar Kotha Ami Bolbo
- 06.35 Programme From Chittagong Center
- 07.00 News Headlines (English)
- Share Bazaar, Weather Report
- 07.05 Maloncho
- 07.30 Alif Laila
- 8 o'clock Bengali News
- 08.30 Apar Charpath
- 09.00 Cine Magazine
- 09.30 Prio Manush
- 10.00 English News at Ten
- 10.25 News Bulletin
- 10.30 Talk Show: Ei Shomoy Believe It Or Not
- 11.00 Late Night News/ News Headlines
- CHANNEL-i**
- 07.15 Prothom Shur
- 09.30 Jolo Pod Tolo Mot
- 10.00 Music Plus
- 10.30 Housful
- 11.00 Queen
- 11.30 Gnihogolpo
- 12.00 Shonchila
- 12.30 Close Up Hit Wave
- 02.00 Shoter Shondhane
- 03.00 Bengali Future Film: Loja
- Evening Session
- 05.35 Jopnopoder Khobor
- 05.45 RC Kidly Kids
- 06.10 Music Plus
- 06.45 Kothay Kothay
- 07.15 Channel-i News
- 07.45 Ispahani- Tele Quiz (Question)
- 07.50 Shajai Shopner Ghor
- 08.25 Horek Rokom Jibon
- 09.00 Channel-i News
- 09.31 Ispahani- Tele Quiz (Result)
- 09.35 Sunlight Prio Natok
- 10.00 Shomrat O Sultan
- 10.25 Channel-i Mobile Quiz
- 10.30 Channel-i News
- 11.15 Shangbadpotrey Bangladesh
- 11.30 Live Telecast of BTV's Late Night News
- 12.15 Channel-i News

- ATN BANGLA**
- 6:00 Islamic Prog
- 8:00 ATN Bangla News
- 8:25 Film Magazine: A Saptsher Chobi
- 9:00 A Special Prog: on International Women's Day "Annoracom Katha"
- 9:35 Film Magazine: Henolux Benudon Bichitra
- 10:10 Reporting Prog: Prekkhapot
- 11:05 Islamic Prog: Khobor
- 12:00 ATN Bangla News
- 12:30 The Daily Newspaper Discussing Prog: Aiker Sangbadpotro
- 12:40 Islamic Prog: ATN Bangla News
- 2:30 ATN Bangla News
- 3:25 Bengali feature film: Dangga
- 4:50 The Daily Newspaper Discussing Prog: Aiker Sangbadpotro
- 5:00 Gram Gongoptr Sangbad
- 6:25 Children Prog: Cholo Gan Gai
- 7:00 ATN Bangla Evening News
- 7:30 Viewers Opinion Prog: Motamot
- 8:05 Drama Serial: Sandhatara
- 8:40 Magazine Prog: Tasmery Kechokhon
- 9:00 ATN Bangla News
- 9:25 Drama Serial: Shes Bekaler Meya
- 10:00 ATN Bangla News
- 10:30 Special Prog: Arunudoy
- 11:00 ATN Bangla News
- 12:00 Bangla Feature Film: Santona
- HBO**
- 7:00 Thunderheart
- 9:30 Moll Flanders
- 12:00 Trapped
- 1:45 Monster!
- 3:30 Silver
- 5:30 Three Blind Mice
- 7:15 King Kong
- 10:00 Ransom
- 12:30 Hellraiser III: Hell on Earth
- 2:30 Divided by Hate

- 4:30 Sliver
- AXN**
- 6:30 Movie: Britannic
- 9:30 Queen of Swords : The Emissary
- 10:30 Seven Days : Pope Parker
- 11:30 Andromeda: Double Helix
- 12:30 Now See This
- 1:30 Martial Law : End Game
- 2:30 Movie: Britannic
- 5:30 Now See This
- 6:30 Andromeda: Angel
- 7:30 Motorworld
- 8:30 Queen of Swords: Kidnapped
- 9:30 Who Dares Wins
- 10:30 Award Wining Actors Movie: The Bone Collector
- HALLMARK**
- 7:00 Scholastic Clifford - Clifford's Carnival / Clifford's Doggy R
- 7:30 Caillou - Episode # 18
- 8:00 Sesame Street - Episode # 40
- 9:00 Night Of The Wolf
- 11:00 Zelly And Me
- 1:00 Meleod's Daughters - Episode # 15 - If The Boat Fits
- 2:00 The Guardian - Episode # 16
- 3:00 Solidarity
- 3:30 Scholastic Clifford - Clifford's Carnival / Clifford's Doggy R
- 3:30 Caillou - Episode # 18
- 4:00 Flipper - Episode # 12
- 5:00 Sesame Street - Episode # 40
- 6:00 Star Trek: Voyager - Episode # 131 Fair Haven
- 7:00 Children Of The Dark
- 9:00 Live Through This - Episode # 12
- 10:00 Star Trek: Voyager - Episode # 136 Memorial
- 11:00 Children Of The Dark