### RECOMMENDATIONS

### **Exhibition**

February March 18-April 7 Bengal Gallery of Fine Arts will hold a solo exhibition of abstract art by Mahmudul Haque, one of the major exponents of the trend in contemporary times. The show will be inaugurated at 6.30 p.m. by Honourable Minister for Commerce Amir Khosru Mahmud Chowdhury; the Ambassador of Japan to Bangladesh Jiro Kobayashi will also be present. The exhibition will run through April 7 from 12 p.m. to 8 p.m. everyday.

# Dance/Instrumentals

March 15-18 The Indian Council for Cultural Relations and the High Commission of India, Dhaka will be presenting the following cultural programmes at three cities in the country as per following schedule:

### Bhangra/Giddha Dance by Mr. G.P.S. Ahluwalia and his

March 17, 2003 at rajshahi Medical College Auditorium, rajshahi at 07.00 p.m.

### Sitar/Surbahar recital by Mr.Jagdeep Sing Bedi and his

March 17, 2003 at MuslimInstitute, Chittagong, at 07.00 p.m. March 18, 2003 at National

Museum Auditorium, Dhaka at 07.00 p.m.

#### **World Theatre Day** March 27

On occasion of World Theatre Day, Bangladesh Group Theatre Federation and ITI Bangladesh jointly organises a celebration ceremony. The programme sched-

ule follows 4.00 p.m. Assembly of theatre activists at the Mohila Samity

4.30 p.m.Rally

5.30 p.m.Tea 6.30 p.m. Seminar, Award distribution and cultural show

Interested are requested to collect their coupon within March

### Choitro Sankranti

April 13

Bangladesh Group Theatre Federation arranges a cultural show on the occasion at the Mohila Samity auditorium. The programme will start at 6 p.m

### **Tribute**

# Remembering Golam Mustafa

MIJARUL QUAYES

OLAM Mustafa T breathed his last at 9:40 am on 20th February. His death brings to an end a career in performance distinguished by tremendous elan



and character.

Golam Mustafa was more than a performer. He was an artist -- like no other. He defined his space, he defined the characters he portrayed, he defined the literature he read out from. Whether it was cinema, TV, a live performance, a presentation, or when just hanging out in an adda, Golam Mustafa exuded a personality that charmed, a dignity that few could match. There was a period in the life of Bangladesh Television that a good drama could not be thought of without Golam Mustafa acting in it. Mustafa's easy portrayal of characters in films over the last few decades, in many ways ennobled our rather pitiable mainstream film indus-

One larger than life aspect of Golam Mustafa's artistic repertoire was his voice - emotive,

**ATN BANGLA** 

8:00

Islamic prog:

Islamee Sawal O

ATN Bangla News

cured and full grained. He also knew how to play with this marvellous instrument that he possessed, his voice, and create magical expressions with just plain spoken words. He could bring to life with full force the meaning, the nuances and the subtleties that make the physique of fine poetry.

We all remember him reading from Tagore or Nazrul at Ramna botomul on Pohela Boishakh, the Bengali New Year's day. He is immortalised however in the flawless rendering of Sikander Abu Zafar's Tumi Bangla Chharo, which was written only a couple of days before the Pakistani forces launched their attack in 1971. The poet had struck every string in the Bengali soul when he wrote the poem on those fateful days when history was in the making. And in Golam Mustafa's voice, we found the voice of nation come together, a nation roused in resistance, in pride and in patriotism. Oh! He indeed does us proud.

Personally, I have never thought of a time when Golam Mustafa will not be around. He has been so much a part of our cultural scene, so deeply enmeshed. Some would call him a star, brighter than many others; and he would say with a smile and humility that he envied Hasan Imam more because the latter could also sing. I do not wish to call him a star, he was indeed like the sky -- out there, all encompassing and straddling the horizon.

I remember as I stood by his coffin at the Shaheed Minar in the morning of the 22nd, I told his daughter Shuborna that he was dear to us. Golam Mustafa was indeed very dear to us.

The writer is Director General Multilateral Economic Affairs Ministry of Foreign Affairs.

Movie: Sand

3:30

6:30

10:30

06:45

08:30

10:15

12:00

13:45

15:45

17:30

Who Dares Wins

Queen of Swords

Award Winning

Earthquake

The Hunger

The Elite

Over

Butterflies

Bill & Ted's

STAR MOVIES

Showcase Movie

It Had to Be You

Second Nature

Tough Enough

When the Party is

In the Time of the

Excellent Adventure

X Zone Fear Factor

The Right Stuff

Andromeda

Sabah

### **Exhibition**

# An opulent world of colours and symbols

# Goutam Chakrabarty's exhibit at Boston

FAYZA HAQ

OUTAM Chakrabarty's recent presentation of miniature paintings at the Kresge Auditorium, MIT, Boston, brought in a feast of colours and forms which were sensuous and dreamlike bringing in careful contours and details in which we



**Goutam Chakrabarty** 

found human and animal forms. The curves created a floating pattern along the edges and background. The final result is not of despair but a calm that shows his involvement with life going by his rich world of colours, forms and lines. The bluish gray that he has often used is the colour of the morgue going back to his childhood days when he saw his dead mother. The brighter colours of yellow and orange bring in delicacy and deliberation . He not only presents images but a complex world beyond them.

Goutam's "Cat-45" brought in curls of gray-green and blue with a touch of yellow to depict a curled feline animal with fish bones in front of it and a flecked background beyond. "Cat-46" was similar to the first image only the animal here is in indigo blue and pink with a similar small head and a thick tail thrust to the front. At the back were endless blue dots and in front of the crossed lines are numerous fish bones on a striped gray fore-

Gautam's depiction of a wild racing steed in "Horse-53"

depicted an animal with almost human legs, a face with large eyes and streaking mane of blue in the form of four floating lines crossing bars of blue with a pink and mauve background that was dotted and flecked. Equally fascinating was the "Poet" with his dreaming blue face atop the elongated neck and dotted purple chest. His hair were like slices of coloured vegetable skin peels while behind were bars of green, purple, blue and flamingo pink dotted with indigo streaks.

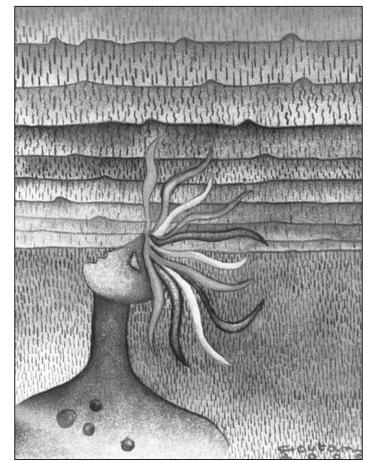
"Teresa-14" was a simplified portrait with blue stripes to finish the beige sari and a cross on the face. Behind were gray chips against more green-gray. "Portrait of Sufia Kamal" was similarly another simple moving piece in black, white and gray, which brought in the aging face, the graving hair and the cover of white draping sari against a backdrop of gray flecked with white and red. His Teresa-12" and "Teresa-13"brought in impressionistic homage to the saintly character in shades of white, gray blue and vellow. In one case the figure of Mother Teresa was almost that of a drooping bird while in another the draped face was only suggested.

Gautam's "Scream" brought in a face and chest in scraps of pink, mauve and purple, with flowing hair brought in by blue and mauve dates and blue delicate lines. The

scream was in the form of gray, pale brown, blue and light green streaks emanating from the open mouth of the figure. "Elephant-66" and "Elepant-64" brought in the trunk, legs and tusks of the great animal in wriggles and folds of pink, orange and green against a mystifying backdrop of mauve, green, orange and gray with flecks and squiggles on them. His "Cat-47" and "Horse-52" were simplified and exaggerated forms of a speeding horse seen in shades of orange against a backdrop of bras of green, gray and pink. The cat was a rounded scoop of pink and orange with bluish eyes ,and ears , with the legs merging with the tail. The cat had squiggles of mosaic type designing on its coat while the backdrop was flecks of pale pink on darker pink.

His "waiting-3" brought a seated woman who had been brought into focus in two ovular shapes the lower one being humped on top and the upper one having a thin line of red to bring in the border of the sari. While the blouse was a neat green checked one the complementing sari was in dots of indigo on paler blue. The background was in stripes of gray at the back and flecks of purple on blue. On the sides were brought the neat geometrical patterns of latticed mats in yellow and brown.

With cat-like eyes, a long neck,





Dave Linton Vs Jimmy

Sportsline Tonight

Sportsline (R)

White (T)

CHANNEL [V]

00:00 [V] Hit Machine

(+ 30 Minutes)

23:30

18:00

19:00

19:30

21:30

22:00

Spanish Football

Valencia Cf (L)

Premier Snooker

Usa (R)

League Bilbao, Spain

Pro Water Ski Series

2002 Pro Water Ski

Series Charleston, Sc

Athletic Club Bilbao Vs

Verv V

Ctrl [V]

**IV1** Fdfs

[V] Zabardast Hits

[V] Back To Back

IVI Zabardast Hits

[V] Jungli Jukebox

[V] Hit Machine

strands of multicoloured hair, hands put at the back, sporting a sea-green dress was "Adolescence which brought in the shyness and demure deportment of that age. The backdrop consisted of strips of barred green, lemon green with waves of green, some blue, mauve and gold strips and a bar of yellow

Complete with the pink bow, walking cane and gray suit was "Chaplin-2" seen against scraps of writing as on collage seen against a flecked gray-green background and a delicate ladder at the right

Goutam's forms and perspectives in miniature mode with their delicate contours and focused central figures presented a meditative involvement with life.

League Premier

Hartlepool, United

Kingdom (R)

Snooker League 2003

League Highlights

Best Of Pga Golf

**English Premier** 

Football League

**Enalish Premier** 

Football League

2002/03 Birmingham

England Aston Villa Vs

Manchester United (R)

Sportscenter Hindi (T)

Western Union World

Football (R)

Sportscenter Hindi (L)

Fantastic Finishes # 2

2002/03 (T)

1:00

23:30

### BTV **News Headlines** Health Bulletin Khobor The X Files **News Headlines** Cartoon Anu Poromani Shukhi Porihar 03.30 News Headlines Lekhapora Drama performed by the Children: Shopner National Television Debate Competition News For Children Khobor- Desh Jonopod Dolonchapa Nupur Nikkon News Headlines Share Bazaar, Weather Report Sur Anondo Drama Serial 8 o'clock Bengali News Shamokaleen Natol Chokher Alo English News at Ten News Bulletin Shomokaleen Arthonity Chawa Pawa Shindhu Hindol Late Night News/ News CHANNEL- i Prothom Sur Shushashon Shanglap Unnoyon Manushe Grihogolpo Amar Chobi Dhik Lokkhobar Bengali Feature Film. Jopnopoder Khobor 05.45 Special Programme Music Plus Bashor Ghor Channel i News Ispahani i Tele Quiz (Question) Close Up Juke Box Drama Serial: Amader

|   | 8:25  | New Singer           |   |
|---|-------|----------------------|---|
|   |       | competition Prog:    |   |
|   |       | Nabin Boran          |   |
|   | 9:35  | Musical prog: Surer  |   |
|   |       | Madhury              |   |
|   | 10:10 | Talk Show: Alokpat   |   |
|   | 12:00 | ATN Bangla News      |   |
|   | 12:30 | The Daily Newspa-    |   |
|   |       | per Discussing Prog: |   |
|   |       | Ajker Sangbadpotro   |   |
| е | 12:50 | Dilm song's prog:    |   |
|   |       | Shurcobi             |   |
|   | 1:30  | Bengali feature film |   |
|   |       | Neshipap Bhadu       |   |
|   | 2:30  | ATN Bangla News      |   |
|   |       | Headlines            |   |
| 1 | 4:50  | The Daily Newspa-    |   |
|   |       | per Discussing Prog: |   |
|   |       | Ajker Sangbadpotro   |   |
|   | 5:00  | Gram Gonger          |   |
|   |       | Sangbad              |   |
|   | 5:15  | Children Prog: ATN   |   |
|   |       | Shapla Shaluk Gold   |   |
|   |       | Medel Protijogita    |   |
|   | 6:25  | Islamic prog:        |   |
|   | V.20  | Islamee Sawal O      |   |
|   |       | Jawab                |   |
|   | 7:00  | ATN Bangla Evening   |   |
|   |       | News                 |   |
| ' | 7:30  | Weekly Drama: Dure   | : |
|   |       | Kuthao               | : |
|   | 8:40  | Magazine prog:       |   |
| • |       | Sutorang             |   |
|   | 9:00  | ATN Bangla News      |   |
|   | 9:25  | Drama Serial:        |   |
|   |       | Durotha              |   |
|   | 10:00 | ATN Bangla News      |   |
|   |       |                      |   |

Musical Prog:

Abdullah

King Kong

Beer Money

Darkman III: Die

Darkman Die

Small Soldiers

Higher Learning

Movie: Sand

Sabah

**Eco-Challenge** 

Station Down

Andromeda

Martial Law

Queen of Swords

Honour Thy Father

Seven Days: Space

Ben-Hur

Bats

Sliver

K-911

Driven

11:00

12:00

**HBO** 

7:00

9:45

12:00

1:45

6:00

7:45

10:00

12:00

2:00

4:00

AXN

6:30

8:30

9:30

11:30

1:30

Gram Amader Shefhali

Ispahani i Tele Quiz

Channel i Mobile Quiz

Live Telecast of BTV's

Channel i News

(Result)

Amar Chobi

Drama: Bell

Channel i News

Shangbadpotre

Banaladesh

**Business Talk** 

ATN Bangla News

Bengali feature film

Cinema Secrets III

Catalysmic Events

| 19:00   | Hoffa                              |                |
|---------|------------------------------------|----------------|
| 21:10   | Moulin Rouge                       | 100            |
| 23:30   | A Low Down Dirty                   |                |
|         | Shame                              | 2 4            |
| 01:30   | Spitfire                           |                |
| STAR    | WORLD                              |                |
| (+ 30 M | inutes)                            | 21:30<br>22:00 |
| 12:00   | Focus Asia                         | 22:00          |
| 12:30   | Iht World                          | 22:30          |
| 1:000   | The X Files                        | 22:30          |
| 2:00    | Cheers                             |                |
| 2:30    | Creflo Dollar Daily                | STAR           |
| 3:00    | Kenneth Copeland                   | (+ 30 M        |
|         | Ministries                         | ,              |
| 3:30    | The Simpsons                       | 00:00          |
| 4:00    | World News                         | 00:30          |
| 4:30    | Suddenly Susan                     | 1:00           |
| 5:00    | Hollywood Squares                  |                |
| 5:30    | The Brady Bunch                    | 1:30           |
| 6:00    | Cheers                             | 2:00           |
| 6:30    | Oprah Winfrey Show                 |                |
| 7:30    | Chicago Hope                       | 2:30           |
| 8:30    | Nash Bridges                       | 3:00           |
| 9:30    | Traders                            | 3:30           |
| 10:30   | Oprah Winfrey Show                 | 4:00           |
| 11:28   | Star Asia Travel                   | 4:30           |
| 11:30   | World's Wildest                    | 5:00           |
| 40.00   | Police Videos                      |                |
| 12:30   | Suddenly Susan<br>The Bold And The | 5:30           |
| 13:00   | Beautiful                          |                |
| 13:30   | Hollywood Squares                  | 6:00           |
| 14:00   | The Brady Bunch                    | 7:00           |
| 14:00   | Baywatch                           | 7.20           |
| 15:30   | The Simpsons                       | 7:30<br>8:30   |
| 16:00   | Cheers                             | 0:30           |
| 16:30   | Starnews Asia                      | 9:00           |
| 17:00   | Frasier                            | 9:40           |
| 11.00   | 1 140101                           | 3.40           |

The King Of Queens

Everybody Loves

Grounded For Life

Starnews Asia

**Boston Public** 

Star Asia Travel

The King Of Queens

Raymond

Frasier

Frasier

17:30

18:25

18:30

19:00

19:30

20:28

20:30

### TODAY'S HIGHLIGHTS AXN: 10.30 p.m. Earthquake. estranged from his jealously possessive wife, Remy, and has an affair with Denise Marshall, the widow of a co-worker. Meanwhile, Remy tries to persuade her father, Sam Royce, who is Stuart's employer, to use his influence to stop Stuart from seeing Denise. Rogue policeman Lew Slade is suspended from the L.A.P.D. for having punched an obtuse officer from another

Grounded For Life

**Everybody Loves** 

**Boston Public** 

Kumkum - Pyara Sa

Kasautii Zindagii Kay

Hum Hai Kal Aaj Kal

Frasier

**PLUS** 

linutes)

Bandhan

Aur Kal

Khichdi

Yatra

Shanti

Saans

Boom

Aatma

Fox Kids

Jubilee Plus

Hit Filmein Hit

Sangeet - 20 M

Kvun Hota Hai

Star Geetmala

Hit Filmein Hit

Sangeet - 20 M

Hit Filmein Hit

Sangeet - 20 M

harmeinbhucha

Meri Saheli

Hit Filmein Hit

Sangeet - 20 M

Sahelii

Shanti

10:30

11:00

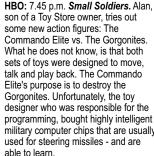
11:30

12:00

Kabhiekabhiemered

Kabhii Sautan Kabhi

Shaka Laka Boom



| rgonites. Unfortunately, the toy<br>signer who was responsible for the<br>gramming, bought highly intelligent<br>tary computer chips that are usually<br>d for steering missiles - and are<br>e to learn. |                       |  |  |
|---|-----------------------|--|--|
| 12:30   | Kasautii Zindagii Kay |  |  |
|   | Kasautii Zindagii Kay |  |  |
| 13:00   | Kumkum - Pyara Sa     |  |  |
|   | Bandhan               |  |  |
| 13:30   | Bhabhi                |  |  |
| 14:00   | Kyunki Saas Bhi       |  |  |
|   | Kabhi Bahu            |  |  |
| 14:30   | Shagun (461 - 560)    |  |  |
| 14.30   | Shagun (401 - 500)    |  |  |
|   |                       |  |  |

| 13.00 | Bandhan               |
|-------|-----------------------|
| 13:30 | Bhabhi                |
| 14:00 | Kyunki Saas Bhi       |
| 14.00 | Kabhi Bahu            |
| 14:30 |                       |
|       | Shagun (461 - 560)    |
| 15:00 | Kabhi Aaye Na Judai   |
| 15:30 | Kahaani Ghar Ghar     |
|       | Kii                   |
| 16:00 | Kaahin Kissi Roz      |
| 16:30 | Film Topper - 301     |
|       | Series                |
| 16:35 | Saans                 |
| 17:00 | Hit Filmein Hit       |
|       | Sangeet - 20 M        |
| 17:30 | Hum Saath Aath        |
|       | Hain                  |
| 18:00 | Fox Kids              |
| 18:40 | Aaj Ki Baat           |
| 18:55 | Film Topper - 301     |
|       | Series                |
| 19:00 | Kumkum - Pyara Sa     |
|       | Bandhan               |
| 19:25 | Film Topper - 301     |
|       | Series                |
| 19:30 | Shaka Laka Boom       |
|       | Boom                  |
| 20:00 | Krisshna Arjun        |
| 20:30 | Kasautii Zindagii Kay |
| 21:00 | Des Mein Nikla Hoga   |
|       | Chand                 |
| 22:00 | Kahaani Ghar Ghar     |
|       | Kii                   |
| 22:30 | Kyunki Saas Bhi       |
|       | Kabhi Bahu Thi        |
|       |                       |

Kaahin Kissi Roz

Hit Filmein Hit

Sangeet - 20 M

23:30 Aai Ki Baat

**STAR GOLD** 

(+ 30 Minutes)



On Star Movies at 9.10 p.m. Christian, a young wannabe Bohemian poet living in 1899 Paris, defies his father by joining the colorfully diverse clique inhabiting the dark, fantastical underworld of Paris' now legendary Moulin Rouge. In this seedy but glamorous haven of sex, drugs and newlydiscovered electricity, the poet-innocent finds himself plunged into a passionate but ultimately tragic love affair with Satine, the club's highest paid star and the city's most famous courtesan.

| 3:00           | Ek Raaz                 | 6:00  | Tennis Masters Series             |
|----------------|-------------------------|-------|-----------------------------------|
| 6:30           | Geet Bahar              | 0.00  | Pacific Life Open,                |
| 7:00           | Hare Kanch Ki           |       | Indian Wells Indian               |
| 7.00           | Chooriyan               |       | Wells, Ca Usa Final(R)            |
| 10:25          | •                       | 9:00  | Indoor Athletics laaf             |
| 10.20          | Superhit                | 0.00  | Indoor Athletics Gp               |
| 10:30          | •                       |       | 2003 Lievin, France               |
| 10.00          | - 20 M                  |       | (T)                               |
| 10:55          | Kuch Hit Kuch           | 12:0  | English Premier                   |
|                | Superhit                |       | Football League                   |
| 11:00          | Chori Chori             |       | English Premier                   |
| 13:55          | Kuch Hit Kuch           |       | Football League                   |
|                | Superhit                |       | 2002/03 Birmingham,               |
| 14:00          |                         |       | England Aston Villa Vs            |
| 14:30          |                         |       | Manchester United (T)             |
|                | - 20 M                  | 14:00 | Spanish Football                  |
| 14:55          |                         |       | League 2002/03                    |
| 45.00          | Superhit                |       | Spanish Football                  |
| 15:00<br>18:25 |                         |       | League Bilbao, Spain              |
| 10:25          | Superhit                |       | Athletic Club Bilbao              |
| 18:30          | •                       |       | Vs Valencia Cf (S)                |
| 10.30          | - 20 M                  | 16:00 | Golf Programming The              |
| 18:55          | ···                     | 40.00 | Golf Club 2003 (R)                |
| 10.00          | Superhit                | 16:30 | Pga Tour Golf The                 |
| 19:00          |                         |       | Honda Classic Palm                |
| 22:25          |                         |       | Beach Gardens, FI                 |
|                | Superhit                | 19:30 | Usa Final Round(S)                |
| 22:30          | Kuch Yaadein Kuch       | 19:30 | Sportsline Tonight Sportsline (L) |
|                | Baatein                 | 20:00 | Formula One                       |
| 23:00          | Hit Filmein Hit Sangeet | 20.00 | Highlights 2003                   |
|                | - 20 M                  |       | Formula One                       |
| 23:25          | Kuch Hit Kuch           |       | Highlights Melbourne,             |
|                | Superhit                |       | Australia Foster's                |
| 23:30          | Khwab                   |       | Australian Grand                  |
| STA            | R SPORTS                |       | Prix(R)                           |
|                | Minutes)                | 21:00 | Wrestling Apple Crush             |
| 2:00           | Pga Tour Golf The       |       | (R)                               |
|                | Honda Classic Palm      | 22:00 | Sportsline Tonight                |
|                | Beach Gardens, FI       |       | Sportsline (T)                    |
|                | Usa Third Round(R)      | 22:30 | Pool Rack Em Up -                 |
| = 00           | 0 ( 11 11 11 11 1/D)    |       | Deat Of Parameter                 |

Best Of Jimmy White

Sports Unlimited (R)

| (\$60) | 1:00     | [V] Hit Machine    |
|--------|----------|--------------------|
|        | 3:30     | [V] Hit Machine    |
| A .    | 7:00     | [V] Hit Machine    |
|        | 7:30     | [V] Back To Back   |
|        | 8:00     | [V] Jumpstart      |
|        | 9:00     | [V] Hit Machine    |
|        | 9:30     | [V] Back To Back   |
| _      | 10:00    | [V] Hit Machine    |
|        | 10:30    | [V] Back To Back   |
|        | 11:00    | [V] Hit Machine    |
|        | 11:30    | [V] Zabardast Hits |
|        | 12:00    | [V] Jungli Jukebox |
|        | 12:30    | [V] Fdfs           |
|        | 13:00    | [V] Hit Machine    |
|        | 13:30    | [V] Zabardast Hits |
| f      | 14:00    | [V] Back To Back   |
|        | 14:30    | [V] Zabardast Hits |
|        | 15:00    | [V] Back To Back   |
|        | 15:30    | [V] Hit Machine    |
|        | 16:00    | [V] Hotline        |
| orioo  | 17:00    | Vitop5@5           |
| eries  | 17:30    | [V]Ideo War        |
| ın     | 17:45    | [V] Hit Machine    |
| nal(R) | 18:00    | Very V             |
| af     | 19:00    | Ctrl [V]           |
| ip     | 19:30    | [V] Zabardast Hits |
| ce     | 20:00    | [V] Back To Back   |
|        | 20:30    | [V] Zabardast Hits |
|        | 21:00    | [V] Jungli Jukebox |
|        | 21:30    | [V] Fdfs           |
|        | 22:00    | [V] Hit Machine    |
|        | 22:30    | Late Night [V]     |
| am,    | 23:00    | [V] Zabardast Hits |
| lla Vs | 23:30    | [V] Back To Back   |
| d (T)  | NATIC    | NAL                |
|        | GEOG     | RAPHIC             |
|        | (+ 30 Mi | nutes)             |
| nain   | 00:00    | IVI Hit Machine    |

| 19:00   Cult   V   19:30   V   Zabardast Hits 20:00   V   Back To Back 20:30   V   Zabardast Hits 21:00   V   Jungli Jukebox 21:30   V   Fdfs 22:00   V   Hit Machine 22:30   Late Night   V   23:00   V   Zabardast Hits 23:30   V   Back To Back NATIONAL GEOGRAPHIC (+ 30 Minutes) 00:00   V   Hit Machine 1:00   V   Hit Machine 1:00   V   Hit Machine 7:00   V   Hit Machine 7:00   V   Hit Machine 7:30   V   Back To Back 8:00   V   Jumpstart 9:00   V   Hit Machine 9:30   V   Back To Back 10:00   V   Hit Machine 10:30   V   Back To Back 10:00   V   Hit Machine 11:30   V   Back To Back 11:00   V   Hit Machine 11:30   V   Zabardast Hits 12:00   V   Jungli Jukebox 12:30   V   Fdfs 13:00   V   Back To Back 14:30   V   Zabardast Hits 14:00   V   Back To Back 14:30   V   Zabardast Hits 15:00   V   Back To Back 14:30   V   Zabardast Hits 15:00   V   Back To Back 14:30   V   Zabardast Hits 15:00   V   Back To Back 14:30   V   Zabardast Hits 15:00   V   Back To Back 14:30   V   Zabardast Hits 15:00   V   Back To Back 15:30   V   Hit Machine 16:00   V   Hotline 17:00   Vitop5@5 17:30   V   Ideo War 17:45   V   Hit Machine | 10.00     | Ctrl IV/I          |
|---|-----------|--------------------|
| 20:00 [V] Back To Back 20:30 [V] Zabardast Hits 21:00 [V] Jungli Jukebox 21:30 [V] Fdfs 22:00 [V] Hit Machine 22:30 Late Night [V] 23:00 [V] Zabardast Hits 23:30 [V] Back To Back NATIONAL GEOGRAPHIC (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 1:00 [V] Hit Machine 7:00 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Jungli Jukebox 12:30 [V] Hit Machine 11:30 [V] Jungli Jukebox 12:30 [V] Hit Machine 13:30 [V] Hit Machine 13:30 [V] Hit Machine 13:30 [V] Jungli Jukebox 12:30 [V] Hit Machine 13:30 [V] Jabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   | 19:00     | Ctrl [V]           |
| 20:30 [V] Zabardast Hits 21:00 [V] Jungli Jukebox 21:30 [V] Fdfs 22:00 [V] Hit Machine 22:30 Late Night [V] 23:00 [V] Zabardast Hits 23:30 [V] Back To Back  NATIONAL  GEOGRAPHIC  (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 1:00 [V] Hit Machine 7:00 [V] Hit Machine 7:00 [V] Hit Machine 7:00 [V] Hit Machine 7:00 [V] Hit Machine 9:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Jabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War                                      |           |                    |
| 21:00 [V] Jungli Jukebox 21:30 [V] Fdfs 22:00 [V] Hit Machine 22:30 Late Night [V] 23:00 [V] Zabardast Hits 23:30 [V] Back To Back  NATIONAL  GEOGRAPHIC  (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 1:00 [V] Hit Machine 7:00 [V] Hit Machine 7:00 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Jabardast Hits 15:00 [V] Back To Back 14:30 [V] Jabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War                                    |           |                    |
| 21:30 [V] Fdfs 22:00 [V] Hit Machine 22:30 Late Night [V] 23:00 [V] Zabardast Hits 23:30 [V] Back To Back  NATIONAL  GEOGRAPHIC  (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Jabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   |           |                    |
| 22:00 [V] Hit Machine 22:30 Late Night [V] 23:00 [V] Zabardast Hits 23:30 [V] Back To Back  NATIONAL  GEOGRAPHIC  (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Jungli Jukebox 12:30 [V] Hit Machine 11:30 [V] Jungli Jukebox 12:30 [V] Hit Machine 13:30 [V] Hothine 13:30 [V] Hothine 14:30 [V] Back To Back 14:30 [V] Hothine 15:00 [V] Hothine 17:00 Vitop5@5 17:30 [V] Ideo War  | 1         |                    |
| 22:30 Late Night [V] 23:00 [V] Zabardast Hits 23:30 [V] Back To Back  NATIONAL  GEOGRAPHIC  (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Back To Back 14:30 [V] Hit Machine 15:30 [V] Hotline 17:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   |           |                    |
| 23:00 [V] Zabardast Hits 23:30 [V] Back To Back  NATIONAL  GEOGRAPHIC  (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Back To Back 14:30 [V] Hit Machine 15:30 [V] Hit Machine 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   | 1         |                    |
| 23:30 [V] Back To Back  NATIONAL  GEOGRAPHIC  (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Back To Back 14:30 [V] Hit Machine 15:30 [V] Hit Machine 15:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   |           | ·                  |
| NATIONAL GEOGRAPHIC   | 1         |                    |
| GEOGRAPHIC (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Jabardast Hits 15:00 [V] Back To Back 14:30 [V] Hit Machine 15:30 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   |           |                    |
| (+ 30 Minutes) 00:00 [V] Hit Machine 1:00 [V] Hit Machine 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Jabardast Hits 15:00 [V] Back To Back 14:30 [V] Jabardast Hits 15:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   | NATIO     | NAL                |
| 00:00   | GEOGI     | RAPHIC             |
| 00:00   | (+ 30 Mir | nutes)             |
| 1:00 [V] Hit Machine 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Hit Machine 13:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War  |           |                    |
| 3:30 [V] Hit Machine 7:00 [V] Hit Machine 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Hit Machine 13:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 16:00 [V] Hit Machine 17:00 Vitop5@5 17:30 [V]Ideo War   | 1:00      |                    |
| 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Back To Back 16:00 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   | 3:30      |                    |
| 7:30 [V] Back To Back 8:00 [V] Jumpstart 9:00 [V] Hit Machine 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Back To Back 16:00 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   | 7:00      | [V] Hit Machine    |
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| 9:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War  | 9:00      | [V] Hit Machine    |
| 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War  | 9:30      |                    |
| 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   | 10:00     | [V] Hit Machine    |
| 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   | 10:30     | [V] Back To Back   |
| 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War  | 11:00     | [V] Hit Machine    |
| 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War   | 11:30     | [V] Zabardast Hits |
| 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War  | 12:00     | [V] Jungli Jukebox |
| 13:30       [V] Zabardast Hits         14:00       [V] Back To Back         14:30       [V] Zabardast Hits         15:00       [V] Back To Back         15:30       [V] Hit Machine         16:00       [V] Hotline         17:00       Vitop5@5         17:30       [V]Ideo War  | 12:30     | [V] Fdfs           |
| 14:00       [V] Back To Back         14:30       [V] Zabardast Hits         15:00       [V] Back To Back         15:30       [V] Hit Machine         16:00       [V] Hotline         17:00       Vitop5@5         17:30       [V]Ideo War   | 13:00     |                    |
| 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War  | 13:30     | [V] Zabardast Hits |
| 15:00 [V] Back To Back<br>15:30 [V] Hit Machine<br>16:00 [V] Hotline<br>17:00 Vitop5@5<br>17:30 [V]Ideo War   | 14:00     | [V] Back To Back   |
| 15:30 [V] Hit Machine<br>16:00 [V] Hotline<br>17:00 Vitop5@5<br>17:30 [V]Ideo War   | 14:30     | [V] Zabardast Hits |
| 16:00 [V] Hotline<br>17:00 Vitop5@5<br>17:30 [V]Ideo War  | 15:00     | [V] Back To Back   |
| 17:00 Vitop5@5<br>17:30 [V]Ideo War   | 15:30     | [V] Hit Machine    |
| 17:30 [V]ldeo War   | 16:00     | [V] Hotline        |
|   | 17:00     | Vitop5@5           |
| 17:45 [V] Hit Machine   | 17:30     | [V]ldeo War        |
|   | 17:45     | [V] Hit Machine    |
|   |           |                    |

| 22.00       | [v] HIL WACHINE      |       |
|-------------|----------------------|-------|
| 22:30       | Late Night [V]       |       |
| 23:00       | [V] Zabardast Hits   |       |
| 23:30       |                      |       |
| ADVE        | NTURE ONE            | 8:00  |
| (+ 30 Mii   | nutes)               | 0.00  |
| 00:30:00    | The Hunt For Amazing | 9:00  |
|             | Treasures            | 3.00  |
| 1:00        | On Assignment        |       |
|             | 00:30:00             |       |
| 1:30        | Quest For K2         |       |
| 2:00        | Surfer's Journal     |       |
| 2:30        | Explorer's Journal   | 10:00 |
| 3:30        | Out There            | 10.00 |
| 4:00        | Next Wave            |       |
| 4:30        | Across The Line      |       |
| 5:00        | Boot Camp            |       |
| 5:30        | Danger Diaries       |       |
| 6:30        | On Assignment        |       |
| 7:00        | Life On The Line     | 40.00 |
| 7:30        | Quest For K2         | 12:00 |
| 8:00        | Surfer's Journal     |       |
| 8:30        | Explorer's Journal   |       |
| 9:30        | Out There            | 40.00 |
| 10:00       | Next Wave            | 12:30 |
| 10:30       | Across The Line      |       |
| 11:00       | Into The Deep        | 40.00 |
| 11:30       | Danger Diaries       | 13:30 |
| 12:30       | New Matadors         | 44.00 |
| 13:00       | Life On The Line     | 14:30 |
| 13:30       | Quest For K2         |       |
| 14:00       | Surfer's Journal     |       |
| 14:30       | Explorer's Journal   | 15:30 |
| 15:30       | On Assignment        |       |
| 16:00       | Quest For K2         | 16:00 |
| 16:30       | Surfer's Journal     |       |
| 17:00       | Explorer's Journal   |       |
| 18:00       | Out There 00:30:00   |       |
| 18:30       | Next Wave            | 17:00 |
| 19:00       | Across The Line      |       |
| 19:30       | Boot Camp            |       |
| 20:00       | Danger Diaries       |       |
| 21:00       | On Assignment        |       |
| 21:30       | Out There            | 46.5  |
| 22:00       | Next Wave            | 19:00 |
| 22:30       | Across The Line      |       |
| 23:00       | Boot Camp            |       |
| 23:30       | Danger Diaries       |       |
| <b>ESPN</b> | <b>3</b>             | 20:00 |
| (+ 30 Min   | nutes)               | 20:30 |
| 00:00       | Pool Mosconi Cup     |       |
|             | 2002 (R)             |       |
| 1:00        | Spanish Football     | 21:00 |
|             | League 2002/03       |       |
|             | Charles Faathall     |       |

| 0.00  | O o la O la li piono    |
|-------|-------------------------|
|       | League 2002/03 Uefa     |
|       | Champions League        |
|       | Amsterdam, Nether-      |
|       | lands Afc Ajax Vs       |
|       | Valencia Cf Group       |
|       | Phase 2, Matchday       |
|       | 11(T)                   |
| 8:00  | Pool Mosconi Cup        |
|       | 2002 (R)                |
| 9:00  | Asian X-Games           |
|       | Qualifiers Asian X      |
|       | Games V Presented       |
|       | By Toyota Kuala         |
|       | Lumpur, Malaysia        |
|       | Episode Four(R)         |
| 10:00 | English Premier         |
|       | Football League         |
|       | English Premier         |
|       | Football League         |
|       | 2002/03 Birmingham,     |
|       | England Aston Villa Vs  |
|       | Manchester United (R)   |
| 12:00 | Pro Wakeboard Series    |
|       | 2002 Pro Wakeboard      |
|       | Series (Men's) Detroit, |
|       | Mi Usa (R)              |
| 12:30 | Asa World Tour Asa      |
|       | Pro Tour Cincinnati,    |
|       | Oh Usa (R)              |
| 13:30 | Pool Mosconi Cup        |
|       | 2002 (T)                |
| 14:30 | Ama Motocross Ama       |
| 11.00 | Motocross (250 Cc)      |
|       | Millville, Mn Usa (R)   |
| 15:30 | Western Union World     |
| 10.00 | Football (R)            |
| 16:00 | Championship 2002       |
| 10.00 | National Aerobics       |
|       | Championships Miami,    |
|       | FI Usa (R)              |
| 17:00 | Spanish Football        |
| 11100 | League 2002/03          |
|       | Spanish Football        |
|       | League Bilbao, Spain    |
|       | Athletic Club Bilbao Vs |
|       | Valencia Cf (R)         |
| 19:00 | English Premier         |
| 13.00 | League Highlights       |
|       | English Premier         |
|       | Linguistri rettillet    |