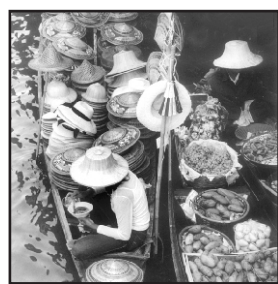


RECOMMENDATIONS



Thailand through my eyes

March 1-10
Bengal Gallery of Fine Arts will hold a photography exhibition by Dr Rashid Un Nabi titled, 'Thailand through my eyes' on March 01 at 6:30p.m.

Exhibition

February 28 - March 9
A solo exhibition by artist Tahera Khanom will start at the Gallery Chittrak on February 28 at 5:30p.m.

Exhibition

February 28 - March 6
Drik Gallery holds an exhibition of paintings, sculptures and architecture by five young architects.

Exhibition

March 2-16
The Institute of Fine Arts, Dhaka University and the Embassy of Japan jointly hold a painting exhibition by Bangladeshi artists who studied in Japan.

Music

March 6
Dhaibot Sangeet Niketan arranges an evening of instrumental music by its students at Mohila Samity.

Exhibition

Smudges of idyllic forms

Tahera Khanam's solo at "Chittrak"

FAYZA HAQ

Tahera Khanam, who was one of the first women students to graduate from the Art College, and happens to be the well-known artist Qayyum Chowdhury's wife, has brought in her old works and new ones at her recent exhibition at "Chittrak".

On the cover of her brochure she has the painting of many trees, some of whom have reddish brown large leaves instead of green ones and have trunks of black and brown. Next to them and behind them are more clumps of trees in pink, yellow, blue and green.



Bari

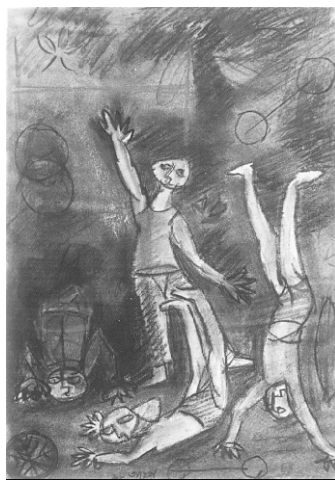
the olive, dark green and brown leaves give way to rows of pale blue trees that line the race course. In front is a broad pathway in soft burnt sienna and blue-green.

In "Kheyl mogno" one saw children in white playing with a background of scattered red and orange flowers with their green setting. Animals too are brought in the happy scenario along with flying kites in the distance which are shown as swirling all around the figures of the children. "Prokiti

o romoni" brings a woman in a blue sari lying down. Her arms and face are yellow. There are two other women at the bottom, at one side, and they hold on to birds and flowers. There is an animal and red, blue and green leaves in front. At the back there are more trees. In "Dupure bisram" brings another resting female figure. She is dressed in yellow while her sheets are blue and red. There are flowers in a vase next to her and in a jug close to her and more in the foreground. There is a tub of flower plants

too. The window is brought in the forms of rectangles and triangles with interweaving twining plants.

"Phul hatey romoni" similarly glorifies women with a nude in gray and brown, with green bosoms, sitting on a wicker chair and she is surrounded by shades of pink, green and mauve. Another female nude is brought in "Nognona" in shades of ochre, green, brown as she lies on a blue backdrop. There is tree brought to one side, a crow on top of her head, and geometrical patterns all around her in green, black, brown and yellow.



Digbaaji

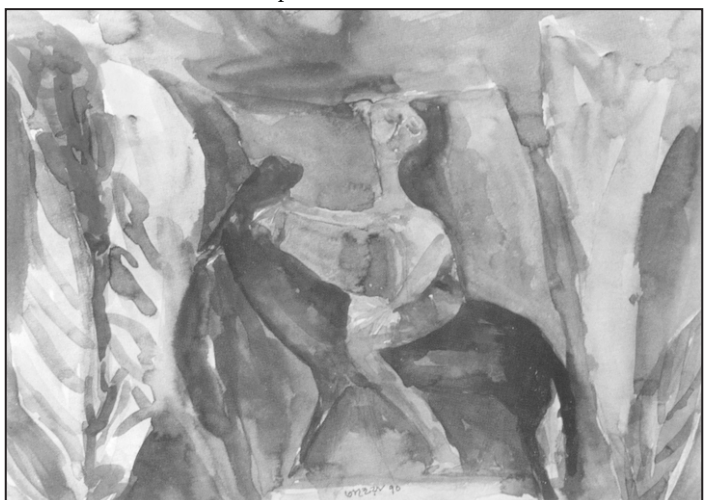
yellow. Around her are sketched in lines of blue, gray and mauve. "Ghora" presents a black horse with a flower in front. The rest of the picture is sketched in green, red and black. The sky on top is streaks of yellow and blue. The ground is in splashes of mauve, pink and orange.

"Oshorohi" takes us to a woman with long floating hair seated on a horse done in purple and black. The woman is in shades of brown and pink. All along are trees done in flecks of green and red while the sky is done in dabs of blue. "Lota pata phul" takes us to one of Tahira's favourite themes of nature with mingling and mixing of many leaves and flowers in a horizontal way and done in green, blue, red and gray, with bits of green in between. "Grisho" is delineated by a seated woman with her top part bare, and wearing something pink in the lower half. She sits on a wicker chair dotted with blue. There are sweeps of green and brown around her along with floral motifs in front and back. Included in the composition is a vase of flowers.

In Tahera Khanam's works we see the attempts of a woman who took to painting in a serious way many decades back but did not take up her career too seriously sacrificing it to the demands of a growing family.



Buro Shiber Mandir



Osshorohee

Endeavour

A world of children's books

CULTURE DESK

TINY tots, all aged between 3 to 12, witnessed February 26 a dream come true, as it came into their lives with a promising hope, when World of Children's books (WCB), a publishing organisation for children, held a publica-



Bhuter Golpo



tion ceremony of Aamader Lekha Aamader Anka containing stories, rhymes as well as illustrations by some children.

The book presents literary and art work that won places in a competition 'Galpo Lekho, Chhobi Anko' organised by WCB on February 7. A total of sixteen stories and twenty drawings have been selected from that competition for the book. Artist Rafiqun Nabi and litterateur-journalist Rahat Khan handed out prizes amongst the winners of the competition on February 26 at the premises of Institute of Fine Arts, Dhaka University. The book Aamader Lekha Aamader Anka portrays pictorial stories, representing children and their ideas. Stories like Mach Dhora Boroj

Moja talks about a child who had a wonderful time fishing in the village, or Bhuter Golpo tells the readers about a witch who lived a long time ago. Shingho o ekti Idur personifies with real life human beings and shows the imaginary relationships between the two animals.

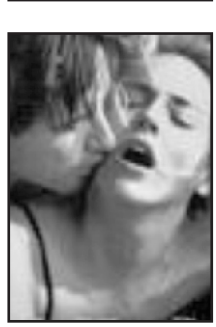
It will not be inappropriate to say that this book has the potential to add a new dimension to the book market in the country. For, there are very few books by children out there. Aamader Lekha Aamader Anka is a glimpse of the colourful world of the children, their imaginative faculty and its potentiality, the kids' hopes and desires, often hidden deep inside their hearts. The book may stand out as an 'open letter' to the elder world.



Aamader Graam

TV GUIDE

TODAY'S HIGHLIGHTS



HALLMARK: 11.00 p.m. Night of the Wolf. It is a heart-pounding drama set in the contemporary frontier. Anne Archer stars as Claire McNichol, a woman rancher and widowed single mother struggling to raise her headstrong teenage son Jesse (Zach Bostrom). As a rancher, she sees wolves as the enemy, a threat to her livestock and livelihood. But when Claire is trapped in remote mountains with a ferocious wolf, fate forces them to form an unlikely friendship.

HBO: 10.00 p.m. Silver. Silver Heights has everything a girl could want. Panoramic views of the city, a fully functional gym and a voyeuristic landlord with a minor oedipal complex and psychotic tendencies. One day, one of the tenants has an accident. First she looks out the window, then she looks the wrong way and finally she looks like pavement pizza. This leaves a vacant room, which Carly Norris takes a fancy to.

PICK OF THE DAY



High Plains Drifter
On AXN at 10.30 p.m.
A stranger rides out of the hot desert into a small town in the wild west. The towns people are scared of him, and 3 gunmen try, unsuccessfully, to kill him. He takes a room and decides to stay. Meanwhile, a group of outlaws are about to return to the town and take their revenge - will the towns leaders convince the mysterious man to help?

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Table with columns for SONY, STAR MOVIES, and STAR WORLD, listing various news and entertainment programs.

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