

Endeavour

Film for life

CULTURE DESK

S HAFINA Mehreen Lira is only 28 and has already proven talents in music. She has completed B. Mus. from Government Music College and is a regular artist of Bangladesh Betar.

Very shockingly, Lira is now struggling hard for her life at the

Three Russian films Ballad of a Soldier, Cranes are Flying and Come and See were screened at the show.

Come and See

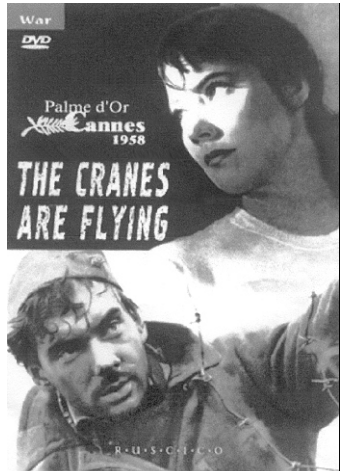
Description: A feature by Elem Klimov made from the script by Ales Adamovich. It was released in 1985 and ranks among the most horrifying war films. It's not

hero of the film is Flyora, a sixteen-year-old boy that turned to the woods to help the partisans. At the beginning he is just a kid. Then he lives through the horror of the Nazi executions and becomes amazingly grown-up, and even old. The war had distorted the once tender childish facial features it's all wrinkles now. The altered face of Flyora is the face of War. The authors were so true-to-life, uncompromising and austere as to portray in the centre of the film not some grown-up man, but an unexperienced kid with his childhood still here.

Award: Grand Special Prize at the All-Union FF, 1986; Prize of the All-Union FF for camera work, 1986; Prize of the All-Union FF for sound work, 1986; Prize of the All-Union FF to the composer, 1986

Studio: Mosfilm
Year of Release: 1985
Director: Elem Klimov
Script: Ales Adamovich, Elem Klimov

Camera: Alexey Rodionov
Music by: Oleg Yanchenko
Cast: Alexey Kravchenko, Olga Mironova, Lyubomiras Lautsyavitchus, Vladas Bagdonas, Yurs Lumiste, Victor Lorents, Kazimir Rabetsky, Evgheniy Tilicheev, Alexander Berda



The Cranes are Flying
Description: The triumphant success of this film started with its winning the first prize at the

Cannes festival in 1958, where an excellent acting by Tatiana Samoilova was also recognized. After that the picture was welcomed in numerous world's movie theaters.

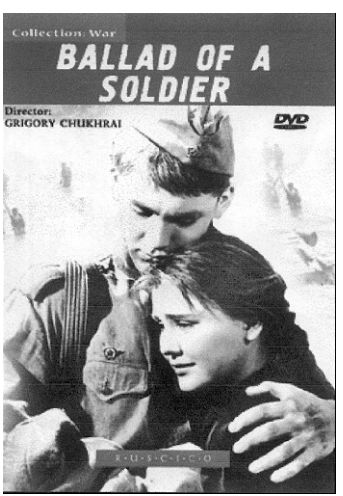
This is a story of love that could not be destroyed even by war. Boris is felled by an enemy's bullet in action. Veronica is devastated: She has lost her lover, her parents, her home. As an act of despair, she attempts to find a new family for herself, but only loses here self-respect by rescuing a little boy from being run down by a car. She finds strength to continue living, refusing to believe that Boris is dead. Veronica would not stop waiting for him. Life for her is love, and its loss is equivalent to death...

Awards: Plame d'Or at the Cannes IFF, 1958; Special Diploma for Best Actress (Tatiana Samoilova) at the Cannes IFF, 1958; Honorary Diploma at the Locarno IFF, 1958; Silver Sombrero Prize at the Guadalajara IFF, 1958

Studio: Mosfilm
Year of Release: 1957
Director: Mikhail Kalatozov
Script: Victor Rozov
Camera: Sergei Urusevsky
Music by: Moisey Vainberg
Cast: Tatiana Samoilova, Alexei Batalov, Vassily Merkuriev, Alexander Shvorin, Svetlana Kharitonova, Konstantin Nikitin, Valentin Zubkov, Antonian Bogdanova, Boris Kokovkin, Ye. Kupriyanova, Valentina Anyanina, Valentina Vladimirova, Nikolai Smorchkov

Ballad of a Soldier
Description: This film had a triumphant run over the world's movie screens. The main hero is a Russian soldier, Alyosha Skvortsov, one of the many who made the victory over Fascism possible. He is neither an action movie hero, nor a conqueror. This simple boy, who was panic-stricken at the first sight of an enemy tank, overcomes his fear

and manages to hit two enemy machines. However, battle scenes do not take much of the film's time. For his fighting exploits Alyosha is awarded a two-day's leave to visit his mother. He meets many different people on his way and is ready to help everybody. That leaves him just a few minutes to spend with his mother -- a few words a hug, and he is off for



the front again... to never the come back.

Awards: Prize for Best Competition Film Program (along with the film "Lady With a Dog") and Prize for Best Film For Youth at the Cannes IFF, 1960; Golden Gate Award -- the first prize at the San Francisco IFF, 1960; David Donatello Prize for the Best Foreign-Language Film in Italy; Grand Prize at the London IFF, 1960; Oscar nomination of Valentin Yezhov and Grigory Chukhrai for Best Original Screenplay, 1961.

Studio: Mosfilm
Year of Release: 1959
Director: Grigory Chukhrai
Script: Valentin Yezhov, Grigory Chukhrai

Camera: Vladimir Nikolayev
Music by: Mikhail Ziv
Cast: Vladimir Ivashov, Zahanna Prokhorenko Antonina Maximova, Nikolai Kruckhov, Yevgheny Urbansky.

Event

Celebrating 'Ekushay'

ELITA KARIM

ALONG with the country, North South University had observed the National Mother Language Day, now referred to as the International Mother Language Day, on February 21. Students outfitted in black and white apparels mingled in with the Dhaka swarm and carried the pride in the simple fact that they could all speak in their very own language. Rather than the grief which would hang on with the mass, this year's 'Ekushay' carried spirit; the courage to go out and face the adversary; the pride and delight in speaking Bangla in a free and independent state.

rated from her child and the voice of the dead innocents speaking out. The attraction in the show was probably the reading of the diary of a soldier which actually brought tears to many eyes, especially the ones who could relive the agonising moments all over again. This extraordinary script was written and compiled by Misho and read out by Naeem. The show continued with popular patriotic songs namely Moder Gorob Moder Asha, Amori Bangla Bhasya by Gaazi and Ek Shagor Rokter Binimoye sung by Kanti. Two popular patriotic numbers namely Karar oi loho kopa and Shikol parochol were performed by Russel, Rintu, Gaazi, Omi, Samina,



The day had begun with preparing banners and posters carrying slogans, by the members of North South University Sangskritik Shongothon (NSUSS). NSUSS finally got ready to begin their show at the BTA tower. The audience filled with students and members of the faculty, including the Vice Chancellor Hafiz Siddiqui, got into the mood and pinned up a Bangla letter each to portray their loyal sentiments. The students had planned to depict the chronological events of the Language movement from 1952 to 2003.

The show began with a skit where a razzakar, played by Muheeb, apologises to the soul of an innocent martyr. It followed on with a few recitations namely Kumro Phule Phule, performed by Samina and Rizwan, depicting the sorrow of a mother being sepa-

Fariha, Lisa, Tayseer and Kanti. In the middle of the show, anchor Naeem put forward the question of whether the feeling of nationalism will linger on even after the 21st of February, to which many students and faculty members answered and spoke their minds. A peppy patriotic song composed by NSU student Topu and performed by Topu and Elita got the crowd snapping and tapping their feet. Imran's guitar work and Mashur's tabla added in and gave everyone a treat.

The show came to an end with a speech from the faculty advisor K.M. Elias and the VC Hafiz Siddiqui and finally with Aamar bhaiyaer rokte rangano ekushay February, aami ki Bhulite paari.

RECOMMENDATIONS

Thailand through my eyes

March 01
Bengal Gallery of Fine arts will hold a photography exhibition by Dr Rashid Un Nabi titled, 'Thailand through my eyes' on March 01 at 6:30p.m. The exhibition will continue everyday from 12-8p.m. till March 10 (Closed on public holidays).

Flute recital

February 26
British Council arranges a concert at Osmani Memorial Hall. The concert features famous flute player and piper Michael McGoldrick and his band. The show starts at 7.30 p.m.

Anniversary

February 27
Wrishiz Shilpi Gosthi will celebrate their 26th anniversary at the Bangladesh Shishu Academy auditorium on February 27 at 4:30p.m.

Exhibition

February 28 - March 9
A solo exhibition by artist Tahera Khanom will start at the Gallery Chittrak on February 28 at 5:30p.m. The exhibition will continue everyday from 10a.m. - 8p.m. till March 9.

Mobile art exhibition

February 26
Bangladesh Shilpakala Academy in co-operation with The British School has organised a 5 daylong mobile art exhibition, which will take place at The British School auditorium on February 26 at

Music



Singer Sheryl Crow holds up her Grammy Award for Best Female Rock Vocal Performance during the 45th annual Grammy Awards on February 23 in New York.

TV GUIDE

Table listing TV channels (CHANNEL-i, ATN BANGLA, CHANNEL [V]) and their respective programs with time slots.

Table listing STAR MOVIES and ADVENTURE ONE programs with time slots.

Table listing TODAY'S HIGHLIGHTS and NATIONAL GEOGRAPHIC programs with time slots.

Table listing STAR MOVIES (The Saint of Fort Washington, Commando) and STAR GOLD programs with time slots.

Table listing PICK OF THE DAY (To Die For) and SUPERHIT programs with time slots.

Table listing STAR PLUS programs with time slots.

Table listing STAR SPORTS programs with time slots.

Table listing HALLMARK and ESPN programs with time slots.