RECOMMENDATIONS

Folk Cultural

Festival February 9

'Dhaka Basi'--an organisation of Dhakaites, will hold a festival of folk culture at the Novera Hall of the National Museum. The programme will start at 3.30

Film

February 9

Bangladesh Bird Club will screen a video film show on the killing of migratory birds in the country. The show will take place at the National Press Club at 11.00 a.m.

Publication

February 9

A publication of three books by Professor Dr. Moniruzzaman Mia will take place at the National Press Club at 3.45

Exhibition

February 1-March 2 Saju Art Gallery is holding a painting exhibition titled, Grand Group Art Exhibition, displaying works of more than a hundred artists of the country. The

exhibition will run through

March 2 from 10 a.m. to 8.30

p.m. everyday except Friday.

Erratum

On the Entertainment Page of February 7 issue of The Daily Star the fixture of the opening match of the ICC World Cup Championship was wrongly put as South Africa VS Australia. Actually the match is between South Africa and West Indies. We heartily regret the error.

Anniversary

Remembering poet Abu Zafar Obaidullah

68th birth anniversary of the poet observed

OET Abu Zafar Obaidullah was the foremost carrier of the ancient tradition of Bangla literary trends among all poets of his time. Speakers told this about him at a seminar at the seminar hall of Bangladesh Press Institute yesterday. Arranged by Centre for Bangladesh Culture (CBC), the seminar celebrated the poet's 68th birth anniversary, the first after his irreparable demise last vear. Eminent poets, journalists, the poet's relatives, and many followers of the poet attended the discussion. The programme was moderated by poet Belal Chowdhury. Abu Zafar Obaidullah is perhaps

the lone example of poets who also had been involved in government profession. Obaidullah was a bureaucrat by profession and a minister for some time. But instinctively he possessed a great attachment with the literature of the country and its simple rural life that has greatly contributed to the literary subjects. Obaidullah emerged as a poet at a time when Bangla literature was being immensely influenced by the modern literary trends of Europe. Poets like Jibanananda Das, Buddhadav Basu, Sudhindranath Datta in the West Bengal, and Shamsur Rahman, Syed Ali Ahsan, and many others in Bangladesh were reigning the scene of Bangla literature. At that time, Obaidullah, however, did not follow his generation's path; instead he greatly drew from the old traditions. He chose the simplistic rhyming form of Bangla chhara and wrote poems on contemporary aspects of life. This was definitely a brave step

just at the start of any poet's career. Obaidullah is most famous for his immortal poem 'Ami kingbadontir katha bolchhi' and also the poem on the Language Movement of 1952, 'Kumro phuley phuley nuey porechhey lotata'. The first poem firmly depicts the legacy of our

8:00

8:30

9:00

9:30

10:00

10:30

11:00

11:30

7:00

7:30

10:15

10:30

1:30

5:15

5:00

9:00

9:30

9:00

9:30

10:30

10:45

11:00

12:00

12:30

1:00

2:00

2:15

2:30

3:30

3:15

4:00

5:00

5:30

6:00

8:30

9:30

10:00

10:30

11:00

11:30

KAMMAL

ASTITVA

KITTIF PARTY

MIIT

MULK

LIPSTICK

KAMMAI

ZEE CINEMA

DADAMONI

BARSAAT

KAREGA

ZEE MUSIC

HARI DARSHAN

TVC SKYSHOP

NARAM GARAM

TVC SKYSHOP

LOVE STORY

IKKF PF IKKA

HAR DIL JO PYAR

ZEE MUSIC BOX

TAAZA MAAI

DIALOGUE

SIZZLERS

HIT PE HIT

TVC SKYSHOP

TELE BRANDS

TVC SKYSHOP

TVC SKYSHOP

ZEE MUSIC BOX

TVC SKYSHOP

COMACT DISE

ZEE MUSIC BOX

TELE BRANDS

ZEE MUSIC BOX

SIZZLERS

JHAROKHA

BEST OF THE BEST

POP RE POP NEW

ZEE MUSIC BOX

PHOREN MAAL

POP RE POP NEW

JHAROKHA

TARA RUM

HIT MIX

HIT MIX

POP RE POP NEW

BEST OF THE BEST

TAAZA MAAL

HIT MIX

rich literary tradition of this land. It declares straight and firmly but not in arrogant tone that our national consciousness, our linguistic existence, and our literary passion have been possible only for the contribution of those learned ancestors. To deny them is to destroy ourselves. The poem hugely draws images and symbols from the nature, which pertain to the folk people and their occupations. The poem 'Kumro phuley phuley' is a mournful presentation of a mother's wait for her son, who has not returned after the incidents of February 21. But not just these two, in fact all Obaidullah's poems are greatly awash in patriotic ardour of the poet. His first collection of poems, Shaatnori Haar, was written in the style of old Bangla ballads.

Many elder and young poets of the time came to the celebration and spoke about the poet. To many Obaidullah was intimately known as Sentu Bhai. Eminent journalist poet Mahbub Hassan said that Obaidullah's poems revealed his inner self, which was quite spiritual in nature. Enayetullah Khan, a

younger brother of the poet, said that Obaidullah as a poet seemed to him more as a mystic spiritualist. His poems have a moral strength like the sloke that haunts the reader. The poem 'Ami kingbadontir katha bolchhi' creates that haunting feeling in the reader's consciousness drawing him nearer to the ancient root of his existence. Enayetullah said that this spirituality emerged, not from his thought about death, rather from an inexplicable and inevitable curiosity for it. Another young poet Iqbal Aziz considered Obaidullah as the most distinct poet of the 1950s. He termed Obaidullah's spirituality as Tagorian secularism.

Celebrated performer Pragnya Laboni recited two poems of Abu Zafar Obaidullah. The first one she recited is probably the last poem of Obaidullah. The poem starts in a tone of uncertainty on the poet's part about his creation: 'Ei muhurtey ami ia likhchhi/ Ami janina ta keu porbev ki na'. Laboni also recited the poem Kumro phuley phuley. Poet Faruk Alamgir informed that he had made a short film on this poem, but it was

lost during the Liberation War. He regretted that he never again could do it. Kazi Rozi concluded that Obaidullah came to tell of the myth and himself turned into a legend. At the end of the programme recitation of 'Ami kingbadontir katha bolchhi' by Nazimuddin Hashem and his wife was played on the recorder. Among others present at the

CULTURE

discussion were Mrs. Obaidullah Khan, Editor of the Weekly 2000 Shahadat Chowdhury, Managing Editor of The Daily Star Fahim Munaim, eminent columnist and politician Rashed Khan Menon, Dr. Rafiqul Islam, Shahiduddin Khan, Habibul Alam, Dr. Samad, Masum Ahmed Chowdhury, Dr. Shawkat Ali, Sajjad Kadir, Dr. Rizwan Siddiky, Masud Mannan, poet Asad Chowdhury, poet Tridib Dostidar, poet Mahbub Bari, and poet Belal Chowdhury. Belal informed that a collection of Abu Zafar Obaidullah's poems is preparing to come out this month. Editor of the Holiday



PICK OF THE DAY

Suzanne Stone knows exactly what she wants. She

wants to be a television newscaster and she is willing to

do ANYTHING to get what she wants. What she lacks in

intelligence, she makes up for in cold determination and

diabolical wiles. As she pursues her goal with relentless

focus, she is forced to destroy anything and anyone that

may stand in her way, regardless of the ultimate cost or

Poet Asad Chowdhury recites from a poem at poet Abu Zafar Obaidullah's 68th birth anniversary.

Exhibition

Where colours and images abounded

The Indo-Bangla-Thai exhibit

FAYZA HAQ

HERE was a coming together of talent from three countries, Bangladesh, India and Thailand, at the Indian High Commission gallery at Satmasjid Road. Although the artists were young yet one had a lot to learn from

Rafi Haque has been dealing with anti-war theme for quite some time. After visiting the Hiroshima Peace Memorial he was inspired to do his "Impression of Hiroshima". In his paper lithograph he has dealt with images taken from those seen in 1945 at Hiroshima. Thus in the right orange portion one saw the destruction of the city with its people. The floating orange leaves to the right on the red background were the memories that were collected over the years. The red represented the voice of revolution while the black smudges stood for pain and sorrow. Meanwhile the blue section to the right backdrop stood for the present search for peace. In his second work he has brought in brown, orange and beige splashed with black. In the backaround were the images brought about by the bombing. Together with this was the image of a hand going over a memorable letter of someone who had died in the bombing.

Abdul Aziz had brought in oriental art influences in his work such as "Makeup-2" (water colour on paper) where one saw a woman with jewellery on her neck, ears and hands Her clothes had been done delicately and details in the embroidery of the sari and blouse had been brought in. Her facial features had a classic effect large eyes, prominent nose and curved lips. In another water colour the subject was again draped in a sari and she had strands of white flowers in her hair as well as in her hands. She was decked with dainty accessories as had been the earlier subject. Aziz said that since Oriental art was an integral part of our culture he had gone into it. He said that he used live models with



alterations of his own as well as experimentation so that the paintngs did not appear flat.

Babul Mahmood in his acrylic on canvas "Childhood" showed two tops swirling with multicoloured kites at the back. In front were many colours like green, red and blue that represented the joy in the hearts of the young. In another such creation the kites at the back were abstract, while the tops were shown in sections. In Anukul Chandar Mojumdar's work one saw the mother and child theme. He has used raw colours as red and green with outlines of black. Anukul said that he tried to emulate the volume of the presentation of SM Sultan and the simple strokes of Zainul Abedin. In Zahir Hossain Newton's work one saw the rhythm of nature. He brought in flowers, five yellow birds, thick, fleshy leaves and portions of watery area. In his untitled piece once again we saw the rhythm of colours although there they were muted and represented as lines or circles which were again set in a grayish white centre. Azaz Kabir, in his work "Freedom", had made his three birds of brass that had been hammered together and they were perched on a stainless steel circle. Kamrul Islam Nadim's "Party" depicted a huge "dekchi" containing food for a big party. The

11:30

12:00

00:00

01:00

11:00

12:00

13:00

13:30

14:00

15:00

19:00

19:30

20:00

22:00

22:30

AFGHAN GIRL

TRUTH FILES

SECRET CHINA S2

NANGA PARBAT THE

NAKED MOUNTAIN

SEARCH FOR THE

GREAT APES

DESERT LAKE

VFNTURF

EVOLUTION

RON HAVIV

NG SPECIAL

WORLD

VENTURE

NG EXPLORER

TOMORROW'S

QUEST FOR K2

DESERT LAKE

GAME FOR IT

EVOLUTION

EARTH REPORT

MAN-EATERS OF

GAME FOR IT

EARTH REPORT



impact of the heat on the vessel In Tarun Chokrobarty's acrylic on canvas works depicted how those

who had power in their hands exploited the weak and helpless. On a chessboard Tarun had depicted how women were the victims of men's greed. In another canvas he had depicted expectation as a woman waited for someone to appear at an open window. In another he had brought in a winged horse behind a poor woman who was groping towards a flower. A castle and moon had been included in the composition. In another came a dream of a young woman who had visions of her death, although even in that stage she was holding a beautiful bird. In Biraj Kumar Paul's 'Kochuri Pana" we found fleshy water hyacinths with their tick pale green leaves surrounding the flowers. In his depiction of Buddha, in oil, one found a partly broken statue with the sayings of Buddha written in gray at the back. In Anup Kumar Karar's "Pujarani", oil on canvas, one found a devotee in a white sari with a vermilion border proceeding to carry flowers for worship. Sanjay Mojumdar's "Untitled" one found an expression of his feelings through the play of colours.

From Thailand had come the paintings of Chatthakur Kabilsingh, Virochn Kiatyuddhajati, Akron Thognprong, Jatuporn Kerdpiboon and Thiraut Bunyasakseri which brought in more ranges of themes

a remarkable one

Tv guidE

BTV 12.10 pm News Headlines Shubhechha Nin 12.30 Health Bulletin 01.00 Khabar 01.05 Aaj Kaal Porsh News Headlines Cartoon Show 02.30 Tomi Miar Kitchen 03.00 **English News** 03.05

Aiker Shangbadpatra Doel Shyama 03.30 Shukhi Paribar 04.00 News Headlines 04.05 Banshori 04.30 Angona 05.00 05.05 National Television **Debate Contest** 05.45 News for Children 06.00 Khabar-Desh Janopad 06.15 Live Telecast of the

Opening Match of ICC World Cup Championship between the West Indies and South Africa from Cape Town 07.00 News Headlines Share Bazaar & Weather Bulletin 08.00 Bangla Shangbad of 8'o clock

clock Shangbad/ News Headlines

Fnglish News at 10'o

CHANNEL-i

10.00

07.00 am Prothom Shur Music Plus 10.00 Gaan-er Khabar 10.30 10.50 Radhunir Ranna 11.20 Magazine Show: Flop 12.00 Drama Serial: Naksha 02.00 Bangla Feature Film: Abhaagi 05.35 Janopad-er Khabar Special Programme 06.10 Music Plus 06.45 Shanglaap Channel-i News Ispahani-i Tele Quiz (Questions) 07.55 Jibon Jekhaney

08.25 Mega Serial: Grihagalpo

09.00 Channel-i News Ispahani-i Tele Quiz 10.00 Drama Serial: Panthojan-er Shokha Channel-i Mobile Quiz 2525 Channel-i News

10.25 11.15 Shangbadpatrey Bangladesh 11.30 Live Telecast of News from BTV Telecast of Recorded News at Ten of BTV 12.00 am Channel-i News

HBO 6:30 **ELECTION** ROSEANNA'S GRAVED 10:30 FEAR **HEAVENS' PRISONERS TWINS** 5:15 7:30 SGT BILKO TO DIE FOR **BEVERLY HILLS** 11:45

NEW ALCATRAZ CINEMA SECRETS I EP 5: ROAD RAGE BAD BOYS 4:15

AXN GUINNESS WORLD 6:30 RECORDS:

PRIMFTIME THE IMMORTAL DEMONS OF THE NIGHT WHO DEAR WINS 8:30 9:30 ADVENTURE 10:30 VIP 11:30 SHEENA 12:30 FEAR FACTOR **GUINNESS WORLD** RECORDS: PRIMETIME 230

MANHUNTER SHEENA 7:30 FEAR FACTOR **GUINNESS WORLD** 8:30 RECORDS: **PRIMETIME** 9:30 MOVIE: DEATH **BECOMES HER** 11:30 SHEENA

THE IMMORTAL

NIGHT

DEMONS OF THE

ZEE TV

6:30 **JAGRAN** SHANTI 7:00 SANDESHAM JESUS CALLS LIFE IN THE WORD-8:00 GOOD NEWS 8:30 CARTOON ON ZEE 9:00 CARTOON ON ZEE NIILAAM GHAR BID 9:30 BID BOOM 10.00 JAI SANTOSHI MA 10:30 SARE GA MA PA JEENA ISI KA NAAM KHANA KHAZANA 12:30 ZEE & YOU 1:00 THURSDAY

PREMIER

TRAILORS

SANJOG

3:00

6:30

SIMPLY SHEKHAR

CARTOON ON ZEE

CARTOON ON ZEE

MATHE MAIDANE JOYCE MEYER AALAAP BENGALI **PUROBI BANGLA** GAAN UNLTD. GRIHASAJJA HIYAR MAJHE 9:30 10:00 CHAKRA

ALPHA TV

BANGLA

SAPTAHIK BHAGYA 10:30 PRAPTO **BAESKODER JANYE** 11:00 ANDOLAN RANNA GHAR 11:30 BHRAMAN KACHE 12:00 **DOORE** 12:30 CHENA MUKH ACHENA MANUSH

PIYA KA GHAR TODAY'S HIGHLIGHTS KHOOBSURAT STAR MOVIES: 10.15 p.m.



Twenty Bucks The film follows a \$20 bill from its ATM birth to its eventual demise Along the way, the note weaves in and out of the lives of a street person, an aspiring writer, a stripper, two thieves and many others in surprising and inventive ways.

SAREGAMA

CHAKRA

DE RAY

GOOGLY

ADWITIYA

PRAPTO

ANDOLAN

FK PAI AK

DE RAY

(30 MINUTES PLUS)

ĠÓLF

2003 (T)

GAAN UNLTD.

ABISASYWA

STAR SPORTS

06:30 NBA BASKETBALL

2003 ALL-STAR

ATLANTA, GA USA

PROGRAMMING

THE GOLF CLUB

SPORTS UNLIMITED

WORLD OF RUGBY

THE IRB'S WORLD

GILLETTE WORLD

SPORTS SPECIAL

GILLETTE WORLD

FIERO IFA SHIELD

HIGHLIGHTS #1(T)

SPORTS (R)

IFA SHIELD TVS

OF RUGBY (T)

TELECHOB

BAGH BANDI KHELA

SAPTAHIK BHAGYA

MATHE MAIDANE

NEWS IN BENGALI

NEWS IN BENGALI

GAAN UNLTD.

2:30

6:00

6:30

7:00

7:30

9:10

9:50

10:30

11:00

11:15

11:30

12:00

11.00

11:00

HALLMARK: 9.00 p.m. Hidden in America

Story of a man Bill Januson whos pride in being the head of his family won't let him accept help from his sick daughter's doctor. He has to prove to his kids that even with the death of his wife and the loss of his iob that they can and will survive. After hitting brick wall after brick wall comes a glimmer of hope.

GOYENDA PARIBAR

To Die For On HBO at 10.00 p.m.

12:00 PGA TOUR GOLF AT&T PEBBLE **BEACH NATIONAL** PRO-AM PEBBLE BEACH, CAUSA THIRD ROUND(S) FOOTBALL ASIA (R) TENNIS THE COLLINS CUP DUBLIN, REPUBLIC OF IRELAND JENNIFER CAPRIATI

VS DANIELA HANTUCHOVA (R) **BAESKODER JANYE** TAKING GUARD DAY 17:30 TAKING GUARD DAY 18:00 GILLETTE WORLD SPORTS SPECIAL GILLETTE WORLD SPORTS (R)

18:30 NBA BASKETBALL 2003 ALL-STAR SATURDAY ATLANTA, GA USA BEST OF PGA GOLF 21:30 THE 70'S (T) 22:00 PGA TOUR GOLF AT&T PEBBLE **BEACH NATIONAL**

PRO-AM PEBBLE

ENGLISH PREMIER

FOOTBALL LEAGUE

2002/03 LIVER-

POOL, ENGLAND

BEACH, CAUSA THIRD ROUND(R) **ESPN** (30 MINUTES PLUS) ENGLISH PREMIER FOOTBALL LEAGUE

LIVERPOOL VS MIDDLESBROUGH (R) FNGLISH PREMIER FOOTBALL LEAGUE FOOTBALL LEAGUE PREMIERSHIP EXTRA

WESTERN UNION WORLD FOOTBALL 11:00 PREMIERSHIP EXTRA

IN THE DRIVER'S 11:30 INTERNATIONAL FINALS - IDRC LOS ANGELES, CAUSA (R) PREMIERSHIP EXTRA **BÉST OF PGA GOLF** 25 YEARS OF THE

CHAMPIONSHIP (R) ASA WORLD TOUR ASA PRO TOUR -MILWAUKEE STREET & VERT MILWAUKEE, WI USA (R) POOL WORLD POOL LEAGUE 2002 (R) SPANISH FOOTBALL

LEAGUE 2002/03

2002/03 MANCHES-

TER, ENGLAND

MANCHESTER

PLAYERS

SPANISH FOOTBALL LEAGUE (R) TAKING GUARD DAY ENGLISH PREMIER FOOTBALL LEAGUE **FNGLISH PREMIER** FOOTBALL LEAGUE

UNITED VS MANCHESTER CITY

SPORTSCENTER 20:00 SPORTSCENTER WEEKEND (T) SUPER SUNDAY PREVIEW(L) ENGLISH PREMIER FOOTBALL LEAGUE **ENGLISH PREMIER** FOOTBALL LEAGUE 2002/03 NEWCASTLE ENGLAND NEWCASTLE UNITED VS ARSENAL (L)

HALLMARK SCHOLASTIC CLIF-07:00

FORD-LIFFORD'S CARNIVAL / CLIF-FORD'S DOGGY R CAILLOU-EPISODE # SESAME STREET EPISODE # 130 THE PRINCESS

STALLION DAZZLE - PART 1 JOHNSON COUNTY WAR - PART # 1 JOHNSON COUNTY WAR - PART # 2 05:00 IN LOVE AND WAR 07:00 DAZZLE - PART 2 09:00 HIDDEN IN AMERICA

DAZZLE - PART 2 STAR WORLD (30 MINUTES PLUS)

BILLBOARD US COUNTDOWN THE LOST WORLD ALLY MCBEAL 10:30 MUTANT X

ARTISTIC LICENCE 11:30 13:30 DARK ANGEL KIDS SAY THE DARNDEST THINGS TRAVEL ASIA

BAYWATCH HAWAII 16:30 THE SIMPSONS 17:00 MALCOLM IN THE MIDDLE FOCUS ASIA 18:00 IHT WORLD 18:30 THE X FILES STAR TREK THE **NEXT GENERATION**

RENDEZVOUS WITH SIMI GAREWAL 21:00 **FOCUS ASIA** 21:30 TOP DRIVE 22:00 THE X FILES

STAR TREK THE **NEXT GENERATION** STAR MOVIES

01:15 TWENTY BUCKS THE SIGHT **FATAL INSTINCT**

NOTHING TO LOSE IDEA OF SEX STAY TUNED MAD ABOUT MAMBO TRIAL BY JURY 13:30 SLAM DUNK ERNEST 15:15 A BUSINESS AFFAIR 17:00 CRIME AND 18:45 PUNISHMENT IN SUBURBIA

SAY IT ISN'T SO

KISS OF THE

DRAGON 23:45 PANIC CARTOON **NETWORK** (30 MINUTES PLUS)

22:00

06:00

PENELOPE PITSTOP JOSIE AND THE PUSSYCATS 07:00 THE KU KOO DU KOO SHOW 08:00 BATMAN THE ANIMATED SERIES 08:30 THE NEW ADVENTURES OF CAPTAIN PLANET

THE PERILS OF

09:00 DRAGONBALL Z -DOUBLE EPS TOM & JERRY KIDS CARTOON THEATRE MAN CALLED **FLINTSTONE** TOM & JERRY SHOW THE LOONEY TUNES

BEAST MACHINES TRANSFORMERS 04:30 MAX STEEL FISH POLICE JOHNNY BRAVO 05:30 THE POPEYE SHOW PREMIERE

SQUAD

08:00

.COM PICK

PREMIERE - TIME

CARTOON THEATRE

All in all, the exhibition had been

	MAN CALLED	08:30	DANGER DIARIES
		1	
	FLINTSTONE	09:30	BALLOONING OVE
:00	JOHNNY BRAVO		EVEREST
:30	TOP CAT	10:30	NG EXPLORER
:00	BEAST MACHINES	11:30	EXPLORER'S

TRANSFORMERS JOURNAL THE HUNT FOR MAX STEFI THE NEW SCOOBY AMAZING DOO MOVIES IREASURES ICE CLIMB NATIONAL SEARCH FOR 13:30 GEOGRAPHIC

(30 MINUTES PLUS) DANGER DIARIES RIDDLE OF THE ON ASSIGNMENT 15:30 THE BATTLE FOR 16:00 SEARCH FOR THE AFGHAN GIRL DANGER DIARIES TRUTH FILES SECRET CHINA S2

WINDBORN 18:00 19:00 NG EXPLORER NANGA PARBAT THE 20:00 EXPLORER'S NAKED MOUNTAIN **JOURNAL** SEARCH FOR THE THE HUNT FOR GREAT APES SEARCH FOR THE

TREASURES WINDBORN NG EXPLORER **FXPI ORFR'S**

JOURNAL STAR PLUS (30 MINUTES PLUS)

FILM TOPPER - 1000 00:00 **SERIES** KHICHDI KYUN HOTA HA 00:30 **PYARRR** TU TU MAIN MAIN 01:30 SHARARAT 02:00 **EK MULAQAT** STAR BESTSELLERS 02:30 HUM HAI KAL AAJ KAL

AUR KAL 04:00 MUSAFIR HOON YAARON 04:30 SSSHHHH...KOI HAI.. MIRCH MASALA 05:30 **GEET BAHAR** 06:00 06:30 GEET BAHAR

YATRA

BOL BABY BOL

HAI NA BOLO BOLO

KYA FILM KYA GEET

CHUPA RUSTAM

07:00 AATMA PHANTOMS OF THE FILM TOPPER - 1000 07:55 SERIES ON ASSIGNMENT **GURUKUL - ANCIENT** VIETNAM'S UNSEEN WISDOM OF IN WAR: PICTURES FM 09:00 JAI MATA KI

12:00

THE OTHER... 10:00 10:30 11:00 11:55

ADVENTURE ONE (30 MINUTES PLUS)

NIGHT

SURFER'S JOURNAL ON ASSIGNMENT THE BATTLE FOR 01:30 02:30 DANGER DIARIES 03:30 WINDBORN NG EXPLORER

EXPLORER'S 05:30 **JOURNAL** 06:30 THE HUNT FOR AMAZING TREASURES

ICE CLIMB

BISMARCK

SEARCH FOR

13:55 14:00 17:30 18:00 18:55 19:00

HIT FII MEIN HIT SANGEET SONPARI

JUBILEE PLUS GAMBLER

MUSAFIR HOON 12:30 YAARON 13:00 MIRCH MASALA HIT FILMEIN HIT SANGEET MAIL MILAP INSAAF

FOX KIDS SUNDAY KYA FILM KYA GEET

19:30 20:00 23:30 HIT FILMEIN HIT