

RECOMMENDATIONS

Exhibition

January 21 - February 10
Renowned German photographer Andreas Herzau recently conducted a workshop titled Foreigners in Bangladesh last year. The outcome of the workshop, a collection of photographs by fifteen photographers and students is on display at the Goethe Institut Dhaka. The exhibition will continue till February 21 everyday from 2 pm to 8 pm, except weekends and holidays.

Exhibition

February 1-March 2
Saju Art Gallery is holding a painting exhibition titled, Grand Group Art Exhibition, displaying works of more than a hundred artists of the country from February 1. All senior and young generation artists will participate in this 47th event of Group Art Exhibition. The exhibition will run through March 2 from 10 a.m. to 8.30 p.m. everyday except Friday.

Theatre

February 3-7
Nagorik Natya Sampradaya is holding a five-day long theatre festival to commemorate 30 years of introducing the concept of running a play-production in exchange of tickets from February 3. The festival is taking place at the Mohila Samity auditorium. Schedule:
February 5 at 7.00 p.m. **Dewan Gazir Kissa**
February 6 at 7.00 p.m. **Kal Shandhya**
February 7 at 7.00 p.m. **Nurul-di-ner Sharajiban**

Music

February 2, 8, 16, 22
Best Western La Vinci Hotel is holding four solo ghazal performances by Mesbah, a noted ghazal singer of the country. Those interested to attend the shows are requested to contact at the front desk of La Vinci Hotel. The show begins at 7.00 p.m. and continues upto 10.00 p.m.

Fashion

When yellow reigns supreme

Grameen's spring collection at reasonable rates

FAYZA HAQ

SYMBOLIZING spring is Grameen Uddog's Falguni collection. This embodies the grace, charm and gentleness of years of our culture. Dr Yunus took the initiative to preserve the Bangladeshi woven cotton craft and make it a part of a wider world heritage as the items are being marketed overseas too, whenever the opportunity arises. The collections include saris ranging from Tk 550 to Tk 650 while the "punjabis" for women can be obtained at Tk 250.

There is the "Tangail" block sari with dots of white on a mustard background, with wide lemon yellow border and "anchal." This will look good for casual wear for any age, if worn with a white or matching yellow blouse. More block print in "Tangail" is seen in the printed sari with ochre and mustard. This is matched with a striped dark green borders with stripes of yellow, green and yellow in between. These should look good with a black blouse of even a matching yellow one, with simple accessories in beige, brown or black or even yellow.

Tiny flowers with geometrical squares go to form the body of the next creation in pink and white, with



geometrical motifs on the border and "anchal" along with a gold and salmon pink band. This could be sported with a yellow and red dotted

blouse and simple trinkets. If one would like to go in for paisley and geometrical motifs in gold and ruby red on white there is one such sari too with floral paisley motifs scattered on the body with tiny squares and bold yellow and gold stripes on a white body. This would certainly be cool and could be worn even in the more warmer season. This is simple, dignified and yet decorative. The cotton could be handled like all the other creations of the collections at home. Dark bangles, necklaces and armlets could be sported with this simple but elegant creation that would suit both young and old. These too are block prints on "Tangail." They could be worn for the afternoon occasion or the coffee party, once the weather turns warmer.

More print in saffron can be seen in another creation which flaunts a huge paisley pattern within which are tinier paisley motifs with other "alpana" designs. These are found in the "anchal" with more paisley borders in the same colour. The body is covered with seductive neat paisley motifs which continue on to the border in forms of white against a yellow background along with

other neat motifs of leaves and flowers.

Slightly different from the others in the collection is the black, white and yellow creation of stripes, paisley, geometrical motifs in the "anchal" with a wide border of gray, black and yellow cubes and stripes, one interlacing into another and creating a gorgeous pattern out of the simple motifs. Black, white and grayish strips in different widths cover the rest of the body of the "Tangail" block print sari.

The woman's "punjabi" with block print in geometrical motifs all over in yellow, green and white, with tiny matching brown buttons could be worn with a white fitting "churidar" for the casual look. Now that women go to work and cannot always have the time or mood to fuss with the pleats of the cotton sari, this outfit is surely ideal as it covers from head to foot and yet allows one to go about one's work looking charming and casual at the same time.

Grameen Uddog's latest collection should win the hearts of women as regards both the style and the price.

Theatre

The folklore friends

Padatik earns acclamation for the country abroad

CULTURE DESK

IT was a rare and pleasant coincidence that gave the noted theatre group Padatik the opportunity to celebrate its Silver Jubilee anniversary and the centennial anniversary of poet Jashimuddin simultaneously. It was really an auspicious moment as the group staged none but poet Jashimuddin's famous lyric-drama *Sojan Badiar Ghat*, for that was the play which also happens to be Padatik's first ever production on stage back in the 1970s. At the same time, the performance was an honour for the country because Padatik staged the play on a foreign soil.

Responding to the invitation of the West Bengal-based organisation *Jagoroni*, Padatik Natya Sangsad recently toured to India to participate at the Science, Art, Agriculture and Cultural Fair, held at *Nodia* district of West Bengal from January 17 to January 23. There, Padatik staged *Sojan Badiar Ghat* on January 21, which had been earlier declared the 'Bangladesh Day' of the festival.



The music director of the play and eminent Rabindrasangeet artiste Nargis Chowdhury is seen being received by the Jagorani authority

Bemused at the superb love story, its intense passion, the touching tragic end of the lives of the protagonists, and above all, its message of communal harmony, an audience of thousands of people enjoyed one of the brilliant works in the history of Bangla literature.

Sojan Badiar Ghat tells the story of two young lovers, Sojan and Duli, who belong to two different religious sects--Muslim and Hindu. It shows how a very few powerful but selfish agents of evil cause

devastation of the eternal peace and communal harmony that have always characterised the lives of our simple rural folks. The love between Sojan and Duli falls victim to the feudal system of time, as the Nayab of the local Jamindar tricks people into a communal riot. As a result Sojan and Duli had to sacrifice their lives.

Adapted from the original by SM Solayman and directed by Kazi Rafique, the drama has exclusive use of folk songs in accompaniment with *dhol*, *tabla* and flute. The front of the stage was decorated with red *jamdani* sari bearing hand-made embroidery of folk art. Thus the simple but colourful life of the rural Bengal was recreated at the festival.

Padatik has a long history of theatre activities in the country. Established on January 21, 1978 by a few promising young people, the group has so far staged more than ten plays including *Sojan Badiar Ghat*, *Kobor*, *Tin Rostom-er Gappo*, *Ma (The Mother* by Maxim Gorki), *Chakkor*, ballad drama *Chandrabati* and many others. Besides stage productions, Padatik has also performed a number of street-plays, among which are *Khyapa Paglar Pyanchal*, *Ajker Shangbad*, *Bhulini Ekattor*, *Shari Shari Laash*, *Taramon Bibi*, *Machine* etc. Undoubtedly Padatik's contribution to the theatre movement in Bangladesh is invaluable. And its performance over the borders of the country is its additional achievement, which is a remarkable honour for the country too.



Towfique and Anika playing young Sojan and Duli

TV GUIDE

BTV	News Headlines
12.10	Shuvessha Nin
12.15	Ajker Shangbadpotro
12.30	Shastha Toho
12.40	Khorob
1.00	Cartoon
1.05	Open University
2.30	News (English)
3.00	Hijol Tomal
3.05	Gilblitan
3.30	Khorob
5.00	Desh O Bigyan
5.05	Apon Bhumi
5.30	Khorob-Desh Jonopod
6.00	Hajhar Boshor Dhore
6.10	Programme from Chittagong Center
6.35	News Headlines (English)
7.00	Share Bazaar
7.05	Mati O Manush
7.10	Shorashori
7.30	8 o'clock Bengali News
8.00	Drama Serial: Durer Manush
8.30	Drama Serial: Aronner Dintrati
9.00	Drama Serial: Je Chilo Amar Hridoye
9.30	10 o'clock English News
10.00	News Headlines
10.25	Shomokalin Authority
10.30	Abomang Bangla
10.35	Talk Show: Shmokal
11.00	Late Night News
11.30	Channel- i Morning Session
7.00	Prothom Sur
9.30	Musik Plus
10.35	i Sports
10.50	Drama Serial: Durer Ashash
11.25	Mega Drama Serial: Grihogolpo
12.00	Drama Serial: Sesh Porished
12.30	i Focus
12.00	Bengali Feature Film: Kajol Rekha
Evening Session	
5.35	Jonopoder Khorob
5.45	Shithi Pelam
6.10	Musik Plus
6.45	Cchaya Jhonkar
7.15	Channel i News
7.45	Ispahani i Tele Quiz
7.55	Drama Serial: Bhul Megh Kichu Roddur
8.25	Channel i News
9.01	Ispahani i Tele Quiz (Question)
9.31	Drama Serial: Ak Jholok alo
10.00	Channel i Mobile Quiz 2525
10.30	Channel i News
11.15	Shongbadpotre Bangladesh
11.30	Live Telecast of BTV's late Night News
11.30	Teletcast of BTV's 10 o'clock English News
12.00	Channel i News

HBO	JFK
6:30	Body Parts
10:15	Babe
12:00	The Ticket
2:00	Tales from the Crypt Presents Bordello of Blood
3:45	Love & Basketball
5:15	What Dreams May Come
7:45	The Wedding Singer
10:00	Twins
12:00	Babe
2:15	Caught
4:15	SONY
6:00	Music Mantra
6:30	Just Mohabbat
7:00	Dil Ka Dwar Khol
7:30	Amrit Varsha
8:00	Sant Asaram Vani
8:30	Charbusters
9:00	Good Morning Disney
10:00	Music Mantra
10:30	Shaheen
11:00	Chamatkaar
11:30	Family No. 1
12:00	Hum Sab Ek Hain
12:30	Backhe Rehna Zara Sambhalna
1:00	Kkusum
1:30	Current Bollywood
2:00	Kahani Terri Merri
2:30	Hubahu
3:00	Om Namay Shivay
4:00	Just Mohabbat
4:30	Chhoti Si Asha
5:00	CATS
5:30	Star Yaar Kalakaar
6:30	Disney Hour
7:30	Charbusters
8:00	Music Mantra
9:00	Boogie Woogie
9:30	Goong Ateet Ki
10:00	Kkusum
10:30	Kahani Terri Merri
11:00	Aahat Dehshat Ke 6 Saal
11:30	Hubahu
12:00	Chhoti Si Asha
12:30	AXN TV
6:30	Movie: Bill & Ted's Excellent Adventures
8:30	Battledome
9:30	Relic Hunter
10:30	Earth Final Conflict
11:30	CSI
12:30	Ripley's Believe It Or Not!
1:30	Profiler
2:30	Movie: Bill & Ted's Excellent Adventures
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GEOGRAPHIC	
(+ 30 minutes)	
5:30	Toyota World Of Wildlife S3
6:00	Keiko : Born To Be Wild
7:00	More Weddings & Another Funera
7:30	Revolutionary Rhythms
8:00	\$100 Taxi Ride
8:30	Chasing Time
9:00	Vietnam's Unseen War: Pictures Fm The Other....
10:00	Croc Chronicles S2
10:30	Toyota World Of Wildlife S3
11:00	Dogs With Jobs S3
11:30	Earth Pulse
12:00	Tarsier-The Little Alien
13:00	Truth Files
14:00	Mummy Road Show
14:30	Tales Of The Living Dead
15:00	Ng Special
16:00	More Weddings & Another Funera
16:30	Revolutionary Rhythms
17:00	Sea Stories
17:30	Return To The Wild
18:00	Dogs With Jobs
18:30	Earth Pulse
19:00	Scavengers Of The Savannah
20:00	Truth Files
21:00	Mummy Road Show
21:30	Tales Of The Living Dead
22:00	Chinese Toy Stories
ADVENTURE ONE	
(+ 30 minutes)	
5:30	Danger Diaries
6:30	Cracking The Canyon
7:00	Extreme Science
7:30	The Hunt For Amazing Treasures
8:00	Surfer's Journal
8:30	Explorer's Journal
9:30	Mirrorworld
10:30	A Natural Passion
11:30	Danger Diaries
12:30	Voyager
13:00	Extreme Science
13:30	The Hunt For Amazing Treasures
14:00	Surfer's Journal
14:30	Explorer's Journal
15:30	Out There
16:00	The Hunt For Amazing Treasures
16:30	Surfer's Journal
17:00	Explorer's Journal
18:00	Adventures Of The Quest
19:00	Along The Inca Road
19:30	Crossing The Empty Quarter
20:00	Danger Diaries
21:00	Cracking The Canyon