Exhibition

February 1-March 2 Saju Art Gallery will hold a painting exhibition, Grand Group Art Exhibition, displaying works of more than a hundred artists of the country from February 1. All senior and young genration artists will participate in this 47th event of Group Art Exhibition. The exhibition will run through March 2 everyday except Friday

RECOMMENDATIONS

Music

February 2 Reputed musical group Shannoya is going to present its 23rd music evening at Viswa Shahitya Kendra. In this two-and-a-half hour long programme, Shannoya will rende a selection of melodious old Bangla songs used in the theatre including those requested by the audience The programme will start at 6.30

Theatre

February 2 Theatre group Natyajan will hold the maiden show of its new production Bhuban-er Ghateywritten by Dr. Syed Manjurul Islam and directed by Munira Yusuf Memi--at the Mohila Samity Auditorium. Chairperson of Bangladesh Group Theatre Federation, Mamunur Rashid, and Secretary General of the Federation Livakat Ali Laki will be present at the show that will start at 6.30

Dance

February 2 Nrityanchal--a leading dance institute of the country, will conduct an all-Bangladesh dance competition titled Nritvanchal Protibha Shandhan 2003, in order to pick new dancing talents. Sponsored by the Standard Chartered Bank, this competition will be inaugurated at the Shilpakala Academy Auditorium in Chittagong on February 2 at 10.30 a.m. The competition will run through whole February and March at eleven centres in the six divisions of the country

Theatre

February 3-7

Nagorik Natya Sampradaya will celebrate the thirtieth year of introducing the concept of running of play-production through consecutive performances in exchange of tickets in the country. On this occasion Nagorik will stage five of its milestone productions at

Exhibition

Sun, sand and soothing paintings

CULTURE

Exhibition of young Bhutanese and Bangladeshi artists' works at Russian Cultural Centre

FAYZA HAQ

HE exhibit "Art for Earth" by young aspiring artists, Bhutanese and Bangladeshis, who had come together to present their experiences at a trip to St Martin Centre, was interesting, to say the least. This was although they were mostly the works of those who had no foreign exposure and had "miles to go". With their own motivation and financial backing, they had pre-sented pieces that were not only numerous but fairly admirable despite the fact that the themes were repetitive.

Jahan Turin from Bangladesh had boats and people in splashes with only hints of the figures .It was done in black, brown and russet, while the water had been highlighted with smudges of blue and mauve against the russet backdrop. Trees beyond had been brought in emerald sweeps, while the sky was a startling yellow and blue. As we moved on Ashmita Alam, presented "High tide" in water -colour, so that we saw a part of a boat in the middle and a complete one at the side: the inside and front of the boats had been done with a contrast of deep and light tones. As one of them rested on the sand, ropes held it firmly to the shore and the work was completed with intermingling beige, brown and mauve. Figures, houses and the sky had been included in the backdrop in swirls of green, black



with their multicoloured flags

Next, "Morning on an island" by Xecon, from Bangladesh, brought in blue and gray cool splashes to depict trees with shadows in front. More in the forefront was the gray and white, with the land depicted with strokes of burnt sienna, burnt umber and daring lines of gray. Behind was the beige and yellow sky which spoke of the sunrise. Black lines in between offset the colours and held them together. Another "Beautiful morning" in acrylic by Burun Gurun, from Bhutan, brought in boats in an impressionistic manner, with strokes of blue-black, merging with green. One could see the boatmen, brave

"A sea, an island", another water colour by Thuk Tentashi, from Bhutan, once again brought in the theme of boats, which had been done in purple and beige in an impressionistic style. Splashes of other colours, like green and blue had been included in the delineation, while a twisted path at the side was brought in blue. Beyond the trees were more yellow and purple to depict in the sky. The next landscape, water-colour, by Choney Pelzang, from Bhutan, presented a row of boats, outlined with black, and also brought in tiny sketches of figures in blue, red and black. The sea had been shown with streaks of blue merging with gray, while the splashes of red, beige and pink depicted the sand around and in the forefront. In the distance were hills and dotted over trees. Sweeps of pink and blue against bars of pale blue had shown the sky in the back-

including those of Bangladesh, with

outlines of black to set them apart

from the sea waves. The Myanmar

hills beyond and the tides in front

had been brought in soft greens and

browns, while the water in forefront

had been depicted in turquoise and

green, forming a natural setting for

the sun bleached boats and boat-men. Sand heaps had been

included too in the forefront. Flat

gray and blue strokes formed the

ultimate backdrop of man and

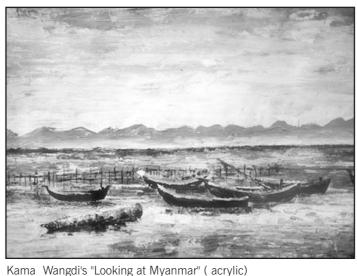
Rinchen Wangdi 's "Fishing

boats in the distance, with people resting in some of them, and others being tied to the shore. There were massive coral rocks in the forefront, in the shape of monster-like sea creatures. Further to the left were trees of various shapes and sizes. where each branch and leaf had shades of gray-green, blue, gray and gray. Beyond was the sky in bold streaks of blue to include clouds. Next came "Sleeping in water-colour, by Tsheweng Rinzin, brought in a pair of boats, facing the viewer, done in details so that one could see the depth of the sunken seats. This had been done in indigo, with outlines of mauve, brown and yellow ochre The one at the back included details too, although the style was not entirely realistic and bordered on impressionism. This had been completed in indigo blue and beige. The falling shadows too were in indigo on the sand which was in splashes of pale russet and included intriguing dark dots. The sea and the sky had been included n the composition.

boats" had delineated details of four

"Looking at Myanmar", in acrylic by Kama Wangdi, was also worth pausing and pondering over. This too included the subjects of boats ng with a fallen tree trunk, and had been done mainly with startling black, vellow ochre and white containing faint touches of vermilion, to lend interest to the composition. There were altogether half a dozen boats, while beyond a fence. seen on the sandy shore, came the lapping water on to the shore in cascading blue and green. Beyond, in the far distance, were the hills in bluish gray, providing a contrast to the flat land in front. Above that the sky was included in intermingling blue, beige and white.

Moving on to an installation by Jasimuddin Xecon, a student óf Fine arts Institute, DU, we found four photos elaborating on the theme of destruction of nature around us by mankind. They were rectangular in sizes and were sometimes put horizontally and at times vertically. In one we found a presentation of a circular motifs that had been done with seashells; in another we found a scene with grav sand and seashells with a red smear in the middle symbolizing the centre point of the starting point of destruc-



tion. The shells, in ochre and brown, stood out against the sand and as the name of the exhibition had been "Art for Earth". the installation was to bring out the importance of nature. Xecon believed that the manner in which the tourists steadily took away the shells and coral rocks was harmful for the environment. He had beautiful shells hanging from strings at the top and they were reflected on a mirror, which had been decorated with more shells, collected from St. Martin Island

Xecon had a second similar mind-expanding installation with photographs of nature and man along with actual shells arranged in a circle. In one of his photos in this piece, he had presented a circle of shells seen against the gray green sand. Leaning against this was a human form and in the distance was a boat seen at a slant. Thus had had brought in the sea, land and man in shades of blue, green and black. In another photo of the hanging installation was a man carrying sea shells and rocks and he too was seen resting on the sand, There was also a depiction of a circle of shells that ended in a broken glass bit while another image, in a glass --framed photo held a man's foot that had been coloured with vermilion representing blood and destruction by mankind. "In the island". said. Xecon, "people bought and sold the shells and thus nature faced ruination. When I put white and red colours on the coral rocks and

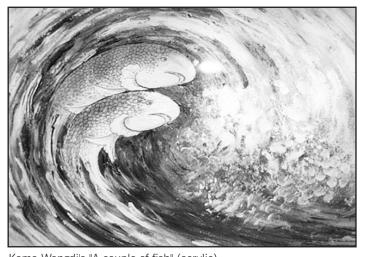
shells. I wanted to stress on the fact that nature should be let alone. In one of my photographs of the installation I had also depicted how a man was painting the rocks and this too was a cry to protest against the violation of our natural surroundings. There were strings of shells reflected on a broken bit of class."

Kama Wangdi, explaining how the group had got together in 2001 and how they have been working in unison since then said, "There was a group of five artists who earlier went to Bhutan to work with us. The second time they came there, I met Xecon. In Bhutan itself there is only

artists. After discussing, we decided to come to Bangladesh ourselves and there are 30 of us now visiting Bangladesh, staying in Xecon's studio and being fed and looked after by him and his friends. We found Bangladesh fascinating as we've never been here before, and were overwhelmed by the big crowds in the big city of Dhaka, the sight of a sea at St Martin Island, and we didn't even want to come back from that place -- it was so soothing and beautiful. There were only local tourists, as it was winter, while the food, which consisted of fresh fish was delectable. I painted seascapes with boats and an imaginary Bhutanese fish in the Bangladeshi waters in one of my works. Going back to Bhutan in 2001. Xecon and his friends conducted art classes among artists and high school students. I myself have studied graphic designing for three years at the Kent Institute. My group was here for two weeks. Íhere are 29 Bhutanese in our group and there are 12 Bangladeshi artist friends who have participated The exhibit brought together the

small group of contemporary

works of artists of two different countries and presented seascapes at reasonable costs. The show also promoted the idea of the quest of art for earth's sake, although it is not a new philosophy. However, the paintings and installations promoted the move to preserve our natural environment.



Kama Wangdi's "A couple of fish" (acrylic)

TV GUIDE

BTV

- 12.10 News Headlines Shuvessha Nin Ajker Shangbadpotro Shastho Totho 12.40 1.00 Khabar 1.05
- News Headlines 2.05 Cartoon 2.30 Open University
- 3.00 News(English) Bengali Feature Film 4.00 News Headlines 5.00 Khabar 5.30 Selected Program
- 6.00 Khabar-Desh Janapod Selected Program 6.10
- 6.30 Jiboner Alo 7.00 News Headlines
- Share Bazaar 7.05 Drishtikon English Serial: The Three Stooges
- 8.00 8 o'clock Bengali Drama of the weeks 8.30
- Ghor Bari Chhavachhondo 10 o'clock English 10.00
- 10.25 News Headlines 10.30 Movie of the week
- 11.30 Late Night News/News Head-

CHANNEL-i

- Morning Session 7 00 Prothom Sur 10.00 Music Plus 10.50 Drama Serial: Bhul
- 11.25 Drama Serial: Tritia 12.00 Drama Serial: Ak Jhalak alo 12.30 i Focus
- Bengali Feature Film: 1.35 Humki **Evening Session** Jonopoder Khabar 5.35
- 5.45 Joto Pod Toto Mot Music Plus Drama: Pagol Chine 6.45
- Rakhun 7.15 Channel i News Ispahani i Tele Quiz (Question)
- 7.55 English Drama Serial: Manimal 8.25 Mega Drama Serial Grihogolpo
- Channel i News Ispahani i Tele Quiz 9.31 (Result)
- Close Up Hit Wave 10.00 10.25 Channel i Mobile Quiz
- 10.30 Channel i News 11.15 Shangbadpotre

Bangladesh

- **ATN BANGLA**
- Islamic Prog ATN Bangla News 8:25 Music Time 9:00 Face to Face
- Priyo Tarokar Sera Gan 10:10 Saat Rang
- 12:00 ATN Bangla News Musical prog
- ATN Music 2:30 ATN Bangla News
- Headlines 2:45 Bengali feature film: Preamer
- Samade Ajker 5:40
- Sangbadpotro 5:50 Islamee Sawal O
- Jawab 6:25 Islamic prog : Sundor Jeboner
- Janne 7:00 ATN Bangla
- **Evening News** 7:25 Film Magazine : A Sapteher Chobi
- 8:00 Kun Semanay Mukte
- 8:35 Henolux Benudon Bichitra
- 9:00 ATN Bangla News 9:15 Prekkhapot
- 10:00 ATN Bangla News 10:35 Musical prog : 11:00 ATN Bangla News
- 12:00 Bengali film: Gang Leader

HBO

- 6:30 Scarface 9:45 That Old Feeling 12:00 Delivering Milo
- 2:00 Hangman 4:00 Hard Rain

6:00 Chameleon

- Amrit Varsha Chartbusters

10:30 Milan

Good Morning Disney

7:45 The Relic 10:00 Band of Brothers

The young students at work with onlookers at St. Martin Island

Thunderdome 2:30 Delivering Milo

AXN

- 6:30 Movie : Sheena 8:30 Adventure Central Beastmaster : A New Dawn
- 10:30 Earth Final Conflict 11:30 CSI: Finger
- Records: Primetime Beastmaster : A
- Movie: Sheena 2:30 High Action Adrenalin Guinness World
- Records Primetime
- Proof Adventure Central
- Cutting Edge Now See This! 10:30 The Horror Movie
- 12:30 Profiler : Home for the Homicide

SONY Music Mantra

- Just Mohabbat Dil Ka Dwar Khol Sant Asaram Vani
- 10:00 Music Mantra

- 12:15 Mad Max Beyond

Hard Rain

- 12:30 Guinness World
- 1:30 New Dawn
- 6:30 CSI: Burden of
- Pacific Blue :
- Possessed
 - 5:30 6:30 7:30
 - 8:00 Music Mantra Meri Biwi 8:30 Wonderful 9:00 Current Bollywood 9:30 Kkusum 10:00 Kahani Terrii Merrii
 - 10:30 Achanak 37 Saal Baad 11:00 Aahat Dehshat Ke 6 Saal

11:30 Hubahu

12:00 Chhoti Si Asha

TODAY'S HIGHLIGHTS

STAR MOVIES: 8.45 p.m Incognito. Harry Donovan is an art forger who paints fake Rembrandt

or \$500,000. The girl he meets and gets into bed with in Paris, Marieke, turns out to be an arts expert Harry's clients are using to check the counterfeit picture he painted.



11:00 Chamatkaar

11:30 Family No. 1

12:30 Devi

1:00

1:30

2:00

2:30

3:00

4:00

4:30

5:00

12:00 Hum Sab Ek Hain

Kkusum

Merrii

Hubahu

CATS

Goonj-Ateet Ki

Om Namay Shivay

Just Mohabbat

Chhoti Si Asha

Star Yaar Kalakaar

Disney Hour

Chartbusters

Kahani Terrii

HBO: 7.45 p.m. The Relic. A researcher at Chicago's National History Museum returns from South America with some crates containing his findings. When the crates arrive at the museum without the owner there appears to be very little inside. However, police discover gruesome murders on the cargo ship that brought the crates to the US and then another murder in the museum itself Investigating the murders is Lt. Vincent D' Agosta who enlists the help of Dr. Margo Green at the museum - she has

STA	R MOVIES
7:00	Exposure
8:30	Imaginary Crimes
10:15	The Mighty Duck
12:00	Human Nature
1:45	Horror in the Attic
3:30	Jack
5:25	According to
	Spencer

7:00 Red Heat 8:45 Incognito 10:30 Horror In The Attic 12:15 Antitrust

2:00 UK Top Ten STAR PLUS (+ 30 minutes)

- 5:30 Bhabhi 6:00 Star Geetmala Shaka Laka Boom 7:00 Boom 7:30 Aatma Hit Filmein Hit 8:30
- Sangeet 9:00 Fox Kids 9:40 Hit Geet 9:55
- 19:00 Kumkum Pyara Kya Film Kya Geet 10:00 Maal Hai To Taal Hai

PICK OF THE DAY



Possessed

10:30 Hera Pheri

11:00 Meri Saheli

Kabhi Bahu Thi

14:30 Shagun

17:00 Hit Filmein Hit

Sangeet

1 0000000
On AXN at 10.30 p.m.
The only exorcism sanctioned by the Roman Catholic Church
in early 20th century depicts the age-old battle of good versus
evil. The terrifying fight against the devil begins when the
body of young Robbie Mannheim is taken over by an evil
spirit, which proceeds to wreck havoc on the lives of the boy's

19:30 Shaka Laka Boom

Boom

23:30 Aaj Ki Baat

7:30 Bugs

Charmed

12:00 Two Guys And A

8:30

STAR WORLD

20:00 Kyun Hota Hai 11:25 Film Toppers 11:30 Shanti Pyarrr 20:30 Kasauti Zinda 12:00 Hit Filmein Hit 21:00 Kashmeer Sangeet 22:00 Kahaani Ghar 12:30 Kasauti Zinda

- Ghar Kii 13:00 Kumkum - Pyara 22:30 Kyunki Saas Bhi Sa Bandhan Kabhi Bahu Thi 13:30 Bhabhi 23:00 Kaahin Kissi Roz 14:00 Kyunki Saas Bhi
- 15:00 Kahaani Ghar (+ 30 minutes) Ghar Kii 5:30 The Brady Bunch 15:30 Smriti 6:00 Cheers 16:00 Kaahin Kissi Roz 6:30 Oprah Winfrey 16:30 Saans Show
- 17:30 Small Wonder Ally Mc Beal 9:30 18:00 Fox Kids 10:30 Oprah Winfrey 18:40 Aaj Ki Baat 11:28 Star Asia Travel 18:55 Kya Film Kya Geet 11:30 Titus
- Sa Bandhan 19:25 Film Toppers 12:30 Suddenly Susan

13:00 The Bold And The Beautiful

- 13:30 Hollywood
- 14:00 The Brady Bunch 14:30 Baywatch
- 15:30 The Simpsons 16:00 Cheers
- 16:30 Starnews Asia 17:00 Frasier 17:30 Roswell
- 18:25 Starnews Asia 18:30 Dark Angel
- 19:30 Special
- 20:28 Star Asia Travel 20:30 Frasier 21:00 Roswell
- 22:00 Dark Angel 23:00 Special

STAR GOLD (+ 30 minutes)

- 6:30 Geet Bahar 7:00 Sg0930n 10:25 Kuch Hit Kuch Superhit 10:30 Hit Filmein Hit
- Sangeet 11:00 Sg1330n 13:55 Kuch Hit Kuch Superhit
- 14:00 Geet Bahar 14:30 Hit Filmein Hit Sangeet 14:55 Kuch Hit Kuch
- Superhit 15:00 Sg1730n 18:25 Kuch Hit Kuch Superhit 18:30 Hit Filmein Hit Sangeet
- 19:00 Thursday Gold 22:25 Kuch Hit Kuch Superhit
- 22:30 Flashback 23:00 Hit Filmein Hit Sangeet 23:30 Sg0200

CHANNEL[V]

- (+ 30 minutes) 10:30 Revolutionary [V] Hit Machine 7:30 [V] Back To Back
- 11:00 Dogs With Jobs S3 8:00 [V] Jumpstart 11:30 Earth Pulse 9:00 [V] Hit Machine 12:00 The Greatest Shoal 9:30 [V] Back To Back

15:30 [V] Hit Machine

16:00 [V] Hotline

17:00 Vitop5@5

17:30 [V]Ideo War

18:00 Very V

19:00 Ctrl [V]

21:30 [V] Fdfs

22:00 Chosen One

22:30 Late Night [V]

23:30 [V] Back To Back

23:00 V Rated R

NATIONAL

17:45 [V] Hit Machine

19:30 [V] Zabardast Hits

20:00 [V] Back To Back

20:30 [V] Zabardast Hits

21:00 [V] Jungli Jukebox

- On Earth 10:00 [V] Hit Machine 10:30 [V] Back To Back
- 14:00 Tiger Sharks 15:00 Poles Apart 11:00 [V] Hit Machine
- 16:00 Truth Files 11:30 [V] Zabardast Hits 17:00 Human Edge 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs
- 17:30 Return To The Wild 18:00 Dogs With Jobs S3 13:00 [V] Hit Machine 18:30 Earth Pulse
- 13:30 [V] Zabardast Hits 19:00 White Shark: 14:00 Po [V] Outside Of The 15:00 [V] Back To Back
 - Cage 20:00 Talons Of Terror 21:00 Spitting Mad Wild Camel Of The

10:00 More Weddings &

Rhythms

Another Funera

Andes 22:00 Sipdan: Secrets Of

23:00 Truth Files STAR SPORTS

The Turtle Tomb

- (+ 30 minutes) 6:30 Team India Programming India Glorious Toronto, CANADA India Vs Pakistan Sahara Cup 1st Odi
- **GEOGRAPHIC** (+ 30 minutes) 5:30 Revolutionary Rhythms Tarsier-The Little
- 7:00 Truth Files 8:00 Mummy Road Show Tales Of The Living

Alien

Dead

9:00 Ng Special

- 11:30 World'S Strongest
- H/Ls(R) 7:30 Heineken Classic Golf Heineken Classic Golf 2003 , AUSTRALIA First Round(L)
 - Man World'S Strongest Man 2002 Kuala Lumpur,
 - MALAYSIA
- Qualifier(T)