

RECOMMENDATIONS

Exhibition

February 1-March 2
Saju Art Gallery will hold a painting exhibition, Grand Group Art Exhibition, displaying works of more than a hundred artists of the country from February 1.

Music

February 2
Reputed musical group Shannoya is going to present its 23rd music evening at Viswa Shahitya Kendra.

Theatre

February 2
Theatre group Natyajan will hold the maiden show of its new production 'Bhuban-er Ghatay' written by Dr. Syed Manjurul Islam and directed by Munira Yusuf Memi-at the Mohila Samity Auditorium.

Dance

February 2
Nityanchal-a leading dance institute of the country, will conduct an all-Bangladesh dance competition titled Nityanchal Protibha Shandhan 2003, in order to pick new dancing talents.

Theatre

February 3-7
Nagorik Natya Sampradaya will celebrate the thirtieth year of introducing the concept of running of play-production through consecutive performances in exchange of tickets in the country.

Exhibition

Sun, sand and soothing paintings

Exhibition of young Bhutanese and Bangladeshi artists' works at Russian Cultural Centre

FAYZA HAQ

THE exhibit "Art for Earth" by young aspiring artists, Bhutanese and Bangladeshis, who had come together to present their experiences at a trip to St Martin Island, at the Russian Cultural Centre, was interesting, to say the least.

Jahan Turin from Bangladesh had boats and people in splashes with only hints of the figures. It was done in black, brown and russet, while the water had been highlighted with smudges of blue and mauve against the russet backdrop.



The young students at work with onlookers at St. Martin Island



Installation art by Jasimuddin Xecon

Next, "Morning on an island" by Xecon, from Bangladesh, brought in blue and gray cool splashes to depict trees with shadows in front. More in the foreground was the gray and white, with the land depicted with strokes of burnt sienna, burnt umber and daring lines of gray.

with their multicoloured flags, including those of Bangladesh, with outlines of black to set them apart from the sea waves. The Myanmar hills beyond and the tides in front had been brought in soft greens and browns, while the water in foreground had been depicted in turquoise and green, forming a natural setting for the sun bleached boats and boatmen.

"A sea, an island", another water colour by Thuk Tentashi, from Bhutan, once again brought in the theme of boats, which had been done in purple and beige in an impressionistic style. Splashes of other colours, like green and blue had been included in the delineation, while a twisted path at the side was brought in blue. Beyond the trees were more yellow and purple to depict in the sky. The next landscape, water-colour, by Choney Pelzang, from Bhutan, presented a row of boats, outlined with black, and also brought in tiny sketches of figures in blue, red and black.

Rinchen Wangdi's "Fishing"

boats" had delineated details of four boats in the distance, with people resting in some of them, and others being tied to the shore. There were massive coral rocks in the foreground, in the shape of monster-like sea creatures. Further to the left were trees of various shapes and sizes, where each branch and leaf had been done in minute details of shades of gray-green, blue, gray and gray.

"Looking at Myanmar", in acrylic, by Kama Wangdi, was also worth pausing and pondering over. This too included the subjects of boats along with a fallen tree trunk, and had been done mainly with startling black, yellow ochre and white, containing faint touches of vermilion, to lend interest to the composition.

Moving on to an installation by Jasimuddin Xecon, a student of Fine arts Institute, DU, we found four photos elaborating on the theme of destruction of nature around us by mankind. They were rectangular in sizes and were sometimes put horizontally and at times vertically.



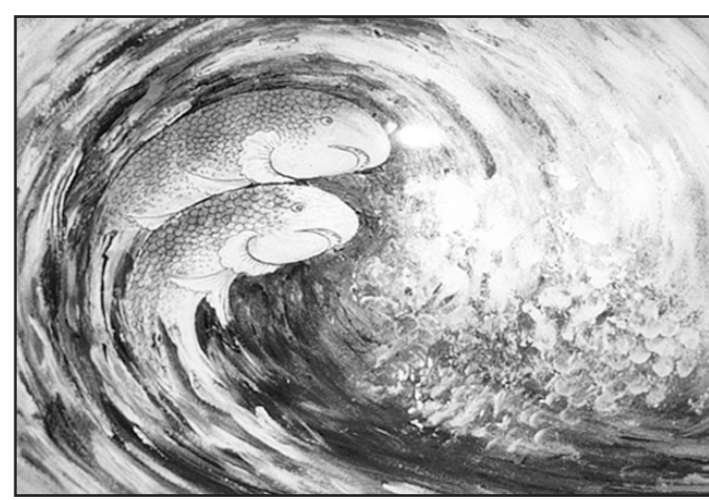
Kama Wangdi's "Looking at Myanmar" (acrylic)

The shells, in ochre and brown, stood out against the sand and as the name of the exhibition had been "Art for Earth", the installation was to bring out the importance of nature. Xecon believed that the manner in which the tourists steadily took away the shells and coral rocks was harmful for the environment.

Xecon had a second similar mind-expanding installation with photographs of nature and man along with actual shells arranged in a circle. In one of his photos in this piece, he had presented a circle of shells seen against the gray green sand. Leaning against this was a human form and in the distance was a boat seen at a slant. Thus had had brought in the sea, land and man in shades of blue, green and black.

shells, I wanted to stress on the fact that nature should be let alone. In one of my photographs of the installation I had also depicted how a man was painting the rocks and this too was a cry to protest against the violation of our natural surroundings.

Kama Wangdi, explaining how the group had got together in 2001 and how they have been working in unison since then said, "There was a group of five artists who earlier went to Bhutan to work with us. The second time they came there, I met Xecon. In Bhutan itself there is only



Kama Wangdi's "A couple of fish" (acrylic)

TV GUIDE

Table with columns for channel (BTV, CHANNEL-i) and time slots (12.10, 12.15, 12.30, etc.) listing various news and entertainment programs.

Table with columns for channel (ATN BANGLA) and time slots (6:00, 8:00, 8:25, etc.) listing news, music, and drama programs.

Table with columns for channel (AXN) and time slots (7:45, 10:00, 12:15, etc.) listing action, mystery, and sports programs.

Table with columns for channel (STAR MOVIES, STAR PLUS, STAR GOLD) and time slots (11:00, 11:30, 12:00, etc.) listing movies and special programs.

Table with columns for channel (STAR WORLD) and time slots (10:30, 11:00, 11:25, etc.) listing various entertainment and news programs.

Table with columns for channel (CHANNEL[V]) and time slots (7:00, 7:30, 8:00, etc.) listing a wide variety of entertainment programs.

Table with columns for channel (NATIONAL GEOGRAPHIC) and time slots (5:30, 6:00, 7:00, etc.) listing nature and documentary programs.

Table with columns for channel (STAR SPORTS) and time slots (6:30, 7:30, 8:00, etc.) listing sports events and news.