RECOMMENDATIONS

Exhibition

January 21 - February 10 Renowned German photographer Andreas Herzau recently conducted a workshop titled Foreigners in Bangladesh last year. The outcome of the workshop, a collection of photographs by fifteen photographers and students is on display at the Goethe Institut Dhaka. The exhibition will continue till February 21 everyday from 2

Exhibition

February 1-March 2 Saju Art Gallery will hold a painting exhibition, Grand Group Art Exhibition, displaying works of more than a hundred artists of the country from February 1. All senior and young genration artists will participate in this 47th event of Group Art Exhibition. The exhibition will run through March 2 from 10 a.m. to 8.30 p.m.

Music

February 2 Reputed musical group Shannoya is going to present its 23rd music evening at Viswa Shahitya Kendra. In this two-and-a-half hour long programme. Shannova will render a selection of melodious old Bangla songs used in the theatre including those requested by the audience

Theatre

February 2 Theatre group Natyajan will hold the maiden show of its new production Bhuban-er Ghatey-written by Dr. Syed Manjurul Islam and directed by Munira Yusuf Memi--at the Mohila Samity Auditorium. Chairperson of Bangladesh Group Theatre Federation, Mamunur Rashid, and Secretary General of the Federation Liyakat Ali Laki will be present at the show that will start at 6.30

Dance

February 2 Nrityanchal--a leading dance institute of the country, will conduct an all-Bangladesh dance competition titled Nrityanchal Protibha Shandhan 2003, in order to pick new dancing talents. Sponsored by the Standard Chartered Bank, this competition will be inaugurated at the Shilpakala Academy Auditorium in Chittagong on February 2 at 10.30 a.m. The competition will run through whole February and March at eleven centres in the six divisions of the country.

Music

Patriotic music in foreign land The dancing goddess

হাজার বছরের বাংলা গান

Thousand Years of Bangla Music

Too long I've wandered from place to place,

Seen mountains and seas at vast expense.

Opened my eyes and gazed very close

At a drop of dew on a stalk of rice?

Why haven't I stepped two yards from my house,

Rabindranath Tagore

রবীন্দ্রনাথ ঠাকুর

The last segment of the

programme will present generic

rather than periodic music. The

music of this section is divided into

two major genres -- Patri-

have played an invaluable role

especially in shaping the cultural as

well as political identity of Bengal.

Starting from the opposition to

British Imperialism, to the mass

movement for recognising Bangla

as the state language, to the Libera-

tion War of Bangladesh in 1971 --

everywhere Bangla song played the

most influential role. Patriotic songs

by Mukunda Das, Shalil

Chowdhury, Hemanga Biswas, Altaf

Patriotic songs or Ganasangeet

otic/Ganasangeet and Folk music.

Bangladeshi expatriates in Massachusetts to celebrate Bangla musical heritage

HARUN-UR RASHID

HERE is always an invisible bond between the country and its people. Nothing binds them stronger than the common culture they share specially when they are in a foreign land. People often have to leave one's own country under numerous circumstances -- maybe for a short time. maybe for an uncertain period. In the new environment they look out for compatriots, with whom they can talk in their mother tongue, with whom they can sing out in chorus that bears the essence of a nostalgia for the country.

Carrying such nostalgia for Bangladesh, its people, language, music and culture in their hearts, a group of Bangladeshis living in Massachusetts, USA, is going to hold an event of Bangla music at Kresge Auditorium, MIT, on February 9. Endeavours of students from various New England educational institutions and music lovers from cultural groups of that city, the programme aspires to celebrate thousand years old musical traditions of Bangladesh.

US based poet Shahid Quadri is playing the role of the mentor for these young men and women in organising such a laudable effort.

Entitled: 'Amra Koion', the programme will present Bangla musical traditions divided into four segments. Each segment reflects the distinctive phases and styles in Bangla music. The first segment, dating from 950 to 1700 AD, mainly contains "Charya Geeti' from which flowed the other rich Bangla musical trends, namely 'Geetagovinda', Vaishnav Padavali Kiratan, Shri



Krishna Kirtan; Tappa', and 'Brahmmya Shangeet'. In fact, the mainstream Bangla classical and folk music, too, had their roots in the

বহু দিন ধরে বহু ক্রোশ দুরে

বহু ব্যয় করি বহু দেশ ঘুরে

দেখিতে গিয়েছি পর্বতমালা,

দেখিতে গিয়েছি সিন্ধু॥

একটি শিশির বিন্দু ॥

দেখা হয় নাই চক্ষু মেলিয়া

ঘর হতে শুধু দুই পা ফেলিয়া

একটি ধানের শিষের উপরে

composers, who moulded the

existing definition of Bangla music,

will be featured in the presentation.

These master musicians are

Rabindranath Tagore, Dwijendralal

The third phase, from 1930 to

Rav. Atul Prasad Sen, Rajanikanta

1970, presents what is popularly

known as 'Bangla Modern Song'.

During this period Bangla song

attained a new horizon of popularity

reaching the mass audience of the

rural Bangla. The period also saw

the utilisation of modern media

technologies in forms of gramo-

phone, radio, cinema and television.

Sen and Kazi Nazrul Islam.

The following period from 1700 to 1930 is considered to be the most vibrant and diverse for Bangla music. Gifts of five iconic music

posers, and it added more novelty to the enriched styles of Bangla songs. Great performers like Hemanta Mukherjee, Manna Dey, Shondhya Mukherjee, SD Burman, Jaganmoy Mitra, Talaat Mahmood and many others share major contribution to the heritage of Bangla music of this

Mahmood, Samar Das, Abdul Latif, Abbasuddin and others have been an eternal source of patriotism till Folk music, on the other hand,

CULTURE

has also attained its philosophical peak since its emergence in the 8th century. The most remarkable form of folk music is the 'Baul Songs' -- a special mystical type that projects a blend of Vaishnavism and Sufism. Incorporating these two major religious philosophy, Hinduism and Islam respectively, Baul songs greatly influenced communal harmony. 'Amra Kojon' will perform folk songs by Lalon Shah, Hason Raja, Radha Romon, Abbasuddin and others as well as parts from the folk epic Mymensingh Geetika. The organisers have launched a

website, www.amrakojon.org, on this occasion so that anyone can avail knowledge of the team's activities and extend any sort of help to them. Two of the organisers, Zahid Osmani Mamun and Mohitosh Talukder Tapos, may be contacted through email at contact@amrakojon.org. The others involved in the organisation are: Anila Chowdhury from Mt. Aolyoke College, Atigur Rahman from Northeastern University, Auditi Guha from Emerson College, Bivash Dasgupta from Harvard University, Dewan Kashem from Johnson & Wales University, Fahim Chowdhury from Brown University, Fatima Mahmud from Wellsley College, Koyel Ghosh from University of Rhode Island, Mahrukh Mohiuddin from Tufts University, Naina Shezan Ahmed from Massachusetts. Institute of Technology, Neelanjana Sen from Pine Manor College, Pusha Karim from University of Massachusetts (Worcester), Saila Zaman from Boston University, Shakila Hashem from Boston College, Shamarukh Mohiuddin from University of Maine, and Tanzina Ahmed from Bryant College. A live webcast of the show will be from 5 to 9p.m. at www.amrakojon.org

Undoubtedly, Amra Kojon is doing a very inspirational and praiseworthy task. Well-timed too, as the programme will also extend an emotional and ideological support of Bangladeshis living in foreign

Dance

Parwati Dutta bemuses localities

RUMMAN UDDIN AHAMED

N the occasion of the 53" Anniversary of India's Republic Day, Indian Council for Cultural Relations and the High Commission of India, Dhaka, organised a Kathak Dance show by Parwati Dutta and troupe. They performed both in Chittagong and Dhaka on January 21 and January 22.

The programme started with 'Sruti', a traditional commencement of a Kathak performance. The dancer seeks blessings from God and asks for forgiveness. The piece is in praise of Lord Gonesh who is the destroyer of all evils. "Just like the sun destroys darkness, the wind blows away thickening clouds, the lion destroys other beings of the forest, in the same way, Ganesh take away all that is evil and bless me"- this was the offering and the prayer that Parwati invoked in the dance 'Sruti'

The next item was 'Nritya' about the eternal time. The eternal time was expressed in art forms through 'taal' and 'lava' which was expressed in the form of 'Bandishes' in the Kathak. This section explored the visual poetic element of Kathak through rendition of mnemonic compositions based on time on time-cycles of 16 and $9\frac{1}{2}$ beats that pulsate with electric moments, pirouettes and silvery freezes.

After the marvelous gesture of 'Nritta' Parwati presented 'Andaaz'. It was an abstract piece based on the traditional genre of Kathak. Each stance, pose and movement static or dynamic although abstract in nature yet reflected a particular mood or style. The concept found manifestation through rendition of a 'Tarana' that seeks to explore the technical virtuosity of Kathak. The 'Sawaal-Jawaab' sequences of the dancer with the accompaniment created a richly textured fabric in the temporal space. The dancer made an almost impossible task of dancing with 4¾ beats successfully with elan. Her performance of 'Gathnikash' was fabulous. She presented 'Paran', a dance gesture with utter magnificence. The total

performance was well synchronised with the tabla, flute and harmonium. Then she presented 'Tribot' or 'Chaturanga', a combined presentation of 'Tarana', music and tabla. The experimental 'Bols' bemused the audience. Then she performed a poetic presentation of Kathak, which was followed by 'Chakradhar', a form of Kathak. With 'thumri' an expressional number of 'Avinaya' portraying a young

New Delhi, under the guidance of Guru Munnalal Shukla. Later she learnt the finer details of rendition from Pandit Birju Maharaj. She has received her Odissi training from Madhavi Mudgal, Her Kathak performances have been presented in Ghongroo Samaroho, Bhopal, International Dance Festival, Delhi; Karnetaka Sangeet Nritya Academy, Bangalore etc. Besides her performances in India, she has also



Parwati Dutta

maiden who seeks to unite with her lover, her performance came to an end. In her search to know him, she discovers the deeper aspect of love and subsequently surrenders to the

Parwati Dutta was assisted by Ajit Soman on the flute, Ajay Joglekar on harmonium, Arvind Azad on tabla and Madhuri Joshi --

Parvati Dutta started her dance lessons at an early age of three in Bhopal. After having received training in Kathak from Pandit Knik Ram and Sri Ramlal at Chakradhar Nritya Kendra, Bhopal, Parwati did her specialisation at Kathak Kendra,

performed in African countries France, Spain, U.K. and many more. Her dance was filmed for a British documentary on Indian culture "When East Meets West" and was telecast on Channel Four in

Tv guidE

BTV	
12.10	News headlines
12.15	Shuvessha Nin
12.30	Ajker Shangbadpotr
12.40	Shastha Totho
1.00	Khobor
1.05	Selected Program
0 00	N1 11 11 ⁻

News Headlines Cartoon Open University

Khobor/Desh Jonopod Hijol Tomal Shukhi Poribar 3.30 4.00 News Headlines

4.05 Protiva Joy 4.30 Gitibitan 5.00 Khabar Selected Program 5.05

Selected Program 5.30 6.00 Khabar-Desh Jonopod

6.10 Selected Program Programme From Chittagong Center 7.00 News Headlines 7.05 Share Bazaar

Weather Report 7.10 Mati O Manush Selected Program 8 o'clock Bengali 8.00 News 8.30 Drama Serial

Drama Serial

9.00

Drama Serial 10.00 10 o'clock English Shangbad Protibedon

Shamakaleen 10.30 9:15 Arthoniti 10.35 Chandralok Sur Toronga

11.30 Late Night News/News Head-

CHANNEL-i Morning Session

Prothom Sur 7.00 Music Plus 9.30 10.35 i Sports 10.50 Durer Akash 11.25 Mega Drama Serial: Grihogalpo 12.00 Drama Serial: Shesh Porisshed 12.30 i Focus

Bengali Feature Film 2.00 **Evening Session** Janapoder Khabor 5.45 Chithi Pelam 6.10 Music Plus 6.45 Chhaya Jhonkar

(Question) 7.55 Drama Serial: Bhul 8.25 Drama Serial: Tritia Ispahani i Tele Quiz 10.00 Drama Serial: Ak

Channel i News 7.45 Ispahani i Tele Quiz Jhalok Alo 10.25 Channel i Mobile

ATN BANGLA Islamic Prog. ATN Bangla News Computer Based Prog: ATN Computer Projukte 9:00 Drama Seriai Sandatara

10:10 Musical Prog: Saat Rong 12:00 ATN Bangla News Film song's prog. Surchobi

Drama: Path Jana

2:30 ATN Bangla News Headlines 2:45 Bengali Feature Film: Gang Leader

5:40 Aiker Sangbadpotro 5:50 Islamic prog. :Islamee Sawal O Jawab

Health care prog: Sustha Thakun 7:00 ATN Bangla **Evening News** 7:25 Musical prog:

Music Time 8:00 Talk Show: Face to Face Musical prog:

Priyo Tarokar Sera ATN Bangla News 9.00

Musical prog: Sat ATN Bangla News Special prog: 10:30 Mealy Jaire

11:10 ATN Bangla News 12:00 Bengali Feature Film : Jule

HBO

6:30 Havana 9:30 Dance with Me 12:00 Screamers 2:15 Picking Up The Pieces 4.00 Buddy

5:45 The delta Force Idle Hands 10:00 Days of Thunder 12:15 The Cell 2:30 Screamers

4:45 Buddy

SONY 6:00 Music Mantra 6:30 Just Mohabbat 7:00 Amrit Varsha 7:30

10:30 Shaheen

8:00 8:30 Chartbusters 9:00 Good Morning Disney

10:00 Music Mantra

Dil Ka Dwar Khol Sant Asaram Vani

1:45 2.00 3:15 Ness Power Play 8:00 Human Nature 10:30 Yesterday's Target 12:00 Timebomb

Family No. 1 Hum Sab Ek Hain 12:30 Bachke Rehna Zara Sambhalna

2:00 Kahani Terrii Merri Hubahu Om Namay

Just Mohabbat 4:00 CATS Star Yaar

Kalakaar 6:30 Disney Hour 7:30 Chartbusters 8:00 Music Mantra 8:30 Boogie Woogie

9:30 Kkusum 10:00 Kahani Terrii Merrii 10:30 Achanak 37 Saal

11:00 Aahat Dehshat Ke 6 Saal 11:30 Hubahu

AXN

6:30 8:30 Rescue 9:30 10:30 Earth Final Conflict 11:30 CSI Ripley's Believe It Or Not! Movie: Red Sun 2:30 4:30 Rescue/High Action Adrenalin Ripley's Believe It Or Not!

9:30 Records: Primetime 10:30 Alias 11:30 Fear factor

STAR MOVIES 7:00 Timebomb 8.30 Weird Science Midnight Run 10:00 12:15 American Samurai Yesterday's Target The Dark Half Beneath Loch

The modern musical equipment also became popular with the com-

11:00 Chamatkaar 11:30

1:00 Kkusum 1:30 Bollywood

2:30 3:00

4:30 Chhoti Si Asha 5:00 5:30

9:00 Goong Ateet Ki

Baad

12:00 Chhoti Si Asha

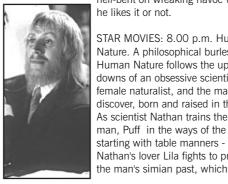
Movie: Red Sun

5:30 6:30 CSI 7:30 Battledome 8:30 Beastmaster Guinness World

12:30 The Hunger

TODAY'S HIGHLIGHTS

HBO: 8.15 p.m. Idle Hands. Seventeen-year-old slacker Anton Tobias wakes up one Halloween morning to discover that both of his have been turned into tv headless Halloween decorations. After speaking to his equally irresponsible friends, Mick and Pnub, he discovers that his right hand has a blood-thirsty mind of its own and is hell-bent on wreaking havoc whether he likes it or not.



Prince of Dark-

The dark Half

[V] Hit Machine

[V] Hit Machine

[V] Hit Machine

[V] Jumpstart

10:00 [V] Hit Machine

10:30 [V] Back To Back

11:00 [V] Hit Machine

11:30 [V] Zabardast Hits

12:00 [V] Jungli Jukebox

13:00 [V] Hit Machine

13:30 [V] Zabardast Hits

14:00 [V] Back To Back

14:30 [V] Zabardast Hits

15:00 [V] Back To Back

15:30 [V] Hit Machine

[V]Ideo War

17:45 [V] Hit Machine

19:30 [V] Zabardast Hits

20:30 [V] Zabardast Hits

21:00 [V] Jungli Jukebox

22:00 [V] Hit Machine

22:30 Late Night [V]

23:00 Chosen One

STAR GOLD

[V] Back To Back

16:00 [V] Hotline

17:00 Vitop5@5

18:00 Very [V]

19:00 Ctrl [V]

21:30 [V] Fdfs

17:30

20:00

12:30 [V] Fdfs

[V] Hit Machine

[V] Back To Back

[V] Back To Back

CHANNEL [V]

00:00 [V] Hit Machine

(Thirty minutes plus)

1:30

1:00

3:30

7:00

7:30

8:00

9:00

9:30

STAR MOVIES: 8.00 p.m. Human Nature. A philosophical burlesque, Human Nature follows the ups and downs of an obsessive scientist, a female naturalist, and the man they discover, born and raised in the wild. As scientist Nathan trains the wild man, Puff in the ways of the world starting with table manners -Nathan's lover Lila fights to preserve

(Thirty minutes plus)

3:30

6:30

7:00

10:25

10:30

13:55

15:00

Sangeet

Sg0530n

Sg0530n

Geet Bahar

Sg0930n

Superhit

Sangeet

Superhit

11:00 Sg1330n

14:00 Geet Bahar

14:30 Hit Filmein Hit

Sangeet

Superhit

Sg1730n

Superhit

Sangeet

22:25 Kuch Hit Kuch

22:30 Jubilee Plus

23:30 Sg0200

STAR PLUS

(Thirty minutes plus)

00:00 Film Toppers

Hit Filmein

Sa Bandhan

Bol Baby Bol

Kumkum - Pyara

Kasautii Zindagii

00:05 Shagun

00:30

1:30

2:00

23:00 Hit Filmein Hit

Sangeet

Superhit

19:00 Wed Gold

Hit Filmein Hit

18:25 Kuch Hit Kuch

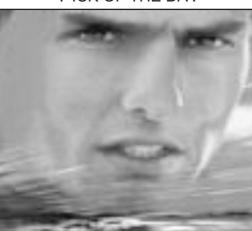
Kuch Hit Kuch

Hit Filmein Hit

Kuch Hit Kuch

Kuch Hit Kuch

Hit Filmein Hit



Days of Thunder On HBO at 10.00 p.m.

Cole Trickle enters the high-pressure world of Nascar racing. He's a hot driver with a hot temper, and this attitude gets him into trouble not only with other

PICK OF THE DAY



23:00 Titus

GEOGRAPHIC (Thirty minutes plus) 00:00 Sea Stories 00:30 Wild Family Secrets

Serengeti More Weddings & 2:00 Another Funera 2:30 Revolutionary Rhythms 3:00 \$100 Taxi Ride Chasing Time

STAR WORLD

11:25 Film Toppers 01:00 J.A.G 02:00 Cheers

Sa Bandhan 13:30 Bhabhi Kyunki Saas Bhi 14:00 Kabhi Bahu Thi 14:30 Shagun

15:30 Smriti 16:00 16:30 Saans 17:00 Hit Filmein Hit

2:30 Kaahin Kissi Roz Kahaani Ghar Ghar

3:30 Shanti 4:00 Kvunki Saas Bhi Kabhi Bahu Thi 4:30 Saans 5:00 Hit Filmein Hit Sangeet 5:30 Bhabhi

3:00

6:00 Star Geetmala 7:00 Shaka Laka Boom Boom 7:30 Hit Filmein Hit 8:30 Sangeet 9:00 Fox Kids

9:40 Hit Geet 9:55 Kya Film Kya Geet 10:00 Maal Hai To Taal 10:30 Hera Pheri 11:00 Meri Saheli

11:30 12:00 Hit Filmein Hit Sangeet 12:30 Kasautii Zindagii 13:00 Kumkum - Pyara

15:00 Kahaani Ghar Ghar

Kaahin Kissi Roz

Sangeet

17:30 Small Wonder 18:00 Fox Kids 18:40 Aaj Ki Baat 18:55 Kya Film Kya Geet

19:00 Kumkum - Pyara Sa Bandhan 19:25 Film Toppers 19:30 Shaka Laka Boom Boom 20:00 Sonpari 20:30 Kasauti Zinda 21:00 Sanjivani - A Medical Boon

22:30 Kyunki Saas Bhi Kabhi Bahu Thi 23:00 Kaahin Kissi Roz 23:30 Aaj Ki Baat

22:00 Kahaani Ghar Ghar

(Thirty minutes plus) 00:00 The Drew Carey Show 00:30 Whose Line Is It Anyway

02:30 Creflo Dollar Daily 03:00 Kenneth Copel 3.30 The Simpsons 4:00 World News Suddenly Susan 4:30 5:00 Hollywood Squares 5:30 The Brady Bunch 6:00 Cheers 6:30

8:30

9:00

Oprah Winfrey Show Bugs The Drew Carey Show

Whose Line Is It

10:30 Oprah Winfrey 11:28 Star Asia Travel 11:30 Law And Order -S.V.U 12:30 Suddenly Susan

Anyway

13:00 The Bold And The Beautiful 13:30 Hollywood Squares 14:00 The Brady Bunch 14:30 Baywatch 15:30 The Simpsons

16.00 Cheers Starnews Asia 16:30 17:00 Frasier Charmed 17:30 18:25 Starnews Asia

18:30 Ally Mc Beal 19:30 Titus 20:00 Two Guys And A 20:28 Star Asia Travel 20:30 Frasier

21:00 Charmed

22:00 Ally Mc Beal 23:30 Two Guys And A

NATIONAL

1:00 My Backyard

Great Dance The, A Hunter's Story 5.00 Croc Chronicles S2 5:30 Cheetah - Fading Spots 6:00 My Backyard Serengeti

7:00 More Weddings & Another Funera 7:30 Revolutionary Rhythms 8:00 \$100 Taxi Ride 8:30 Chasing Time Great Dance The. A 9:00 Hunter's Story

10:00 Croc Chronicles S2 10:30 Cheetah - Fading Spots 11:00 Dogs With Jobs S3 11:30 Earth Pulse 12:00 Swamp Tigers

13:00 Truth Files 14:00 Mummy Road Show 14:30 Tales Of The Living Dead 15:00 Fast & Furious:

Skutsjesilen In

Friesland

16:00 5 Weddings Couple

Of Funeral

Rhvthms

17:00 On Asignment

18:30 Earth Pulse

20:00 Truth Files

21:00 Mummy Road

Dead

23:30 Revolutionary

(Thirty minutes plus)

Rhythms

1:00 In The Driver'S Seat

TX USA (R)

1:25 English Premier

(R)

Atpa San Antonio,

Football League

English Premier

Football League

2002/03 London,

ENGLAND Chelsea

Vs Leeds United (L)

Sportscenter Hindi

Cheerleading Jr.

Div. National High

Orlando, FL US (R)

School Cheer. &

Dance Champ

Series Adelaide,

AUSTRALIA 3rd

Final, Highlights (If

Sportscenter Hindi

Asian Bowling Tour

Bowling Tour Grand

Slam Finals, S'Pore

Women'S High-

Winter X Games

Classix Winter X

Slammed Mt.

Football League

English Premier

Football League

2002/03 London,

ENGLAND Chelsea

Vs Leeds United (R)

Women'S Tourna-

ment Of Champions

Uncasville, CT USA

10:00 Pro Billiards 2002

8:00 English Premier

Games Vi Classix -

Aspen, CO USA (R)

lights(T)

Aviva Asian

4:30 Australia Cricket Vb

Nec)(R)

More Weddings &

Another Funera

22:00 Ng Special

19:00 Tarsier-The Little

17:30

23:00

ESPN

3:30

4:00

6:30

7:30

Revolutionary

Presently, Parwati is deeply

involved in the dissemination of the traditional arts in the particular areas of Maharastra (India) as Director of "Mahagami" Mahatma Gandhi Mission Sangeet Academy, Aurangabad. As a practitioner of the Lucknow Gharana of Kathak, she has blended some elements of the Jaipur and Raigarh Gharana in her

11:30 Women'S College Return To The Wild Volleyball Ncaa Div. 18:00 Dogs With Johs S3 I Women'S Volleyball Championships New Orleans, LA

Semifinals

CA USA (R)

USA Hawaii Vs

In The Driver'S Seat

International Finals

- Idrc Los Angeles,

Stanford Semifinal #1(R) 02:00:00 13.30.00 Iska World Champion-21:30 Tales Of The Living ships 02 Iska World Team Forms

Championships Orlando, FL US (R) 14:00 Asian Bowling Tour Aviva Asian **Bowling Tour Grand** Slam Finals, S'Pore Women'S High-

lights(R) 15:00 Motorsport Asia (R) 15:30 Uefa Champions League 2002/03 **Uefa Champions** League (Encore) Munich, GERMANY Bayern Munich Vs Deportivo La

Phase 1, Matchday 1(R) 18:00 English Premier Football League **English Premier** Football League 2002/03 London, **ENGLAND** Chelsea

Coruna Group

20:30 Goals! (T)

Cricket (R) 22:15 Cricket Program-

Cricket (R) 23:00 Sportscenter Hindi Team India

STAR SPORTS (Thirty minutes plus)

23:30

00:00 Australian Open The Australian Open Sponsored By Kia Motors Melbourne.

Sportscenter Hindi 21:00 Best Of Pga Golf 25 Years Of The Players Champion-Cricket Programming Legends Of

Vs Leeds United (R)

ming Legends Of

Mission South Africa (T)

Programming

AUSTRALIA