# RECOMMENDATIONS

### **Exhibition**

January 21 - February 10 Renowned German photographer Andreas Herzau recently conducted a workshop titled Foreigners in Bangladesh last year. The outcome of the workshop, a collection of photographs by fifteen photographers and students is on display at the Goethe Institut Dhaka. The exhibition will continue till February 21 everyday from 2

## **Exhibition**

February 1-March 2 Saju Art Gallery will hold a painting exhibition, Grand Group Art Exhibition, displaying works of more than a hundred artists of the country from February 1. All senior and young genration artists will participate in this 47th event of Group Art Exhibition. The exhibition will run through March 2 from 10 a.m. to 8.30 p.m.

### Music

February 2 Reputed musical group Shannoya is going to present its 23rd music evening at Viswa Shahitya Kendra. In this two-and-a-half hour long programme. Shannova will render a selection of melodious old Bangla songs used in the theatre including those requested by the audience

### Theatre

February 2 Theatre group Natyajan will hold the maiden show of its new production Bhuban-er Ghatey-written by Dr. Syed Manjurul Islam and directed by Munira Yusuf Memi--at the Mohila Samity Auditorium. Chairperson of Bangladesh Group Theatre Federation, Mamunur Rashid, and Secretary General of the Federation Liyakat Ali Laki will be present at the show that will start at 6.30

### Dance

February 2 Nrityanchal--a leading dance institute of the country, will conduct an all-Bangladesh dance competition titled Nrityanchal Protibha Shandhan 2003, in order to pick new dancing talents. Sponsored by the Standard Chartered Bank, this competition will be inaugurated at the Shilpakala Academy Auditorium in Chittagong on February 2 at 10.30 a.m. The competition will run through whole February and March at eleven centres in the six divisions of the country.

## Music

# Patriotic music in foreign land The dancing goddess

হাজার বছরের বাংলা গান

**Thousand Years of Bangla Music** 

Too long I've wandered from place to place,

Seen mountains and seas at vast expense.

Opened my eyes and gazed very close

At a drop of dew on a stalk of rice?

Why haven't I stepped two yards from my house,

# Bangladeshi expatriates in Massachusetts to celebrate Bangla musical heritage

HARUN-UR RASHID

HERE is always an invisible bond between the country and its people. Nothing binds them stronger than the common culture they share specially when they are in a foreign land. People often have to leave one's own country under numerous circumstances -- maybe for a short time. maybe for an uncertain period. In the new environment they look out for compatriots, with whom they can talk in their mother tongue, with whom they can sing out in chorus that bears the essence of a nostalgia for the country.

Carrying such nostalgia for Bangladesh, its people, language, music and culture in their hearts, a group of Bangladeshis living in Massachusetts, USA, is going to hold an event of Bangla music at Kresge Auditorium, MIT, on February 9. Endeavours of students from various New England educational institutions and music lovers from cultural groups of that city, the programme aspires to celebrate thousand years old musical traditions of Bangladesh.

US based poet Shahid Quadri is playing the role of the mentor for these young men and women in organising such a laudable effort.

Entitled: 'Amra Koion', the programme will present Bangla musical traditions divided into four segments. Each segment reflects the distinctive phases and styles in Bangla music. The first segment, dating from 950 to 1700 AD, mainly contains "Charya Geeti' from which flowed the other rich Bangla musical trends, namely 'Geetagovinda', Vaishnav Padavali Kiratan, Shri



Krishna Kirtan; Tappa', and 'Brahmmya Shangeet'. In fact, the mainstream Bangla classical and folk music, too, had their roots in the

to 1930 is considered to be the most vibrant and diverse for Bangla

বহু দিন ধরে বহু ক্রোশ দুরে

বহু ব্যয় করি বহু দেশ ঘুরে

দেখিতে গিয়েছি পর্বতমালা,

দেখিতে গিয়েছি সিন্ধু॥

একটি শিশির বিন্দু ॥

দেখা হয় নাই চক্ষু মেলিয়া

ঘর হতে শুধু দুই পা ফেলিয়া

একটি ধানের শিষের উপরে

The following period from 1700 music. Gifts of five iconic music

posers, and it added more novelty to the enriched styles of Bangla songs. Great performers like Hemanta Mukherjee, Manna Dey, Shondhya Mukherjee, SD Burman, Jaganmoy Mitra, Talaat Mahmood and many others share major contribution to the heritage of Bangla music of this

Mahmood, Samar Das, Abdul Latif, Abbasuddin and others have been an eternal source of patriotism till Folk music, on the other hand,

CULTURE

has also attained its philosophical peak since its emergence in the 8th century. The most remarkable form of folk music is the 'Baul Songs' -- a special mystical type that projects a blend of Vaishnavism and Sufism. Incorporating these two major religious philosophy, Hinduism and Islam respectively, Baul songs greatly influenced communal harmony. 'Amra Kojon' will perform folk songs by Lalon Shah, Hason Raja, Radha Romon, Abbasuddin and others as well as parts from the folk epic Mymensingh Geetika. The organisers have launched a

website, www.amrakojon.org, on this occasion so that anyone can avail knowledge of the team's activities and extend any sort of help to them. Two of the organisers, Zahid Osmani Mamun and Mohitosh Talukder Tapos, may be contacted through email at contact@amrakojon.org. The others involved in the organisation are: Anila Chowdhury from Mt. Aolyoke College, Atigur Rahman from Northeastern University, Auditi Guha from Emerson College, Bivash Dasgupta from Harvard University, Dewan Kashem from Johnson & Wales University, Fahim Chowdhury from Brown University, Fatima Mahmud from Wellsley College, Koyel Ghosh from University of Rhode Island, Mahrukh Mohiuddin from Tufts University, Naina Shezan Ahmed from Massachusetts. Institute of Technology, Neelanjana Sen from Pine Manor College, Pusha Karim from University of Massachusetts (Worcester), Saila Zaman from Boston University, Shakila Hashem from Boston College, Shamarukh Mohiuddin from University of Maine, and Tanzina Ahmed from Bryant College. A live webcast of the show will be from 5 to 9p.m. at www.amrakojon.org

Undoubtedly, Amra Kojon is doing a very inspirational and praiseworthy task. Well-timed too. as the programme will also extend an emotional and ideological support of Bangladeshis living in foreign

# Dance

## Parwati Dutta bemuses localities

RUMMAN UDDIN AHAMED

N the occasion of the 53" Anniversary of India's Republic Day, Indian Council for Cultural Relations and the High Commission of India, Dhaka, organised a Kathak Dance show by Parwati Dutta and troupe. They performed both in Chittagong and Dhaka on January 21 and January 22.

The programme started with 'Sruti', a traditional commencement of a Kathak performance. The dancer seeks blessings from God and asks for forgiveness. The piece is in praise of Lord Gonesh who is the destroyer of all evils. "Just like the sun destroys darkness, the wind blows away thickening clouds, the lion destroys other beings of the forest, in the same way, Ganesh take away all that is evil and bless me"- this was the offering and the prayer that Parwati invoked in the dance 'Sruti'

The next item was 'Nritya' about the eternal time. The eternal time was expressed in art forms through 'taal' and 'lava' which was expressed in the form of 'Bandishes' in the Kathak. This section explored the visual poetic element of Kathak through rendition of mnemonic compositions based on time on time-cycles of 16 and  $9\frac{1}{2}$ beats that pulsate with electric moments, pirouettes and silvery freezes.

After the marvelous gesture of 'Nritta' Parwati presented 'Andaaz'. It was an abstract piece based on the traditional genre of Kathak. Each stance, pose and movement static or dynamic although abstract in nature yet reflected a particular mood or style. The concept found manifestation through rendition of a 'Tarana' that seeks to explore the technical virtuosity of Kathak. The 'Sawaal-Jawaab' sequences of the dancer with the accompaniment created a richly textured fabric in the temporal space. The dancer made an almost impossible task of dancing with 4¾ beats successfully with elan. Her performance of 'Gathnikash' was fabulous. She presented 'Paran', a dance gesture with utter magnificence. The total

performance was well synchronised with the tabla, flute and harmonium. Then she presented 'Tribot' or 'Chaturanga', a combined presentation of 'Tarana', music and tabla. The experimental 'Bols' bemused the audience. Then she performed a poetic presentation of Kathak, which was followed by 'Chakradhar', a form of Kathak. With 'thumri' an expressional number of 'Avinaya' portraying a young

New Delhi, under the guidance of Guru Munnalal Shukla. Later she learnt the finer details of rendition from Pandit Birju Maharaj. She has received her Odissi training from Madhavi Mudgal, Her Kathak performances have been presented in Ghongroo Samaroho, Bhopal, nternational Dance Festival, Delhi; Karnetaka Sangeet Nritya Academy, Bangalore etc. Besides her performances in India, she has also



Parwati Dutta

maiden who seeks to unite with her lover, her performance came to an end. In her search to know him, she discovers the deeper aspect of love and subsequently surrenders to the Parwati Dutta was assisted by

Ajit Soman on the flute, Ajay Joglekar on harmonium, Arvind Azad on tabla and Madhuri Joshi --

Parvati Dutta started her dance lessons at an early age of three in Bhopal. After having received training in Kathak from Pandit Knik Ram and Sri Ramlal at Chakradhar Nritya Kendra, Bhopal, Parwati did her specialisation at Kathak Kendra,

performed in African countries France, Spain, U.K. and many more. Her dance was filmed for a British documentary on Indian culture "When East Meets West" and was telecast on Channel Four in

Presently, Parwati is deeply involved in the dissemination of the traditional arts in the particular areas of Maharastra (India) as Director of "Mahagami" Mahatma Gandhi Mission Sangeet Academy, Aurangabad. As a practitioner of the Lucknow Gharana of Kathak, she has blended some elements of the Jaipur and Raigarh Gharana in her

# Tv GuidE

BTV	
12.10	News headlines
12.15	Shuvessha Nin
12.30	Ajker Shangbadpotro
12.40	Shastha Totho
1.00	Khobor
1 05	Calcated Dragram

Selected Program News Headlines Cartoon Open University

Khobor/Desh Jonopod Hijol Tomal Shukhi Poribar 3.30 4.00 News Headlines 4.05 Protiva Joy

4.30 Gitibitan 5.00 Khabar Selected Program

5.05 Selected Program 5.30 6.00 Khabar-Desh Jonopod

6.10 Selected Program Programme From Chittagong Center

7.00 News Headlines 7.05 Share Bazaar Weather Report 7.10 Mati O Manush

7.30 Selected Program 8 o'clock Bengali 8.00 News 8.30 Drama Serial

9.00 Drama Serial Drama Serial 10.00 10 o'clock English

Shangbad Protibedon Shamakaleen 10.30 Arthoniti 10.35 Chandralok

Sur Toronga 11.30 Late Night News/News Head-

## CHANNEL-i

Morning Session Prothom Sur 7.00 Music Plus 9.30 10.35 i Sports 10.50 Durer Akash 11.25 Mega Drama Serial: Grihogalpo 12.00 Drama Serial: Shesh Porisshed 12.30 i Focus

Bengali Feature Film 2.00 **Evening Session** Janapoder Khabor 5.45 Chithi Pelam 6.10 Music Plus 6.45 Chhaya Jhonkar Channel i News

7.45 Ispahani i Tele Quiz (Question) Drama Serial: Bhul Drama Serial: Tritia Ispahani i Tele Quiz 10.00 Drama Serial: Ak

7.55 8.25 Jhalok Alo 10.25 Channel i Mobile

**ATN BANGLA** Islamic Prog. ATN Bangla News Computer Based Prog: ATN Computer Projukte 9:00 Drama Seriai Sandatara

Drama: Path Jana 10:10 Musical Prog: Saat Rong 12:00 ATN Bangla News Film song's prog. Surchobi

2:30 ATN Bangla News Headlines 2:45 Bengali Feature Film: Gang Leader

5:40 Aiker Sangbadpotro 5:50 Islamic prog. :Islamee Sawal O

Jawab Health care prog: Sustha Thakun 7:00 ATN Bangla **Evening News** 

7:25 Musical prog: Music Time 8:00 Talk Show: Face

to Face Musical prog: Priyo Tarokar Sera

ATN Bangla News 9.00 9:15 Musical prog: Sat ATN Bangla News Special prog: 10:30

Mealy Jaire 11:10 ATN Bangla News 12:00 Bengali Feature Film : Jule

# **HBO**

6:30 Havana 9:30 Dance with Me 12:00 Screamers 2:15 Picking Up The Pieces

4.00 Buddy 5:45 The delta Force Idle Hands 10:00 Days of Thunder 12:15 The Cell 2:30 Screamers

#### 4:45 Buddy SONY

6:00 Music Mantra 6:30 Just Mohabbat 7:00 Amrit Varsha

7:30 8:00 8:30 Chartbusters 9:00 Good Morning Disney 10:00

Dil Ka Dwar Khol Sant Asaram Vani

2.00 3:15 8:00 10:30 Yesterday's Target Music Mantra 12:00 Timebomb 10:30 Shaheen

## 11:00 Chamatkaar 11:30 Family No. 1

Hum Sab Ek

Hain 12:30 Bachke Rehna Zara Sambhalna 1:00 Kkusum Bollywood 2:00 Kahani Terrii Merri

2:30 Hubahu 3:00 Om Namay Just Mohabbat 4:00

4:30 Chhoti Si Asha 5:00 CATS 5:30 Star Yaar Kalakaar

6:30 Disney Hour 7:30 Chartbusters 8:00 Music Mantra 8:30 Boogie Woogie 9:00 Goong Ateet Ki

9:30 Kkusum 10:00 Kahani Terrii Merrii 10:30 Achanak 37 Saal Baad 11:00 Aahat Dehshat

1:30

1:00

3:30

7:00

7:30

8:00

9:00

9:30

Prince of Dark-

The dark Half

[V] Hit Machine

[V] Hit Machine

[V] Hit Machine

[V] Jumpstart

10:00 [V] Hit Machine

10:30 [V] Back To Back

11:00 [V] Hit Machine

11:30 [V] Zabardast Hits

12:00 [V] Jungli Jukebox

13:00 [V] Hit Machine

13:30 [V] Zabardast Hits

14:00 [V] Back To Back

14:30 [V] Zabardast Hits

15:00 [V] Back To Back

15:30 [V] Hit Machine

[V]Ideo War

[V] Back To Back

17:45 [V] Hit Machine

16:00 [V] Hotline

17:00 Vitop5@5

18:00 Very [V]

23:00 Chosen One

STAR GOLD

17:30

12:30 [V] Fdfs

[V] Hit Machine

[V] Back To Back

[V] Back To Back

CHANNEL [V]

00:00 [V] Hit Machine

(Thirty minutes plus)

Ke 6 Saal 11:30 Hubahu 12:00 Chhoti Si Asha **AXN** 

#### 6:30 Movie: Red Sun 8:30 Rescue 9:30

10:30 Earth Final Conflict 11:30 CSI Ripley's Believe It Or Not! Movie: Red Sun 2:30

4:30 Rescue/High Action Adrenalin 5:30 Ripley's Believe It Or Not! 6:30 CSI 7:30 Battledome 8:30 Beastmaster

Guinness World

Records: Primetime 10:30 Alias 11:30 Fear factor

9:30

8.30

1:45

12:30 The Hunger STAR MOVIES 7:00 Timebomb

Weird Science Midnight Run 10:00 12:15 American Samurai Yesterday's Target The Dark Half Beneath Loch Ness Power Play

Human Nature

19:00 Ctrl [V] 19:30 [V] Zabardast Hits 20:00 20:30 [V] Zabardast Hits 21:00 [V] Jungli Jukebox 21:30 [V] Fdfs 22:00 [V] Hit Machine 22:30 Late Night [V]

Rav. Atul Prasad Sen, Rajanikanta Sen and Kazi Nazrul Islam. The third phase, from 1930 to 1970, presents what is popularly known as 'Bangla Modern Song'. During this period Bangla song attained a new horizon of popularity reaching the mass audience of the

composers, who moulded the existing definition of Bangla music, will be featured in the presentation. These master musicians are Rabindranath Tagore, Dwijendralal Patriotic songs or Ganasangeet

TODAY'S HIGHLIGHTS

he likes it or not.

HBO: 8.15 p.m. Idle Hands.

Seventeen-year-old slacker Anton

Tobias wakes up one Halloween

headless Halloween decorations.

After speaking to his equally

morning to discover that both of his

irresponsible friends, Mick and Pnub,

he discovers that his right hand has a

blood-thirsty mind of its own and is

hell-bent on wreaking havoc whether

STAR MOVIES: 8.00 p.m. Human

Nature. A philosophical burlesque,

Human Nature follows the ups and

downs of an obsessive scientist, a

female naturalist, and the man they

discover, born and raised in the wild.

As scientist Nathan trains the wild

starting with table manners -

the man's simian past, which

3:30

6:30

7:00

10:25

10:30

13:55

15:00

man, Puff in the ways of the world -

Nathan's lover Lila fights to preserve

(Thirty minutes plus)

Sangeet

Sg0530n

Sg0530n

Geet Bahar

Sg0930n

Superhit

Sangeet

Superhit

11:00 Sg1330n

14:00 Geet Bahar

14:30 Hit Filmein Hit

Sangeet

Superhit

Sg1730n

Superhit

Sangeet

22:25 Kuch Hit Kuch

22:30 Jubilee Plus

23:30 Sg0200

STAR PLUS

(Thirty minutes plus)

00:00 Film Toppers

Hit Filmein

Sa Bandhan

Bol Baby Bol

Kasautii Zindagii

00:05 Shagun

00:30

1:30

2:00

23:00 Hit Filmein Hit

Sangeet

Superhit

19:00 Wed Gold

Hit Filmein Hit

18:25 Kuch Hit Kuch

Kuch Hit Kuch

Kuch Hit Kuch

Hit Filmein Hit

Kuch Hit Kuch

Hit Filmein Hit

have been turned into tv

Rabindranath Tagore

rural Bangla. The period also saw the utilisation of modern media technologies in forms of gramophone, radio, cinema and television. The modern musical equipment also became popular with the com-

The last segment of the programme will present generic rather than periodic music. The music of this section is divided into two major genres -- Patriotic/Ganasangeet and Folk music.

রবীন্দ্রনাথ ঠাকুর

have played an invaluable role especially in shaping the cultural as well as political identity of Bengal. Starting from the opposition to British Imperialism, to the mass movement for recognising Bangla as the state language, to the Liberation War of Bangladesh in 1971 -everywhere Bangla song played the most influential role. Patriotic songs by Mukunda Das, Shalil Chowdhury, Hemanga Biswas, Altaf



Days of Thunder

racing. He's a hot driver with a hot temper, and this attitude gets him into trouble not only with other

# PICK OF THE DAY



On HBO at 10.00 p.m.

# Cole Trickle enters the high-pressure world of Nascar

19:30

23:00

(Thirty minutes plus) 00:00 Sea Stories 1:00 My Backyard Serengeti 2:00

3:00 22:00 Kahaani Ghar Ghar Great Dance The, A 5.00

23:30 Aaj Ki Baat STAR WORLD (Thirty minutes plus)

22:30 Kyunki Saas Bhi

Shaka Laka Boom

Medical Boon

Kabhi Bahu Thi

Kaahin Kissi Roz

The Brady Bunch

Oprah Winfrey

The Drew Carey

Whose Line Is It

Cheers

Show

Bugs

Show

Boom

20:30 Kasauti Zinda

21:00 Sanjivani - A

Kii

20:00 Sonpari

00:00 The Drew Carey Show 00:30 Whose Line Is It Anyway 01:00 J.A.G 02:00 Cheers

02:30 Creflo Dollar Daily 03:00 Kenneth Copel Kumkum - Pyara 3.30 The Simpsons Sa Bandhan 4:00 World News Bhabhi Suddenly Susan 4:30 Kyunki Saas Bhi 5:00 Hollywood Squares

5:30

6:00

6:30

8:30

9:00

15:00 Kahaani Ghar Ghar 15:30 Smriti 16:00 Kaahin Kissi Roz 16:30 Saans

Kaahin Kissi Roz Kahaani Ghar Ghar Shanti Kvunki Saas Bhi

4:30 Saans Hit Filmein Hit Sangeet 5:30 Bhabhi Star Geetmala 7:00

2:30

3:00

3:30

4:00

7:30 Hit Filmein Hit 8:30 Sangeet 9:00 Fox Kids 9:40 Hit Geet 9:55 Kya Film Kya Geet

11:00 Meri Saheli 11:25 Film Toppers 11:30 12:00 Hit Filmein Hit

13:00 13:30 14:00

Kumkum - Pyara

17:30 Small Wonder 18:00 Fox Kids 18:40 Aaj Ki Baat 18:55 Kya Film Kya Geet 19:00 Kumkum - Pyara Kabhi Bahu Thi Sa Bandhan 19:25 Film Toppers

5:00 6:00 Shaka Laka Boom Boom

10:00 Maal Hai To Taal 10:30 Hera Pheri

Sangeet 12:30 Kasautii Zindagii

Kabhi Bahu Thi 14:30 Shagun

17:00 Hit Filmein Hit Sangeet

20:30 Frasier 21:00 Charmed 22:00 Ally Mc Beal 23:00 Titus 23:30 Two Guys And A

14:30

16:30

17:30

# NATIONAL **GEOGRAPHIC**

Anyway

10:30 Oprah Winfrey

11:28 Star Asia Travel

11:30 Law And Order

12:30 Suddenly Susan

13:00 The Bold And The

Beautiful

14:00 The Brady Bunch

Baywatch

Charmed

20:00 Two Guys And A

20:28 Star Asia Travel

18:25 Starnews Asia

18:30 Ally Mc Beal

Starnews Asia

15:30 The Simpsons

16.00 Cheers

17:00 Frasier

19:30 Titus

13:30 Hollywood Squares

S.V.U

00:30 Wild Family Secrets More Weddings & Another Funera 2:30 Revolutionary Rhythms \$100 Taxi Ride Chasing Time

Hunter's Story Croc Chronicles S2 5:30 Cheetah - Fading Spots 6:00 My Backyard Serengeti 7:00 More Weddings & Another Funera

7:30 Revolutionary Rhythms 8:00 \$100 Taxi Ride 8:30 Chasing Time Great Dance The. A 9:00 Hunter's Story 10:00 Croc Chronicles S2

10:30 Cheetah - Fading Spots 11:00 Dogs With Jobs S3 11:30 Earth Pulse 12:00 Swamp Tigers 13:00 Truth Files

14:00 Mummy Road Show 14:30 Tales Of The Living Dead 15:00 Fast & Furious:

Skutsjesilen In

Friesland

16:00 5 Weddings Couple

Of Funeral

Rhvthms

18:00 Dogs With Johs S3

19:00 Tarsier-The Little

Dead

23:30 Revolutionary

(Thirty minutes plus)

Rhythms

1:00 In The Driver'S Seat

TX USA (R)

1:25 English Premier

(R)

Atpa San Antonio,

Football League

**English Premier** 

Football League

2002/03 London,

**ENGLAND Chelsea** 

Vs Leeds United (L)

Sportscenter Hindi

Cheerleading Jr.

Div. National High

Orlando, FL US (R)

School Cheer. &

Dance Champ

Series Adelaide,

AUSTRALIA 3rd

Final, Highlights (If

Sportscenter Hindi

Asian Bowling Tour

**Bowling Tour Grand** 

Slam Finals, S'Pore

Women'S High-

Winter X Games

Classix Winter X

Slammed Mt.

Football League

**English Premier** 

Football League

2002/03 London,

**ENGLAND Chelsea** 

Vs Leeds United (R)

Women'S Tourna-

ment Of Champions

Uncasville, CT USA

10:00 Pro Billiards 2002

8:00 English Premier

Games Vi Classix -

Aspen, CO USA (R)

lights(T)

Aviva Asian

4:30 Australia Cricket Vb

Nec)(R)

More Weddings &

Another Funera

17:00 On Asignment

18:30 Earth Pulse

17:30

23:00

**ESPN** 

3:30

4:00

6:30

7:30

Revolutionary

Return To The Wild

Semifinals

In The Driver'S Seat

International Finals

#### - Idrc Los Angeles, CA USA (R) 11:30 Women'S College Volleyball Ncaa Div. I Women'S Volleyball Championships New Orleans, LA

USA Hawaii Vs Stanford Semifinal 20:00 Truth Files #1(R) 02:00:00 21:00 Mummy Road 13.30.00 Iska World Champion-21:30 Tales Of The Living ships 02 Iska World Team Forms 22:00 Ng Special

Championships Orlando, FL US (R) 14:00 Asian Bowling Tour Aviva Asian **Bowling Tour Grand** 

Women'S Highlights(R) 15:00 Motorsport Asia (R) 15:30 Uefa Champions League 2002/03 **Uefa Champions** League (Encore) Munich, GERMANY Bayern Munich Vs

Slam Finals, S'Pore

Deportivo La Coruna Group Phase 1, Matchday 1(R) 18:00 English Premier Football League **English Premier** Football League

2002/03 London, **ENGLAND** Chelsea Vs Leeds United (R) Sportscenter Hindi 20:30 Goals! (T)

Years Of The Players Champion-Cricket Program-

21:00 Best Of Pga Golf 25

ming Legends Of Cricket (R) 22:15 Cricket Programming Legends Of Cricket (R)

23:00 Sportscenter Hindi

Team India 23:30 Programming Mission South Africa (T)

#### STAR SPORTS (Thirty minutes plus)

00:00 Australian Open The Australian Open Sponsored By Kia Motors Melbourne. AUSTRALIA