

RECOMMENDATIONS

Fair

January 17-February 5 Bangladesh Folk Art & Crafts Foundation holds the 'Folk Art Fair and Folk Festival 2003' at its premises at Sonargaon. The fair continues up to February 5.

Exhibition

January 25-February 5 Art Quest inaugurates an art exhibition from January 25 at the National Museum Gallery at 11 a.m. Containing the art works of a number of eminent artists of the country, the exhibition will run till February 5 daily from 10.30 a.m.



conducted a workshop titled 'Foreigners in Bangladesh' last year. The outcome of the workshop, a collection of photographs by fifteen photographers and students is on display at the Goethe Institut Dhaka. The exhibition will continue till February 21 everyday from 2 pm to 8 pm, except weekends and holidays.

Exhibition

January 26 - February 1 Organised by North South University Photography Club, the third Inter University Photography Exhibition 2003 is being held at the Drik Gallery. On February 1, at the closing ceremony of the exhibition, prizes will be given away to the participants. The proceeds from the exhibition will be donated to the Acid Victim Funds of the daily Prothom Alo.

Exhibition

February 1-March 2 Saju Art Gallery will hold a painting exhibition, Grand Group Art Exhibition, displaying works of more than a hundred artists of the country from February 1. All senior and young generation artists will participate in this 47th event of Group Art Exhibition. The exhibition will run through March 2 from 10 a.m. to 8.30 p.m. everyday except Friday.

Exhibition

Scrutinising man's psyche and his socio-political setup

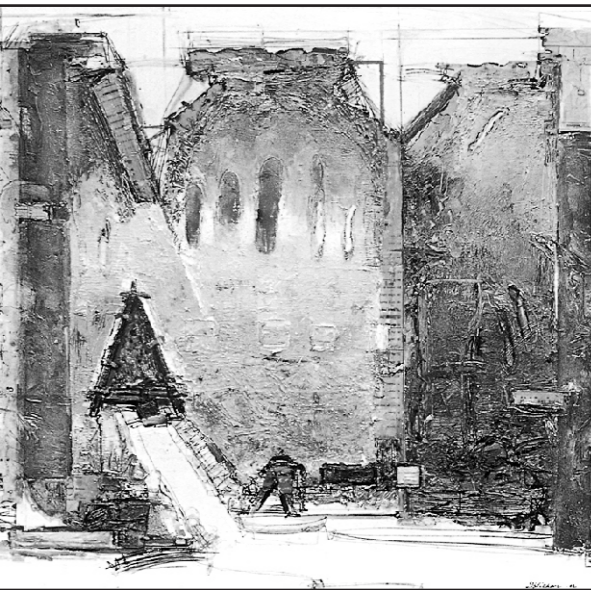
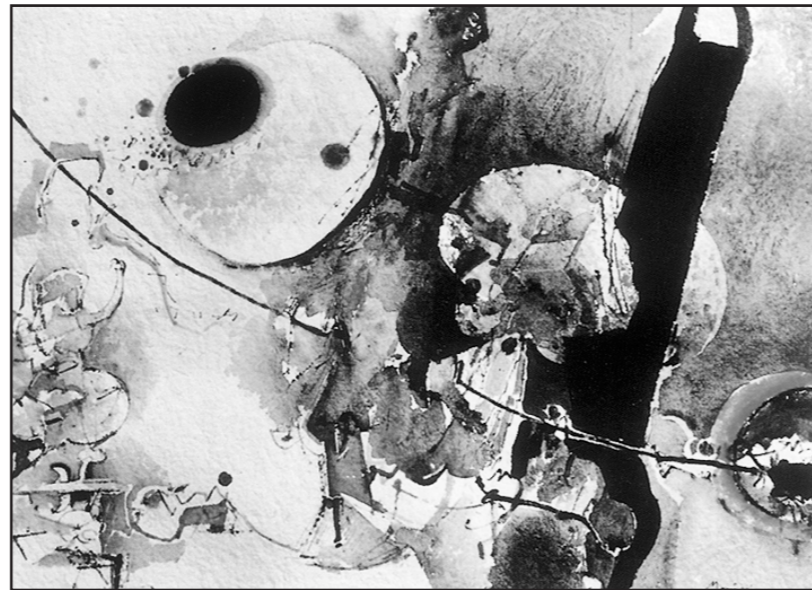
Exhibition of paintings by 15 eminent artists at the National Museum

FAYZA HAQ

UNDER the banner of "Art Quest" an exhibition of the works by 15 prominent artists was held at the National Museum recently. This included the superb works of eminent artists like Monirul Islam, Mahmudul Haque, Mohammed Eunus, Tajuddin Ahmed, Rokeya Sultana, Iftikharuddin Ahmed and Ahmed Nazir.

Combining the effect of socio-political situations, the impact of globalization along with focusing on nature around were the works that tried to penetrate into the human mind as in the works of Monirul Islam, who has been a tremendous success in Spain, and who had brought in distortions of geometrical shapes along with dots, lines and calligraphy. In his "Musical notes", monoprint, one found presentation of masses of paper in different shapes and sizes with one fragment upon the other, with an indigo smear at the back of the black rectangular piece supported by the pinkish-brown one. This was supported by a thick gray horizontal streak which intermingled with red, black and green lines, added to which were more rectangular bits in yellow, green and pink, joined by his streaks. Calligraphy was included in this as also in "Shadow of the world", mixed media, which had rectangle shapes scattered all over in shades of blue, gray and beige against a soft gray background with squiggles and lines covering it, and it contained hieroglyphics from the ancient Egypt. His "The world of rain", a water colour, contained more geometrical shapes with muted colours which brought in circular and elongated shapes in brown, black and red in such a manner that you stood and stared at it for ages. Monir has won over a dozen international awards including the Palm of Gold, Beau-Art, at Monte Carlo in 1976 and more recent ones from Spain, Norway, Yugoslavia, Taiwan and Bangladesh.

There were then the admirable paintings of Mahmudul Haque, who had brought amazing shapes, lines and textures in his work, often claiming that the root of his inspiration was always nature, and that he had not departed far from that



Some of the paintings by leading artists seen at the National Museum

subject but had viewed it at new angles, exploring the innermost psyche of mankind at the same time. The variations in his textures portrayed different human inclinations, while he viewed nature from almost under a microscope, combining the hues and shapes with his fertile imagination. In Mahmud's "Untitled" we found a falling of rectangular pieces in a triangular shape of masses of burnt sienna, laced over with gray, with a backdrop of pink and beige, containing more filigree type motifs and countless dots. His other untitled piece contained masses of purple, indigo, black and gray on a pink and pale blue setting, with texture work in the centre with blue, gray, black and purple. Mahmud has had about eight awards including ones from Japan in 1982, from India in 1994 and 1999, from Kuwait in 1996 and Bangladesh in 1993.

Sketches had been combined by Mansurul Karim to bring in the toiling humanity along with the lyricism of nature around. His play of colours and lines made his presentation of human figures more dramatic and startling than the motifs taken from nature that formed the setting of his figures. His "Story of blue and yellow" brought in a seated female figure, with elongated hands and an

unusually curved shoulder, while next to her was the torso and lower portion of a female nude with bulging thigh and curls in black for a knee. Around these partially outlined figures, which had been splashed in yellow, green, blue, vermilion and mauve, were more streaks of beige, purple, blue and green, that encased the figures in forms of surrounding nature. Mansur's "Story of seven" brought in a line of drooping figures, some shielding their genitals and others standing hapless in outlines of black and white and shades of blue, green and white. The human shapes looked hopeless, barely able to stand, with their heads lost in the mauve and blue sky and their feet resting on black and green foreground that had been flecked with vermilion at times. Mansur's number of awards included the ones from India and Bangladesh, keeping in mind the Grand Award at the 8th Indian Triennial at New Delhi and the Grand Award at the 6th Asian Art Biennale in 1993 as well as Honourable Mentions at the National Art Exhibitions arranged by Bangladesh Shilpakala Academy 1977/92.

Considering Mohammed Eunus's works, we found a plastering of colours on the canvas where

the shades and hues had been laid on with energy and flamboyancy. This was apparently a protest against the mechanization and modernization which had engulfed our metropolises and had resulted in confusion and disharmony. In Eunus's "Story of the dark", mixed media, one saw metal sheet-like object which was presented in semicircular and rectangular shapes in gray, touched with white and red, balanced on more rectangles of spotted gray, blue red and beige with streaks of white running down on two sides. His "Composition" in oil had three figures in rectangular shapes in indigo, mustard yellow and vermilion, with heads and eyes which had been included vaguely on top. They appeared to be standing on a semicircle of enveloping mist of shades of gray. Eunus has won about a dozen awards including the first prize for Mural (Terracotta) for the National monument of Independence (Shadhinata Stambha), and Honourable Mention at the 13th National Art Exhibition, organized by the Shilpakala Academy, Dhaka, and others at USA, Japan and Bangladesh.

Folk art was seen in the presentations by Tarun Ghosh who had been inspired by local legends, and

had brought in the tragic fates of the heroes and heroines of the past such as the story of "Behula". Often his figures had been presented with broken wings which represented the broken hopes of his subjects. In his "Behula series -74" one found a development of the theme in more abstract form than before with a woman's face and that of a man that had been done in brown, blue, red and beige with texture work of white and gray running all through it, with more suggestions of human faces at the back along with abstract forms in beige and gray. His "Behaviour of bird-1,2,3," included forms with broken wings but striding steadily despite the despair and frenzy in the strides of the legs. These had been done in a sketches of black and gray against an ochre background; in black and white, with touches of ochre, brown and gray along a panel of white and gray, faintly touched with red, and in black masses, where one wing had fallen while ochre and gray formed the backdrop of the powerful and frenzied stride.

Tajuddin Ahmed had brought in decorative motifs, with geometrical shapes, with a repetition of his designs to startle the viewer, with designs forming the integral weave of his semi-abstracts. Tajuddin has had an Honourable Mention

Award from Saju Art Gallery in 2000. Meanwhile, human figures, specially the well-known and well-beloved Madonna images were not seen with a recurrence in Rokeya Sultana's works as one used to see before. Rokeya had gone on to capture the essence of the beauty of the land masses, flowing rivers and the open skies, being inspired by the poetry of Rabindranath Tagore and Jibanananda Das. While dealing with gentle floating human spaces, Rokeya had also captured the human pulse with her soft browns and greens, with the intermittent hint of animal and human figures which intermingled with the expanse of romantic portrayal of nature. Rokeya has almost ten important awards, including the 2002 Bangladesh Shilpakala Academy Award, and the Best 10 of the year Annan Shirsra Dash Award in 2001.

The gaudy rickshaws of Dhaka had always fascinated Iftikharuddin Ahmed and one found them in abundance on his canvases, with bits and pieces of the rickshaws having been presented as integral elements of his paintings which also presented human shapes and forms, seen in action. His works presented daring sweeps of colours and forms of broken bits of rickshaws, houses and people in daring

yellow ochre, burnt umber, blues and reds, which had been boldly outlined with black and gray at times. Iftikhar has had five awards, including the second prize for mural (terracotta open competition) in 2001.

Ahmed Nazir had moved on from his earlier romantic delineation of the moon and had in the present exhibition used actual X-ray plates to delineate the Liberation War theme, which had been more recently dealt with in his last exhibit although there one had found texture work in paints to depict the same theme. In his works were combined dry-point and digital media, Nazir too has won numerous awards such as the 2001 Grand Prize (Bengal foundation), 14th National Art Exhibition, Bangladesh Shilpakala Academy, 1999 and prizes from Japan and Dhaka.

The exhibition was not just a gathering of paintings and works by well-known names but had presented art works of varied nature, from different age groups, that held the audience breathless with admiration.

TV GUIDE

BTV

- 12.10 News headlines
12.15 Shuvesha Nin
12.30 Ajker Shangbadpotro
12.40 Shastha Totho
1.00 Khobor
1.05 Cartoon
1.30 Shabar Gonno Shikha
2.00 News Headlines
2.05 Selected Programme
2.30 Open University
3.00 News (English)
3.05 Shukhi Poribar
3.30 Campus
4.00 News Headlines
4.05 Shangita
4.30 Prio Natak
5.00 Khobor
5.05 Mithoshkria
5.30 Khobor/Desh
6.00 Jonopod
6.10 Shondha Maloti
6.30 Programme from Chittagong Center
7.00 News Headlines (English)
7.05 Share Bazar
7.10 Weather Report
7.30 Drama Serial
8.00 Chande Chande 8 o'clock Bengali News
8.30 Drama Serial
9.00 Drama Serial
9.30 Package Programme
10.00 10 o'clock English News
10.25 Shangbad Protibedon
10.30 Rinjhim
11.00 Ganer Bhalal
11.30 Late Night
11.30 News/News Headlines

CHANNEL I

- Morning Session
7.00 Prothom Sur
10.00 Music Plus
10.45 Drama Serial: Bashor Ghar
11.20 Close Up Juke Box
11.50 Drama Serial: Amader Gram
12.20 Amader Shefhali
12.20 Drama Serial: Dola
2.00 Bengali Feature Film: Uthan Poton
Evening Session
5.35 Jonopoder Khabari
5.45 i Sports
6.10 Music Plus
6.45 Shushashon
7.15 Channel i News
7.45 Ispahani i Tele Quiz (Question)
7.55 Drama Serial: Durer Akash
8.25 Drama Serial: Grihogolpo
9.00 Channel i News
9.31 Ispahani i tele Quiz (Result)
10.00 Drama Serial: Sesh Poriched

ATN BANGLA

- 6:00 Islamic prog.
8:00 ATN Bangla News
8:25 Children prog : ATN Sapla Saluk
9:35 Musical prog : Nemontron
10:10 Band Musical prog : Pop Dhamaka
12:00 ATN Bangla News
2:05 Musical prog : Srether Pata Theke
2:30 ATN Bangla News
2:45 Bengali feature film: Jule
5:40 The Daily Newspaper Discussing Prog : Ajker Sangbadpotro
5:50 Islamic prog : Islamee Sawal O Jawab
6:25 Musical prog : Music Time
7:00 ATN Bangla Evening News
7:25 Computer Based prog : ATN Computer Projukte
8:00 Drama Serial : Sandatar
8:35 Drama Serial : Path Jana Nai
9:00 ATN Bangla News
9:15 Musical prog : Saat Rong
10:00 ATN Bangla News
10:30 Musical prog
11:00 ATN Bangla News
12:00 Bengali feature film : Lat Saheber Meya

HBO

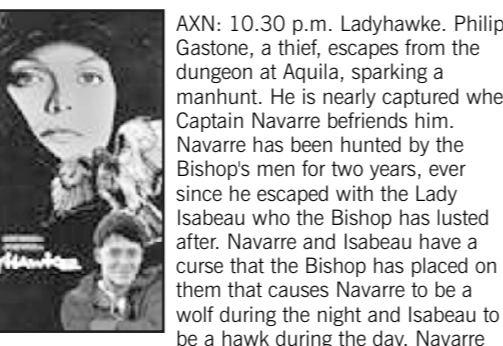
- 6:30 Murder in Paradise
8:30 Bloodfist V : Human Target
10:15 Joe Dirt
12:00 The Operator
2:00 Housesitter
4:00 Space Jam
6:00 ATF
7:45 Introducing Dorothy Dandridge
10:00 The Craft
12:00 First Knight
2:45 Space Jam
4:45 Risk
SONY

- 6:00 Music Mantra
6:30 Just Mohabbat
7:00 Dil Ka Dwar Khol
7:30 Amrit Varsha
8:00 Sant Asaram Vani
8:30 Chartbusters
9:00 Good Morning Disney
10:00 Music Mantra
10:30 Hum Pardesi Ho Gaye
11:00 Chamatkaar
11:30 Family No. 1
12:00 Hum Sab Ek Hain
12:30 Heena
1:00 Kkusum
1:30 Papa Ban Gaye Hero
2:00 Kutumb
2:30 Hubahu
3:00 Om Namay Shivay
4:00 Just Mohabbat
4:30 Chhoti Si Asha
5:00 CATS
5:30 Star Yaar Kalakaar
6:30 Disney Hour
7:30 Chartbusters
8:00 Music Mantra
8:30 Kabhi Biwi Khbi Jasoo
9:30 Kkusum
10:00 Kahani Terrii Merrii
10:30 Achanak 37 Saal Baad
11:00 Aahat Dehshat Ke 6 Saal
11:30 Hubahu
12:00 Chhoti Si Asha

AXN

- 6:30 Movie : The Trouble With Harry
8:30 Alias Almost Thirty Years
10:30 Earth Final Conflict
11:30 Sins of the Father
11:30 CSI You've Got Male
12:30 Fear Factor
1:30 Alias Almost Thirty Years
2:30 Movie : The Trouble With Harry
4:30 High Action Adrenalin
5:30 Fear Factor
6:30 CSI Identity Crisis
7:30 Exploring the Unknown
8:30 VIP Valley Wonka

TODAY'S HIGHLIGHTS



STAR MOVIES: 10.15 p.m. Midnight Run. Bounty hunter Jack Walsh is sent to find and return ball jumper and former Mafia accountant, Jonathan "The Duke" Mardukas. The FBI have had no success in locating The Duke, so when Jack finds him in

PICK OF THE DAY



The Craft On HBO, at 10.00p.m. A new girl moves to a new city with her family to start a new life. She meets up with the girls who are very interested in the occult and together, the four of them have a seemingly unstoppable power. They can do anything, from getting their dream guys to like

STAR GOLD

- 6:30 Geet Bahar
7:00 Sg0930n
10:25 Kuch Hit Kuch Superhit
10:30 Hit Filmein Hit Sangeet
11:00 Sg1330n
13:55 Kuch Hit Kuch Superhit
14:00 Geet Bahar
14:30 Hit Filmein Hit Sangeet
14:55 Kuch Hit Kuch Superhit
15:00 Sg1730n
18:25 Kuch Hit Kuch Superhit
18:30 Hit Filmein Hit Sangeet
19:00 Tuesday Gold
22:25 Kuch Hit Kuch Superhit
22:30 Shri Shri Superstar
23:00 Hit Filmein Hit Sangeet
23:30 Sg0200

STAR PLUS

- 7:15 Tough Guys
9:00 Full Ride
10:45 Dangerous Minds
12:30 An Innocent Man
2:15 Street Knight
3:45 Weird Science
5:25 The Man In The Moon
7:00 Dangerous Minds
8:45 Memory Run
10:15 Midnight Run
12:30 Stealth Hunters
2:00 Full Ride
7:30 Aatma
8:30 Hit Filmein Hit Sangeet
9:00 Fox Kids
9:40 Hit Geet
9:55 Kya Film Kya Geet
10:00 Maal Hai To Taal Hai
10:30 Hera Pheri
11:00 Meri Saheli
11:25 Film Toppers

- 7:30 [V] Back To Back
8:00 [V] Jumpstart
9:00 [V] Hit Machine
9:30 [V] Back To Back
10:00 [V] Hit Machine
10:30 [V] Back To Back
11:00 [V] Hit Machine
11:30 [V] Zabardast Hits
12:00 [V] Jungli Jukebox
12:30 [V] Fdfs
13:00 [V] Hit Machine
13:30 [V] Zabardast Hits
14:00 [V] Back To Back
14:30 [V] Zabardast Hits
15:00 [V] Back To Back
15:30 [V] Hit Machine
16:00 [V] Hotline
17:00 Vtop5@5
17:30 [V]Ideo War
17:45 [V] Hit Machine
18:00 Very V
19:00 Ctrl [V]
19:30 [V] Zabardast Hits
20:00 [V] Back To Back
20:30 [V] Zabardast Hits
21:00 [V] Jungli Jukebox
21:30 [V] Fdfs
22:00 [V] Hit Machine
22:30 Late Night [V]
23:00 V Rated R
23:30 [V] Back To Back

NATIONAL GEOGRAPHIC

- 6:00 Dragons Of The Namib
7:00 Croc Chronicles S2
7:30 Toyota World Of Wildlife S3
8:00 Built For The Kill
9:00 Cleverest Ape In The World
10:00 Secret Life Of Cats
11:00 Dogs With Jobs S3
11:30 Earth Pulse
12:00 Honey Badger
13:00 5 Weddings
13:30 Couple Of Funeral
14:00 \$100 Taxi Ride
14:30 Chasing Time
15:00 Kiwi Buddha
16:00 Croc Chronicles S2
16:30 Shores Of Silence- Whale Shark In India
17:00 Human Edge
17:30 Return To The Wild
18:00 Dogs With Jobs S3
18:30 Earth Pulse
19:00 My Backyard Serengeti

- 20:00 More Weddings & Another Funera
20:30 Revolutionary Rhythms
21:00 \$100 Taxi Ride
21:30 Chasing Time
22:00 Great Dance The, A Hunter's Story
23:00 Croc Chronicles S2
23:30 Cheetah - Fading Spots

HALLMARK

- (+ 30 minutes)
7:00 Scholastic Clifford - Clifford's Hiccups/Its My Party
7:30 Caillou - Episode # 6
8:00 Sesame Street - Episode # 118
9:00 After The Glory
11:00 Johnson County War - Part # 1
1:00 Touched By An Angel Vii (25 X 1hr) - Episode # 22 Face Of God
2:00 Early Edition - Season Iii - Up, Chuck
3:00 Scholastic Clifford - Clifford's Hiccups/Its My Party
3:30 Caillou - Episode # 6
4:00 Flipper (66 Episodes X 1hr) - The Package
5:00 Sesame Street - Episode # 118
6:00 Star Trek: Voyager - Episode # 93
7:00 Johnson County War - Part # 2
9:00 Early Edition - Season Iii - Deadline
10:00 Star Trek: Voyager - Episode # 96
11:00 Johnson County War - Part # 2

- (R)
6:00 Sportscenter Hindi (R)
6:30 Australia Cricket Vb Series Adelaide, AUSTRALIA 3rd Final, Highlights (If Nec)(R)
8:00 Women'S College Volleyball Ncaa Div. I Women'S Volleyball Championships New Orleans, LA USA Hawaii Vs Stanford Semifinal #1(R)
10:00 Cricket Programming Super Selector (R)
11:00 NFL Superbowl NFL Superbowl Xxxvii San Diego, CA USA (R)
15:00 Australia Cricket Vb Series Adelaide, AUSTRALIA 3rd Final, 1st Session (If Nec)(R)
17:30 Australia Cricket Vb Series Adelaide, AUSTRALIA 3rd Final, 2nd Session (If Nec)(R)
20:00 Sportscenter Hindi (L)
20:30 Pro Billiards 2002 Women'S Tournament Of Champions Uncasville, CT USA Semifinal #2(T)
21:30 Cricket Programming Legends Of Cricket (R)
22:15 Cricket Programming Legends Of Cricket (R)
23:00 Sportscenter Hindi (T)
23:30 Team India Programming Mission South Africa (T)

ESPN

- (+ 30 minutes)
5:30 Winter X Games
Classix Winter X Games Vi Classix - Olympians Mt. Aspen, CO USA
STAR SPORTS (+ 30 minutes)
7:00 Team India Programming India Glorious Mumbai, MA INDIA India Vs