CULTURE

Interview

FAYZA HAQ

Wakilur Rahman

working there in peace and I'm

certainly learning a lot staying in

Berlin. There are 450 exhibitions

going on at the same time in Berlin

ranging from art galleries, museums

and doctors' chambers there so that

there is plenty of possibilities to see

and learn. I exchange views of a lot

of artist friends and this also helps

me with my work. Again, I get oppor-

tunities to se a lot of exhibitions in

Europe as the visa system is simpler

now and you can travel with ease

ranging from Paris to London. I went

to USA too once in 1988, when I

went for a project at Los Angeles,

but restrict myself to Europe most of

the times. However, it is not easier to

sell in Germany as there are many

competing artists as Berlin is in the

middle of the east and west of

Europe and European artists.

January 17-February 5 Bangladesh Folk Art & Crafts Foundation holds the 'Folk Art Fair and Folk Festival 2003' at its

premises at Sonargaon. The fair continues up to February 5.

When conceptualization is the key word

Wakilur Rahman, from Berlin talks of his works, sitting at "Chitrak"

Theatre

January 20-26 Bangladesh Shilpakala Academy holds a weeklong festival of folk theatre at Shawkat Osman Auditorium of the Public Library starting from January 20 to 26. The schedule is as follows January 24 Pala Patalpurir Rajkonnya by Keya Jatra Unit, Lakshmipur

Exhibition

January 22-25 Bhutanese and Bangladeshi artists hold an exhibition of art works, entitled Art for Earth, at the Russiun Cultural Centre. The exhibition continues till January 25 from 2 p.m. to 8 p.m.

Exhibition

January 25-February 5 Art Quest inaugurates an art exhibition from January 25 at the National Museum Gallery at 11 a.m. Containing the art works of a number of eminent artist of the country, the exhibition will run till February 5 daily from 10.30 a.m. to 4.30 p.m. (Thursday closed; Friday 3.30 to 7.30 p.m.).

Exhibition

January 21 - February 10 Renowned German photographer Andreas Herzau recently conducted a workshop titled Foregners in Bangladesh last year. The outcome of the workshop--a collection of photographs by fifteen photographers and students--will be on display at the Goethe Institut Dhaka from January 21. The exhibition will continue till February 21 everyday from 2 pm to pm, except weekends and holidavs.

Exhibition

10.15

Documenta

January 26 - February 1 The third Inter University Photography Exhibition 2003 is going to start on January 26 at the Drik Gallery. Organised by North South University Photography Club, the inauguration of the exhibition will take place at 11 a.m., where the Information Minister Tarigul Islam will be present as the Chief Guest. On February 1, at the closing ceremony of the exhibition, prizes will be given away to the participants. The proceeds from the exhibition will be donated to the Acid Victim Funds of the daily Prothom Alo.

specially from Russia , Czechoslovakia, Bulgaria, AKILUR Rahman, who Rumania, Spain and France come has been in Berlin for here to exhibit their works as Berlin over a decade now. and is an experimental city specially recently held his exhibition at geared to works of artists. Frankfort Gallery "Chitrak", asked why he is the city with business but neverpreferred to stay in Germany, theless this is the heart of culture in whether it was to learn more or Germany. However, I try my best, exhibit with ease, said," I'm in but according to the trade union in Germany basically due to may Berlin, it is only six or seven per cent family circumstances, as my wife of the artists living in Berlin can Utha Steinart is an art historian easily sell their art and the rest have there and I have my two children by to do something besides their art her, who are leading a fairly comfortwork in order to make a living. I able life there, Professionally, I'm myself I work in the galleries to

arrange the exhibits as the exhibit designing is a different and prestigious profession in Europe. I try to get some job connected with art such as graphic workshops, for children and adults, when I get the offers."

Talking about how he had gone far into the world of abstraction so that an average viewer in Bangladesh would require some footnotes in order to appreciate his works, whether he was influenced by the bleak weather in Germany or whether abstraction is now the demand of the day, or whether it was the manner he can now best express himself. Wakilur Rahman said," I studied in China and before 1992. I always did figurative work in the socio-political context with some symbolism in them. In Bangladesh. at that time, we had the 'Somai' with my colleagues like Shishir Bhattacharya, Dhali Al Mamun and Nisar Hossain. They do that type of work even today. My experience in China and alter my moving to

Europe, I had some distance with my own country, and suddenly I realized that the space in which I had been working was somewhat narrow. My changing of places and travel influenced my work. I don't think that the ultimate in painting or printing is abstraction. I feel that whether a painting is to be realistic or abstract is not a subject for a debate. The important thing is the idea of the artist and what the artist

wants to do



Samples of work by Wakilur Rahman

"For living we need food, but it is also true that we need oxygen: both are important, as without any of them we cannot live. Yet oxygen is abstract. Both food and oxygen are also necessary for the sociopolitical survival. I feel that realistic paintings or conceptual works are things which I enjoy myself if they are aesthetic and communicative. The minimal work is a view of the artist's aesthetic view and art history tells you that in different periods people have different type of aesthetic sense as regards art, architecture and other aesthetic designs. If you even look at the architecture around you , you will see that minimalism plays a great role. We understand that as humans we are only a small part of the nature around us. In order to survive we have to be conscious of life , wastage and the necessity for minimizing. I feel that minimal art is a condition of our present sensibility." Dwelling on the techniques of

print-making, Wakilur Rahman said," I studied oil painting in Bangladesh before coming to Germany in 1988. Before that I began print making as I was interested in it as I have a small home. with a small studio and there is the only solution is print on paper, which I can store in cupboards. I

ire in the form of a series of

klahoma, has other plans. Soon the

tense storms sweeping across

want to participate in various exhibitions and this is possible for me only through the print media where I can sent my work through the post. Again, it is relatively easier to sell a print even though it is not cheap. Surprisingly, prints are cheaper in Europe than in Bangladesh, as they have a different tradition of prints. When I came to a different country, I tried new techniques. First I tried lithography which is printing with stone; but I found that this did not go with my character and so I tried printing on aluminium, which has the same technique as etching on stone : it is the further development of offset printing, and I use my hands. I wasn't not satisfied with that and so I moved on to etching on zinc or copper plates. As I enjoyed that I continued in that medium. It was in Germany that I went into etching : I hadn't done it before: I had learnt the etching in Berlin Art College. As a guest student I went there to work and as I had a degree each from Bangladesh and China. I didn't have to study there but worked at will. However, I learnt from the professors, and so my art work progressed."

Asked to talk about the possible problems that he faced as a young immigrant artist who went to Germany, to compete with so many

other artists, Wakilur Rahman said," It's true that I faced problems as the city is big and there is a lot of competition there; economically and politically Bangladesh does not play a big role in Europe; even culturally our neighbouring country India plays a much bigger role and people in Berlin didn't even sometimes know of the importance of art work from Bangladesh. To introduce oneself as an artist from Bangladesh, with its four or five art schools, was not easy. However, when I showed them my art work they took me seriously. In our global existence I showed them that we too were progressing in the same manner. However, to get the media interested in my works and to sell them was difficult

Asked if it had not helped that his wife was already known in the art world in Berlin, Wakilur Rahman said," My wife gave me moral support; she helped me criticize and analyze my work; her subject is Chinese and Japanese art and as I'd studied in China, mentally we were not far apart aesthetically or philosophically. Economically too she supported me and still does so as she has a steady job whereas my works sometimes sell and sometimes don't .She works in the Far Eastern museum in Berlin as a curator and art historian. Even now as a free-lance artist, what I earn is enough for my studio to operate as the earning is irregular.'

Touching on how different his present work now is as compared to that what he did while he was in Bangladesh, Wakilur Rahman said." I spent a lot of time with print making: I am now older and wiser; I've seen a lot of things and have changed my residence from time to time, have travelled and seen a lot; I have contact with new artist who have generated new ideas in my own mind as a consequence. Politically and philosophically the world changed and my ideology too changed and these are the basic reasons for the change in my style and medium."

Asked to compare his success with the other well-known Bangladeshi artists , who are now residing and working overseas. like Monirul Islam, Shahabuddin, Shahid Kabir, Maruf Ahmed and Kajol, Wakilur Rahman said," I know all of them: they are all successful artists, but up till now, what they showed in Bangladesh do not carry new ideas. They are doing the same work as they were doing before and are holding shows here in Bangladesh. They have won praises but there is nothing new in their concepts . What I've shown in the last four years in Bangladesh is more conceptual by which I mean that I have a single thought behind the complete exhibition. It is not only the subject that I'm showing that concerns me but the space in the entire gallery, the walls and any

installations that go with the exhibit. There should be a relation between the paintings and every bit of the exhibit hall. I see objects in reference to the context. There is not one way to see the works of art. Any object put in different context will have different meanings. A cigarette packet seen in the dustbin will have a certain meaning while offered on a table will have another connotation. Now, for me, the context, has vital importance.

Talking about how his work is appraised in Berlin, Wakilur Rahman said," I have possibilities in different galleries. I took the gallery plan for the present exhibition at 'Chitrak' by e-mail and thought for three months as how I would use this space for my subjects. When I hold my shows in Berlin. I study the character of the gallery, the space, type, the gallery owner etc. sometimes I show just my graphics works and at times I include installations . which are my won such as the exhibition in 1988 that I had at the 'Mukti Joddha Jadughar'; the project had been called 'Sharok Naama' (in name of memories). I had worked for two years for this exhibitions, collecting items relating to the exhibit from Bengali newspapers in Berlin. These were small bits of

news connected with the freedom fighting. These memories are not that of heroes but that of simple people who never saw the war themselves but had links with them such as when their female members of their families at home were sexually abused and they realized this when they returned home, years back. I made books out of these news items and suspended them from the top in the museum: all these books, developed from newspaper cuttings, had black covers and people could read them as they moved along. I wanted to show that the war is over but after thirty years memories of the genocide and other misdeeds and echoes linger on. I wanted to collect and present the impact of the war."

The Daily Star

Concluding his conversation, dwelling on his recent exhibition, 'Counterspace" at "Chitrak" Wakilur Rahman said," I worked with acrylic to create some paintings: there is also ink-work and mixed media. There are four sections in all containing a number of pieces each. In my work is a conversation with the gallery. When I paint I create space in my studio but when I bring it to the gallery the space is different. When I create the new space, I can react to my works and so can the viewers. I'm not happy with the way the paintings are exhibited in Bangladesh even by the Shilpakala Academy: pictures and installations are jammed together: there isn't much space for one to concentrate on each exhibit. There should be a design even in the presentation of the paintings, sculpture pieces and the installations. Here they tend to pile up things and somehow cover the given space in a harum-scarum, pell-mell manner with little thought to aestheticism of the final display. I saw, for instance, when I was in Dhaka once before, Mohammed Kibria's work hanging in the Shilpakala Academy in a condition so poor that it was an outrage. I showed in my way the importance of gallery designing of displays.

TV GUIDE **ATN BANGLA** 8:30 Rated Hunter Highlights The Pyarrr BTV 15:00 Krisshna Ariun 9:30 Pacific Blue TODAY'S HIGHLIGHTS 3:00 Follow The River Australian Open PICK OF THE DAY Islamic Prog 6:00 Morning Session 10:30 Cold Squad 15:30 Khichdi 5:00 John John In The Sponsored By Kia ATN Bangla News 8:00 Shuvessha Nin 8.40 11:30 CSI AXN: 10.30 p.m. Twister. TV Motors Melbourne, 16:00 Aur Phir Ek Din Skv Film Magazine: A Alor Pothe 8:25 8.50 weatherman Bill Harding is trying to 12:30 Now See This 7:00 Scholastic Clifford AUSTRALIA Night TWISTER 16:30 Saans 9.00 Khabor Sapteher Chobi get his tornado-hunter wife, Jo, to 9.20 Karate Do 1:30 Pacific Blue 17:00 Hit Filmein Hit Babysitter #11 Highlights(R 9:00 Mage Serial: Kun sign divorce papers so he can marry Shamaroho 9.45 6:00 2:30 Movie: Sea of Blues/Saturday Nba Basketball Sangeet Semanay Mukte his girlfriend Melissa, But Mother 10.00 The News Philadelphia, PA Love 17:30 Small Wonder Morning 9:35 Film Magazine

10.15	Documentary Programme -	9:35	Henolux Benudon	4:30	High Action		Na int
	Jonmobhumi		Bichitra		Adrenalin		OF
10.25	Cartoon	10:10	Reporting prog:	5:30	Now See This	800	th
10.50 11.00	Selected Programme News Headlines		Prekkhapot	6:30	CSI		sto
12.00	News Headlines	11:05	Islamic Prog:	7:30	Motorworld	And the state of	ins
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3.15 3.20	Ajker Shangbadpotro Bangali Feature Film	2:30	ATN Bangla News	10:30	Movie: Twister		
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7.00	News Headlines		Discussing Prog:	8:00	Sant Asaram Vani	ALL.	fal
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8.00	8 o'clock Bengali		Islamee Sawal O	10:00	Music Mantra		
8.30	News Apnar Charpash	C 05	Jawab	10:30	Bournvita Quiz	2:45	Yesterday's Tar
9.00	Aronnokul	6:25	Children prog :		Contest	4:15	Black River
9.30	Shaptodinga	7:00	Cholo Gan Gai	11:00	Shree Ganesh	5:45	Ladybugs
10.00	10 o'clock English	7:00	ATN Bangla Evening News	12:00	Hum Sab Ek Hain		, 0
10.25	News Shangbad Protibedon	7:25	Viewers Opinion	12:30	Kya Haadsa Kya	СНА	NNEL [V]
10.25	Tele Film	7:25	Prog: Motamot		Haqeeqat		minutes plus)
11.00	Late Night News/News	8:00	Drama Serial:	1:30	Kabhi Biwi Kabhi	1 2	[V] Hit Machine
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9.00	Music Plus	9:00	ATN Bangla News	4:00	Just Mohabbat	8:00	[V] Jumpstart
9.30 10.00	Special Programme Money Talk	9:15	Special Prog:	4:30	Chhoti Si Asha	9:00	[V] Hit Machine
10.00	Drama Serial:		Banejja Mela	5:00	CATS	9:30	[V] Back To Ba
	Grihogolpo	10:00	ATN Bangla News	5:30	Shri Krishna	10:00	[V] Hit Machin
11.00	English Drama Serial:	10:35	Musical prog.:	6:30	Disney Hour	10:30	[V] Back To Ba
11.30	Manimal The rules and		Seat Rang	8:00	Music Mantra	11:00	
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0.00	Giving Seremony)		Land's End	11:00	Meri Biwi	14:00	[V] Back To Ba
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5.35 5.45	Jonopoder Khabar	10:15	Idle Hands	11:30		1	[V] Back To Ba
0.40	Tom and Jerry (Carton)	12:00	The Hard Way		Chhoti Si Asha	15:30	
6.10	Music Plus	2:15	Teacher's Pet	STA	R MOVIES	16:00	
6.45	Kothay Kothay	4:00	Bowfinger	7:00	Choke	17:00	
7.15 7.45	Channel i News Ispahani i Tele Quiz	6:00	Instinct To Kill	9:00	Black River	17:30	[V]Ideo War
7.45	(Question)	7:45	Days of Thunder	10:30	The Dark Half	17:45	[V] Hit Machin
7.55	Shajai Shopner Ghar	10:00	Twins	12:30		1	Very V
8.25	Drama Serial: Horek	12:15	An American		Brother, Where	18:00	
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9.00 9.31	Channel i News Ispahani i Tele Quiz	0.15	London	4:00	The Outsiders	19:50	Program
10.00		2:15	The Hard Way	5:30	Ladybugs	20:00	Plogram PO [V]
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10.25		AXN		9:00	Total Recall	21:00	0
10.30	2525 Channel i News	6:30	Movie: Sea of	11:00	The Dark Half	1	Club [V]
10.50	CHAINELLINEWS		Love	1:00	Red Heat	22:00	

 Oklahoma, has other plans. Soon the three have joined the team of stormchasers as they attempt to insert a revolutionary measuring device into the very heart of several extremely violent tornados. STAR MOVIES: 9.00 p.m. Total Recall. What is reality when you can't trust your memory. Arnold Schwartzenegger is an Earthbound construction worker who keeps having dreams about Mars. A trip to a false memory transplant service for an imaginary trip to Mars goes terribly wrong and another personality 				Twins On HBO at 10 Julius and Vin experiment tha Julius was pla tions. Vincent smaller in stat		
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O at 10.00 p.m. nd Vincent Benedict are the results of an ent that would allow for the perfect child. as planned and grows to athletic proporncent is an accident and is somewhat in stature. Vincent is placed in an orphanage

Secret Life Of Cats	(Thirty	minutes plus)	
Figer Sharks	00:00	Film Toppers	
Poles Apart	00:05	Jubilee Plus	
Fruth Files	00:30	Hit Filmein	
The Greatest Shoal	1:00	Deewarein	
On Earth	1:30	Sea Hawks	
Secret Life Of Cats	2:30	Kaahin Kissi Roz	
Figer Sharks	3:00	Kahaani Ghar Ghar	
Poles Apart		Kii	
Fruth Files	3:30	Shanti	
Dogs With Jobs S3	4:00	Kyunki Saas Bhi	
Earth Pulse		Kabhi Bahu Thi	
Top Dogs	4:30	Saans	
Vildlife Detectivies	5:00	Hit Filmein Hit	
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/alley Of Ten	5:30	Bhabhi	
Thousand Smokes	6:00	Star Geetmala	
Pearl Harbour	7:00	Shaka Laka Boom	
Beyond The Movie		Boom	
Gene Hunters	7:30	Aatma	
Extreme Science	8:30	Hit Filmein Hit	
ire!		Sangeet	
Return To The Wild	9:00	Fox Kids	
Dogs With Jobs S3	9:40	Hit Geet	
Earth Pulse	9:55	Kya Film Kya Geet	
Shores Of Silence-	10:00	Maal Hai To Taal	
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ndia	10:30	Hera Pheri	
Wildlife Detectivies	11:00	Meri Saheli	
Science Of Sport	11:25	Film Toppers	
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[he	13:00	Tu Tu Main Main	
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Extreme Science		Hum Hai Kal Aaj	
PLUS		Kal Aur Kal	
	14:30	Kyun Hota Hai	

18:00 18:40 18:55 19:00	Fox Kids Aaj Ki Baat Kya Film Kya Geet Hum Hai Kal Aaj	7:30 8:00 9:00	Caillou Sesame Street Ride To Freedom: The Rosa Parks
19:25 19:30	Kal Aur Kal Film Toppers Shaka Laka Boom	1:00 1:00	Story Fools Rush In Touched By An
20:00	Boom Karishma Ka		Angel Vii (25 X 1hr)
21:00 21:30 22:30	Shararat Khulja Simsim SshhKoi Hai	2:00 3:00	The Guardian Scholastic Clifford Babysitter
23:30	Aaj Ki Baat		Blues/Saturday Morning
	R WORLD minutes plus)	3:30	Caillou
-	Roswell	4:00	Flipper (66 Episodes X 1hr)
1:00	Dark Angel	5:00	Sesame Street
2:00	Cheers	6:00	Star Trek: Voyager
2:30	Creflo Dollar Daily	7:00	Legal Eagles
3:00 3:30	Kenneth Copel The Simpsons	9:00	Live Through This
4:00	World News	10:00 11:00	Star Trek: Voyager Legal Eagles
4:30	Suddenly Susan		R SPORTS
5:00	Hollywood Squares		minutes plus)
5:30	The Brady Bunch	00:00	Spanish League
6:00 6:30	Cheers Oprah Winfrey		Highlights 2002/0
0.00	Show		Spanish League
7:30	Bugs	00:30	Highlights (T)
8:30	Roswell	00:50	Cricket Program- ming Super Select
9:30 10:30	Dark Angel Oprah Winfrey		(T)
11:28	Star Asia Travel	1:30	Futbol Mundial (R
11:30	Special	2:00	International
12:30	Suddenly Susan		Motorsports News International
13:00	The Bold And The		Motorsports News
13:30	Beautiful Hollywood Squares		2003 (R)
14:00	The Brady Bunch	3:00	Sportsline Tonight
14:30	Baywatch	3:30	Sportsline (R) Rally Racing
15:30	The Simpsons	5:50	Telefonica Dakar
16:00 16:30	Cheers Starnews Asia		2003 Day 19
17:00	Frasier		Highlights(R)
17:30	Tna Wrestling	4:00	Fivb Beach
18:25			Volleyball Fivb Beach Volleyball
18:30	World's Wildest		World Tour 2002
19:30	Police Videos Nash Bridges		Stavanger,
20:28	Star Asia Travel		NORWAY Men'S &
20:30	Frasier		Women'S High-
21:00	World's Wildest	4:30	lights(T) Go Kart Mrf
00.00	Police Videos		Formule Mondiale
22:00	Nash Bridges		C'Ship 2002
23:00	Tna Wrestling		Bangalore, KR
ΗΔΙ	LMARK		INDIA Event
1:00	Night Of The	5:00	Highlights(R) Australian Open
. 1.00			

USA Dallas Mavericks Vs Philadelphia 76ers (L) 02:30:00 8:30 Team India Programming India **Glorious New** Delhi, UP INDIA India Vs New Zealand Wills Trophy 6th Odi Clifford H/Ls(R) 9:30 Australian Open The Australian Open Sponsored By Kia Motors Melbourne. AUSTRALIA Women'S Dbls F. /oyagei Mixed Dbls/Men'S Sgls Sf(L) gh This 16:00 Nba Basketball /oyager Philadelphia, PA USA Dallas Mavericks Vs Philadelphia 76ers (R) 2002/03 18:30 Australian Open Highlights The Australian Open Sponsored By Kia r Selector Motors Melbourne AUSTRALIA Day ndial (R) #12 Highlights(S) 19:30 Sportsline Tonight s News Sportsline (L) 20:00 Team India s News Programming India Glorious Harare. Tonight ZIMBABWE India Vs West Indies Coca Cola Cup 6th Odi H/Ls(T) 21:00 Australian Open Highlights The Australian Open Sponsored By Kia Motors Melbourne AUSTRALIA Day #12 Highlights(R) Men'S & 22:00 Sportsline Tonight Sportsline (T) 22:30 Australian Open Highlights The ondiale Australian Open Sponsored By Kia Motors Melbourne, AUSTRALIA Night #12 Highlights(S)