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CULTURE

The Daily Star

RECOMMENDATIONS

15th National Fine Arts Exhibition 2002

The 15th National Fine Arts Exhibition 2002 is being held at the Bangladesh Shilpakala Academy The exhibition will run through January 27 everyday from 11 a.m to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays

Fair

January 17-February 5 Bangladesh Folk Art & Crafts Foundation holds the 'Folk Art Fair and Folk Festival 2003' at its premises at Sonargaon. The fair continues up to February 5.

Theatre

January 20-26 Bangladesh Shilpakala Academy holds a weeklong festival of folk theatre at Shawkat Osman Auditorium of the Public Library starting from January 20 to 26. The schedule is as follows: January 23 Pala Bijoy Mala by Jagoron Loke Natya Dal, Barisal January 24 Pala Patalpurir Rajkonnya by Keya Jatra Unit, Lakshmipur

Exhibition

January 22-25 Bhutanese and Bangladeshi artists hold an exhibition of art works, entitled Art for Earth, at the Russiun Cultural Centre. The exhibition continues till January 25 from 2 p.m. to 8 p.m.

Exhibition

January 25-February 5 Art Quest inaugurates an art exhibition from January 25 at the National Museum Gallery at 11 a.m. Containing the art works of a number of eminent artist of the country, the exhibition will run till February 5 daily from 10.30 a.m. to 4.30 p.m. (Thursday closed; Friday 3.30 to 7.30 p.m.)

Exhibition

January 21 February 10 Renowned German photographer Andreas Herzau recently conducted a workshop titled Foregners in Bangladesh last year. The outcome of the workshop--a collection of photographs by fifteen photographers and students--will be on display at the Goethe Institut Dhaka from January 21. The exhibition will continue till February 21 everyday from 2 pm to 8 pm, except weekends and holidays



HERE was a flourish of silks

and satins as the young participants of "Chitrangada" was presented at the Shishu Academy recently. Although it was young students who danced on the stage yet their performance had a flavour of its own, which one could not minimize even when one compared it with adult presentations seen earlier in the city. Yes, the heroines tended to be slightly podgy but this was overcome by the grace and fluid movements of their torso and limbs. The hero was graceful and had mastered the movements too. Even the lesser characters, took steps with precision so the effect was overwhelming as such young ones had mastered a complete dance-drama by Rabindranath Tagore within a short period of just three months, combining it with their routine studies. The accompanying singing that was requisite for the dancing was done by the students too in an excellent way. Needless to say, that the lead singers and the ones who provided the accompanying recitations were near perfect.

The performance was indeed nonpareil. Salina Mustafa, the ECA (extra curricular activities) in charge of "Sunbeams" said that they chose this particular dance-drama as it had not been done in schools. The students of "Scholastica" and "Sunnydale", so far, had done "Tasher Desh." The children are not professional dancers but there are music and dancing clubs in the

school which provide the training. The particular artistes that evening had been practicing for three years in all, as in the case of Tilka, Afsin and Uzma, who all belong to class V111, and played the main roles of Chitrangada and the prince. Asked if she had faced any problems during the rehearsals or with the choreography, Mustafa said that they faced no problems as the students practice regularly from the outset and had been rehearsing for the 'Chitrangada' for a fairly long time, and they had all the requisite facilities. "We had practiced for six months, doing the steps and singing

everyday towards the last two



The young dancers and singers of "Sunbeams" presenting "Chitrangada'

weeks. They had rehearsals at home too, dancing for half an hour to an hour every day. What is essential for a successful dance is regular daily practice for an hour at home apart from the rehearsal with the others. Also, when dancing on stage, you must get into the personality that you are playing.

Mustafa herself used to dance "Katthak" as her "ustad", Pijush Kirnapal was a "Katthak" exponent from Kolkata. She learnt from the age of seven to twenty-one when she got married and had to give up dancing due to social pressures as a married woman

Shameem Ahmed, the set designer, brought in the landscape with many trees at the back and bushes in front, within a short period, as he was tied up with the simultaneous school art exhibit with paint on cloth, backed by brown paper to lend support. He had worked in it for a week, with gaps during his work. Shukla Sarkar, the dance

instructor, said that when she was in "Santiniketan" in 1976 she saw this particular dance drama in "Gor Prangen", a school for children there. She hoped to produce such a refined dance by children herself someday. She had learnt from Haridash Nayyar, Keludharn, A MV Singh and Jiten Singh, learning

"Bharat Nattyam" and "Monipuri" as well as "Kathakali" a Keralian dance that is sometimes performed as a "jatra". Elaborating on the four basic classical dances, Sarkar said that comprised of "Bharat Nattyam", Katthak". "Monipuri" and "Kathakali, with "Odissi" joining the ranks recently. She said the "Kuchipuri" and "Odissi" had a similarity while the "Katthak" is quite different as most of it consists of footwork. "Bahrat Nattyam" depends, according to Sarkara, on "rash" and "taal". "bhab". "Monipuri" depends on body movement, she said, rather than expression; "Katthak" is based on "chakkars" of the feet, while "Kathakali" brings in drama in a big way while there must be command over the rhythm too. She said that "Bharat Nattyam" and "Odissi" were somewhat parallel. The difference is basically in the posture of show the dancer stands. The dresses are also different as regards the placing of the pleats -- whether at the front or on the side. She herself enjoys "Bharat Nattyam" most of all.

At first she was a teacher at the Shilpakala Academy in 1983 but felt that she had not enough freedom there. Consequently she began her own institution called "Drupod Kala Kendra" 18 years ago, where "Bharat Nattyam" is the basic

course with which other dances are combined. She is now with "Sunbeams" for five years and teaches dances emanating from the compositions of Tagore and Nazrul, and folk dances. As for the choreography of a dance-drama like nitrangoda", Sarkar said that the dance expert does this based on the work that Tagore. She added, that the young dancers danced in a somewhat different way from adults as she had seen being done at "Santiniketan". BAFA's first production of "Chitrangada" had been hers. Like Birju Maharaj, she too keeps a control over singing along with dancing even though she does not sing as such, during a dance drama. She said that she had taught the dances and the songs too had been taught in bits and pieces during holidays, for about a year, before the actual combined work which took a month. Sarkar finds her students dedicated and said that if they find opportunity for regular dancing they can be unusually good. She said there were about 15 dancers, including Faria, Tilka, Uzma etc. She added that she worked in "Sunbeams" to give her internal peace and contentment which she searched for since the days she was a student herself at

Santiniketan. "Dancing was my hobby from

before," said Tilka " and so I enjoyed performing." She had been taking dancing lessons earlier in "Sangeet Bhaban" for eight years, learning "Bharat Nattyam" and "Katthak", while the latter is her favourite as it "comes to" her "more easily." Afsin studied dancing at "Sangeet Bhaban "too for nine years, learning the same as Tilka. Uzma added, "Dancing is my hobby as well: I've been learning for a year at 'Bafa' and for three years at 'Shurangama'. I've learnt 'Katthak', 'Bharat Nattyam' and folk dances." Tilka said that for her it was "great dancing with all the co-operation of the teachers." Afsin said that as she already enjoyed dancing, so the new experience was a pleasure for her and was delighted to express herself in the dance form. There were 15 singers in the

background and they were trained by Salma Akbar, who teaches them variety of songs ranging from "Nazrul-geeti" to "Rabindrasangeet", which they presented that evening. They too spent hours rehearsing

The plot of the dance drama consisted of how the princess of Manipur, Chitrangada, had been trained up to be more of a man than a woman such as going in for hunting and warfare. Afseen played the manly role of the heroine and Tilka performed the more feminine role

"Rabindrsangeet" to "Nazrul-geeti' and folk songs. As they had decided to have a particular dance-drama, so she had concentrated on the particular songs for months. Last year, at "Sunbeams", they had dances and songs on the different seasons of Bangladesh and this year they felt that the students should know about Tagore, as he is world famous. The participating students range from those of class V to class V11. Among the singers are fifteen students and they have a similar number of singers. Among the prominent singers are Munira. Prianka, Rifayat, Tazreet and Zoya she said.

Akbar had been learning under different "ustads" over the years at Chittagong and Dhaka, learning also from "Chayanot" and "Sangeet Bhaban". She also studied classical singing. She went in for 'Rabindrasangeet" as she liked the tunes and the words very much. Her "ustads" included Noni Gopal and Phul Mohammed(classical), Kalim Sharafi, Sanjida Khatoon and

PHOTOS: STAF

of the same princess. She met and

fell in love with Arjun, changed her

personality into a more feminine one

till she realized that it was not

exactly what she wanted and con-

fessed to Arjun that she had been

trained in manly skills and was to be

accepted or rejected as she was.

The costumes were made by the

school, according to the requisites

of the dance-drama. The costumes

included "dhotis", "saris" sashes"

and jewellery, with a "shitipati" for

Tilka and jewellery for all the other

girls, when they played the role of

women. Arjun had taken the vow of

priest and so he had "Bharat

Nattyam' clothes with a garland of

dried flowers and "uttaria". The

lighting was done by professionals

and Shukla Sarkar, the dance

director gave the directions for

music in the "Chitrangada" produc-

tion, said that she was training them

specially for this particular dance-

"Sunbeams" all sort of songs are

taught ranging from

Salma Akbar, who saw to the

these

Наq Waheedul "Rabindrasangeet"), at "Chayanot" Sajid Akbar, who has also sung at the occasion, is a parent of one of the students, sung for Arjun's vocal roles as there was a shortage of singers as a special request, he being Salma's husband. Normally he sings "Rabindrasangeet" beginning his training at Bulbul Academy and taught there for ten years. He stopped teaching 1990 and went into an insurance company. His "ustads" were Fazlul Hug for classical singing, and he learnt from Kalim Sharafi and Atiqul Islam for Rabindrsangeet.

Abdul Kader, the music teacher working at "Sunbeams" for 21 years, said that the EC club had practiced regularly and on the basis of that one saw the success that evening. He learnt music himself from Abul Kalam Azad. Sadhan Sarkar and Ajit Roy: he has been performing on the radio since 1978. The impact of the "Sunbeams"

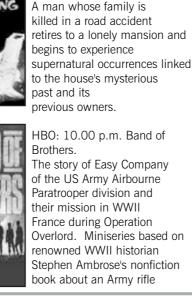
drama since the middle of last month and earlier they trained regularly at the "Sunbeams" singing presentation of "Chitrangada" was club. She has been teaching them indeed an evening to remember for the last four years. She teaches with enormous amount of effort and at "Sangeet Bhaban", Lalmatia, admirable talent behind the producbesides being at "Sunbeams" Akbar said that at the EC club of

TV GUIDE Beautiful Kia Motors Mel-Primetime Hai **ATN BANGLA** BTV 10:30 Hera Pheri 13:30 Hollywood Squares 1:30 Beastmaster PICK OF THE DAY bourne. TODAY'S HIGHLIGHTS 6:00 Islamic Prog 11:00 Meri Saheli 14:00 The Brady Bunch AUSTRALIA 12.10 News Headlines End Games 8:00 ATN Bangla News AXN: 10.30 p.m. The Women'S Singles 12.15 Shuvessha Nin 2.30 Movie: Return to 11:25 Film Toppers 14:30 Baywatch 8:25 Music Time 12.30 Ajker Shangbadpotro the Blue Lagoon 15:30 The Simpsons Semifinals(L) Changeling. 11:30 Shanti 9:00 Face to Face 12.40 Shastho Totho 16:00 Cheers 11:00 English Premier 4:30 12:00 Hit Filmein Hit High Action A man whose family is Priyo Tarokar Sera 9:35 1.00 Khabar 16:30 Starnews Asia Sangeet League Highlights Adrenalin ed in a road accident 17.00

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7.05	Share Bazar Weather Report	7:25
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	Mukte	8:30	Chartbusters
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	Bichitra		Disney
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5	Prekkhapot	10:30	Milan
00	ATN Bangla News	11:00	Chamatkaar
35	Musical prog :	11:30	Family No. 1
00	ATN Bangla News	12:00	Hum Sab Ek Hain
00	Film: Dip Nebhe	12:30	Devi
	Nai	1:00	Kkusum
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	tion	7:30	Chartbusters
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50	Cold Squad :	7:15	Beverly Hillbillies
20	Death by Intent CSI : Then There	8:45	Double Bang
30		10:30	Last Dance
20	Were None	12:15	Antitrust
30	Guinness World	2:00	Stealth Hunters
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e story of Easy Company the US Army Airbourne erlord. Miniseries based on nowned WWII historian phen Ambrose's nonfiction ok about an Army rifle

STAR GOLD (Thirty minutes plus) Geet Bahar 6:30 7:00 Sg0930n 10:25 Kuch Hit Kuch Superhit 10:30 Hit Filmein Hit Sangeet 11:00 Sg1330n 13:55 Kuch Hit Kuch Superhit 14:00 Geet Bahar Hit Filmein Hit 14:30 Sangeet 14:55 Kuch Hit Kuch Superhit 15:00 Sg1730n Kuch Hit Kuch 18:25 Superhit 18:30 Hit Filmein Hit Sangeet 19:00 Thursday Gold 22:25 Kuch Hit Kuch Superhit 22:30 Flashback 23:00 Hit Filmein Hit Sangeet 23:30 Sg0200 HALLMARK (Thirty minutes plus) 7:00 Scholastic Clifford New Dog In Town/Get Well 7:30 Caillou - Episode 21:30 [V] Fdfs #1 22:00 [V] Spot Light 8:00 Sesame Street -22:30 Late Night [V] Episode # 113 23:00 [V] Rated R 9:00 Sudden Fury 23:30 [V] Back To Back 11:00 Getting Out



Bad Moon

9:00 Fast & Furious:

On STAR MOVIES at 8.50 pm One man's struggle to contain the curse he hid within... and his last-ditch attempt to free him with the love of family. But when it looks as if loosing his battle, and endangering all he hold dear, the family dog, Thor, is the last hope for

1:00	Touched By An		Skutsjesiler
	Angel Vii (25 X 1hr) - Episode #	10:00	Friesland 5 Wedding
	19 The Penalty Box	10:00	Of Funeral
2:00	Mcleod's Daughters	10:30	Revolution
2.00	li - Blame It On The	10:50	Rhythms
	Moonlight	11:00	Dogs With
3:00	Scholastic Clifford -	11:00	0
	New Dog In	12:00	Survivors C
	Town/Get Well	12:00	Skeleton Co
3:30	Caillou - Episode #	12.00	Ng Special
	1	13:00 14:00	Tba
4:00	Flipper (66	14:00	Sloth:The 7
	Episodes X 1hr) -	15:00	Deadly Sin
	Help Me Rhonda	16:00	Truth Files
5:00	Sesame Street -	17:00	Human Ed
c	Episode # 113	17:30	
6:00	Star Trek: Voyager -	17:30	Dogs With
	Episode # 90	18:00	0
7:00	Unforgettable Fools Rush In	19:00	The Greate
9:00	The Guardian -	15.00	On Earth
9:00	Episode # 8 Heart	20:00	
10:00	Star Trek: Voyager -	21:00	Tiger Shark
10.00	Episode # 93 One	22:00	Poles Apart
11:00		23:00	
ΝΔΤ	IONAL	STA	R PLUS
	GRAPHY	-	minutes plus
		5:30	Bhabhi
-	minutes plus)	6:00	Star Geetm
5:30	Revolutionary	7:00	Shaka Laka
c	Rhythms		Boom
6:00	Swamp Tigers	7:30	Aatma
7:00	Truth Files	8:30	Hit Filmein
8:00	Mummy Road		Sangeet
0.00	Show	9:00	Fox Kids
8:30	Tales Of The Living	9:40	Hit Geet
0.00	Dead	9:55	Kya Film K

10:00 Maal Hai

	12:30	Kasautii Zindagii	17:00	Frasier
		Kay	17:30	Roswell
	13:00	Kumkum - Pyara	18:25	Starnews Asia
10.0		Sa Bandhan	18:30	Dark Angel
1.5.2	13:30	Bhabhi	19:30	Special
1000	14:00	Kyunki Saas Bhi	20:28	Star Asia Travel
10.00		Kabhi Bahu Thi	20:30	Frasier
1.00	14:30		21:00	Roswell
66.5	15:00	Kahaani Ghar Ghar	22:00	Dark Angel
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1 N N	15:30	Smriti		R SPORTS
	16:00	Kaahin Kissi Roz		
			1 2	minutes plus)
	16:30	Saans	00:00	Max Power Max
des	17:00			Power 2003 (T)
nself	17.00	Sangeet	1:00	Boxing Series Wo
f he is	17:30	Small Wonder		Class Champion-
		Fox Kids		ship Boxing (T)
ds most	18:40	,	3:00	Sportsline Tonight
r his	18:55	Kya Film Kya Geet		Sportsline (R)
	19:00	Kumkum - Pyara	3:30	Rally Racing
		Sa Bandhan		Telefonica Dakar
en In	19:25	Film Toppers		2003 Day 18
	19:30	Shaka Laka Boom		Highlights(R)
gs Couple		Boom	4:00	Fivb Beach
I	20:00	Kyun Hota Hai		Volleyball Fivb
nary		Pyarrr		Beach Volleyball
	20:30	Kasautii Zindagii		World Tour 2002
Jobs S3	20.00	Kav		Gstaad,
e	21:00	Kashmeer		SWITZERLAND
Of The	22:00	Kahaani Ghar Ghar		Men'S & Women's
Coast	22.00	Kii		Highlights(T
	22:30	Kyunki Saas Bhi	1 20	0 0
I	22:30	Kabhi Bahu Thi	4:30	Ama Supercross
	22.00			Series 2003 Thq
7th	23:00	Kaahin Kissi Roz		World Supercross
1	23:30			Gp (250cc)
;	SIA	R WORLD		Arnhem,
dge	(Thirty	minutes plus)		NETHERLANDS
The Wild	00:00	Charmed		Highlights(R)
Jobs S3	1:00	Ally Mc Beal	5:30	Gillette World
e	2:00	Cheers		Sports Special
est Shoal	2:30	Creflo Dollar Daily		Gillette World
oot oniour	3:00	Kenneth Copel		Sports (R)
e Of Cats	3:30	The Simpsons	6:00	Australian Open
ks	4:00	World News		Highlights The
	4:30	Suddenly Susan		Australian Open
rt	5:00	Hollywood Squares		Sponsored By Kia
5	5:30	The Brady Bunch		Motors Melbourne
S	6:00	Cheers		AUSTRALIA Nigh
(2)	0:00			#10 Highlights(R
121	6.20			
ls)	6:30	Oprah Winfrey	7:00	Team India
		Show	7:00	Team India
nala	7:30	Show Bugs	7:00	Team India Programming Ind
	7:30 8:30	Show Bugs Charmed	7:00	Team India Programming Ind Glorious Calcutta,
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nala	7:30 8:30 9:30 10:30 11:28	Show Bugs Charmed Ally Mc Beal Oprah Winfrey Star Asia Travel	7:00	Team India Programming Ind Glorious Calcutta, WB INDIA India V South Africa/West Indies Hero Cup
nala ka Boom	7:30 8:30 9:30 10:30 11:28 11:30	Show Bugs Charmed Ally Mc Beal Oprah Winfrey Star Asia Travel Titus	7:00	Team India Programming Ind Glorious Calcutta, WB INDIA India N South Africa/West Indies Hero Cup Semifinal & Final
nala ka Boom	7:30 8:30 9:30 10:30 11:28	Show Bugs Charmed Ally Mc Beal Oprah Winfrey Star Asia Travel Titus Two Guys And A		Team India Programming Ind Glorious Calcutta, WB INDIA India N South Africa/West Indies Hero Cup Semifinal & Final H/Ls(R)
nala ka Boom n Hit	7:30 8:30 9:30 10:30 11:28 11:30 12:00	Show Bugs Charmed Ally Mc Beal Oprah Winfrey Star Asia Travel Titus Two Guys And A Girl	7:00	Team India Programming Ind Glorious Calcutta, WB INDIA India N South Africa/West Indies Hero Cup Semifinal & Final H/Ls(R) Australian Open
nala ka Boom n Hit √ya Geet	7:30 8:30 9:30 10:30 11:28 11:30 12:00 12:30	Show Bugs Charmed Ally Mc Beal Oprah Winfrey Star Asia Travel Titus Two Guys And A Girl Suddenly Susan		Team India Programming Indi Glorious Calcutta, WB INDIA India N South Africa/West Indies Hero Cup Semifinal & Final H/Ls(R) Australian Open The Australian
nala ka Boom	7:30 8:30 9:30 10:30 11:28 11:30 12:00	Show Bugs Charmed Ally Mc Beal Oprah Winfrey Star Asia Travel Titus Two Guys And A Girl Suddenly Susan		Team India Programming Ind Glorious Calcutta, WB INDIA India N South Africa/West Indies Hero Cup Semifinal & Final H/Ls(R) Australian Open

English Premie League Highlights 2002/03 12:00 English Premier Football League **English Premier** Football League 2002/03 London, ENGLAND Arsenal Vs West Ham United (T) 14:00 Australian Open The Australian Open Sponsored By Kia Motors Mel-Series World bourne AUSTRALIA Men'S Singles Semifinal(L) line Tonight 17:30 Futbol Mundial (T) 18:00 Rally Racing Telefonica Dakar 2003 Day 19 Highlights(T) 18:30 Australian Open Highlights The Australian Open Sponsored By Kia Tour 2002 Motors Melbourne. AUSTRALIA Day #11 Highlights(S) & Women'S 19:30 Sportsline Tonight Sportsline (L) 20:00 Team India 2003 Thq Programming India Supercross Glorious Bulawayo, ZIMBABWE India Vs West Indies Coca Cola Cup 4th Odi H/Ls(T) 21:00 Australian Open Highlights The Australian Open Sponsored By Kia Motors Melbourne AUSTRALIA Day #11 Highlights(R) ored By Kia 22:00 Sportsline Tonight Melbourne. Sportsline (T) ALIA Night 22:30 Australian Open ighlights(R) Highlights The Australian Open mming India Sponsored By Kia is Calcutta, Motors Melbourne, IDIA India Vs AUSTRALIA Night Africa/West #11 Highlights(S) 23:30 Sportsline Tonight nal & Final Sportsline (R) ESPN (Thirty minutes plus) 00:00:00 English Premier Sponsored By

Football League