CULTURE

The Daily Star

RECOMMENDATIONS

Dance

January 22 On the occasion of the 53rd anniversary of India's Republic, the Indian Council for Cultural Relations and the High Commission of India will present Kathak dance performance by Parwati Dutta and her group. The show will take place at the National Museum Auditorium at 7 p.m. **15th National Fine**

Arts Exhibition 2002

The 15th National Fine Arts Exhibition 2002 is being held at the Bangladesh Shilpakala Academy. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays

Fair

January 17-February 5 Bangladesh Folk Art & Crafts Foundation holds the 'Folk Art Fair and Folk Festival 2003' at its premises at Sonargaon. The fair continues up to February

Theatre

January 20-26 Bangladesh Shilpakala Academy holds a weeklong festival of folk theatre at Shawkat Osman Auditorium of the Public Library starting from January 20 to 26. The schedule is as follows January 22 Pala Kamola Shundori by Aadi Bangashree Opera, Faridpur January 23 Pala Bijoy Mala by Jagoron Loke Natya Dal, Barisal

Exhibition

January 21 February 10 Renowned German photographer Andreas Herzau recently conducted a workshop titled Foregners in Bangladesh last year. The outcome of the workshop--a collection of photographs by fifteen photographers and students--will be on display at the Goethe Institut Dhaka from January 21. The exhibition will continue till February 21 everyday from 2 pm to 8 pm. except weekends and holidays

Quiet flow the rivers

Mokhlesur Rahman's solo exhibition at the Bengal Gallery

FAYZA HAQ

Art

OKHLESUR Rahman, who recently had his exhibition of woodcuts under the title "Boundless Horizons" at the Bengal Gallery, talking about why he had pitched into woodcuts in a big way, said, "I like woodcut most of all the other mediums at the moment because when I left the Institute of Fine Arts in 1985 I did not get the facilities to do lithographs or etchings as I was no longer a student there. Due to this limitation, I took to woodcut as you could scrape the surface of the wood and create your work from them and I've been doing that since the 90s. It's about five years that I've got a machine of my own to do my prints, and this has been made locally with wood and metal at Shyamoli, near the Shishu Mela, with a design I'd given them based on the present one at the Fine



Mokhlesur Rahman Arts Institute. After experimentation,

I've reached as far as I've had in order to have a solo of my own." Asked what he used with the

woodcut, Rahman said," I've used newspapers sometimes, keeping the image of the newspapers themselves. The glaze that one sees in my work is due to the colours, which vary from high glossy to medium glossy etc. used in the press. I would have liked these glazed effects to be reduced. " It maybe noted that sometimes he has retained the actual plates in his work like the one that won the prize at the last Asian Biennale, an at times used mosquito

netting with paint seen through and

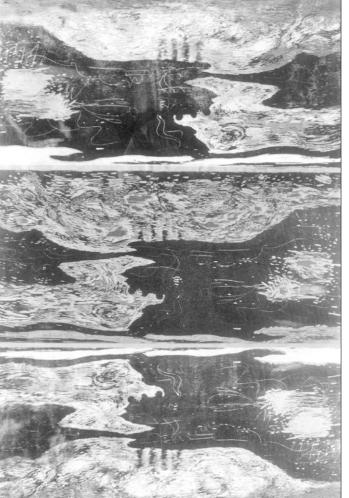
Dwelling on the subjects that appealed to him. Rahman said that since his childhood he had been drawn to nature in the villages. where he had grown up, and which he still visited from time to time, in order to get away from the cement jungles of Dhaka. Thus he had brought in the moon, sunsets, the flowing rivers, mustard fields, flowers -- specially the lotus -mustard fields, birds and other romantic settings from nature found in the rural areas. He has used a lot of gray and black and combined it with subtle touches of colours, such as blue, beige red and orange, taken from nature that we see around in the countryside. Rahman said that he wanted to bring the vast expanse of the fields that he still sees at his village Shariatpur, on the banks of the Padma river. He said that if he didn't get a glimpse of nature's beauty every two months,

he would be lost in the city and would get no inspiration. He feels stultified and suffocated with Dhaka life and resorts to frequent visits to his village home which help him create the panoramas of nature in the rural areas with their rivers. fields, open skies trees, flowers and birds He said, "In the Dhaka city you

can barely see the moonlight, leave alone the moon and the stars. The play of the moonlight on the waters and land masses in my works have been inspired by nature, but naturally, as nature has blended with my intrinsic rhythm of life, that I pine for, when restricted to the metropolis and its lack of fauna and flora. I've had about 20 joint exhibits earlier and they all deal with my fascination

for nature. When I worked for the government as a teacher, in private firms, etc. I was tied up with work that did not really fascinate me; but today, after working in various printing presses. I now have a firm of my own at Green Road, and work freely after gaining experience in the presses that I have worked in. I combine my creative work with other assignments that relate to my love of printing. Dwelling on the colours that he

has used, Rahman said that there were all colours in nature and that



"Gleaming in the moonlit night" , woodcut print

there is a lot of green and blue in his work, along with gray, as he had often used the sky and the water of Bangladesh for his themes.

In "Opposite light" Rahman had depicted a night scene with a bridge and the moonlight falling on the water nearby. At the sides there was black, vermilion and mauve for the composition to be more effective. In the forefront there was texture work on the black base. His subject was the arch and the play of light and shade on and around it. Here he had used newspaper print along with the normal woodwork print. Another similar work was "The scent of the

soil", which had brought in piles of foliage, with texture work done on the green and pink, so that it appeared as if one were gazing at nature caught on a piece of roughlyedged paper. It had extensive use of black and gray to lend a dramatic impact. The green of the foliage merged with orange and darker hues, with the leaves sometimes done so delicately that each piece stood out as individual elements.

Similarly, "Gleaming in the moonlit night", a variation of which he had won the 10th Asian Biennale award, had the white of the waves of the river, with the integral blue and

black of the night. With the wind and the waves, the moonlight got an idyllic touch of almost a fountain of sparks and gleams. Thus we saw it in waves of indigo, turguoise and pink; sliding, gliding along with the other hues was bold black. The plate on which he had worked had been included in the composition in the centre. The third rectangular panel was a reverse of the print right on top. From behind the scraped wood in the middle panel one could see red "shalu" cloth where the artist had had been carried away by his emotions. Touches of blue from the colour used for the print were there too. The third panel had more of black, with additions of blue and gray at the bottom rather than at the top, as seen on the topmost panel The black had delicate etchings on

In "Water meadow" we saw a combination of clear water and thin delicate grass. The mud was also brought in with careful strokes. The lines and waves brought in the rhythm of the plants on the collected water, with dots, swirls, gliding lines, splashes of gray, green and blue. Along with that one found touches of faint yellow ochre here and there. where the land portions had come in. "An acre of green-2", cut print with plate, brought in Rahman's favourite experimentation of combining the original plate with the resulting print. Thus we saw again masses of water. land and endless piles of grass. There was black intermingling with the natural brown of the wood, with holes, scratches and scrapings along with the piled up grass, which was either burnt umber or dark green. The lower portion contained the print. There, on top, we saw the green mass of the grass in shades of emerald, indigo and mauve. More grass had been brought at the bottom in black, with variations of beige and green. Shadows of umber and gray. along with green, comprised the rest of the composition, which sang of the glory of the rural beauty

The winter boundless fields of mustard were seen in "Mustard fields-1", and here too Rahman tried to capture nature which was fast disappearing with the oncoming of modernisation and industrialisrivers

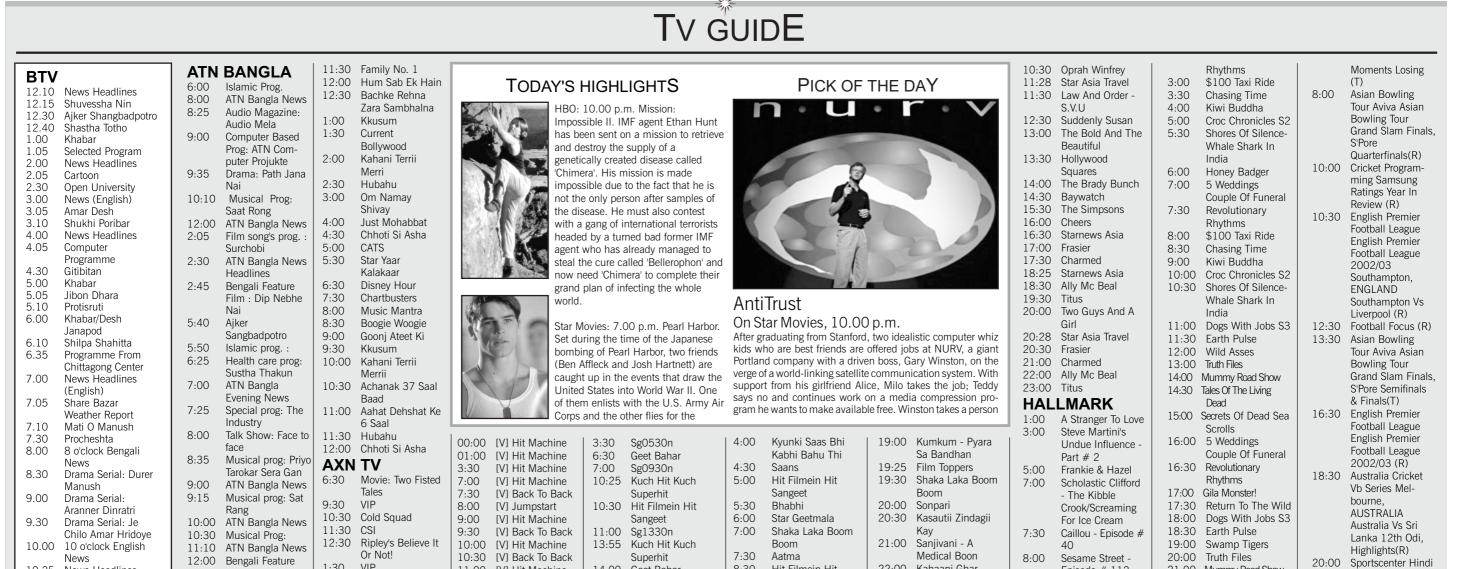
lemon yellow, gray, with splashes of blue in the centre, and more ochre brought in the glory of the seemingly endless mustard fields. These merged with orange strips. The bottom panel included the fascinating texture of raw wood as this was again the original plate, so that six sections went to form the final image of a panoramic view of our lush countryside, which Rabindranath Tagore and Jiban Ananda Das once wrote about in their poetry. Similarly, "Dhanshiriter Tirey", a woodcut once again, brought in paddy fields beside the river. The silver gray flowing river had masses of green at the sides. Splashes of vibrant green and yellow decorated the sides of the buoyant waves of the glistening river. These were interspersed with gray and black in this impressionistic piece, which bore the style of almost all the other compositions. Rahman even tried to evoke the smell of the grains of rice by the glistening colours, despite their muted shades and the darker outlines, that heightened the subtle

ation. The shades of bright yellow,

All Rahman's images had a sense of tone and colour, bringing in smooth drifting motions, with small human beings seen only now and then in his prints. He had learnt the art of print-making under Mohammed Kibria and Abul Barag Alvi while Rafigun Nabi's works had inspired him too. His creative impulse was further awakened by Karen Kunc's workshop at the Shilpakala Academy in 1995. His solo exhibit contain his works done from 1994 to 2003. So far he has won two prizes, one at the Asian Biennale and the other at Saju Art Gallery (both in 2001) and he has taken part in six international exhibitions. His group exhibitions include five entries at the National Art Exhibitions of Bangladesh Shilpakala Academy alone. He has also taken part in two important workshops at Dhaka.



"Sandy shore", woodcut print



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	6.00	Khabar/Desh	E 10	Nai	8:00	Music Mantra	32	-1-
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	6.35	Programme From	6:25	Health care prog:				
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	7 0 5	(English)	/.00	Evening News	10.50	Baad		
	7.05	Share Bazar	7:25	Special prog: The	11.00	Aahat Dehshat Ke	1/100	
	7 1 0	Weather Report	,	Industry	11.00	6 Saal	Valid	NUCL REPORTS
	7.10 7.30	Mati O Manush Procheshta	8:00	Talk Show: Face to	11:30	Hubahu		
	8.00	8 o'clock Bengali		face		Chhoti Si Asha	00:00	
	0.00	News	8:35	Musical prog: Priyo	AXN		01:00	
	8.30	Drama Serial: Durer		Tarokar Sera Gan			3:30	[V] Hit M
	0.00	Manush	9:00	ATN Bangla News	6:30	Movie: Two Fisted	7:00	[V] Hit M
	9.00	Drama Serial:	9:15	Musical prog: Sat	0.00	Tales	7:30	[V] Back
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		Chilo Amar Hridoye	10:30	Musical Prog:	11:30	CSI Dialasta Datisus It	9:30	[V] Back
	10.00	10 o'clock English	11:10	ATN Bangla News	12:30	Ripley's Believe It	10:00	
		News	12:00	Bengali Feature	1.20	Or Not! VIP	10:30	
		News Headlines		Film : Greholakkhe	1:30 2:30	Movie: Two Fisted	11:00	
	10.30		HBO		2:50	Tales	11:30	
	10.35	Apnader Shithi Pelam	6:30	Gladiator	4:30	Rescue/High	12:00	0
	11 00	Ananda Dhara	8:30	Doorways	4.50	Action Adrenalin	12:30	[V] Fdfs
		Late Night News	10:15	Dying To Live	5:30	Ripley's Believe It	13:00	
	11.00	Eato Might News	12:00	Joe's Apartment	5.50	Or Not!	13:30	
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		g Session	3:30	The Indian In The	7:30	Battledome	14.00	Program
	7.00	Prothom Sur	0.00	Cupboard	8:30	Beastmaster	14:30	
	9.30	Music Plus	5:30	Risk	9:30	Guinness World	15:00	
		i Sports	7:15	First Knight	0.00	Records:		[V] Hit M
	10.50		10:00	Mission: Impossi-		Primetime	16:00	
	10.00	Akash	10.00	ble 2	10:30		17:00	
	11.25	Mega Drama Serial:	12:30	Mad Max Beyond		Fear factor	17:30	[V]Ideo W
		Grihogalpo	12:50	Thunderdome	12:30	The Hunger	17:45	[V] Hit M
	12.00	Drama Serial: Britter	2:45	Joe's Apartment	1:30	Profiler: Cravings		Very [V]
		Baire	4:30	The Indian In The		R MOVIES	19:00	Ctrl [V]
		i Focus	4.50	Cupboard			19:30	[V] Zabar
	2.00	Bengali Feature Film:	0.01	· ·	7:15 9:00	Human Nature		
	F !	Bhul Bichar	SON			Midnight Run	20:30	
		g Session	6:00	Music Mantra	11:00	The Ticket Power Elite	21:00	0
	5.35	Jonopoder Khabar Chithi Pelam	6:30	Just Mohabbat	11:30		21:30	
	5.45 6.10	Music Plus	7:00	Dil Ka Dwar Khol	1:15	Coupe De Ville	22:00	[V] Hit Ma
	6.10 6.45	Chaya Zhankar	7:30	Amrit Varsha	3:00	Phase IV Brother- hood Of The Wolf	22:30	Late Nigh [V] Zabar
	7.15	Channel i News	8:00	Sant Asaram Vani	7:00	Pearl Harbor	1	
	7.45	Ispahani i Tele Quiz	8:30	Chartbusters	10:00		23:30	[V] Back
		(Result)	9:00	Good Morning	11:00		1	R GOL
	7.55	Drama Serial: Bhul		Disney	1:30	Phase IV	1 2	minutes pl
	8.25	Drama Serial: Tritia	10:00	Music Mantra			2:30	Hit Filme
	9.00	Channel i News	10:30	Shaheen		NNEL [V]		Sangeet
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[V] Hit Machine 14:00 Geet Bahar 1:30 [V] Zabardast Hits 14:30 Hit Filmein Hit 2:00 [V] Jungli Jukebox Sangeet 14:55 Kuch Hit Kuch 3:00 [V] Hit Machine Superhit 15:00 Sg1730n [V] Zabardast Hits 4:00 [V] Special 18:25 Kuch Hit Kuch Superhit 4:30 [V] Zabardast Hits 18:30 Hit Filmein Hit 5:00 [V] Back To Back Sangeet 5:30 [V] Hit Machine 19:00 Wed Gold 6:00 [V] Hotline 22:25 Kuch Hit Kuch Vitop5@5 Superhit 22:30 Jubilee Plus [V]Ideo War [V] Hit Machine 23:00 Hit Filmein Hit Sangeet 23:30 Sg0200 [V] Zabardast Hits STAR PLUS 0:00 [V] Back To Back (Thirty minutes plus) 0:30 [V] Zabardast Hits 00:00 Film Toppers 1:00 [V] Jungli Jukebox 00:05 Shagun 00:30 Hit Filmein 2:00 [V] Hit Machine 1:00 Kumkum - Pvara Late Night [V] Sa Bandhan 3:00 [V] Zabardast Hits 1:30 Kasautii Zindagii 3:30 [V] Back To Back Kay STAR GOLD 2:00 Bol Baby Bol Thirty minutes plus) 2:30 Kaahin Kissi Roz Hit Filmein Hit 3:00 Kahaani Ghar Ghar :00 Sg0530n 3:30 Shanti

Kyunki Saas Bhi	19:00	Kumkum - Pyara
Kabhi Bahu Thi	10.00	Sa Bandhan
Saans	19:25	Film Toppers
Hit Filmein Hit	19:30	Shaka Laka Boom
Sangeet		Boom
Bhabhi	20:00	Sonpari
Star Geetmala	20:30	Kasautii Zindagii
Shaka Laka Boom		Kav
Boom	21:00	Sanjivani - A
Aatma		Medical Boon
Hit Filmein Hit	22:00	Kahaani Ghar
Sangeet		Ghar Kii
Fox Kids	22:30	Kyunki Saas Bhi
Hit Geet		Kabhi Bahu Thi
Kya Film Kya Geet	23:00	
Maal Hai To Taal	23:30	Aaj Ki Baat
Hai	STA	RWORLD
Hera Pheri		
Meri Saheli	00:00	minutes plus) The Drew Carev
Film Toppers	00:00	Show
Shanti	00:30	Whose Line Is It
Hit Filmein Hit	00:50	Anyway
Sangeet	1:00	J.A.G
Kasautii Zindagii	2:00	Cheers
Kay	2:30	Creflo Dollar Daily
Kumkum - Pyara	3:00	Kenneth Copel
Sa Bandhan	3:30	The Simpsons
Bhabhi	4:00	World News
Kyunki Saas Bhi	4:30	Suddenly Susan
Kabhi Bahu Thi	5:00	Hollywood
Shagun	5.00	Squares
Kahaani Ghar	5:30	The Brady Bunch
Ghar Kii	6:00	Cheers
Smriti	6:30	Oprah Winfrey
Kaahin Kissi Roz	0.00	Show
Saans	7:30	Bugs
Hit Filmein Hit	8:30	The Drew Carey
Sangeet	0.00	Show
Small Wonder	9:00	Whose Line Is It
Fox Kids	0.00	Anyway
Aaj Ki Baat	9:30	J.A.G
Kya Film Kya Geet		

		Squares	6:00	Honey Badger	10:00	Cricket Program-
	14:00	The Brady Bunch	7:00	5 Weddings		ming Samsung
	14:30		,	Couple Of Funeral		Ratings Year In
	15:30	The Simpsons	7:30	Revolutionary		Review (R)
	16:00	Cheers		Rhythms	10:30	English Premier
	16:30	Starnews Asia	8:00	\$100 Taxi Ride		Football League
	17:00	Frasier	8:30	Chasing Time		English Premier
	17:30	Charmed	9:00	Kiwi Buddha		Football League 2002/03
	18:25	Starnews Asia	10:00			Southampton,
ч	18:30	Ally Mc Beal	10:30			ENGLAND
- 1	19:30	Titus		Whale Shark In		Southampton Vs
- 1	20:00	Two Guys And A		India		Liverpool (R)
- 1		Girl	11:00	Dogs With Jobs S3	12:30	Football Focus (R)
2	20:28	Star Asia Travel	11:30	Earth Pulse	13:30	Asian Bowling
t	20:30		12:00	Wild Asses		Tour Aviva Asian
;		Charmed	13:00	Truth Files		Bowling Tour
1		Ally Mc Beal	14:00	Mummy Road Show		Grand Slam Finals,
<u> </u>	23:00		14:30	Tales Of The Living		S'Pore Semifinals
	HAL	LMARK		Dead	10.00	& Finals(T)
	1:00	A Stranger To Love	15:00	Secrets Of Dead Sea	16:30	English Premier
	3:00	Steve Martini's	10.00	Scrolls		Football League English Premier
		Undue Influence -	16:00	0		Football League
		Part # 2	10.00	Couple Of Funeral		2002/03 (R)
	5:00	Frankie & Hazel	16:30		18:30	Australia Cricket
	7:00	Scholastic Clifford	17.00	Rhythms Gila Monster!	10.00	Vb Series Mel-
		- The Kibble				bourne,
		Crook/Screaming	17:50	Return To The Wild Dogs With Jobs S3		AUSTRALIA
	7 20	For Ice Cream		Earth Pulse		Australia Vs Sri
	7:30	Caillou - Episode # 40		Swamp Tigers		Lanka 12th Odi,
	8:00	Sesame Street -	20:00	1 0		Highlights(R)
	0.00	Episode # 112		Mummy Road Show	20:00	Sportscenter Hindi
	9:00	Ride With The		Tales Of The Living	20.20	(L)
		Wind		Dead	20:30	Goals! (T)
	11:00	Snow White	22:00	Fast & Furious:	21:00	Best Of Pga Golf The Making Of A
	1:00	Touched By An		Skutsjesilen In		Tournament (T)
		Angel Vii (25 X		Friesland	21:30	Cricket Program-
		1hr) - Episode #	23:00	0	21.00	ming Legends Of
		18 Vision Of Thy		Couple Of Funeral		Cricket (R)
	2:00	Father Early Edition -	ESP	Ν	22:15	Cricket Program-
	2:00	Season lii -	(Thirty	minutes plus)		ming Legends Of
		Halloween	1:30	Women'S College		Cricket (R)
	3:00	Scholastic Clifford		Volleyball Ncaa	23:00	Sportscenter Hindi
		- The Kibble		Div. I Women'S		(T)
		Crook/Screaming		Volleyball Champi-		Goals! (R)
		For Ice Cream		onships New	STA	R SPORTS
	3:30	Caillou - Episode #		Orleans, LA USA Usc Vs Stanford	(Thirty	minutes plus)
	4.00	40		Championship(T)	00:00	Spanish Football
	4:00	Flipper (66 Episodes X 1hr) -	3:30	Sportscenter Hindi		League 2002/03
		Beach Music	0.00	(R)		Spanish Football
	NAT		4:00	English Premier	2:00	League (T) English Premier
		IONAL		Football League	2:00	League Highlights
	GEO	GRAPHIC		English Premier		English Premier
	(Thirty	minutes plus)		Football League		League Highlights
	00:00	Sea Stories		2002/03 London,		2002/03 (T)
	00:30	Wild Family		ENGLAND Arsenal Vs West Ham United	3:00	Sportsline Tonight
		Secrets		(R)		Sportsline (R)
	1:00	Honey Badger	6:00	Sportscenter Hindi	3:30	Rally Racing
	2:00	5 Weddings	0.00	(R)		Telefonica Dakar
	2.20	Couple Of Funeral	6:30	Football Focus (R)		2003 Day 17
	2:30	Revolutionary	7:30	Nfl'S Greatest		Highlights(R)