RECOMMENDATIONS

15th National Fine Arts Exhibition 2002

The 15th National Fine Arts Exhibition 2002 is being held at the Bangladesh Shilpakala Academy. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays

Concert

Antar Showbiz in collaboration with Close Up has organised a concert titled 'Rock Brigade' on January 17 at Army Stadium, Dhaka. Leading bands and solo artists such as LRB, dHAKA, Chime, NOVA, Banglar Baul, Prometheus, Edges, Aurthohin, Pantha Kanai, Conopy, Dalchhut, Tishma, Shumon and Sub Conscious will perform at the

Exhibtion

"The Ruin", solo exhibtion by Nahid Niazi Nipu has begun on January



Exhibition

An exhibition by Abul Khayar is being held at the Russian Culture Centre. It will continue till January 18th.

Exhibitio

A painter out to preserve the past

CULTURE

Kazi Salahuddin Ahmed's exhibition at the National Museum

FAYZA HAQ

AZI Salahuddin Ahmed, who has recently had his exhibition at Adelaide, Australia and Chuwa Gallery Japan, has always been concerned about the mindless demolition of old buildings at Old Dhaka. In his recent exhibition at the National Museum, he is also concerned about the chaotic mushrooming of multi-



Kazi Salahuddin Ahmed

storied buildings and the coming down of the old ones, without any care to preserve our heritage of mosques, temples, colonial structures and centuries old buildings, with beauty and harmony of their own, which cannot be rivaled by modern architecture. He said, When these old buildings we lose a part of our cultural heritage for all time as there has been little effort by the government or public sector to study these structures before they come down to be replaced by geometrical giants that gobble up our green (grass) and blue (water bodies) portions of our cities in an indiscriminate manner. That is why I have called my exhibit 'Deconstruction'. The city that is developing is certainly in a pell-mell manner that can hardly be called anything preplanned or organized. As a consequence, whatever buildings remain are not fit for habitation and also there is occupying of areas in a crazy and greedy manner that can hardly speak of care or concern by the city planners. The trees, grass and flowers are being affected as also the fauna so that our environment is being polluted in a mindless

Stressing on the difference between his earlier exhibits and the present one. Salahuddin explained that in the last exhibition the view was from the ground whereas this is an aerial one when the viewer looks at the city from the top and is amazed by the ruination of the integral beauty of the city. Another difference is that the canvases are much bigger in size as at the National Museum he has had much more room to exhibit the work. He wanted a broader strata of people to enjoy and dwell on his work rather than confining them to the galleries where only the upper strata of viewers tend to come to see. He has been struggling for a year in order to work on the larger canvas so as to attract the attention of the general stream of public. The huge space has resulted in the latest enormous On the latest occasion, again, his

ocus had shifted from Old Dhaka to the whole of Bangladesh with stress on the metropolises. Salahuddin said, "Every city in Dhaka today is developing in apparently an unplanned manner. Anyone who has some money and power, builds his multi-storied house without any care of how the neighbours are being affected by it. As you pass by you see the ugly poles, cement blocks and the near chaotic mad rush to build houses that ruin the scenario. Today or tomorrow we will have to face the consequences of this wild rush for urbanization in a modern way. As there is greater demand for gas, electricity for refrigerators, fans, air-conditioners, telephones etc., and water, the health section is being badly affected with pipelines, wires, cutting down of trees, clearing of green spaces, filling up of the waterways etc. there is, in short a total lack of a peaceful way of life. With the cluster of buildings you can hardly see the moon or the stars and certainly the air is polluted. Where there should be ten houses, as a consequence there are a hundred apartment flats. The situation is undoubtedly a haphazard one."

Asked how can create beauty out of the ugliness, using gem-like colours such as gold, lemon -vellow.

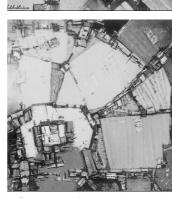
soothing texture-work and even harmony where a lot of sombre burnt umber and grav were seen. and where he got the inspiration for such harmonious creation Salahuddin said," In the urbanization series I point out how the green is being swallowed up, the red is used as a symbol of danger due to the expansion of modernization, destroying peace. If I've used bright colours they are not a result of joy but that of sheer fear of the future:

russet, vermilion, aquamarine, with

remind the viewer that our riversides are being occupied needlessly so that the natural beauty is lost. This will become a problem for our future generation, it is needless to say." Asked to describe his style, theme, lines and choice of colours, Salahuddin said," As I said before, the peaceful green is being ruined by the harsh red and yellow. This is an integral part of 'deconstruction'



which I feel is taking part all over our



Samples of Kazi Salahuddin Ahmed's "Deconstruction" creations at the National Museum light gray along with the heavy jet-

they are signs of lack of equilibrium and disharmony. My bright hues stand for anger and humiliation as well as frustration arising due to my helplessness to arrest the mindless and unplanned development. When I have simplified the buildings into bare geometrical forms. I have taken an old quest of preserving the past and modernized it as it will go down best with the viewers. Also, I am westernized to some extent. At one time I used to do realistic and semi-realistic work but now the paintings are image oriented and minimized. The blue is there to

around a city like Dhaka, you can barely find it unless you go to a few specific parks which are not easily accessible. That is why I have enhanced the use of green and set it side by side with shades and colours of blasé brown and chaotic red." Although the subject is one of despair and disillusionment yet he wants to make most of his big works lively so that the attention span is not lost. It is in his smaller creation that Salahuddin has used an excess of gray, black, burnt umber, dull beige and mauve to project his fear and

perpetual concern for the future of the city-dwellers of Bangladesh. Yes, he is protesting against what

is happening, the oncoming of dullness in the scenario, but he does not want to dampen the spirit of his onlookers needlessly and ad lib. Meanwhile, the impact of the larger works are such that you feel that someone had scattered alexandrites, topazes, rubies and iades on the canvases. Nevertheless, the effect is soothing due to his combination of paler colours like

black. There is a lot of experimenta-

tion of the ochre and the olive

shades. The artist explained that in

the smaller works he had concen-

trated on broken images and as

such that it is totally mysterious as

one day we see a building standing

and tomorrow it is demolished to

give way to something nouveau.

No one knows how buildings are

broken or who has broken the old

beautiful presentations of architec-

ture, but one is faced with the reality

of modern ugliness. Someone may

say that there is new lease over the





land and one is only left with memo-

form an integral part of my work. I

paint according to my feelings and

realizations and my lines and

shapes take forms from my inner-

most perceptions." Salahuddin said.

He felt that the larger canvases

called for brighter colours in order to

hold the attention span of the view-

been influenced by any artists,

Salahuddin said that he had read a

Talking about whether he had

ries and illusion of the past which

lot and if there was any influence of any artist on his work he was not particularly aware of that. He said that he tried to experiment and forge ahead in his own way. He added that when he worked with the knife or

bits of leather pieces, his fingers or the spatula there was bound to be an effect created that was somewhat different from that found in those of his contemporaries in Bangladesh. Again, he pointed out, he had been studying the decimation of the cities for a long time and not many went in for his type of subject and presentation. He pre-

sented a combination of geometrical forms which is in harmony-- even when he is putting gray upon black and only reliving it with pale shades or just stark white with limited splashes of orange or brown-despite the basic disorganization and disorientation which is the theme that he repeatedly showed to drive home his message. While he has simplified his form he has kept geometry in mind and the basic balance of an artistic composition. As he is dealing with cities, he is bound to handle the elements of architecture, he explained. "There are the limitations of architecture such as circles, rectangles, squares and triangles and I am bound by these forms," he added.

Dwelling on if he lacked in patronage, as he is a free-lancer and selftaught artist. Salahuddin said that now he can somewhat support himself with the sale of his paintings in the gallery but earlier he had to have his family backing as regards finance and having a place to sleep and eat in. He said that our country was not yet prepared to buy the paintings of an artist not so well established as people tend to in for big names rather than the intrinsic value of the paintings. He felt that one should be specialized and not scatter his talents here and there by taking up commercial art as a side line. He added that whatever one does one should not do it halfheartedly: one should pitch into it all the way and hope for the best. He works during the day begin-

ning from the morning till dusk, and taking the necessary three breaks in between. Since his friends are all busy with their own work, there is not much room for addas except. perhaps on weekends, and that too for a limited period of time. He watches BBC and National Geographic TV channels in his spare time, as he feels that he has a lot to learn from some of their programmes such as the items on the destruction of Palestine, the falling of the Twin Towers etc. He combines the foreign broken images with his own concept of locally destroyed images.

Salahuddin has won seven national and international awards, he has participated in nearly 50 group exhibitions and has had 15 solo exhibits so far.

TV GUIDE

BTV

- 12.10 pmNews Headlines 12.15 Shubhechha Nin
- 12.30 Ajker Shangbadpatra
- 12.40 Health Bulletin
- 01 00 Khahar
- 01.05 Selected Programme
- 02.00 News Headlines
- 02.05 Cartoon Show 02.30 Open University
- 03 00 Khahar
- 03.05 Bangla Feature Film
- 04.00 News Headlines
- 05.00 Khabar 05.30 Computer Bound
- 06.00 Khabar-Desh Janopad
- Tatthya Projukti
- 06.35 Jiboner Alo
- 07.00 English News
- Headlines
- 07.05 Share Bazaar &
- Weather Bulletin 07.10 Boi-Patra
- 07.30 Three Stooges
- 08.00 Bangla Shangbad of
- 8'o clock
- 08.30 Drama of this week Anita
- 09.30 Chhayachhanda 10.00 English News at Ten
- 10.25 News Report 10.30 Movie of the Week 11.30 Khabar/ News

Headlines

CHANNEL-i 07.00 amProthom Shur

- 10.00 Music Plus 10.50 Drama Serial: Bhul 11.25 Drama Serial: Tritiya
- 12.00 pmDrama Serial: Ek Jhalok Alo 12.30 i Focus
- 01.35 Bangla Feature Film: Shudhu Tomari
- Evening session 05.00 Rabindrasangeet
- Programme: Gaan-er O-parev
- 05.35 Janopad-er Khabar 05.45 Joto Pad Toto Mat
- 06.10 Music Plus 06.45 House Full
- 07.15 Channel-i News
- 07.45 Ispahani-i Tele Quiz (Questions)
- 07.55 English Drama Serial: Manimal
- 08.25 Drama Serial:
- Grihagalpo
- 09.00 Channel-i News 09.31 Ispahani-i Tele Quiz
- (Answers)
- Close Up Heat Wave 10.25 Channel-i Mobile
- Quiz 2525 10.30 Channel-i News

06:00 Islamic Prog 08:00 ATN Bangla News

ATN BANGLA

- Music Time 09:00 Face to Face 09:35 Priyo Tarokar Sera
- 10:10 Sat Rang 12:00 ATN Bangla News 02:05 ATN Music
- 02:30 ATN Bangla News Headlines 02:45 Amar Desh Amar
- Pream Ajker
- Sangbadpotra 05:50 Islame Sawal O
- Jawab 06:25 Islamic Prog 07:00 ATN Bangla
- **Evening News** 07:25 A Saptaher Chobi 08:00 Kun Semanay Mukte
- 08:35 Henolux Benudon Bichitra 9:00 ATN Bangla News
- 09:15 Prekkhapot 10:00 ATN Bangla News 10:35 Talk Show:
- Edaning 11:00 ATN Bangla News 12:00 Film: Dute Moon Dute Asha

HBO

- 6:30 Rosemary's Baby For Love of The 9:15 Game 12:00 Buddy
- corn II: The Final Sacrifice 3:45 Mother 5:45 Fangs

1:45 Children of the

7.45 Demolition Man 10:00 Band of Brothers 05 & 06 12:30 Angel Eyes

2:30 Buddy In The Company of Spies **AXN**

- Movie : Blue 6:30 Lagoon 9:30 Beastmaster: Rites of Passage 10:30 Cold Squad: Death, A Love
- 11:30 CSI Guinness World 12:30 Records: Primetime 1:30
- Beastmaster: 2:30 Movie: Blue Lagoon
- Rites of Passage 13:00 [V] Hit Machine 4:30 The Green Hornet

- 5:30 Guinness World
- 6:30 CSI 7:30 Adventure Central Pacific Blue 9:30 Now See This!
- : Believe 12:30 The Hunger: Queen of Swords

SONY

- Just Mohabbat Amrit Varsha
- Chartbusters 8:30 Good Morning Disney 10:00 Music Mantra
- 11:00 Chamatkaar 11:30 Family No. 1 12:00 Hum Sab Ek Hain
- 12:30 Devi 1:00 Kkusum 1:30 Goonj-Ateet Ki 2:00 Kutumb
- 2:30 Hubahu 3:00 Om Namay Shivay 4:00 Just Mohabbat
- 4:30 Chhoti Si Asha 5:00 CATS Star Yaar Kalakaar 5:30 6:30 Disney Hour 7:30 Chartbusters
- Music Mantra 8:00 8:30 Meri Biwi Wonderful 9.00 Current Bollywood 9:30 Kkusum
- 10:00 Kutumb 10:30 Achanak 37 Saal Baad 11:00 Aahat Dehshat Ke 6 Saal

11:30 Hubahu 12:00 Chhoti Si Asha **CHANNEL [V]**

(Thirty minutes plus) 00:00 [V] Club V 1:00 [V] Hit Machine 7:30 8:00 [V] Jumpstart 9:00

9:30

[V] Hit Machine [V] Hit Machine [V] Back To Back [V] Hit Machine [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs

- Records: Primetime
- The Horror Movie
- 10:30

2:30 CSI

6:30 Dil Ka Dwar Khol 7:00

- 7.30 Sant Asaram Vani 8:00
- 10:30 Milan
 - 13:30 [V] Zabardast Hits 14:00 Po [V] 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline
 - 17:00 Vitop5@5 17:30 [V]ldeo War 17:45 [V] Hit Machine 18:00 Very V 19:00 Ctrl [V] 19:30 [V] Zabardast Hits
 - 20:00 [V] Special Program 20:30 [V] Zabardast Hits 21:00 [V] Jungli Jukebox 21:30 [V] Fdfs 22:00 [V] Hit Machine 22:30 Late Night [V]

23:00 V Rated R 23:30 [V] Back To Back STAR GOLD

- (Thirty minutes plus) Hit Filmein Hit Sangeet 3:00 Sg0530n 3:30 Sg0530n 6:30 Geet Bahar 7:00 Sg0930n 10:25 Kuch Hit Kuch
- Superhit 10:30 Hit Filmein Hit Sangeet 11:00 Sg1330n 13:55 Kuch Hit Kuch Superhit 14:00 Geet Bahar

Sangeet

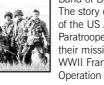
Superhit

15:00 Sg1730n

Kuch Hit Kuch

14:30 Hit Filmein Hit

Band of Brothers: The story of Easy Company of the US Army Airbourne Paratrooper division and



their mission in WWII France during Operation Overlord.

18:25 Kuch Hit Kuch

Superhit

Sangeet

19:00 Thursday Gold

22:25 Kuch Hit Kuch

23:00 Hit Filmein Hit

Sangeet

The Infinite World

Of H.G. Wells -

Part # 1

Zone 14

Deadlocked:

Escape From

- Clifford On

The Leader

In Love And War

Scholastic Clifford

- Clifford On

Parade / Follow

34

Dad

Light

Bare

Shattered Family

Scholastic Clifford

22:30 Flashback

23:30 Sg0200

1:00

3:00

5:00

7:30

8:00

9.00

1:00

1:00

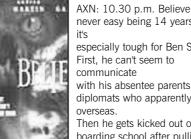
2:00

3:00

HALLMARK

Superhit

Hit Filmein Hit



AXN: 10.30 p.m. Believe: It's never easy being 14 years old, but especially tough for Ben Stiles. with his absentee parents.

TODAY'S HIGHLIGHTS

HBO: 10 00 n m

diplomats who apparently live Then he gets kicked out of boarding school after pulling an imaginative but childish ghost prank on his classmates. He's forced to move in



Gone in Sixty Seconds

On Star Movies, 8.45 p.m. Car theft in Long Beach went down 47% when Randall "Memphis" Raines walked dragged back into it by ass screwed up for stolen-car exotic cars and have them Friday morning, and he got

Calitri threatening to kill hir The Leader

3:30	Caillou - Episode # 34
4:00	Flipper (66
	Episodes X 1hr) -
	Ebb Tide
5:00	Sesame Street -
	Episode # 106
6:00	Star Trek: Voyager -
	E ' ' " OF

- Retrospect 7:00 Field Of Dreams The Guardian -Episode # 7 Feeding Frenzy
- 10:00 Star Trek: Voyager
- **NATIONAL GEOGRAPHY**

Show

- (Thirty minutes plus) Parade / Follow 00:00 Lights! Camera! Bugs! Caillou - Episode 00:30 Nzou The Elephant Wild Asses Sesame Street Truth Files Episode # 106 Mummy Road 3:00
- Tales Of The Living 3:30 Touched By An Dead Angel Vii (25 X Secrets Of Dead 4:00 1hr) - Episode # Sea Scrolls 14 Bringer Of 5:00 Of Funeral Mcleod's Daughters Ii - Stripped
 - 5:30 Rhythms 6:00 Wild Asses 7:00 Truth Files 8:00 Mummy Road

PICK OF THE DAY



sum brok on ot th	ing the jo ker Raymo a contair is news o	ne life. He gets bb his brother Kip bond Calitri: steal 50 her ship by 8 AM on a Monday. With and the police GRAB	
#	8:30	Show Tales Of The Living	

- Sea Scrolls 10:00 Of Funeral 10:30 Revolutionary Rhythms Episode # 85 11:30 Earthpulse
- 12:00 Secret Life Of Mouse The Pvramids:Secret
- Episode # 88 Vis A 14:00 11:00 Field Of Dreams Empire 15:00 The Whale Shark
 - 20:00 Ng Special
- 5 Weddings Couple Revolutionary

- Dead
- 5 Weddings Couple 11:00 Dogs With Jobs

Secrets Of Dead

- Chambers Revealed Inca Mummies: Secrets Of A Lost
- 16:00 Truth Files 17:00 Human Edge 17:30 Return To The Wild 18:00 Dogs With Jobs S3 18:30 Earth Pulse 19:00 Survivors Of The Skeleton Coast

Hunters

23:00 Truth Files STAR PLUS (Thirty minutes plus)

21:00

- 00:05 Shagun 00.30 Hit Filmein Sa Bandhan 1:30 Kasautii Zindagii
- Tba 22:00 Sloth:The 7th Deadly Sin
- 00:00 Film Toppers
- Kumkum Pyara

- 2:00 Chupa Rustam Kaahin Kissi Roz Kahaani Ghar Ghar Kyunki Saas Bhi 4:00 Kabhi Bahu Thi
- 4:30 Saans 5:00 Hit Filmein Hit Sangeet 5:30 Bhabhi 6:00 Star Geetmala
- 7:00 Shaka Laka Boom Boom 7:30 Aatma Hit Filmein Hit 8:30
- Sangeet 9:00 Fox Kids 9:40 Hit Geet 09:55 Kya Film Kya Geet 10:00 Maal Hai To Taal
 - 10:30 Hera Pheri 11:00 Meri Saheli 11:25 Film Toppers 11:30 Shanti
 - 12:00 Hit Filmein Hit Sangeet 12:30 Kasautii Zindagii Kay 13:00 Kumkum - Pyara
 - Sa Bandhan 13:30 Bhabhi 14:00 Kyunki Saas Bhi Kabhi Bahu Thi 14:30 Shagun 15:00 Kahaani Ghar Ghar
- 15:30 Smriti 16:00 Kaahin Kissi Roz 16:30 Saans 17:00 Hit Filmein Hit
- 17:30 Small Wonder 18:00 Fox Kids 18:40 Aaj Ki Baat 18:55 Kya Film Kya Geet 19:00 Kumkum - Pvara Sa Bandhan

Sangeet

19:30 Shaka Laka Boom Boom 20:00 Kyun Hota Hai Pvarrr 20:30 Kasautii Zindagii

19:25 Film Toppers

- 21:00 Kashmeer 22:00 Kahaani Ghar Ghar 22:30 Kyunki Saas Bhi Kabhi Bahu Thi
- 23:30 Aaj Ki Baat STAR MOVIES Yesterday's Target 8.00

Wolf

Brotherhood Of The

9:30

23:00 Kaahin Kissi Roz

12:00 Amanda And The Benny And Joon The Mighty Ducks Of Mice And Men

Art Thou

O Brother, Where

Creflo Dollar Daily

Gone In 60 Seconds 10:45 Flying Virus 12:30 The Calling 2:00

Secrets

2:30

3:00

3.30

4:00

4:30

5:00

5:30

6:00

6:30

7:30

8:30

9:30

11:30 Titus

14:00 The Brady Bunch

- Stealth Hunters Benny And Joon 4:30 5:15 Deadly Little STAR WORLD (Thirty minutes plus) 00:00 Charmed 1:00 Ally Mcbeal Australian Open 2:00 Cheers The Australian
 - Open Sponsored By Kenneth Copeland Kia Motors Mel-Ministries bourne, The Simpsons World News Suddenly Susan Hollywood Squares The Brady Bunch Cheers
- Oprah Winfrey bourne. Show AUSTRALIA Bugs Men'S/Women'S Charmed Ally Mcbeal 17:30 Rally Racing 10:30 Oprah Winfrey 11:28 Star Asia Travel
- 12:00 Two Guys And A Girl Highlights The 12:30 Suddenly Susan Australian Open 13:00 The Bold And The Sponsored By Kia Beautiful 13:30 Hollywood Squares
- 14:30 Baywatch 15:30 The Simpsons 16:00 Cheers 19:30 Sportsline Tonight 16:30 Starnews Asia Sportsline (L) 17:00 Frasier 17:30 Roswell 18:25 Starnews Asia
- 20:28 Star Asia Travel 20:30 Frasier 21:00 Roswell 21:00 Australian Open 22:00 Dark Angel 23:00 Special STAR SPORTS

(Thirty minutes plus) 00:00 Cricket Talk Show Harsha Online On Tour In New

18:30 Dark Angel

19:30 Special

Zealand (R) 1:00 International Motorsports News International Motorsports News

2003 (T)

Rally Racing Telefonica Dakar 2003 Day 11 Highlights(R) On The Limit On The Limit 2002 Asia Pacific Rally C'Ship 2nd Half Review(R)

Watersports World

Sportsline Tonight

Sportsline (R)

2:00

- Australian Open Highlights The Australian Open Sponsored By Kia Motors Melbourne **AUSTRALIA Night** #3 Highlights(R)
- AUSTRALIA Men'S/Women'S Second Round(L) 14:00 Australian Open The Australian Open Sponsored By Kia Motors Mel-
- Second Round(L) Telefonica Dakar 2003 Day 12 Highlights(T) 18:00 Australian Open
- Motors Melbourne, AUSTRALIA Day #4 Highlights(S) 19:00 Cricket Programming Super Selector

H/Ls(T)

Highlights The

- Team India Programming India Glorious Toronto, CANADA India Vs Pakistan Sahara Cup 2nd Odi
 - Australian Open Sponsored By Kia Motors Melbourne. AUSTRALIA Day #4 Highlights(R) 22:00 Sportsline Tonight
 - Sportsline (T) 22:30 Australian Open Highlights The Australian Open Sponsored By Kia Motors Melbourne **AUSTRALIA Night**