

RECOMMENDATIONS



Mobile Arts Exhibition January 10-14 Bangladesh Shilpa Kala Academy has organised a 5-day long mobile art exhibition at various educational institutions since January 10 as part of its 'Project for Expansion of Art-activities throughout Country.'

Concert Antar Showbiz in collaboration with Close Up has organised a concert titled 'Rock Brigade' on January 17 at Army Stadium, Dhaka.

15th National Fine Arts Exhibition 2002

The 15th National Fine Arts Exhibition 2002 is being held at the Bangladesh Shilpakala Academy. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays.

Exhibition

The oil on canvas paintings by Kazi Salhuddin Ahmed is on at the National Museum till January 14th

Music

An evening of pure pleasure

Jagjit Singh, the prince of "ghazals", performs at Bangladesh-China Moyitree Hall

MIR NADIA NIVIN

It was indeed a spell-binding evening as the tunes of "ghazal" enthralled hundreds in the audiences. Whereas "ghazal" itself holds the power to enchant even the most unmusical of souls, its magic magnifies many fold tomes when sung by none other than the reigning "ghazal" singer of this continent - Jagjit Singh.

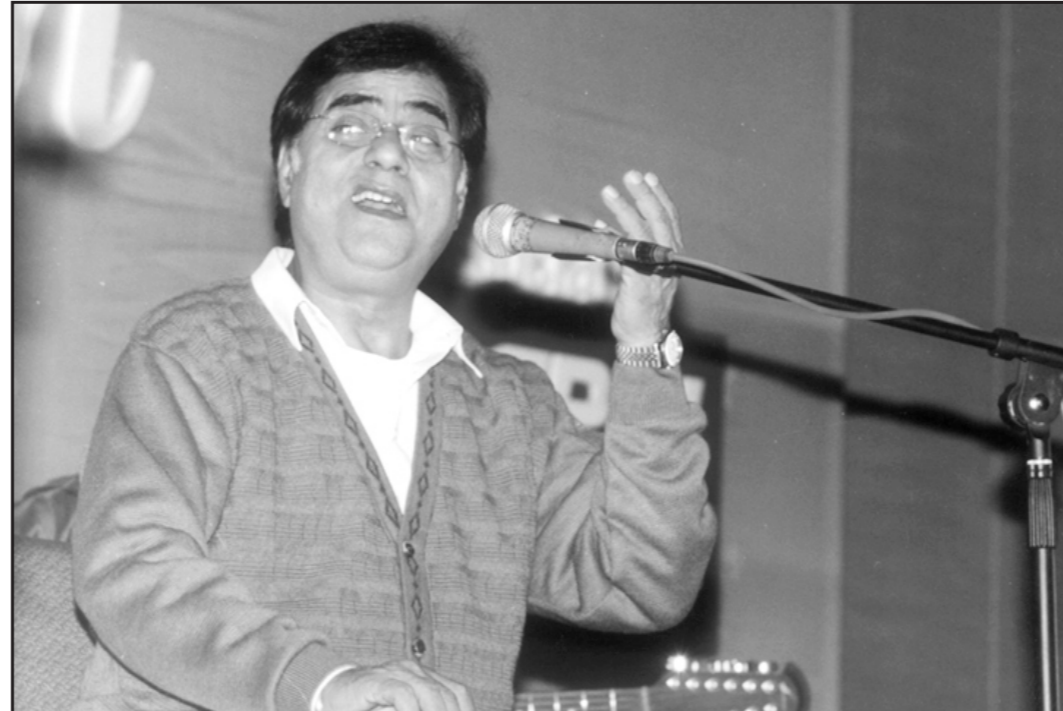
The soiree with Jagjit Singh was held recently at the Bangladesh-China Moyitree Hall in the city. Jagjit's solo concert and his this fourth trip to Bangladesh has been organized by Ranan in association with Pepsi.

Ranan is a socio cultural organization that conducts cultural as well as social activities. It was founded by Md. Mahmud Razaque, an enterprising youth with profound interest towards culture oriented activities. Not being content with remaining in the sidelines and being a mere helping hand in cultural events, he opted for taking the helm. Thus, with the help of friends, Ranan was born as an organisation to fulfill all these young people's creative ideas related to cultural and social activities.

The turnout at the event was most impressive. It seemed that the entire city's "ghazal" lovers had arrived in force to see and hear the live performance of this legend. The volunteers did have a busy time even though it was a well organized programme and a well mannered crowd. The great hall was packed by 6:30 and the soiree kicked off with Razaque's refreshingly short but effective welcoming speech.

The evening was enlivened with the heartfelt appreciation and the joy of the audiences as Jagjit sang one after another of his most popular numbers. As Jagjit said at the onset, the performance was divided into two parts -- the first part consisted of numbers chosen by himself and the second of audiences' requests (at this point in the announcement the entire crowd broke into gleeful cheers).

As Jagjit began with his that all-too-familiar, all-too-mesmerising fluid voice, other worldly thoughts were left nowhere. The crowd was simply lost in the songs. As he wended his way through his famous "ghazals", meandering, intermixing



Jagjit Singh performing at Bangladesh-China

and mingling the lyrics and tunes, it seemed that the music had a life of its own. It swirled all around bewitching and enchanting all.

Every other thought was driven away and the audience could only applaud at the magnificent performance. It was indeed a "ghazal" loving and knowledgeable crowd gathered there was spoken by the fact that they applauded in all the right places. Every mastery, every skill that the performer rendered with words or lyrics was duly noted and greeted with thunderous applause.

After the tea-break began the session of guests' requests. Popular songs like "Hosh walo", "Hoto se chhulo tum", "Tumko dekha to ye khayal aayaa" were requested. Towards the end of the performance, Jagjit regaled the audience with a few of his jaunty numbers with the entire crowd clapping in time to the tabla beats and some even singing along.

However, at this point, the unmistakable Jagjit's talent of team of musical instrumentalists is worth mentioning. It certainly was a group of high calibre violinist, tabla player,

guitarist and others. And Jagjit never missed an opportunity to allow these individuals to display their talents. He inspired them to show their best performance in their respective instruments, often giving them time to play on individually. Jagjit Singh was born in 1941 at Sri Ganganagar in Rajasthan. His association with the musical world began when he was twelve years old. He first learnt music under Chaganlal Sharma for two years in Sri Ganganagar. After that he trained under Ustad Jamal Khan of Seniya Gharana for six years.

He came to Bombay in 1965 to try his luck in the music industry. Like any other greenhorn trying to make a break, he had to struggle. He lived as a paying guest and accepted every assignment that came his way -- be it jingles for ad films or performing at the wedding parties. In 1967 he met Chitra while doing jingles and they got married in 1967.

Success came when "The Unforgettables", released in 1976, hit the music stores. Essentially a "ghazal" album, it had a new feeling

about it -- fresh music and melodic lyrics. Jagjit Singh with his better half, Chitra, epitomised the first successful husband-wife singing team.

Around the opening years of the nineties, the duo was struck by grief as their only son met an untimely death. It was shocking was to them and to their millions of fans across the globe. Consequently, "Someone Somewhere" was the last album sung by them together, after which Chitra called it quits.

Jagjit later continued alone and presented his fans with gems like "Hope", "In Search", "Insight", "Mirage", "Visions", "Kahkashan", "Chirag" and many others. Bollywood was delighted with him and his talents are calibre are portrayed in his tracks of classics like "Arth", "Saath Saath" and "Prem Geet".

Jagjit has also been involved in guiding new talents like Talat Aziz and Vinod Sehgal. He is also active in several philanthropic endeavours like the Bombay Hospital, the library at St. Mary's and many more.

Art

Samples of our artists' work to be seen all over Bangladesh

Shilpakala Academy's mobile exhibition

RUMMAN UDDIN AHAMED

PHILOSOPHY is the firm resolve of mankind, fine art is the expression. Art elevates the elegance, magnifies the magnificence, and makes a very common thing uncommon and a hideous thing heavenly. When a person wants to reveal the first thing, he tries to express it through pen or brush strokes. Children, before learning to write try to express themselves through drawings. Art redeems the inmost part of a person's heart.

With this in view, Bangladesh Shilpakala Academy started a mobile fine arts exhibition including painting competitions on 5th February 2000 at Shilpacharya Zainul Abedin Gallery at Mymensingh. After that, the mobile fine arts exhibition rotates throughout the country among 63 districts and came to an end on 25th October 2002 at Ali Ahmed Public Library, Narayanganj. With the same initiative the exhibition starts its journey into Dhaka City starting from Udayan Higher Secondary School.

On this occasion, State Minister for Culture, Begum Selina Rahman, inaugurated the exhibition on January 10th 2003 at Udayan Higher Secondary School. The session was presided over by Ahmed Nazir, Director General of Bangladesh Shilpakala Academy. The special guest was Dr. S.M.A.

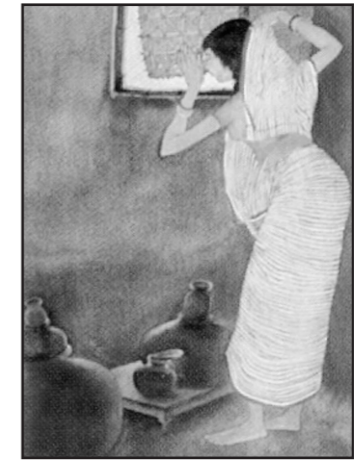
Foez, Vice Chancellor, Dhaka University, Subir Choudhury, Director, Fine Arts Department, Bangladesh Shilpakala Academy gave the welcome speech. Greetings were delivered by Brigadier General (retd.) Syed A.B.M. Ashrafuzzaman, Principal of Udayan Higher Secondary School. Professor Dr. Abdus Sattar, Principal, Institute of Fine Arts, Dhaka University, delivered speech of the special guest.

In her speech Begum Selina Rahman said that our cultural heritage is the expression of our resolutions. Fine Art is the spectrograph of the spectrum of artistry. The exhibition will uphold our cultural significance to our society, she said. She spoke about the pottery maestros of our villages too. She added that the mobile fine arts exhibitions would illustrate the nature of our mind.

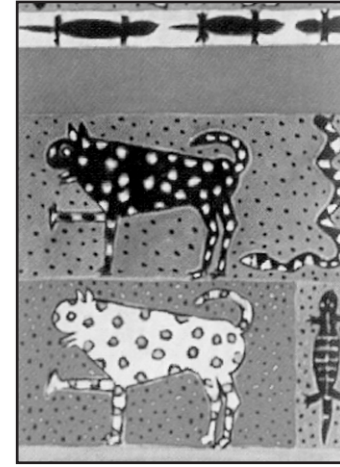
In his speech Ahmed Nazir said that any exhibition expresses a self-portrait and that this particular exhibition will uphold its own identity. Nazir said, "In the primordial stage of mankind, people used to redeem themselves through cave paintings. Now things worked out very well. The exhibition is just a gesture of the excellence in fine arts." He informed the people that there will be a step to take the paintings of the great artists to upazilla level.



Zainul Abedin



Quamrul Hassan



Abdus Shakoor



Qayyum Chowdhury

TV GUIDE

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Table with HALLMARK and CHANNEL [V] channels and their respective program schedules.

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