CULTURE

RECOMMENDATIONS



A print-maker stresses on quality work

Jean-Pierre Tingaud talks of his experiences in Dhaka

FAYZA HAQ

Art

Solo Exhibition The solo exhibition of the paintings and drawings by Abdus Shakoor is being held at the "Shilpangan" gallery

Concert

Antar Showbiz in collaboration with Close Up has organised a concert titled 'Rock Brigade' on January 17 at Army Stadium, Dhaka. Leading bands and solo artists such as LRB, dHAKA, Chime, NOVA, Banglar Baul, Prometheus, Edges, Aurthohin, Pantha Kanai, Conopy, Dalchhut, Tishma, Shumon and Sub Conscious will perform at the concert.

15th National Fine Arts Exhibition 2002

The 15th National Fine Arts Exhibition 2002 is being held at the Bangladesh Shilpakala Academy The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays Children's Film Show

Zahir raihan Film Society in

cooperation with the Russian Cultural Center will screen three children's films titled 'Father Frost', 'The Fairy Tale of the Czar Sultan' and 'Ruslan and Ludmila' at the Russian Cultural Centre Dhanmondi at 3.30pm, 5.00pm and 5.30pm respectively. Painting exhibition

The second solo painting exhibition titled. 'The Ruin' by Sarker Nahid Niazi will start at Allance Francaise Gallery today at 5.00pm. The exhibition will remain open till January 24 from

9.00am to 12noon and from

5.00pm to 8.00pm daily except

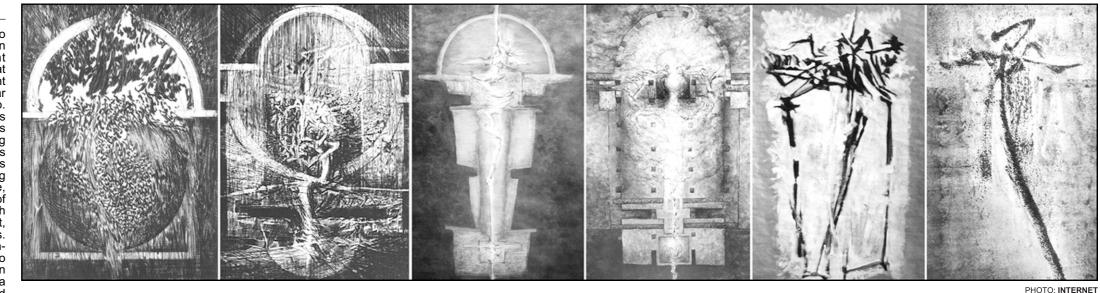
on Saturday from 5.00pm to

8.00pm

EAN-Pierre Tingaud, who has been out here in Dhaka for a fortnight recently, to run a workshop at the Institute of Fine Arts in print making, went into this particular field of fine arts 25 years ago. He comes from a family that is sensitive towards the arts, as his parents loved both painting and music; he went to fine arts and applied arts schools in Paris when he discovered engraving in applied arts. At the same time, he witnessed the exhibition of several famous engravers such as Albert Durer, Rembrandt, and also contemporary artists. He followed their ways of learning engraving, which took him to Madrid, Spain for two years in 1983; next he tried to follow a career of an engraver and painter. The main support for his engraving is metal, mainly copper and "buring," a simple pencil like sharp tool for engraving. He did a few woodcuts as a Fine Arts student but he felt more comfortable and felt he could express more and carry out more experimentation via metal

Asked to say a few words about print-making today, Jean-Pierre Tingaud said that the advantage of print-making is to give an original art, which is less expensive than painting as there can be multiple copies from one plate or woodwork base as well as being a unique work of art on paper. Hence it is medium, he said, of diffusion for people who can afford a print: it is more interesting for communication of a message. Talking about whether the abstract works done by some of

the local printers like Rashid Amin, Md. Fakrul and those like Wakilur Rehman, who now resides in Germany, are beyond the comprehension of the average art love and he/she fails to appreciate them. Tingaud said that whether they are abstract or not, it is the quality of the prints



Samples of Jean-Pierre Tingaud's works

that matters. The work should be well-done and should be generated by someone who knows what he/she is doing, he said, as in other fields like painting and sculpture the quality, feeling, seriousness and commitment to one's work is more important than whether the product is abstract or geometrical or whatever: a serious piece of art by a committed artist, engraving for example, is what matters. At the same time, Tingaud said that the public has to come closer to what is going on, so that an artist or an engraver in particular must be able to convey a message that is meaningful and comprehensive. An artist, Tingaud said, is someone who should be able to teach people to look at things

from different angles. He added that if a work of art has genuine quality the viewer can learn to look at things with a new vision. Asked if he had seen some of

the works produced at the Fine Arts Institute DU, Tingaud said that he had seen some samples although he was here for a fairly short time, perhaps not enough to examine and experience all

that Bangladeshi print-makers have to offer. He came here on an official mission of the French Embassy, the Cultural Department run by Andre Raynouard, who organised this cultural exchange between Bangladesh and France." The responsible people also include Jean Dometti, a French artist, who also had a hand in the arrangement of sending me here. The workshop took place at the Fine Arts Institute DU and leading artists lie Mahmudul Haque, Rokeya Sulatana and Alvi were also a vital part of the collaboration. A seminar also followed so that students from the Print-Making Department could benefit from this

"My mission was to show the principles of direct engraving of metal. I did not teach etching or wood-cut. Dry-point with the 'buring', a specific_etching tool is what I taught. This tool has come down through the ages, and is very simple to make a point or lines so that it is like a pencil. The first step was to make adaptations of the sketches and drawings on the plate, zinc or copper. The next

part was the printing with the preparation of the plate and the ink. I showed them the different qualities of paper too. The aim was to learn new ways of drawing adapted to sensitivity and specific techniques of direct engraving. Print-making and engraving is a new way of editing high quality of images. As I said before, this is to show the people that they can learn about making high-quality images in a simple ways, with paper, plate, and ink."

Asked if this was in any different from what the print-makers were doing before, Tingaud said," Woodcuts and etchings are one family: somehow, we spent five to six days trying new ways of looking at nature, people and other subjects, new ways to draw and then to adapt these new ways of drawings in engraving. I hope things have changed for my students and fellow-workers. The technique was different as the approach was direct and more free with the plate. There was also freer attitude with the drawing. Talking about his students,

15 to 20 in all, he said that they came from Print Making Department, DU and that he hoped to learn more about the entire Institute in the following days of his visit. He felt that the students were truly committed to continue and they have had good results so far. Tingaud said," I'm every day at the Fine Arts Institute from 10 am to 2 pm. The rest of the day I discuss and exchange views with the students and look around."

Dwelling on whether had had absorbed any other sector of our culture apart from Fine Arts, Tingaud said that he had been received a warm welcome wherever he went, as he had been invited to art exhibitions and had been to the homes of some of the artists and there got exposed to other aspects of Bangladeshi culture such as food, clothes and music. He said, that unfortunately, he had not seen very many concerts or stage plays , but he like varia-tions of Indian music, to which he had been earlier exposed to while in France. He is well attuned to the notes of Ravi Shankar and other Indian clas-

sical exponents, and has often he has often heard the "sitar", "tabla", "harmonium' and the 'tanpura" like so many other culturally oriented Europeans today.

Asked to incidentally comment on fusion music, as a part of modern cultural penchant in trends. Tingaud said that one cannot avoid the mixture of the hybrid happenings. What he abhors, of course, as he had stressed often before, was the lack of quality. He said that an Indian artist Tillak Gurtu, a drummer, for him is someone who continues to carry his tradition, combining both oriental and western music, and he played with western musicians like John Maclaughlin, and English guitarist. Their combined efforts, for Tingaud was disciplined an created superb music, where the east and west met

with ease. Tingaud added, about his exposure to our eastern culture, during his fortnight's stay at Dhaka, "This is my first visit to the Indian Subcontinent but I have eaten Indian food although

what is served in the west is slightly different as it contains less spices to suit the European customer at the restaurants. Culturally, the people here are exposed to many more spices and it is natural and expected."

As for the exotic saris embroidered shawls and shalwar-kameez", the flowing female hair, Tingaud said he felt that the women here were extremely elegantly dressed and carried themselves gracefullv

Coming down to the subject of whether he had an opportunity to examine the works of the Bangladeshi artists, like Mahmudul Haque and Rokeya Sultana, Jamal Ahmed, Abdus Sattar and Nasreen Begum, Tingaud said, "Yes, I have seen the works of many of the artists and definitely liked them all.

Jean-Pierre Tingaud was not ike some of the visitors to Dhaka who say that they had been limited to their hotel rooms -- being on short-term tours. He came, he saw, and enjoyed almost everything.



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SOI 6:00 6:30 7:00 7:30 8:00 8:30 9:00	CSI Music Mantra Just Mohabbat Dil Ka Dwar Khol Amrit Varsha Sant Asaram Vani Charbusters Good Morning Disney Music Mantra Bournvita Quiz	12:00 SET 7:30 8:30 9:00 9:30 1:00 1:30 5:00 7:00	Bhanwa Chhoti S Mini Mo Khoon H Kimat KPFH G Hotlist Jalwa KPFH G Awwal N Hotlist Drohi
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the high seas. There's only one combat force for the job .. STAR MOVIES

10.45 p.m. Psycho II

It has been 22 years since Norman Bates was committed for the murders of Marion Crane and Detective Eraser Arbogast, as well as his mother. On HBO at 10.00p.m. Now, the state of California has John Kruger is a U.S. marshal who is assigned to p declared him sane and he is allowed Lee Cullen, who works for the Cyrez Corporation, a to return to his creaky old mansion pany that manufactures top secret weapons for the tary. Lee knows about a scam going on within on the hill and his dilapidated motel. He not only gets a girlfriend, but a Corporation, and the man behind it is determin silence Lee, because without Lee, the FBI has no visitor is waiting for Norman's return, against the Cyrez Corporation. After taking Lee to but when the murders occur, is it Norman? Or is it?

Chartbusters 5:15 Windfall 7:00 Midnight Run Music Mantra Being John Kya Haadsa 9:00 Kya Haqeeqat Malkovich 10:45 Psycho II 03:45 Too Smooth Heena 2:15 Chasers Meri Biwi Wonderful Bhanwar Chhoti Si Asha ONE Τ ΜΑΧ Mini Movies: 1:00 Khoon Ki Summit Kimat 2:00 Surfer's **KPFH** Guide Journal Hotlist 2:30 Jalwa Journal KPFH Guide Awwal Number Summit Hotlist 16:30 Surfer's Drohi

Kapil Dil Se

Jaman Janam

Ke Phere

Deceived

Chasers

Mom Will

Stop! Or My

Outrageous

Memory Run

8:00

Coupe De Ville

4:00 Midnight Run ADVENTURE (30 Minutes +) 00:30 Nick's Quest Beyond The Explorer's 15:30 Beyond The Journal 17:00 Explorer's Journal 18:00 Fresh Air Crew 18:30 Robert Fulton Project 19:00 Ice Walk 20:00 Danger Diaries 21:00 Lifeboat CHANNEL [V] (30 Minutes +) 7:00 [V] Hit Machine [V] Back To 7:30 Back

[V] Jumpstart

York City to hide her, John discovers that his friend 9:00 [V] Hit Machine [V] Back To 9:30 Back **10:00** [V] Hit Machine 10:30 [V] Back To Back **11:00** [V] Hit Machine 11:30 [V] Zabardast 12:00 [V] Jungli Jukebo 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 [V] Back To Back 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War 17:45 [V] Hit Machine 18:00 Very V **19:00** Ctrl [V] 19:30 [V] Zabardast Hits 20:00 Po [V] 21:00 [V] Jungli Jukebox 21:30 [V] Fdfs 22:00 Club [V] 23:00 [V] Zabardast Hits 23:30 [V] Back To Back

STAR GOL (30 Minutes +) 6:30 Geet Baha 7:00 Raaz Ki Ba 10:25 Kuch Hit K Superhit 10:30 Hit Filmein Sangeet 11:00 Bhabhi 13:55 Kuch Hit K Superhit 14:00 Geet Baha 14:30 Hit Filmein Sangeet 14:55 Kuch Hit K Superhit 15:00 Ghar Ho To 18:25 Kuch Hit K Superhit 18:30 Hit Filmein Sangeet 19:00 Masoom 22:25 Kuch Hit K Superhit 22:30 Ooh La La 23:30 Naya Gupt STAR PLU (30 Minutes +) 05:30 Bhabhi 06:00 Geet Baha 06:30 Geet Baha 07:00 Shaka Lak Boom Boo 7:30 Aatma 8:30 Hit Filmein Sangeet 9:00 Fox Kids

9:40

Hit Geet

ALC: U.S. 1	11:30	Shanti	21.00	World's Wildest
	12:00	Hit Filmein Hit		Police Videos
		Sangeet		Nash Bridges
1		Sonpari	23:00	Traders
25.		Tu Tu Main Main	ESF	DNI
E. 3		Ek Mulaqat		
10.1	14:00	Hum Hai Kal Aaj		nutes +)
100		Kal Aur Kal	5:30	Nfl's Greatest
5 A. E.	14:30	Kyun Hota Hai		Moments
		Pyarrr		Untimely End-
	15:00	Krisshna Arjun		ings (R)
	15:30	Khichdi	6:00	Sportscenter
protect	16:00	Aur Phir Ek Din		Hindi (R)
a com-	16:30	Saans	6:30	New Zealand
e mili-	17:00	Hit Filmein Hit		Cricket National
Cyrez ned to		Sangeet		Bank Series
o case	17:30	Small Wonder		02/03
o New	18:00	Fox Kids		Wellington, New
1, U.S.	18:40	Aaj Ki Baat		Zealand New
<i>.</i>		Kya Film Kya		Zealand Vs
		Geet		India 5th Odi,
LD	19:00	Hum Hai Kal Aaj		Highlights(R)
		Kal Aur Kal	8:30	Goals! (R)
	19:25	Film Toppers	9:00	Atp Tour World
ar		Shaka Laka		Series Tourna-
aat		Boom Boom		ment Tata Open
Kuch	20:00	Raaz [1 - 3]		Chennai, India
		Khullja Sim Sim		Finals(R)
n Hit		SsshhhhKoi	12:00	· · ·
		Hai	12.00	Highlights
	23:00	Avinash Ips -2		2002/03 Span-
Kuch	23:30	Aaj Ki Baat		ish League
		-		Highlights (R)
ar	STA	NR	12.30	New Zealand
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		Cheers Oprah Winfrey		Zealand Vs
Kuch n Hit	06:30	Cheers Oprah Winfrey Show		Zealand Vs India 5th Odi,
		Cheers Oprah Winfrey Show	16:00	Zealand Vs India 5th Odi, 1st Session(R)
	06:30 07:30 08:30	Cheers Oprah Winfrey Show Bugs Roswell	16:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand
n Hit	06:30 07:30 08:30	Cheers Oprah Winfrey Show Bugs	16:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National
	06:30 07:30 08:30 09:30	Cheers Oprah Winfrey Show Bugs Roswell	16:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series
n Hit	06:30 07:30 08:30 09:30	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel	16:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03
n Hit Kuch	06:30 07:30 08:30 09:30 10:30	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey	16:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New
h Hit Kuch a t Gyan	06:30 07:30 08:30 09:30 10:30 11:28 11:30	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special	16:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New
n Hit Kuch	06:30 07:30 08:30 09:30 10:30 11:28 11:30	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel	16:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand Vs
h Hit Kuch a t Gyan	06:30 07:30 08:30 09:30 10:30 11:28 11:30 12:30	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special	16:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand Vs India 5th Odi,
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n Hit Kuch a It Gyan JS	06:30 07:30 08:30 09:30 10:30 11:28 11:30 12:30 13:00	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special Suddenly Susan The Bold And The Beautiful		Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand New Zealand Vs India 5th Odi, 2nd Session(R) Here We Go! English Premier
n Hit Kuch a t Gyan JS ar ar	06:30 07:30 08:30 09:30 10:30 11:28 11:30 12:30 13:00	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special Suddenly Susan The Bold And The Beautiful Hollywood		Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand New Zealand Vs India 5th Odi, 2nd Session(R) Here We Go! English Premier League Preview
n Hit Kuch a t Gyan JS ar ar ka	06:30 07:30 08:30 09:30 10:30 11:28 11:30 12:30 13:00 13:30	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special Suddenly Susan The Bold And The Beautiful Hollywood Squares	19:30	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand New Zealand Vs India 5th Odi, 2nd Session(R) Here We Go! English Premier League Preview (T)
n Hit Kuch a t Gyan JS ar	06:30 07:30 08:30 09:30 10:30 11:28 11:30 12:30 13:00 13:30 14:00	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special Suddenly Susan The Bold And The Beautiful Hollywood Squares The Brady		Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand New Zealand Vs India 5th Odi, 2nd Session(R) Here We Go! English Premier League Preview (T) Sportscenter
n Hit Kuch a t Gyan JS ar ar ka	06:30 07:30 08:30 09:30 10:30 11:28 11:30 12:30 13:00 13:30 14:00 14:30	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special Suddenly Susan The Bold And The Beautiful Hollywood Squares The Brady Bunch Baywatch	19:30 20:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand New Zealand Vs India 5th Odi, 2nd Session(R) Here We Go! English Premier League Preview (T) Sportscenter Hindi (L)
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n Hit Kuch a t Gyan JS ar ar ka om	06:30 07:30 08:30 09:30 10:30 11:28 11:30 12:30 13:00 13:30 14:00 14:30 15:30 16:00	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special Suddenly Susan The Bold And The Beautiful Hollywood Squares The Brady Bunch Baywatch The Simpsons Cheers	19:30 20:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand New Zealand Vs India 5th Odi, 2nd Session(R) Here We Go! English Premier League Preview (T) Sportscenter Hindi (L) Cricket Pro- gramming Super
n Hit Kuch a t Gyan JS ar ar ka om	06:30 07:30 08:30 09:30 10:30 11:28 11:30 12:30 13:00 13:30 14:00 14:30 15:30 16:00 16:30	Cheers Oprah Winfrey Show Bugs Roswell Dark Angel Oprah Winfrey Show: Star Asia Travel Special Suddenly Susan The Bold And The Beautiful Hollywood Squares The Brady Bunch Baywatch The Simpsons	19:30 20:00	Zealand Vs India 5th Odi, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand New Zealand Vs India 5th Odi, 2nd Session(R) Here We Go! English Premier League Preview (T) Sportscenter Hindi (L) Cricket Pro-

India 5th Odi. Highlights(R) 23:00 Sportscenter Hindi (T)

23:30 Here We Go (S) **STAR** SPORTS (30 Minutes +) 6:00 Nba Basketball East Rutherford, Ni Usa Sacramento Kings Vs New Jersey Nets (L) 8:30 Team India Programming India Glorious Yorkshire, England England Vs India Texaco Trophy 1st Odi H/Ls(R) 9:30 Max Power Max Power 2003 (R) 10:30 Biathlon **Biathlon World** Cups 2002/03 Pokljuka, Slovenia Highlights(T) 11:30 Table Tennis 2002 Ittf Pro Tour Grand Finals Stockholm, Sweden Ms, Wd & Md Finals(T) 14:00 Futbol Mundial (R) 14:30 International **Triathlon Union** (Itu) Best Of Itu World Cup 2002 (T) 15:30 Inside The Pga Tour (T) 16:00 Rally Racing Telefonica Dakar 2003 Day 7 Highlights(T) 16:30 Nba Basketball East Rutherford,

Nj Usa Sacra-

New Jersey

Nets (R)

19:00 Here We Go!

mento Kings Vs

English Premier