

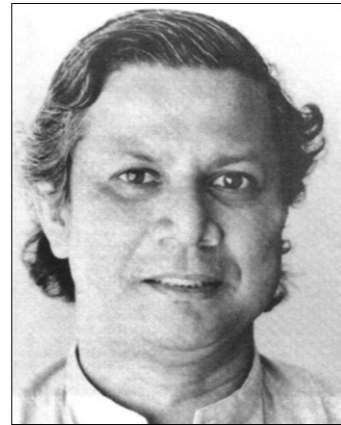
Documenta

Short, substantial and to the point

The premiere of "Sufiar Kahini" at the British Council

FAYZA HAQ

SHAMSUL Hussain, who made his 25 minute documentary on Dr Mohammed Yunus, calling it "Sufiar Kahini" taking the first beneficiary of Dr. Yunus's micro credit system which has now spread over many continents, even USA, asked why had to make a film on someone who was to some extent, already well-known, recently said, "The idea of Grameen began in the surroundings of the Chittagong University. The village of Jobra, around which the documentary is spun is just a little away from the university where the situation of the poverty stricken people inspired Dr Yunus, an economist to take steps in 1973 when a famine had struck our country and there was to no proper food or water for millions, specially the poor. In fact the entrance to the University is through this village. The inhabitants of this village were facing the problem of existence too during the famine which followed quite close to the Liberation War."



Dr Mohammed Yunus groups in Chittagong. I know that even a few words from her would have lean richness to the production and viewers would have been more satisfied. I used Dr Yunus of my documentary is that the idea of his micro-credit is something that is having a global impact and I felt that he deserves my energy, research and focus. Imagine the philosophy of a person from the third world being used in 60 countries including the advanced ones which includes India, Pakistan, Nepal, Malaysia and USA and being successful! It is an important instrument for poverty alleviation."

ble' as the editor rightly said spun a well-known fiction about a man. Jean Valjean who had been in prison for twenty-five just for stealing bread so that the idea of poverty had not been condemned world over, according to the resident editor of 'Prothom Alo' Abul Momen. Hence when Dr Yunus went out and out to rescue the miserable and downtrodden this certainly deserves our attention. I wanted to preserve this for history, for our future generation, who are so used to the audio visual what with channel TV and videos rather than books being more in vogue to capture the attention of the young and those with not so much of time in hand or even the inclination after the hard day's routine work to leaf through the pages of weighty books."

Asked what problems he had faced in taking the shots while making the documentary, Shamsul Hussain said, "When working on locations you know how the crowd gathers and this distracts and annoys the cameraman naturally. The funds were provided by 'Grameen Trust'. We worked with the Beta lens meant for video and channel TV."

Although he was a scholar of History, he had dealt with economics and so when asked what drew him to the particularly economically inclined subject, Shamsul Hussain said, "I will give you an example of how problems of others influence one. When I was travelling and was on the banks of the Thames, in 1989, I saw a statue dedicated to an international brigade with inscriptions of details of the participants, during the Spanish Civil. The Londoners are not directly connected with the Spanish Civil War yet they were apparently moved by it. So the existing poverty prevailing in our country touches me and I moved on to make a film on this theme. I do have my separate plans to deal with the more overtly historical elements of our country. I'm due for retirement in a few years and I hope to give more of my time to film making then. A small even at Jobra village lead to a world-wide movement for the benefit of millions and this too should be preserved for all time to come, I feel."

"There was a long interview on

the philosophy and beginning of the Grameen Trust, I chose a portion for the documentary. The lady, Nurjehan Begum, his student, also spoke and I felt that was necessary. I used black and white to depict the past painful events as I feel that colour should be to brighten our lives with the hues of nature around us. The reason why I did not bring in the comments of onlookers was because I was trying to capture a part of our history, I felt that comments by others not directly involved was uncalled for in such a short documentary. I believed that if I lengthened the time span the onlookers would lead interest."

Asked to elaborate on the theme and plot of the documentary, Shamsul Huda said, "This is to portray how the Grameen project first began in Jobra village just as one writes a short essay or a short story on some vital issue. This is a historical documentation. I used black and white where poverty was the main focus apart from the Liberation War scenes. There was some element of stream of consciousness in the documentary so as to make it modern in presentation. It took me three years to do the research in the University Library at Chittagong in the mornings. I used the collections of the Chittagong University Library Museum too as you saw the documents of the Liberation War and newspaper cuttings of the past."

Asked how Shamsul Hussain got involved in the film world, "I was a member of the Chittagong Film Society since 1972, soon after the Liberation War, and was one of its first organizers. I did some few small film projects such as a Chittagong 'meela' which is called 'Laidighir Bolikhela' (wrestling in April) but after editing it I am still not satisfied with it. I hope to remake the film in April and edit it once more."

Touching on what he wishes to deal with next in his documentaries, Shamsul Hussain said, "I have friends like Abul Momen, who spoke at the function today who has inspired me, Professor Murtaja Baseer also encourages me. My family takes to my film making with enormous understanding a two of my three sons help me in the documentary making. People at the function have positive plans of

showing it at the different auditoriums and even in the cinema halls; they have spoken about trying to take it to the Cannes Film Festival, if given the opportunity I shall certainly take the documentary as far as it can possibly go to carry the message through the length and breath of the country and beyond. The documentary I'm handling at the moment is about a Chittagong dervish called 'Badar Awlia' and he is a person of historical importance, specially for Chittagong. He belonged to the Sultanate times, hundreds of years ago. His 'mazar' is a representation of the architecture of the Sultanate times. It is called 'Pir Badar; legend and archeology'."

"I had studied history because during my time I had little other choice in Chittagong in 1966: the other alternatives were economics, Bengali and English. I hope to films on Mainamati and Paharpur too. I do not have enough spare time at the moment to carry out the necessary vast researches at the moment. I have to get the funding too. By 2004, I shall be free to make as many history related documentaries as possible and probable. In my line I feel that one should be objective. I try to avoid emotions because in that way I can do my job best and not be carried away by personal feelings and emotions. I naturally am lured by the history of Bengal, which I have studied formally for two years."

"The medieval ages of Chittagong fascinate me most of all. I have done a mini thesis on it and hope to get it published in time. This deals, in particular, with the medieval monuments of Chittagong and it deals with mosques and some 'mazars, dealing with Sultanate and Mogul times. I hope to do small documentary on the Karnafuli River too where the Chittagong Hill Tribes will come in as fishermen, boatmen, 'jhum chash' cultivators, cowherds etc. I feel that the tribal people need more exposure as everybody has the right to live in his own way, I believe."

Asked to say a few words about his cameraman, Shamsul Hussain said, "Nurul Islam Nur was originally a football player but went into film making."



Sufia at work with her cane back-less seats

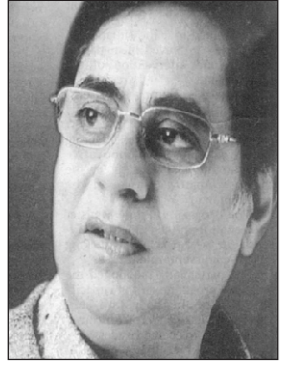


A scene from Jobra village, where the documentary is partly set

Talking about how he rated "Sufiar Kahini" with other documentaries made in Bangladesh, Shamsul Huda said, "This is a bit different as I've been more objective than most other such documentary makers and I have not brought in anything controversial so as to make it sensational. I've loved 'Chitra Nadir Parey', 'Chaka' and such films. I'd like to have seen 'Matir Moina' but it didn't come to Chittagong. I admire the local short films enormously. I don't care for the local films in the cinema halls as I have no desire for that level of films. For me the ideals in films are those of the past like 'Roman Holiday' and 'Cleopatra'. My present consumption of films is limited to the channels, the videos and the invitations by the Chittagong Film Society."

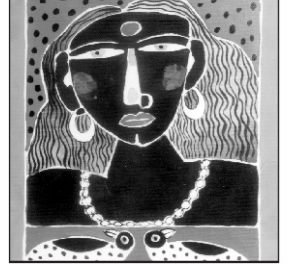
It was a pleasure talking to one so committed and frank as Shamsul Hussain who had been helped by the 'Heritage Research and Documentation Service' to reach his goal. Shamsul Hussain had glorified a person whom he had personally known since the time when he was a young student since 1956 and he was not out to flash someone for the sake of sheer public success. Incidentally, Dr Mohammed Ibrahim, Dr Yunus's brother, is Shamsul Hussain's close friend.

RECOMMENDATIONS



Gazal Evening Ranan in association with PEPSI has organised an evening with Jagjit Singh on January 9, 2003 at 6.30 at Bangladesh-China Motreer Hall (Ex. NAM Conference Hall), Agargaon.

Solo Exhibition



A solo exhibition of the paintings and drawings by Abdus Shakoor is being held at the "Shilpangan" gallery.

Concert

Antar Showbiz in collaboration with Close Up has organised a concert titled 'Rock Brigade' on January 17 at Army Stadium, Dhaka. Leading bands and solo artists such as LRB, dHAKA, Chime, NOVA, Banglar Baul, Prometheus, Edges, Aurthohin, Pantha Kanai, Conopy, Dalchhut, Tishma, Shumon and Sub Conscious will perform at the concert.

15th National Fine Arts Exhibition 2002

The 15th National Fine Arts Exhibition 2002 is being held at the Bangladesh Shilpakala Academy. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays.

TV GUIDE

BTV

- 12.10 News Headlines
12.15 Shubhesha Nin
12.30 Aiker
Shangbadpotro
Shastho Totho
1.00 Khabar
1.05 Selected Program
2.00 News Headlines
2.05 Cartoon
2.30 Open University
3.00 News (English)
3.05 Bengali Feature Film
4.00 News Headlines
5.00 Khabar
5.30 Drishato
6.00 Khabar-Desh
Jonopod
6.10 Mokhomukhi
6.35 Jiboner Alo
7.00 News Headlines
7.05 Share Bazar
Weather Report
Grontha Bhaban
7.30 Three Stuges
8.00 8 o'clock Bengali News
8.30 Drama of the Week
9.30 Shayashondo
10.00 10 o'clock English News
10.25 News Headlines
10.30 Movie of the Week
11.30 News/News Headlines

CHANNEL i

- 7.00 Prothom Sur
10.00 Music Plus
10.50 Drama Serial: Bhul
11.25 Drama Serial: Tritia
12.00 Drama Serial: Ak Zalak Alo
12.30 i Focus
1.35 Bengali Feature Film
Evening
5.00 Money Talk
5.35 Jonopoder Khabar
5.45 Joto Pod Toto Mot
6.10 Music Plus
6.45 House Full
7.15 Channel i News
7.45 Ispahani i Tele Quiz (Question)
7.55 Manimal
8.25 Drama Serial: Grihogalpo
9.00 Channel i News
9.31 Ispahani i Tele Quiz (Result)
10.00 Close Up Hit Wave
10.25 Channel i Mobile Quiz 2525
10.30 Channel i News
11.15 Shangbadpotre Bangladesh

ATN BANGLA

- 06:00 Islamic Prog
08:00 ATN Bangla News
08:25 Music Time
09:00 Face to Face
09:35 Priyo Tarokar Sera Gan
10:10 Sat Rang
12:00 ATN Bangla News
02:05 ATN Music
02:30 ATN Bangla News Headlines
02:45 Mohon Mala
05:50 Islame Sawal O Jabab
06:25 Islamic Prog
07:00 ATN Bangla Evening News
07:25 A Saptaher Chobey
08:00 Kun Semanay Mukte
08:35 Henolux
11:30 Benudon Bichitra
9:00 ATN Bangla News
09:15 Prekhhapot
10:00 ATN Bangla News
10:35 Dushor Gudole
11:10 Musical Prog
11:30 ATN Bangla News
12:00 Moner Moto Rang
HBO
6:30 Blackmail
8:15 A Night At The Roxbury
10:00 Gladiator
12:00 The Witches
2:00 My Horrible Year
4:00 The General's Daughter
6:15 Dying To Live
8:00 Crocodile
10:00 Band Of Brothers 03 & 04
12:30 Mercy
2:15 The Witches
4:15 The General's Daughter
AXN
6:30 Movie : Arlington Road
9:30 Beastmaster : Double Edged
10:30 Cold Squad : Deadly Games
11:30 Martial Law : Requiem
12:30 Guinness World Records: Primetime
1:30 Beastmaster : Double Edge
2:30 Movie: Arlington Road
4:30 The Green Hornet
5:30 Guinness World Records : Primetime

6:30 Martial Law

- End Game
7:30 The Right Stuff
8:30 Pacific Central
9:30 Now See This!
10:30 The Horror Movie : Sanctimony
12:30 The Hunger: Queen of Swords
2:30 Martial Law

SONY

- 6:30 Just Mohabbat
7:00 Dil Ka Dwar Khol
7:30 Amrit Varsha
8:00 Sant Asaram Vani
8:30 Chartbusters
9:00 Good Morning Disney
10:00 Music Mantra Milan
10:30 Chamatkaar
11:30 Family No. 1
12:00 Hum Sab Ek Hain
12:30 Devi
1:00 Kkusum
1:30 Goonj-Aateet Ki Kutumb
2:00 Kuchh Jhuki Palkain
2:30 Om Namay Shivay
4:00 Just Mohabbat
4:30 Chhoti Si Asha
5:00 CATS
5:30 Star Yaar Kalakaar
6:30 Disney Hour
7:30 Chartbusters
8:00 Music Mantra
8:30 Meri Biwi Wonderful
9:00 Current Bollywod
9:30 Kkusum
10:00 Kutumb
10:30 Achanak 37 Saal Baad
11:00 Aahat Dehshat Ke 6 Saal
11:30 Kuchh Jhuki Palkain
12:00 Chhoti Si Asha
12:00 Mini Movies: Gunahon Ke Raaste
8:30 Current Bollywod
9:00 Hotlist
9:30 Gudgudee
1:00 Cricket Masala
1:30 Isi Ka Naam Zindagi
5:00 Hotlist
7:00 Agneepath
9:00 KPFFH-Guide
11:00 Sawaal
1:00 Hotlist
1:30 House No. 44

SET MAX

- 7:30 King Of The Outback Skies
4:30 Katabatic
5:30 Danger Diaries
6:30 Nick's Quest
7:00 Out There
7:30 Next Wave
8:00 Surfer's Journal
8:30 Explorer's Journal
9:30 Lionhearts
10:30 A Woman In Antarctica
11:30 Danger Diaries
12:30 Nick's Quest
13:00 Out There
13:30 Next Wave
14:00 Surfer's Journal
14:30 Explorer's

TODAY'S HIGHLIGHTS

- AXN
10.30 PM Sanctimony
A handsome, brilliant stock trader, bored with his existence, becomes a serial killer
STAR MOVIES
10.15 PM Peter's Friends
Seven friends in an acting troupe graduate from Cambridge University in 1982 and go their separate ways. Ten years later, Peter inherits a large estate from his father, and invites the rest of the gang to spend New Year's holiday with him. Many changes have taken

- 6:00 Uk Top Ten
6:30 Power Elite
8:15 Spring Forward
10:15 Untamed Heart
12:00 Peter's Friends
1:45 Rich In Love
3:30 An Innocent Man
5:30 The Outsiders
7:00 Billy Bathgate
8:45 Stop! Or My Mom Will Shoot
10:15 Peter's Friends
12:00 Uk Top Ten
12:30 Sex, Lies And Obsession
2:00 Untamed Heart

ADVENTURE ONE

- (Thirty minutes plus)
00:30 Mixed Strand
1:00 Out There
1:30 Next Wave
2:00 Surfer's Journal
2:30 Explorer's Journal
3:30 King Of The Outback Skies
4:30 Katabatic
5:30 Danger Diaries
6:30 Nick's Quest
7:00 Out There
7:30 Next Wave
8:00 Surfer's Journal
8:30 Explorer's Journal
9:30 Lionhearts
10:30 A Woman In Antarctica
11:30 Danger Diaries
12:30 Nick's Quest
13:00 Out There
13:30 Next Wave
14:00 Surfer's Journal
14:30 Explorer's

Journal

- 15:30 Out There
16:00 Next Wave
16:30 Surfer's Journal
17:00 Explorer's Journal
18:00 King Of The Outback Skies
19:00 Katabatic
20:00 Danger Diaries
21:00 Nick's Quest
21:30 King Of The Outback Skies
22:30 Katabatic
23:30 Danger Diaries

CHANNEL [V]

- (Thirty minutes plus)
00:00 [V] Club V
1:00 [V] Hit Machine
3:30 [V] Hit Machine
7:00 [V] Hit Machine
7:30 [V] Back To Back
8:00 [V] Jumpstart
9:00 [V] Hit Machine
9:30 [V] Back To Back
10:00 [V] Hit Machine
10:30 [V] Back To Back
11:00 [V] Hit Machine
11:30 [V] Zabardast Hits
12:00 [V] Jungli Jukebox
12:30 [V] Fdfs
13:00 [V] Hit Machine
13:30 [V] Zabardast Hits
14:00 Po [V]
15:00 [V] Back To Back
15:30 [V] Hit Machine
16:00 [V] Hotline
17:00 Vitop5@5
17:30 [V]ldoo War
17:45 [V] Hit Machine
18:00 Very V

PICK OF THE DAY



Band of Brothers On HBO at 10.00 p.m. The story of Easy Company of the US Army Airborne Paratrooper division and their mission in WWII France during Operation Overlord. Miniseries based on renowned WWII historian Stephen Ambrose's nonfiction book about an Army

STAR GOLD

- (Thirty minutes plus)
2:30 Hit Filmein Hit Sangeet
3:00 Deep Jalta Rahe Geet Bahar
6:30 Geet Bahar
7:00 Hum Tum Aur Woh
10:25 Kuch Hit Kuch Superhit
10:30 Hit Filmein Hit Sangeet
11:00 Ek Nari Ek Brahmachari
13:55 Kuch Hit Kuch Superhit
14:00 Geet Bahar
14:30 Hit Filmein Hit Sangeet
14:55 Kuch Hit Kuch Superhit
15:00 Pyar Ka Mandir
18:25 Kuch Hit Kuch Superhit
18:30 Hit Filmein Hit Sangeet
19:00 Nakabandi
22:25 Kuch Hit Kuch Superhit
22:30 Flashback
23:00 Hit Filmein Hit Sangeet

9:00 The Guardian

- Episode # 6
Indian Summer
10:00 Star Trek: Voyager - Episode # 83
Hunters
11:00 Legal Eagles
STAR PLUS
(Thirty minutes plus)
00:00 Film Toppers
00:00 SShagun
00:30 Hit Filmein Hit Sangeet
1:00 Kumkum - Pyara Sa Bandhan
1:30 Kasautii Zindagii Kay
2:00 Chupa Rustam
2:30 Kaahin Kissi Roz Ghar Kii
3:00 Kahaani Ghar Ghar Kii
3:30 Shanti
4:00 Kyunki Saas Bhi Kabhi Bahu Thi Saans
4:30 Hit Filmein Hit Sangeet
5:00 Hit Filmein Hit Sangeet
5:30 Bhabhi
6:00 Geet Bahar
6:30 Geet Bahar
7:00 Shaka Laka Boom Boom
7:30 Aatma
8:30 Hit Filmein Hit Sangeet
9:00 Fox Kids
9:40 Hit Geet
9:55 Kya Film Kya Geet
10:00 Maal Hai To Taal Hai
10:30 Hera Pheri
11:00 Meri Saheli
11:25 Film Toppers
11:30 Shanti
12:00 Hit Filmein Hit Sangeet
12:30 Kasautii Zindagii Kay
13:00 Kumkum - Pyara Sa Bandhan
13:30 Bhabhi
14:00 Kyunki Saas Bhi Kabhi Bahu Thi
14:30 Shagun
15:00 Kahaani Ghar Ghar Kii
15:30 Smriti
16:00 Kaahin Kissi Roz Saans
17:00 Hit Filmein Hit Sangeet
17:30 Small Wonder
18:00 Fox Kids
18:40 Aaj Ki Baat
18:55 Kya Film Kya Geet
19:00 Kumkum - Pyara Sa Bandhan
19:25 Film Toppers
19:30 Shaka Laka Boom Boom
20:00 Kyun Hota Hai Pyarr
20:30 Kasautii Zindagii

HALLMARK

- 1:00 Lily Dale
3:00 After The Glory
5:00 The Other Side Of Love
7:00 Scholastic Clifford - Doing The Right Thing / The Dog Who Crie
7:30 Caillou - Episode # 27
8:00 Sesame Street - Episode # 99
9:00 Lily Dale
11:00 The Infinite World Of H.G. Wells - Part # 3
01:00 Touched By An Angel Vii (25 X 1hr) - Episode # 9 (7) God Bless The Child
2:00 Mcleod's Daughters li - You Can Leave Your Hat On
3:00 Scholastic Clifford - Doing The Right Thing / The Dog Who Crie
3:30 Caillou - Episode # 27
4:00 Flipper (66 Episodes X 1hr) - Radio Free Flipper
5:00 Sesame Street - Episode # 99
6:00 Star Trek: Voyager - Episode # 80
Mortal Coil
Legal Eagles

21:00 Kay

- Kismey Kitnaa Hai Dam Aaj Dekk
22:00 Kahaani Ghar Ghar Kii
22:30 Kyunki Saas Bhi Kabhi Bahu Thi
23:00 Kaahin Kissi Roz Aaj Ki Baat
STAR WORLD
(Thirty minutes plus)
5:00 Hollywood Squares
5:30 The Brady Bunch
6:00 Cheers
6:30 Oprah Winfrey Show
7:30 Bugs
8:30 Charmed
9:30 Ally Mc Beal
10:30 Oprah Winfrey Show
11:28 Star Asia Travel
11:30 Titus 00:30:00
12:00 Two Guys And A Girl
12:30 Suddenly Susan
13:00 The Bold And The Beautiful
13:30 Hollywood Squares
14:00 The Brady Bunch
14:30 Baywatch
15:30 The Simpsons
16:30 Cheers
16:30 Starnews Asia
17:00 Frasier
18:25 Starnews Asia
19:30 Dark Angel
19:30 Special
20:28 Star Asia Travel
20:30 Frasier
21:00 Roswell
22:00 Dark Angel
23:00 Special

STAR PLUS

- (Thirty minutes plus)
00:00 Film Toppers
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3:30 Shanti
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5:00 Hit Filmein Hit Sangeet
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17:00 Frasier
18:25 Starnews Asia
19:30 Dark Angel
19:30 Special
20:28 Star Asia Travel
20:30 Frasier
21:00 Roswell
22:00 Dark Angel
23:00 Special

17:00 Human Edge

- Return To The Wild
18:00 Dogs With Jobs
18:30 Earthpulse
19:00 Secret Life Of Mouse
20:00 The Pyramids:Secret Chambers Revealed
21:00 Inca Mummies: Secrets Of A Lost Empire
22:00 The Whale Shark Hunters
23:00 Truth Files
ESPN
(Thirty minutes plus)
6:00 Sportscenter
Hindi (R)
6:30 Goals! (R)
7:00 Motorsport Asia (T)
7:30 Australia Cricket Vb Series Perth, AUSTRALIA
Australia Vs Sri Lanka 5th Odi, Highlights(R)
8:43 Australia Cricket Vb Series Sydney, AUSTRALIA
Australia Vs Sri Lanka 6th Odi, 1st Session(L)
12:30 Goals! (R)
13:00 Australia Cricket Vb Series Sydney, AUSTRALIA
Australia Vs Sri Lanka 6th Odi, 2nd Session(L)
17:00 English Premier Football League English Premier Football League 2002/03
Newcastle, ENGLAND
Newcastle United Vs Liverpool (R)
19:00 Cricket Programing Super Selector (L)
19:30 Goals! (R)
20:00 Sportscenter
Hindi (L)
20:30 Spanish League Highlights
20:02/03 Spanish League Highlights (T)
21:00 Western Union World Football (T)
21:30 Australia Cricket Vb Series Sydney, AUSTRALIA
Australia Vs Sri Lanka 6th Odi, Highlights(S)
23:00 Sportscenter
Hindi (T)
23:30 Cricket Programing Legends Of