Exhibitic

FAYZA HAQ

A.H.M. Bashirullah

what the medium. He brings in

impressions of flowering plants,

singing birds and gently falling rain

along with butterflies and even the

beauty of old walls with their lichen

covers. He has also protested

against the phenomenon of pollu-

tion and the decimation of the rare

species of flora and fauna on our

planet. This has taken place only

because he has a superb control

over his use of paints, forms and

liens. His play of light and shade is

presented with scientific preplan-

ning and consideration. The bal-

ance of shapes, sizes of forms and

the choice of colours give a mature

rendering to the rhythm of his com-

positions. This is to create more

constructive thoughts among the

onlookers who will surely move

away from destruction and decima-

tion that is taking a place all over the

various countries, ranging all the

way from the west to the east. Here

is a retreat from the havoc and

MOVIES

The Mighty Ducks

Disney's The Kid

Big Momma's

2:30

4:00

5:40

7:00

8:45

2:00

3:45

5:30

1:00

3:00

5:00

7:00

7:30

8:00

9:00

11:00

03:00

04:00

05:00

10:30

STAR

(+30 Mins)

Time Program Title

WORLD

CULTURE

The Daily Star

RECOMMENDATIONS



Solo Exhibition A solo exhibition of paintings by A.H.M. Bashirullah is going on at

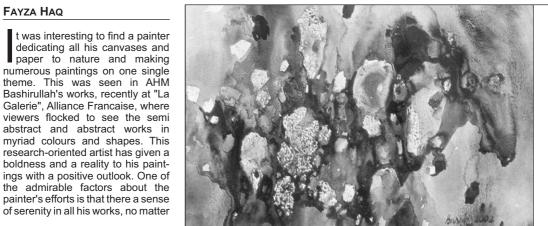
the Alliance Francaise. It is the artist's 1st solo exhibition. The exhibition is open from 10 a.m. up to 12am & 5pm to 8pm till January 8,2003 everyday

15th National Fine Arts Exhibition 2002

December 28-January 27 The 15th National Fine Arts Exhibition 2002 started on December 28 at the Bangladesh Shilpakala Academy. At the exhibition several awards including Bangladesh Shilpakala Academy Award 2002 for the Best Work, Bengal Foundation Award, Arab Bangladesh Bank Award, Deepa Haque Award, Bashundhara Group Award and Pacific Group Gold Medal will be declared. Honourable President Professor Dr. lajuddin Ahmed inaugurated the exhibition. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 $\,$ p.m. on Fridays.

Exhibition

December 27- January 8 A solo exhibition of paintings by A H M Bashirullah will start at the Alliance Francaise de Dacca on December 27 at 5 p.m. The exhibition will remain open for visitors up to January 8 everyday from 10 a.m. to 8 p.m



Seeking refuge in nature

Nature-7

Bashirullah's solo exhibition at "La Galerie"

destruction that one reads about daily in the media and sees on channel TV and even in the local TV and radio. Talking about the mediums that

he had used and the elements that he had touched upon as regards nature, his one single theme of the exhibition, Bashir said," I've used water-colour and oil painting on paper and canvas. I've brought in flowers, leaves, water, land masses, and details of nature around, bringing in colour, form which I have simplified and put into a semiabstract and abstract manner. The forms have been made minimal so that you see flowing and floating shapes of different colours and

sizes.' In "Nature-8", water colour, Bashir has brought in the shapes on walls such as the lichen on the wall which has many colours and forms The colours bring in the ruby-red of flowers, the golden hue of the sunshine, the green of the grass and leaves and the blue of the skies and the rivers and ponds. Bashir said. "When the sunshine comes there are many colours in this alone and I've used some of them in my water colour. As the sun rays falls on different elements of nature, different colours and forms emanate. He has I portrayed what he saw before him in the washes of indigo, spotted with vermilion, the washes of yellow-ochre merging with pale blue and other variations of emerald and jade green, along with amber and topaz splashes. The texture work

like mosaic or collection of tinted sand is intriguing indeed. The colours do not symbolize anything and the apparent human forms have crept into the composition only accidentally.

"Someone viewing the shapes may take them for human beings, flowers or trees. I leave it all to their imagination," Bashir said, "In abstraction the colours and forms are to bring different feelings in various onlookers. As for my preoccupation with nature. as I walk and move around, look about I am confronted with nature all around me, even though I'm a city dweller. Earlier on, in my joint exhibits. I had used other subjects too but now I've abandoned portraits, landscapes, still life etc .-- after having graduated from the Fine Arts Institute in 1968 in this particular solo venture. Now I teacher at the Teacher's Training College and here I help the teachers to present educational maps, diagrams, charts etc. I teach the lecturers to sketch a bit so as to drive home the points as they are lecturing such as when they are giving a lecture on the geography of Bangladesh. I teach them to draw, for instance the trees, thatched huts and the boats of our country to simplify their lectures. Within the given framework of 45 minutes, a period of a class, I teach the young graduates to function properly with the help of symbols. I've been there for 14 years. Apart from that, I work in my own studio at Jhikatola. In oil on canvas, "Nature -3",



them, which is exactly what the artist

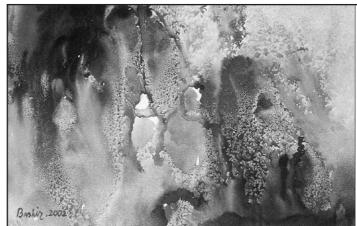
desires. "I haven't intentionally

there is a lot of white in between the splurge of colours in variations of red. gold. indigo. beige and green coming from the top and bottom In the whitish space in between are motifs of flowers and "alpana" forms as well as in the bordering dark panels on top and bottom. The curling, swirling lines bring in branches of trees and flowers in the form of motifs as well as sunbursts and other simplified delineation of nature. Folk motifs have also entered in other forms such as swirls in the space in between which carry hints of green, pink, yellow, gray, indigo and even russet and gray. As for the dots and splashes of colours at the top and bottom, one can imagine what one wishes in

Fish-1

Nature-8

TV GUIDE



Rabindranath Tagore, in his older years, began doodling and then went into painting, when he said 'Earlier, I saw flowering trees and singing birds, but now I do see them as such but as impressions of figures in nature.' Similarly in my works too some forms, which are an integral part of nature, might appear like living beings.

There is a balance of form in "in Nature-1" oil on canvas where one finds shades of brown and beige along with more such hues and forms mingling with green, gold, shades of pink and faded mauve. Bold splashes of white, beige and pale mauve from the centre and sides of the painting." I am alone when I'm sitting somewhere. There are forms of all shapes, sizes and colours around me. I've used a lot of white here to develop the brightness of the composition," Bashir said.

brought in living forms in my The water colour on paper splashes of colours. When working 'Nature-7" there is a lot of detailed the forms appeared on their own. works in splashes and dots so that The red, blue, orange, green, purple one gets the impact of a showering and beige in the right forefront balance well with the indigo patch to of rich gems in shades of red, the left, and the falling forms in the brown, green and blue with flecks, background, in which one finds the squiggles, sweeps and circles that colours of the birds of paradise, with one finds totally mind-boggling as bright turquoise pulsating with regards the playing with colours. russet, gold and blood red , along Once can imagine opals, rubies, with indigo and more pale hues. emeralds, agates, pearls and all the "I've tried to bring on to the canvas amethysts that one can find in the the rich hues that one confronts in island of Sri Lanka, the home of Bangladesh, "Bashir said," I have precious stones. "I have not taken not brought in flowers or trees on the colours or forms from anywhere: purpose but have used colours with they simply crept into my work as I

They came from my imagination and feelings: I felt that these shapes and colours would be suitable here or there, as you see them. You can even see the face, neck and eves of a horse to the right if you look close enough." Bashir said

One finds in "Nature-9" a lot of rectangles and triangles of green against more paler jade-colour, touched here and there with strokes of purple, beige, brown, black an lines and squiggles of simplified motifs and bars. This is an oil on canvas. Here the forms and figures that one can trace out, if one stands and lingers around the work, are Cubist in nature.

Another oil on canvas, "Fish-1", we see swimming fish in once again simplified shapes, with most of them clustering to the top, while many swim in various directions in their beautiful shades of beige, mauve, brown and gray. They are seen against blue, mauve and pink shades mingling with the white of the water and have minute texture work to lend interest to the composi-

Bashirullah has studied printmaking with Monirul Islam and with 'Somokal Shilpi Goshti". He has held over 20 group exhibits. His glorifying of nature in his solo exhibit is impressive indeed

which I've experimented with just as played with my brush on the paper

Nature-3



Hits

Hits

Hits

Hits

Hits

Plastics

S3

World

The Earth

Chimpanzees:rtn

Jukebox

14:00:00 Battle For The Planet 15.00.00 Scientific American Frontiers 16:00:00 Ambush In 17:00:00 Croc Chronicles 17:30:00 Return To The Wild 18:00:00 Dogs With Jobs 14:00:00 [v] Back To Back 18:30:00 Earthpulse 19:00:00 Dragons Of The Namib 15:00:00 [v] Back To Back 20:00:00 Croc Chronicles S2 20:30:00 Toyota World Of Wildlife S3 21:00:00 Built For The Kill 22:00:00 Vultures On The Verge 22:30:00 Shola 23:00:00 Two Years In Galapagos 20:00:00 [v] Back To Back ADVENTURE ONE (+30 Mins) 00:30:00 The Hunt For Amazing Treasures 01:00:00 India Diaries 01:30:00 Different Ball 23:30:00 [v] Back To Back Game, A 02:00:00 Surfer's Journal 00:30:00 GEOGRAPHI 02:30:00 Explorer's Journal 03:30:00 Out There 04:00:00 Next Wave 04:30:00 Ng Special 05:30:00 Danger Diaries 06:30:00 Fantastic Voyage 07:00:00 India Diaries Indian Railway Pt1 07:30:00 Different Ball Game, A 08:00:00 Surfer's Journal 08:30:00 Explorer's Journal 09:30:00 Out There Indian Railway Pt1 10:00:00 Next Wave 10:30:00 Ascent On G2 11:30:00 Danger Diaries 12:30:00 Crossing The Empty Quarter 13:00:00 India Diaries 13:30:00 Different Ball Game, A 14:00:00 Surfer's Journal 14:30:00 Explorer's Journal 15:30:00 India Diaries

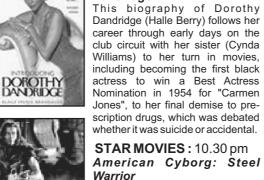
16:00:00 Different Ball

Game, A



11.25	Jonno Mega Drama	
	Serial:	
	Grihogolpo	
12.00	Drama Serial:	
<u> </u>	Chokha	
Chokh 2.00		
2.00	Bengali Feature Film: Love In	
	Shimla	
Evening		
5.35	Janapoder	
	Khabor	
5.45	Alokito Bangla-	
C 40	desh Musia Dhua	
6.10 6.50	Music Plus Drama Serial:	
	or Ghar	
7.15	Channel i News	
7.45	Ispahani i Tele	
	Quiz (Question)	
7.55	Close Up Juke	
0.05	Box	
8.25	Drama Serial: Amader	
	Gram Amader	
	Shefali	
9.00	Channel i News	
9.31	Ispahani i Tele	
40.00	Quiz (Result)	
10.00	Drama Serial: Dola	
10.25	Channel i Mobile	
	Quiz	
10.30	Channel i News	
11.15	Shangbadpotra	
11.30	Bangladeh Live Telecast of	
11.50	BTV's News	
	Telecast of BTV's	
	10 o'clock	
English News		
12.20	Channel i News	
HB		
6:30	Picking Up The	
8:15	Pieces Teachers' Pet	
10:00	The Base li	
12:00	Mystery Men	
2:30	Contagious	
4:30	Can't Hardly Wait	
6:30	Robin Cook's	
	Formula For Death	
8:30	Showdown In	
0.00	Little Tokyo	
10:00	Introducing	
	Dorothy	
	Dandridge	

House 12:45 Horror In The Attic 00:00:00 Focus Asia Off Limits 01:00:00 The X Files Benny And Joon 02:00:00 Cheers **Final Assault** 02:30:00 Creflo Dollar Bedazzled Daily Only You 03:00:00 Kenneth American Cyborg Copeland 12:15 Chasing Sleep Ministries 03:30:00 The Simpsons Space Truckers 04:00:00 World News Too Smooth 04:30:00 Suddenly Bedazzled Susan HALLMARK 05:00:00 Hollywood Skylark Squares 05:30:00 The Brady The Yearling Bunch The Great Mom 06:00:00 Cheers Swap 06:30:00 Oprah Winfrey Scholastic Clifford - To Catch A Bird & Show The Best Party 07:30:00 Bugs Ever 08:30:00 Nash Bridges Caillou - Episode 09:30:00 Traders 24 10:30:00 Oprah Winfrey Sesame Street Show Episode # 96 11:28:00 Star Asia Travel My Louisiana Sky 11:30:00 World's Wildest Johnson County Policevideos War - Part # 1 12:30:00 Suddenly Susar 01:00 Touched By An 13:00:00 The Bold And Angel Vii (25 X The Beautiful 1hr) - Episode #6 13:30:00 Hollywood (4) Restoration Squares 02:00 Live Through This 14:00:00 The Brady Episode # 1 Bunch Scholastic Clifford 14:30:00 Baywatch - To Catch A Bird 8 15:30:00 The Simpsons The Best Party 16:00:00 Cheers Ever 16:30:00 Starnews Asia 03:30 Caillou - Episode 17:00:00 Frasier 24 17:30:00 That 70s Show Flipper (66 18:00:00 Everybody Episodes X 1hr) Loves Raymond Sea Horse 18:25:00 Starnews Asia Sesame Street 18:30:00 Grounded For Episode # 96 Life 06:00 Star Trek: Voyage 19:00:00 Becker - Episode #77 19:30:00 Boston Public Year Of Hell Pt. 2 20:28:00 Star Asia Travel 07:00 The Infinite World 20:30:00 Frasier Of H.g. Wells -21:00:00 That 70s Show Part # 1 21:30:00 Grounded For 09:00 Early Edition -Life Season lii -22:00:00 Everybody Blackout Loves Raymond 10:00 Star Trek: Voyage 22:30:00 Becker - Episode # 80 23:00:00 Boston Public Mortal Coil 11:00 The Infinite World STAR PLUS Of H.g. Wells -(+30 Mins) Part # 1



JERBERO DE ACEI

Dura.

00:30:00 Sonpari

Kay

02:30:00 Khichdi

03:00:00 Yatra

03:30:00 Shanti

04:30:00 Saans

07:30:00 Aatma

09:00:00 Fox Kids

09:40:00 Hit Geet

Geet

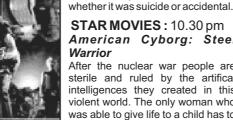
Hai

11:30:00 Shanti

Sangeet

Pyarrr

Sangeet



American Cyborg: Steel After the nuclear war people are sterile and ruled by the artifical intelligences they created in this was able to give life to a child has to

TODAY'S HIGHLIGHTS

Dandridge

HBO: 10.00 pm

Introducing Dorothy

Sangeet 12:30:00 Kasautii Zindagii Time Program Title Kay 13:00:00 Kumkum - Pyara 00:00:00 Shagun Sa Bandhan 13:30:00 Bhabhi 14:00:00 Kyunki Saas Bhi 01:00:00 Kumkum - Pyara Kabhi Bahu Thi Sa Bandhan 14:30:00 Shagun 01:30:00 Kasautii Zindagii 15:00:00 Kahaani Ghar 02:00:00 Hum Hai Kal Aai Ghar Kii 15:30:00 Smriti Kal Aur Kal 16:00:00 Kaahin Kissi Roz 16:30:00 Saans 17:00:00 Hit Filmein Hit 04:00:00 Jubilee Plus Sangeet 17:30:00 Small Wonder 18:00:00 Fox Kids 05:00:00 Hit Filmein Hit 18:40:00 Aai Ki Baat 05:30:00 Kyun Hota Hai 18:55:00 Kya Film Kya Geet 19:00:00 Kumkum - Pyara 06:00:00 Geet Bahar 06:30:00 Geet Bahar Sa Bandhan 07:00:00 Shaka Laka 19:25:00 Film Toppers 19:30:00 Shaka Laka Boom Boom Boom Boom 08:30:00 Hit Filmein Hit 20:00:00 Krisshna Arjun 20:30:00 Kasautii Zindagii Kay 21:00:00 Des Mein Nikla Hoga Chand 09:55:00 Kya Film Kya 22:00:00 Kahaani Ghar Ghar Kii 10:00:00 Maal Hai To Taal 22:30:00 Kvunki Saas Bhi Kabhi Bahu Thi 10:30:00 Hera Pheri 23:00:00 Kaahin Kissi 11:00:00 Meri Saheli 11:25:00 Film Toppers Roz 23:30:00 Aaj Ki Baat 12:00:00 Hit Filmein Hit STAR GOLD

PICK OF THE DAY

Luc Devereaux, the only surviving member of the original Universal Soldier Team. He now works with Dylan Cotner, violent world. The only woman who on a project to create and improve a new Universal Soldier, Their plan is for the Universal soldier or UNISOLS take the child through the danger- to be controlled by a computer they call SETH. When the ous city to the ship to save it. She is government decides to terminate the project, which followed by an immortal killer robot includes shutting down SETH.

(+30 Mins)	Lager/mtn Test
02:30:00 Hit Filmein Hit	Series Cape Town
Sangeet	South Africa South
03:00:00 Birbal My	Africa Vs Pakistan
Brother	2nd Test, Day 4,
06:30:00 Geet Bahar	Highlights(s)
07:00:00 Chaani	01:00:00 Spanish
10:25:00 Kuch Hit Kuch	Football League
Superhit	2002/03 Spanish
10:30:00 Hit Filmein Hit	Football League
Sangeet	Madrid, Spain
11:00:00 Meraa Suhaag	Real Madrid Vs
13:55:00 Kuch Hit Kuch	Valencia Cf (I)
Superhit	03:00:00 World Of Rugby
14:00:00 Geet Bahar	The Irb's World Of
14:30:00 Hit Filmein Hit	Rugby (t)
Sangeet	03:30:00 Rally Racing
14:55:00 Kuch Hit Kuch	Telefonica Dakar
Superhit	2003 Day 2
15:00:00 Bidaai	Highlights(r)
18:25:00 Kuch Hit Kuch	04:00:00 Australia Cricket
Superhit	Orange Test
18:30:00 Hit Filmein Hit	Series Sydney, Australia Australia
Sangeet	Vs England 5th
19:00:00 Watan Ke	Test, Day 4,
Rakhwale	Highlights(r)
22:25:00 Kuch Hit Kuch	05:27:00 Australia Cricket
Superhit	Orange Test
22:30:00 Kuch Yaadein	Series Sydney,
Kuch Baatein	Australia Australia
23:00:00 Hit Filmein Hit	Vs England 5th
Sangeet	Test, Day 5, 1st
23:30:00 Baghavat	Session(I)
e e	07:30:00 Cricket Pro-
STAR	gramming
SPORTS	Samsung Ratings
SPURIS	Year In Review (r)
(+30 Mins)	08:00:00 Australia
00:00:00 South Africa	Cricket Orange
Cricket Castle	Test Series

0 Futbol 12:30:00 [v] Fdfs (r) 13:00:00 [v] Hit Machine 13:30:00 South Africa 13:30:00 [v] Zabardast Cricket Castle Lager/mtn Test Series Cape Town, 14:30:00 [v] Zabardast South Africa South Africa Vs Pakistan 2nd Test. Day 4. 15:30:00 [v] Hit Machine Highlights(r) 16:00:00 [v] Hotline 14:25:00 South Africa 17:00:00 Vitop5@5 Cricket Castle 17:30:00 [v]ideo War Lager/mtn Test 17:45:00 [v] Hit Machine Series Cape Town, 18:00:00 Very V South Africa South 19:00:00 Ctrl [v] Africa Vs Pakistan 2nd Test, Day 5, 19:30:00 [v] Zabardast 1st Session(I) 16:30:00 Rally Racing Telefonica Dakar 20:30:00 [v] Zabardast 2003 Day 3 Highlights(t) 21:00:00 [v] Jungli 17:00:00 South Africa s Cape Town Cricket Castle 21:30:00 [v] Fdfs n Africa South Lager/mtn Test 22:00:00 [v] Hit Machine Series Cape Town, 22:30:00 Late Night [v] South Africa South 23:00:00 [v] Zabardast Africa Vs Pakistan 2nd Test, Day 5, 2nd & 3rd Session(l) NATIONAL 21:30:00 Cricket Programming Super Selector (r) С 22:00:00 Sportsline orld Of Rugby **Tonight Sportsline** (+30 Mins) (I) 00:00:00 Survival 22:30:00 Team India 01:00:00 Game For It Programming 01:30:00 Earth Report India Glorious 02:00:00 Evolution Calcutta, Wb India 03:00:00 The Great India Vs South stralia Cricket Africa/west Indies 04:00:00 Self-portrait Hero Cup Semifi-05:00:00 Game For It nal & Final H/ls(t) alia Australia 23:30:00 Sportsline 05:30:00 Earth Report 06:00:00 Evolution **Tonight Sportsline** 07:00:00 The Great (t) CHANNEL [v] stralia Cricket 08:00:00 Self-portrait (+30 Mins) 09:00:00 Game For It Time Program Title 09:30:00 Earth Report Dura. 10:00:00 Fantastic 00:00:00 [v] Hit Machine 11:00:00 Dogs With Jobs 01:00:00 [v] Hit Machine 03:30:00 [v] Hit Machine 11:30:00 Tomorrow's 07:00:00 [v] Hit Machine sung Ratings 07:30:00 [v] Back To Back In Review (r) 12:00:00 Journey Into 08:00:00 [v] Jumpstart 13:00:00 09:00:00 [v] Hit Machine 09:30:00 [v] Back To Back

