



Art Exhibition

A solo exhibition of paintings by Abdus Satter is going on at the Saju Art Gallery. It is the artist's 19th solo exhibition. The exhibition is open from 10 a.m. up to 8.30 p.m. till January 5, 2003 everyday except Friday



Ghazal Evening

A ghazal evening by Mesbal Uddin Ahmed will be held at the Best Western La Vinci Hotel today at 7 in the evening. In today's show Mesbah will render some numbers from his latest album titled 'Abar Dekha Hole'. Interested persons are requested to contact the front desk of La

15th National Fine Arts Exhibition 2002

The 15th National Fine Arts Exhibition 2002 started on December 28 at the Bangladesh Shilpakala Academy. At the including Bangladesh Shilpakala Academy Award 2002 for the Best Work, Bengal Foundation Award and many more has been declared. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays.

Exhibition

December 27- January 8 A solo exhibition of paintings by A H M Bashirullah is being held at the Alliance Française de Dacca The exhibition will remain open for visitors up to January 8 everyday from 10 a.m. to 8 p.m.

Music

Culling of classical notes

Shameema Parveen talks of the essence of eastern classical notes, sitting at Alliance Francaise

CULTURE

FAYZA HAQ

→ HAMEEMA Parveen, who gave an Uchchanga sangeet recital at a soiree at Alliance Francaise recently, explaining what drew her to her particular genre, said," I've been drawn to this since my childhood as I feel in 'Uchchanga sangeet' I can put in my innermost feelings as in no other branch of eastern songs in Bangladesh, I feel that this is more creative than any other parallel genre. That evening I sang 'Sudh kalyan' and then a 'Thumri' in 'Bhairabi'.' Asked to say a few words on

"Uchchanga sangeet," Shameema said," I believe that we have been rather unfortunate in our inheritance of 'Uchchangasangeet', those who practiced this genre left either for India or Pakistan quite some time back specially after the Liberation. Those who are practicing it now do not have the same training as before. In East Bengal, the 'guru shishu param para' has not been maintained as elsewhere in the subcontinent as regards eastern classical music. Here the tradition was more for folk and the popularity of 'Rabindrasangeet' came much later so that the artistes tended to go in for it as it appealed to the general masses From 1972 and 1973 the Indian government began to give aspiring and deserving students some

scholarships. "When I sing is north Indian classical music which is different from south Indian classical music. There is a difference in notes: in south India they use 'komol' notes while in north we use 'shaptak' or seven basic notes, which comprise of 'Sa-re-ga-ma-pa-dha-ni'. In the south the notations are definitely different. They have the 'Sa-re-ga-ma...' but their tunes are different from those of ours Before I got the scholarship, I had normal basic music lessons at the Holy Cross School and after the Intermediate I got the scholarship to study Indian classical singing. I had begun earlier with Akhter Sadmani for two years and as a child of seven I already had Khwaja Moinuddin as my 'ustad'



Shameema Parveen

At my school level I took music exams. While others had art or Arabic. I realized that the fun in classical music is that you have a lot of independence in rendering your songs. "Of course I have to remain

within the basic frame. In 'Yaman' you can't add 'Komol daivath': singing Indian classical music is like composing within a given frame. One brings in one's own variations within a certain framework. I can have my own combinations which I can't in 'Rabindrasangeet' which has its own notes, tunes, and workings, I love to listen to 'Rabindrasangeet' and find the wordings in Nazrulgeeti' very rich and powerful but in both I'll have to copy in my own voice. My mental leanings are for pure classical songs. I believe that this is most creative genre in music that one finds in Bangladesh. In painting you can see what is blue or gray but in tunes one cannot see anything: you feel the sensations. Just as you cannot see God (or Allah or Ishor) but you feel his presence. Thus singing 'Kamal daivat' one has to bring in the essence of dawn. In my type of music there is a lot of scope for thinking and planning before I pour out my notes. When people sing 'Nazrulgeeti'. on the other hand thousands of singers sings the song in the same tune. However,

in classical singing, one applies the brush strokes, so to say, according to one's fancy and desire, within the set frame.

This frame is called 'arohi abrohi' of the 'raag' as 'Bhoirabi' has 'sa' and you have to use 'komol' 're' as in 'malkosh' vou can't use 're' and one can't use 'pa': in other words the notes guide you in your travel through the song. That is why there are so many 'ragas' such as 'malkosh', bagesri', 'bhopali' as used in the Sudh kalyan' which I had sung at that occasion; if I use 'bhoirabi' instead of the 'bhopali' the 'raag' is Asked if there were any partic-

ular numbers of "raags", Shameema said, "No, there are no fixed numbers, as such: there are about a hundred although there are basic ten 'thatas' from which origin the "arohi abrohi" result in innumerable 'Thatas' include "bhoirab', 'khambaj' 'bilawal', 'yemen', 'purabi', 'tori', 'marwa', 'kollan' etc. The main 'raags' use the basic 'thatas' and have variations. This one can regard as the grammar of classical music. Thata' is the structure, while 'raag' has a lot of additions and subtractions in it or rather

Dwelling on her favourite 'raags" Shameema said, "They include 'megh' which is very dear to me. The 'rags' tend to be seasonal, such as 'megh' sung during the rainy season, 'basant bahar during the spring. These should be sung in such a manner that the layman can imagine that he is surrounded in the atmosphere that the 'raag' invokes. Thus "basant bahar' must make one feel that flowers are blossoming and butterflies are flitting about and settling on flowers, leaves, grass and treetops as well as bushes. Similarly, 'megh' should have the evocation of heavy shower, thunder and lightning. They listen surely cannot see anything but must feel everything that season brings in.

'Tori' is to bring the ambiance of the morning and this tends to be poignant and painful and it was

TODAY'S HIGHLIGHTS

AXN: 9:30p.m.

created by Bilash Khan Sahib; restlessness is also its integral part as in 'basant bahar'. 'Darbari kenada' is meant for the night and is serious. "Sandikhan' is meant to capture the period from dawn to dusk and the changes in between: there is an overlapping of time with begins with 'ushkaal' and ushers in mixed feelings as the day is over and one is not quite sure what the rest of the evening will be. There is risk, fear, expectation all blended in this. The poignancy and pain arises from the fact that the day is over and one is not sure what the rest of the day will be. Similarly 'Bhairabi' is meant to emulate the feelings of dawn. One cannot sing from the notations alone: one must put in one's own feeling and passion: this is not something that you can sing mechanically or in any set pattern. The frame is there no doubt but you have to fill it with colours of your own perceptions. feelings and imagination. When the singer has managed to be successful only then has the song not been in vain. Dwelling on tracing how

'Uchchanga sangeet "has been developed in North India, Shameema said," I believe that this is not for the masses. It began

in the courts of the Mogul rulers and rajas who had a lot of time in hand. They had little else to amuse them except for listening to singing, watching dancing, hearing of recitation of poetry and examining of paintings. Their life was so leisurely that they gave little thought as to where their daily bread came from as the ordinary man at that time had to do in India. They used to sing themselves too and their 'vilambeet' (slow beat) was unending. Only later was this genre of music to the common listeners. "People ask me why we have

not been able to make this classical eastern music as popular as 'Rabindrasangeet' or 'Nazrulgeeti' and the reason is that according to my opinion Shakespeare or the plays of Tagore are not for all to appreciate. It requires a cultivated taste and long exposure to this particular type of music. As Tagore said, "Kicchoi to holona" in a 'toppango' song, there is something that expresses that feeling in us all. There is often the emptiness within us -- that something is missing somewhere within us. 'Uchchanga sangeet' should be made popular for the tea-stall owner, the paddy-field worker and the rickshaw-puller. Even if I read Shakespeare's 'Hamlet' many times, I'll not understand many of the lines and hidden meanings and symbols. In order to bring in popularity one must lower the standards -- one must compromise -- which I'm not prepared to do. Thus 'Uchchanga sangeet' remains for a limited audience. specially in Bangladesh, vis-a-vis the rest of the Subcontinent."

Touching on her favourite "Uchchanga-sangeet" exponents at home and abroad, Shameema said, "In Bangladesh I respect all those who have kept up this genre of Indian classical music. I have learnt at Santiniketan, India, for six years, with my teachers being Sudish Benarjee, Alok Chottopadhai, Mohan Singh Khangura, Dribitara Joshi, and finally Ustad Younus Hussain Khan (from Agra 'gharana').Santiniketan is such a

15:00

16:00

17:00

17:30

18:00

That

19:00

19:30

20:00

21:00

Indian

22:00

23:00

ONE

5:30

6:30

sures

7:00

7:30

8:30

9:30

10:30

11:30

12:30

sures

13:00

13:30

Gorillas

14:30

nal

Gorillas

Journal

(+30 Mins)

tics

Making Babies

Ng Explorer

Black Widow

National Geo-

Genius Sr2

Vanished

Evolution

The Great

Railway Pt1

Self-Portrait

Explorer's

The Hunt For

Amazing Trea-

Arctic Flyer

Living With

Danger Diaries

Miracle At Sea

Explorer's Jour-

The Hunt For

Arctic Flyer

Living With

Danger Diaries

Amazing Trea-

Ng Explorer

ADVENTURE

Fantastic Plas-

The Meteorite

Game For It

Earth Report

[V] Back To

[V] Sunday

[V] Back To

[V] Sunday

[V] Back To

Zabardast Hits

Sunday Stack

Zabardast Hits

[V] Zabardast

[V] Sunday

[V] Back To

[V] Zabardast

[V] Karaoke

[V] Sunday

[V] Zabardast

[V] Weekend Spl

[V] Zabardast

[V] Sunday

[V] Zabardast

[V] Sunday

Billboard Us

Rewind

[V] Sunday

[V] Weekend Spl

[V] Sunday

Po [V]

Ticket

[V] Jumpstarts

7:30 Back

8:00

9:30

10:00

10:30

Back

11:00

11:30

12:00

12:30

13:00

13:30

Stack

14:00

14:30

15:00

15:30

16:00

16:30

17:00

18:00

19:00

19:30

20:00

20:30

21:00

22:00

23:00

23:30

Stack

Stack

Back

place that one came across people like Ravi Sankar, Satyajit Ray, Ustad Ali Akber Khan and such icons of culture. Tagore chose this place so that those in search of culture could move about freely and be inspired by nature around: there were festivals of all sorts there which ushered in such illustrious people. I believe the best years of my life were the six years I had spent at Santiniketan. It is there that I learnt to appreciate the autumn sky, with its combination of blue and white." "Asked to comment on the

other genres of Bengali music, Shameema said," I as a teacher and the head of the Department of Classical Music at the Government Music College at Agargaon. classical music is taught as compulsory and the options are Nazrulgeeti' 'Rabindrasangeet'; here one can get a Bachelor's degree. I tell my students that whatever they sing, even if it is pop songs, one must learn the basics of music and all there is to know about Rabindranath Tagore or Nazrul Islam. This will bring in the necessarv depth in rendering the songs. I feel that Tagore and Nazrul were great writers and musicians who should be studied in depth. I believe that their legacy should be preserved. Our next generation should be taught to study and know them in details. For the singers of 'Rabindrasangeet' and 'Nazrulgeeti', classical eastern Indian music remains the basic of studies as the grammar of both the other genres is based on 'Uchchanaga sangeet', whether in vocal or instrumental music. Having practiced in the classical eastern music one can move on to the more modern eastern gen-It is indeed fascinating to meet

the different interesting individuals that one comes across at Alliance Francaise. It is no wonder that many in the city flock there to satisfy their cultural thirst.

gramming

Tendulkar

gramming India

Sachin Tendulkar

gramming Super

Cricket

New Zealand

Bank Series

Queenstown.

Zealand New

Zealand Vs

New Zealand

Bank Series

Queenstown,

Zealand New

Atp Tour World

Series Tourna-

India Finals(L)

English Premier

Football League

English Premier

Football League

2002/03

Tata Open

Zealand Vs

Odi, 2nd Session(R)

Cricket National

Cricket National

Presented By

8:30

9:30

10:00

02/03

New

Odi, 1st

sion(R)

13:30

17:00

ment

Chennai.

ment Day ®

Judae

Selec-

4th

Ses-

TV GUIDE

BTV 12.10 News Headlines 12.15 Desher Gan 12.20 Shubhessha Nin 12.30 Aiker Shaqngbadpotro 1.00 Khabar Jatranushthan 1.05 2.00 **News Headlines** 2.05 Cartoon Amader Ranna 2.30 3.00 News (English) Nokhotrer Alo 3.05 3.35 Shukhi Poribai 4.00 News Headline 4.05 Bashori Narir Proti RRin 4.30

5.00 Khobor National Television 5.05 Debate Compitition News For Children 6.00 Khabar 6.10

Gitangali **Program From** Chittagong Center Shangbad Shironam Share Bazar Weather Report Ei Desh Ei Mati Lok Localoy 8 o'clock Bengali

6.35

7.00

7.05

7.07

7.10

7.30 8.00 8.30 Drama Serial: Horek Rakam 9.00 Natok 10 o'clock English 10.00 10.25 Shangbad Protibedon

10.30 The X Files **11.00** Zilmil 11.30 Khabar/The News

CHANNEL i 7.00 Prothom Sur 9.30 Music Plus 10.30 Shangitanushthan 10.50 Drama Serial 11.20 Flop Show

12.00 Drama Serial Noksha 2.00 Bengali Feature Nat Bou Gitidrara 5.35 Jonopoder Khabar Shopping Guide 6.10 Music Plus 6.45 Shushashon

Channel i News 7.15 7.45 Ispahani i Tele Quiz(Question) 7.46 Unnayan Manusher Drama Serial Graihogolpo Channel i News

Ispahani i Tele Quiz

(Result)

Drama Serial

10.00

ATN BANGLA

Islamic Prog 5:30 8:00 ATN Bangla News 8:25 Request Film Song's Prog: Anurodher Assor Musical Prog: 9:00 9:35

Proa:

Probhah

10:10

0

6:25

Reporting Ghotona Drama Serial:

Ghoyenda

Kahene 12:00 ATN Bangla News 2:05 Musical Prog ATN Music 2:30 ATN Bangla News Headlines 2:45 Bengali Feature Film 5:50

Islamic Prog. Islame Sawal Jabab New Singer Competion Prog

Nabin Borar 7:00 ATN Bangla **Evening News** 8:00 Musical Prog: Surer Madure 8:35 Puppet Maga-The World Of zine: Jonathon Sing 9:00 ATN Bangla

9:15 Musical Prog Music Time 10:00 ATN Bangla News 10:35 Talk Show:

Alokpat 11:10 Musical Prog 11:30 ATN Bangla News Bengali Fea-12:00 Film: Dusmon ture **HBO** 6:30

Hard Rain

The Beautician

The

Final

8:30

10:45

pany

1:00

3:00

5:00

Primetime Children Of 230 Corn II: The Sacrifice 5:30 **Batteries Not** 6:30 Included 7:30 In The Com-8:30 Of Spies World An American Werewolf In 9:30 Movie: Born London On The Fourth Of

1:30

July

And The

Beast 7:15 That Old Feeling 9:30 12:15

Man

2:30

4:30

The

2:15

Hard Rain Gladiator

Stop! Or My Will Shoot 8:30 When Danger Follows You Home 10:00 The Mighty Ducks Disney's The 11:45 Kid 1:30

The Man In Moon 3:15 Big Momma's House 5:00 Gone In 60

Seconds 7:00 **Brotherhood** Of The Wolf 9:15 Horror In The Attic Off Limits 11:00 12:30 The Man In The Moon

Seconds 4:15 Chasing Sleep Timebomb AXN 6:30 Guinness

Gone In 60

World Records Primetime Relic Hunter 7:30 8:30 Celebrity Adven tures 9:30 The Right Stuff VIP 10:30 11:30 Alias 12:30 Fear Factor

Guinness

World Records Movie Crocodle Ii: Us Seals VIP Alias Fear Factor Guinness Recrds: Primetime

First Knight Demolition

STAR MOVIES 7:00 Mom

12:30

1:30

7:30

8:30

9:00

9:30

1:00

1:30

5:30

8:30

9:00

12:00

Karan

7:00

&

Clifford

Fright

7:30

sode

8:00

9:00

11:00

1:00

3:00

5:00

Beauty

Bollywood

Trophy-Action

Replay Sri Lankan vs

Current

Cricket Masala

Meramovie

Scholastic

Limelight

#23

- Circus Stars

Caillou - Epi-

Sesame Street

Episode #95

Back To The

Secret Garden

We Were The

Fidel - Part # 1

Fidel - Part # 2

Mulvanevs

Power &

Arjun

HALLMARK

Relic Hunter

Mini Movies:

Cricket Mas-

Sohni Mahiwal

Kapil Dil Se

Champions

Anamika

Zimbo

Hotlist

VIF

SET MAX

STAR MOVIS: 11:00p.m. Off Limits. McGriff and Albaby are probably doing the worst law enforcement job in the world - they are plain clothes U.S. military policemen on duty in war-time Saigon. However, their job becomes even harder when they start investigating the serial killings of local prostitutes. Their prime suspect is high ranking U.S. Army officer which brings their lives in dan-

Johnson

War - Part #1

The Guardian -

Men From The

- Episode # 79

Concerning

War - Part # 1

2002 Billboard

Music Awards

The Lost World

Artistic Licence

Ally Mc Beal

Mutant X

Dark Angel

Darndest

Travel Asia

The Simpsons

Malcolm In The

Baywatch

Middle

Focus Asia

The X Files

Star Trek The

Next Genera-

Rendezvous

Simi Garewal

Kids Say The

Johnson

STAR WORLD

J.A.G

Episode # 5

Star Trek:

7:00

9:00

The

Boys

10:00

Voyage

Flight

11:00

5:30

6:30

8:30

9:30

10:30

11:30

13:30

14:30

Things

15:00

15:30

Hawai

16:30

17:00

17:30

18:30

19:30

tion

20:30

County

(+30mins)

County

pro-human rights political activ-

ist after feeling betrayed by the

country he fought for.

Born on the Fourth of July. The biography of Ron Kovic. Paralyzed in the Vietnam war,

21:00

22:00

23:00

+30mins)

05:30

06:00

06:30

07:00

07:55

08:00

09:00

10:00

10:30

11:00

11:55

12:00

12:30

13:00

13:30

13:55

14:00

17:30

18:00

Sunday

18:55

19:00

19:30

20:00

Ancient



PICK OF THE DAY

Shameema Parveen performing at a function

First Knight On HBO at 9:30p.m.

Focus Asia

The X Files

STAR PLUS

Star Trek The

Mirch Masala

Geet Bahar

Geet Bahar

Film Topper -

1000 Series

Wisdom Of In

Bol Baby Bol

Kya Film Kya

Chupa Rustam

Musafir Hoon

Mirch Masala

Hit Filmein Hit

Hit Filmein Hit

Kya Film Kya

Jubilee Plus

Hit Filmein Hit

Kya Masti Kya

Gurukul -

Jai Mata Ki

Yatra

Dhuum

Geet

Yaaron

Sangeet

Pratigya

Sangeet

Fox Kids

Geet

Sonpari

Baadal

Mail Milan

Next Generation

NIGHT

Lancelot lives by the sword. In fact, they're next door neighbours, so teaming up to fight for money comes pretty naturally. Lady Guinevere, on her way to marry King Arthur is ambushed by the evil Sir Malagant. They fall in love, but Guinevere still fancies the idea of wearing a crown, so she honours her promise to Arthur. Can Lady Guinevere remain faithful, or will this

Sangeet STAR GOLD

6:30 Sangeet 7:00 Sampoorna Devi Darshan 10:25 Kuch Hit Kuch Superhit 10:30 Geet Gata Chal 11:00 Kuch Yaadein Kuch Baatein 11:25 Kuch Hit Kuch Superhit 11:30 Hit Filmein Hit Sangeet 12:00 Betaabi 14:55 Kuch Hit Kuch

Superhit 15:00 Insaaf -Starmastmovie 18:25 Kuch Hit Kuch Superhit 18:30 Shri Shri Superstar Hit Filmein Hit 19:00 Sangeet 19:30

Jubilee Plus

Superhit

Gambler

Kuch Hit Kuch

23:30 Kuch Hit Kuch Superhit 23:35 Farar **CHANNEL [V]** (+ 30 Mins) [V] Sunday

19:55

20:00

Stack

(+30mins)

Hit Filmein Hit

NATIONAL **GEOGRAPHIC** (+30 Mins)

6:00 A Tale Of Tofu Land Of The 7:00 Tiger 8:00 Mission Wild 8:30 Tiger's Eye 9:00 Lords Of Hokkaido 10:00 10:30 World

Nat Geo Genius Tomorrow's 11:00 Riddles Of The Dead

12:00 Tomorrow's World 12:30 Toyota World Of Wildlife 13:00 Game For It 13:30 Rolex Awards 2002

Panama Wild

14:00

15:30 Crossing The Empty Quarter 16:00 Ng Special 17:00 **Danger Diaries** 18:00 Out There 18:30 Different Ball Game, A 19:00 Ng Explorer 20:00 Explorer's Jour-

21:00 The Hunt For Amazing Trea Out There

sures 21:30 22:00 Different Ball Game. Ng Explorer 22:30 23:30 Explorer's Jour-

ESPN (+30 Mins) 7:00 Western Union World Football 7:30 Team India

Pro-

Manchester. England Manchester United Vs Sunderland 22:00 Cricket Pro gramming Super Selector (R) 22:30 Cricket gramming Samsung Ratings Year In Review (R) New Zealand Cricket Nationa **Bank Series** Queenstown, New Zealand New Zealand Vs India Odi, High-

liahts(S) STAR SPORTS (+30 Mins)

Australia Cricket **Orange Test** Sydney, Austra-Australia Vs