"Matir Moina"

selected for

screening in

4 important

DHAKA THURSDAY JANUARY 2, 2003

RECOMMENDATIONS

Art Exhibition

A solo exhibition of paintings by Abdus Satter is going on at the Saju Art Gallery. It is the artist's 19th solo exhibition. The exhibition is open from 10 a.m. up to 8.30 p.m. till January 5, 2003 everyday except Friday.

15th National Fine Arts **Exhibition 2002** December 28 - January 27

The 15th National Fine Arts Exhibition 2002 starts on December 28 at the Bangladesh Shilpakala Academy. At the exhibition several awards including Bangladesh Shilpakala Academy Award 2002 for the Best Work, Bengal Foundation Award, Arab Bangladesh Bank Award, Deepa Haque Award, Bashundhara Group Award and Pacific Group Gold Medal will be declared. Honourable President Professor Dr. lajuddin Ahmed will inaugurate the exhibition. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays.

Exhibition

December 27- January 8 A solo exhibition of paintings bv A H M Bashirullah will start at the Alliance Française de Dacca on December 27 at 5 p.m. The exhibition will remain open for visitors up to January 8 everyday from 10 a.m. to 8 p.m.

Exhibition

An extravaganza of forms and fancy

CULTURE

The crème de la crème of the 15th National Exhibition

FAYZA HAQ

HE Bangladesh Shilpakala Academy may not be busy through out the year as it used to be two decades back. Yet it does put in all its energy and resources to put up impeccable exhibits during the Asian Biennnales and the National Art Exhibitions such as the current one. The works of over 200 artists have gone into this collection ,and they range from oil water-colour, tempera, acrylic, mixed media, graphics to sculpture The exhibit has culled together the recent experimentation and endeavors of artists ranging Rokeya Sultana, to Dilara Begum Jolly, Sudipta Mallick Sweden, Kanak Chapa Chakma, Abdus Shkoor, Md. Jasimuddin to Ranjit Das, Faruk Ahmad and Dewan Mizan, the last three getting Honourable Mentions Awards The Jury had included Mohammad Kibria, Aminul Islam, Abdur Razzaque, Syed Jahangir and Mahmudul Haque. With this went the Selection Committee of Abu Taher, Samrjit Roy Chowdhury, Hamiduzzaman Khan, Abul Barq Alvi and KMA Quayyum. The end product was something undoubtedly admirable and incredibly aesthetic, representing our culture, and combining that with a modern interpretation at times. Rokeya Sultana , who won the

"Bangladesh Shilpakala Academy Award", and deservedly so for the incredible amount of perseverance and time that goes into her work that brings in the flavour of the country with such superb strokes of washes and perfect choice of colours. Rokeya who, is inspired by the nature poems of Rabindrnath Tagore and Jiban Ananda Das, has brought in the scenes of the Bangladeshi countryside with all its water masses, the blue and gray skies, the mustard fields, and the vermilion of the hundred 'krishnachura" and "radahchura" flowers. The effect is dreamlike for Rokeya, who is inspired by the countryside of Bangladesh, thinks and ponders over her work and brings out the best of what she sees, and recalls. The royal blue streaks in the central portion of her work is well balanced by the yellow ochre to the left, with the touches of

ATN BANGLA

News

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Islamic Prog

ATN Bangla

Musical prog:

Musical prog

Priyo Tarokar

Musical prog

ATN Bangla

Musical prog

ATN Music

ATN Bangla

News Headlines

film: Babar Baba

Islame Sawal O

Islamic prog. :

Islamic prog.

ATN Bangla

Evening News

Musical prog.

Sandan Baul

Drama serial:

"Henolux

News

ATN Bangla

Prekkhapot

Film magazine:

Benudon Bichitra

Reporting prog.

ATN Bang News

Film Magazine:

Cine Magazine

Bengali feature

Musical prog:

ATN Bangla

film: Moha

Sammelon

Swing Kids

Dead Awake

The Outsiders

Being John

Malkovich

The Claim

Dangerous

Bad Moon

Girlfight

Minds

Atlantis Conspir-

STAR MOVIES

Girlfight

Solo

News

Jabab

Mela

Bengali feature

Sera Gan

Sat Rang

News

Talk show: Face

Music Time



Rokeya Sultana's

vermilion in the backdrop and scattered to the left. In front are waves of gray sweeping clouds intermingling with blue, beige and russet splashes

'Embryo withdrawn-1" by Dilara Begum Jolly, which won the "Bengal Foundation" award has the stark and iconoclastic image of a foetus, done in blood red, gray, stripes of pink, gray, geometrical shapes of red and the entire anatomy of a woman's embryo, and its accompanying organs, set in mauve and continued in lines and forms of red, gray and mauve. Of late, both in the east and west, there has been the move to present what is a natural but earlier seen not so often of the human parts to shock the viewer out of his/her complacency. Dilara has done many surrealistic works before and has been out to portray images that may not sell in the bourgeoisie homes to decorate the living room but which have carried vital messages of the prevailing hopeless standard of our society and economy, with its corruption and hypoc-

"The Arab Bangladesh Bank Award" went to Sudipta Mallick Sweden for his "Mirror -1" where he has brought in two pieces of sculpture, one more or less conventional, with the front view of a bald man with sunken eyes, sharp nose and thin lips, accompanied by a second nose and a pair of lips to the side. His jaws appear exaggerated. In the accompanying piece is a distortion of the



Kanak Chanmpa Chakma's "Target

same face -- although here we find it equally compelling in its black and white shades and the presentations of the facial features -- which reminds one of the a manner in which the Cubists tended to see the human form in simplified geometrical bits and pieces, put together as a whole. The face in the second accompanying piece is seen from the front as well as from the side, so that we see the facial features from different angles in black and white with the black touch on the forehead, left and the base. The eves, lips and nose have splashes of gray and black while the rest of the form is in beige, pale gray and white. "Bashudhara Group Award"

went to Kanak Chanpa Chakma, for her "Target white horse. Although here her lines and forms are not as apparently idyllic and romantic as her earlier experimentation and has more masses of lines and forms with an arrow in the centre, touched with vermilion and red and the horse in the forefront with sketches of dramatic black to highlight its white colour, to present action of perhaps history where the tribal people that she has always worked with had animals such as the horse to ride on for hunting or war. Or perhaps this is something universal and Kanak has not brought in her beloved them of the Hill Tracts, although one sees masses of shades of russet, gray and yellow ochre along with suggested faces that could well represent her ancestors, with all their



vigour and spirit of adventure

If anyone deserved an award in the competition, Abdus Shakoor did as he has been working for decades over our forms and historical myths and legends to hold up the mirror to our rich past. In Shakoor's "Story of Naderchand" we see a dark village beauty with the details of her features, clothes and jewellery done in simple strokes and a minimum of colours. She is adorned by the blue, back and red bird on her head while dots and dashes of white, red and burnt umber decorate her background while the figure of a man is seen on the opposite side with his 'singlette", amulet, large eyes and a romantic air of a village poet or singer or even a philosopher. Yes, he is the hero of the story as the dark beauty with her cascading dark hair is the centre of the story which is surrounded with a border of designs of animals, birds and human beings

The "Dipa Haq Award" was won by Mohammad Jashimuddin who ahs brought in the common problem of AIDS in his "AIDS-1", which has afflicted many countries all over the globe, and which we find even in our own country, as in the rest of the continents, specially Asia, Africa and USA, despite sex education in the media. Here the disease is not presented as anything repulsive or horrific, but is made acceptable to the mind of the common viewer -- as the figures in shades of indigo and

graying pink set on gray.



friendly hug and no more. Geometrical shapes have been brought in the backdrop and the subjects are surrounded with a splash of gray, more indigo and black and finally a frame of a last Ranjit Das in his "The man who killed Pain -2" which won an "Honourable Mention". has brought in

forms and figures with care and flights of fancy. His standing figure seen from the background in white and shades of mauve and black, outline with black is seen against a yellow disc, beside which is a beautiful blue and russet butterfly. A body is seen lying at the side and is done with splashes of yellow, beige and red, bringing in surely the limbs and a section of the torso. The figures are divided by a line of pale gray and have contrasting backdrop of brown and beige and white. In the centre is a rectangle of burnt umber, light gray, blue and black with scratched in forms that continue on to the top. Balancing the yellow disc at the bottom is a white opal like moon with some motifs of pale tiny flowers with their stems. The effect is highly imaginative and incredibly appeal-

The other 'Honourable Mention' was won by Faruk Ahmad's "Composition -2" which has brought in a night scene, as viewed against some wall with writings in Bangla and motifs of wicker work in vshaped motifs. The wooden fence in

3:00

6:30

7:00

international film festivals

yellow as is also the forefront. A lot of

inky blue that harbours on to black

that go to form the setting in which

we can find some traces of lines in

black, bringing in tree branch

images and a hints of a yellow

spark, perhaps a glint of the moon or

a giant glow-worm.

The last "Honourable Mention"

went to Dewan Mizan for his

Metamophosis-2", with a painting

at the back with its splash of black

holding spheres in brown, gray and

a disc of gray-blue. In front is an

installation with a hand in black in

front and another trying to climb the

table which ha black stands and two

white hanging cones. This, again, is

mind-boggling, but is surely not for

easy sale -- although it is not as

intriguing as some of his works that

one has witnessed recently at "La

of the exhibition which has brought

in scores of other promising painters

and artists in other mediums, gave

away its prizes to where they were

truly deserving, although the works

of such artists as Jamal Ahmed,

Nasreen Begum, Rashid Amin, Arup

Kumar Barua and Mrinal Hague had

also deserved much more formal

16:30

17:00

17:30

18:00

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21:00

22:30

16:00 Kaahin Kissi Roz

Sangeet

Fox Kids

18:40 Aaj Ki Baat

Hit Filmein Hit

Small Wonder

Kya Film Kya Geet

Kumkum - Pyara

Shaka Laka Boom

Sa Bandhan

Film Toppers

Kyun Hota Hai

Kasautii Zindagii

Dam Aaj Dekk

Kyunki Saas Bhi

Kabhi Bahu Thi

Kismey Kitnaa Hai

Boom

Pyarrr

22:00 Kahaani Ghar

Ghar Kii

23:00 Kaahin Kissi Roz

Saans

admiration and recognition.

The visual and emotional impact

Gallery", Alliance Francaise.

CULTURE DESK

Film

ATIR Moina", a feature film directed by Tareque has been selected for screening in four important upcoming international film festivals including the Fajr International Film Festival to be held in Tehran, Iran in the first week of February, says a press release. The other film festivals to invite the film are the Palm Springs International Film Festival n the USA in January, the Fribourg International Film Festival in Switzerland in March, and the Munich Film Festival in Germany in

In addition to these four festivals the Toronto International Film Festival has invited the film for a



special February 9th screening at the prestigious film series Talk Cinema, which shows a selection of the year's most important films including Roman Polanski's Cannes alme d'Or winner "The Pianist".

It may be mentioned here that Matir Moina" is competing with many world-renowned films including India's "Devdas" for the Best Foreign Language Film Award of the Academy Awards. The competing films are currently being screened for the Oscar committee in Los Angeles. The decision regarding the final five nominations will be announced in mid-February.

ESPN

00:30

1:00

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(Thirty Minutes Plus)

Sportscenter Hindi

Sportscenter Hindi

English Premier

English Premier

Football League

2002/03 Newcas-

Newcastle United

Vs Liverpool (L)

English Premier

Football League

English Premier

Football League

ter, ENGLAND

Motorsport Asia

2002/03 Manches-

Manchester United

Vs Sunderland (S)

Sportscenter Hindi

Sachin Tendulkar

sented By Sachin

Programming

India Vs... Pre-

Tendulkar (R)

English Premier

Football League

English Premier

Football League

2002/03 London

ENGLAND

Arsenal Vs

Chelsea (S)

New Zealand

Christchurch,

Cricket National

NEW ZEALAND

New Zealand Vs

India 3rd Odi. 1st

Bank Series 02/03

Goals! (R)

tle, ENGLAND

Tv guidE

BTV 11.10 News Headlines Desher Gan Live Telecast of the prize giving ceremony of National 12.20 Shubhessha Nin 12.30 Aiker Shangabdpotro 12.40 Shastha Tattha 1.00 Khabar Selected Program 1.05 2.00 News Headlines 2.05 Cartoon Open University 2.30 3.00 Khabar (English) 3.05 Bengali Feature Film **News Headlines** 4.00 5.00 Khabar 5.30 Ittadi 6.00 Kahbar 6.35 Jiboner Alo 7.00 **News Headlines** 7.05 Weather Report 7.10 Boipatro Drama Serial 7.30 8.00 8 o'clock Bengali News Drama Of The 8.30 Week Janmahhumi 10 o'clock English 10.00 News News Headlines 10.25 10.30 Movie Of The Week

11.30 Shanabad **CHANNEL-i** 7.00 Prothom Sur 9.30 Music Plus Drama Serial: Bhul 10.50 11.25 Special Program Drama Serial: Ak 12.00 Jalak Alok 12.30 i Focus 2.00 Bengali Feature

Evening Joto Pod Toto Mot 6.10 Music Plus 6.45 House Full 7.15 Channel i News 7.45 Ispahani i Tele Quiz (Question) 8.25 Drama Serial: Grihogolpo

9.00 Channel i News Shangbadpotra Bangladesh 9.40 Ispahani i Tele Quiz (Result) Close up Hit Wave 10.00 10.25 Channel i Mobile Quiz **2525** 10.30

2:15 Being John Malkovich **AXN** Movie : A Few 6:30 Channel i News Good Men i Focus 9:30 Beastmaster Live Telecust of 11.30 The Devil You Know 11.55 Telecast of BTV's 10:30 Cold Squad 10 o'clock English Douglas

Somerset Marital Law Captive Hearts Guinness World Records Primetime 1:30 Beastmaste The Devil You Movie: A Few 2:30

Good Men Guinness World Records: Primetime 6:30 Marital Law Trifecta 7:30 The right Stuff 8:30 Pacific Blue Overkill 9:30 Now See This Thu Horror 10:30

Movie: Marv Shelley's Frankenstein 12:30 Queen of Swords The Serpent 2:00 Marital Law Trifecta

HBO 6:30 Forbidden Sins 8:00 Pet Sematary II Robin Cook's 10:00 Formula For Death 12:00 In & Out 1:45 Swept From The

4:00 The Art of War The Boxer 8:30 Slappy and The Stinkers Band of Brothers 01 & 02 12:30 Sunstorm 2:30 The Art of War 4:45 In & Out

SONY 6:30 Just Mohabbat Dil Ka Dwar Khol Amrit Varsha 8:00 Sant Asaram Vani 8:30 Chartbusters 9:00 Good Morning

disnev 10:00 Music Mantra 10:30 Milan Chamatkaar 11:00 11:30 Family No. 1 12:00 Hum Sab Ek Hain 12:30 Devi 1:00 Kkusum 1:30 Goonj-Ateet Ki 2:00 Kutumb

Dil Hai Ki Manta

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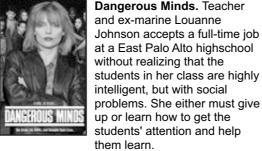
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Aadmi Aur Insaan 9:00 KPFH-Satte Pe Satta 11:30 Aandhi Kuchha Jhuki **ADVENTURE** Palkain ONE Om Namay Shivay (Thirty Minutes Plus) Just Mohabbat 00:30 Mixed Strand Chhoti Si Asha

TODAY'S HIGHLIGHTS STAR MOVIES: 11.00p.m. Dangerous Minds. Teacher



FRANKENSTEIN

Nahin

Star Yaar

Kalakaar

Meri Biwi

Wonderful

Bollywood

Achanak 37 Saal

Aahat Dehshat

Ke 6 Saal

Palkain

12:00 Chhoti Si Asha

Shree

SET MAX

Kuchh Jhuki

Mini Movies:

Rambhakta

Hanuman

Bollywood

Sunghursh

Cricket Masala

Chupke Chupke

Current

Hotlist

Hotlist

Out There

Next Wave

Current

Kkusum

Kutumb

Baad

Disney Hour

Charbusters

Music Mantra

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students' attention and help them learn. AXN: 10:30p.m. Frankenstein. Dr. Frankenstein creates a simple creature from various body parts. The creature turns into a monster when Dr. Frankenstein rejects him. Sticking close to the original novel. Kenneth Branagh guides us through the

story of Frankensteins quest

Surfer's Journal

Explorer's

Lionhearts

Antarctica

A Woman In

Danger Diaries

Surfer's Journal

Nick's Quest

Out There

Next Wave

Explorer's

Oz Trek 2000

Into The Death

Danger Diaries

Surfer's Journal

Nick's Quest

Out There

Next Wave

Explorer's

Out There

Next Wave

Explorer's

Lionhearts

Antarctica

A Woman In

Danger Diaries

Nick's Quest

Lionhearts

A Woman In

Antarctica

[V] Club V

CHANNEL [V]

(Thirty Minutes Plus)

Danger Diaries

[V] Hit Machine

[V] Hit Machine

[V] Hit Machine

Journal

Surfer's Journal

Journal

Journal

Zone

Journal

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[V] Hit Machine

[V] Hit Machine

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[V] Zabardast Hits

[V] Back To Back

[V] Hit Machine

[V] Hotline

Vitop5@5

Very V

Ctrl [V]

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V Rated R

[V]Ideo War

[V] Hit Machine

[V] Zabardast Hits

[V] Back To Back

[V] Zabardast Hits

[V] Jungli Jukebox

[V] Hit Machine

Late Night [V]

[V] Fdfs

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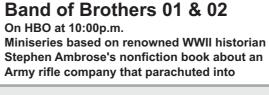
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PICK OF THE DAY



at 10:00p.m. s based on renowned WWII historian Ambrose's nonfiction book about an e company that parachuted into			
Back To Back Jumpstart Hit Machine Back To Back		White Dwarf Am Night Of The Wolf M Touched By An	

The Bar Room Floor Early Edition 2:00 (Episodes 24-46x1hr) Seaso Second Sight 3:00 Town / False Friends 3:30 20 4:00 Flipper (66 Episodes X 1hr) -

Past Tense Episode # 92 - Episode # 75 The Great Out-7:00 doors Early Edition

[V] Back To Back **HALLMARK** How To Murder A Millionaire **Primal Secrets** Skvlark Scholastic Clifford - Cleo Comes To

Town / False Friends 7:30 Caillou - Episode # 20 Sesame Street -8:00 Episode # 92

Angel Vii (25 X [V] Back To Back 1hr) - Episode #4 (1) The Face On [V] Zabardast Hits [V] Jungli Jukebox

Scholastic Clifford Cleo Comes To Caillou - Episode #

Sesame Street -Star Trek: Voyage Scientific Method

(Episodes 24-46x1hr) Seaso · Don't Walk Away Renee Star Trek: Voyage - Episode # 76

11:00 The Great Outdoors STAR GOLD (Thirty Minutes Plus)

2:30 Hit Filmein Hit

Year Of Hell Pt. 1

Sangeet Parchhain Geet Bahar Abhiman (B/W) Kya Film Kya Geet Hit Filmein Hit Sangeet

11:00 Lakhon Me Ek 13:55 Kya Film Kya Geet Geet Bahar Hit Filmein Hit Sangeet Kya Film Kya Geet Geet Kya Film Kya Geet Hit Filmein Hit 18:30

Sangeet 19:00 Tehelka 22:25 Kya Film Kya Geet 22:30 Flashback Hit Filmein Hit Sangeet

23:30 Pyaara Dushman STAR PLUS

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15:30 Smriti

23:30 Aaj Ki Baat (Thirty Minutes Plus) STAR WORLD 00:00 Film Toppers (Thirty Minutes Plus) 00:05 Shagun Hit Filmein Hit 00:30 Sangeet 1:00 Kumkum - Pyara Sa Bandhan 1:30 Kasautii Zindagii Chupa Rustam 2:00 Kaahin Kissi Roz

Kahaani Ghar

Kyunki Saas Bhi

Kabhi Bahu Thi

Hit Filmein Hit

Ghar Kii

Shanti

Saans

Sangeet

Geet Bahar

Geet Bahar

Hit Filmein Hit

Shaka Laka Boom

Kya Film Kya Geet

Maal Hai To Taal

Bhabhi

Boom

Aatma

Sangeet

Fox Kids

Hit Geet

Meri Saheli

Film Toppers

Hit Filmein Hit

Kasautii Zindagii

Kumkum - Pyara

Kyunki Saas Bhi

Kabhi Bahu Thi

Kahaani Ghar

Sa Bandhan

10:30 Hera Pheri

Shanti

Sangeet

Bhabhi

Shagun

Ghar Kii

00:00 Charmed 1:00 Ally Mc Beal 2:00 Cheers Creflo Dollar Daily 2:30 Kenneth Copeland 3:00 Ministries 3:30 The Simpsons 4:00 World News 4:30 Suddenly Susan 5:00 Hollywood Squares 5:30 The Brady Bunch

6:00 Cheers Oprah Winfrey 6:30 Show 7:30 Bugs 8:30 Charmed

9:30 Ally Mc Beal Oprah Winfrey 10:30 Show 11:28 Star Asia Travel 11:30 Titus Two Guys And A 12:00 Girl

12:30 Suddenly Susan 13:00 The Bold And The Beautiful 13:30 Hollywood Squares 14:00 The Brady Bunch 14:30 Baywatch 15:30 The Simpsons 16:00 Cheers 16:30 Starnews Asia

Frasier 17:00 17:30 Roswell Starnews Asia 18:25 Dark Angel 18:30 World's Scariest 19:30 Police Chases 20:28 Star Asia Travel

Frasier

Roswell

Dark Angel

World's Scariest

Police Chases

20:30

21:00

22:00

23:00

Session(R) New Zealand Cricket National Bank Series 02/03 Christchurch, **NEW ZEALAND** New Zealand Vs India 3rd Odi, 2nd Session(R) 17:00 Atp Tour World Series Tournament Tata Open Chennai, INDIA Round Of 16(L) 21:00 Sportscenter Hindi 21:30

Cricket Programming Super Selector (S)

Sachin Tendulkar Programming Sachin Speaks On World Cup Stars

22:30 New Zealand